

Time Out Barcelona

ENGLISH EDITION!


**Barcelona
Turisme**
OFFICIAL GUIDE OF BCN

AI WEIWEI

A lesson in
how to be a
long-distance
artist

SOUPED UP

Warm up
with broths
from around
the world

THE BEST GIFTS MADE
RIGHT HERE IN THE CITY

MADE IN
BCN

LAUNCH ISSUE

Finally,
Barcelona has
its Time Out
in English!

PLUS!

PLANS FOR NEW
YEAR'S EVE,
HOW RECORD
SHOPS SURVIVE,
MOUSTACHE
GROOMING...

#001

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DEC
2014

LOOK INSIDE ►

Bars, museums,
restaurants, clubs,
music, theatre,
fashion, art...

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The Best of BCN

Time Out Barcelona in English
December 2014

Features

16. Shop local

Sort out your Christmas shopping with our guide to products created right here. Hannah Pennell seeks out the best gifts made in Barcelona.

22. A world of soups

Marcelo Aparicio tells us about ten city restaurants serving up soups both national and international.

26. The record route

Ricard Martín explores the current state of Barcelona's music shops, old and new, and how they are coping in the face of the download onslaught.

28. Remote-control artist

Aaron Fox-Lerner travelled to China to interview the dissident artist Ai Weiwei, who currently has a retrospective on show here.

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Find the perfect Christmas present for everyone, whether they're young or old
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Who doesn't like a good bowl of soup? Delicious ways to fight off the cold **p. 22**

The Chinese artist Ai Weiwei shows his photos at La Virreina **p. 28**

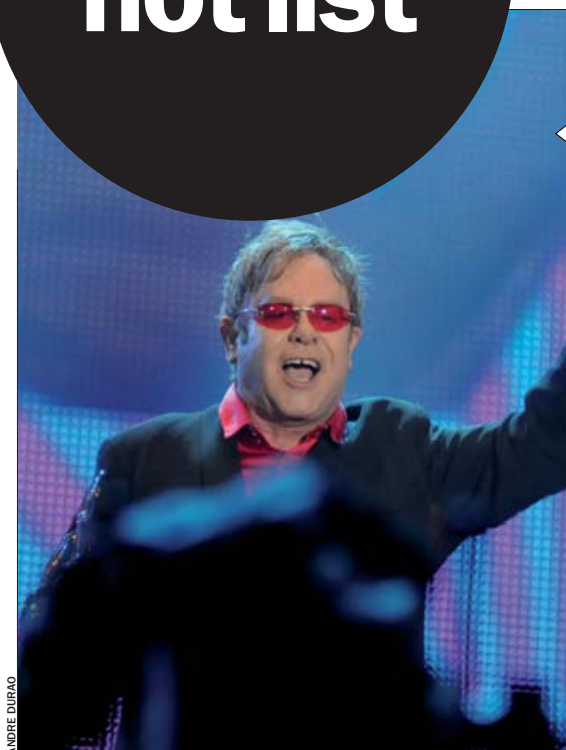


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The hot list

BCN_DEC 2014





SATURDAY	SUNDAY	
06	07	
Concert	Football	
Elton John and his band The British singer just keeps on rocking.	Barça-Espanyol See the local derby contested at Camp Nou.	
TUESDAY	THURSDAY	FRIDAY
09	11	12
Concert	Sport	Concert
Marianne Faithfull The songstress marks 50 years of her music.	ISU Grand Prix Final Marvel at these ice skating virtuosos.	Mónica Naranjo See the statuesque Spanish singer live.

DON'T MISS!

Antoni Tàpies Collection #9. A new selection of works from across the career of the late Catalan artist. **TUE 02**

Handel's Messiah. Top-notch Christmas classical music at the gorgeous Palau de la Música. **MON 08**

SUNDAY	TUESDAY	FRIDAY		SATURDAY
14	16	19		20
Nativity scenes at City Hall Brull, el pessebre Català Beautiful crib figures by this Catalan sculptor.	Exhibition Women. Afghanistan Photo show at the Palau Robert.	Art Festival Drap'Art International festival of recycled art.		Dance Réfugiée Poétique Claire Ducreux's street solos brought onstage.
	TUESDAY	THURSDAY	SATURDAY	WEDNESDAY
	23	25	27	31
	Musical Sister Act Spanish version of the 'divine musical'.	Dance The Nutcracker The Liceu hosts a special Christmas treat.	Music Festival Sónar Kids Kumisho present pop concert for youngsters.	New Year's Eve Cap d'any a Montjuïc The biggest party in town to welcome 2015.

TRU TRUSSARDI



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SHOP AT [TRUSSARDI.COM](https://www.trussardi.com)

People of Barcelona

Juliane Heinemann
Singer and guitarist,
34 years old

We regard Berlin as a modern, restless icon. Why did you leave there to come to Barcelona?

I was 24 and an adventurer. I wanted to try living elsewhere. After studying jazz singing, which was hard, I needed a change. And I had a boyfriend here...

You grew up in the old East Berlin. Did communism leave its mark on you?

I was a girl, but yes, it had its influence on me. I learnt Russian, for example. I was happy, not everything was bad under socialism. There was security and work for everybody, even though we were living in a prison. I'm not defending it, I just want to say that I didn't have a terrible childhood.

Berlin is a fetish city for rock stars: Bowie lived there, Iggy Pop, Nick Cave...

Yes, absolutely! I'm a big fan of Berlin, but not planning to go back and live there, there are things that I like better about here.

The way of life?

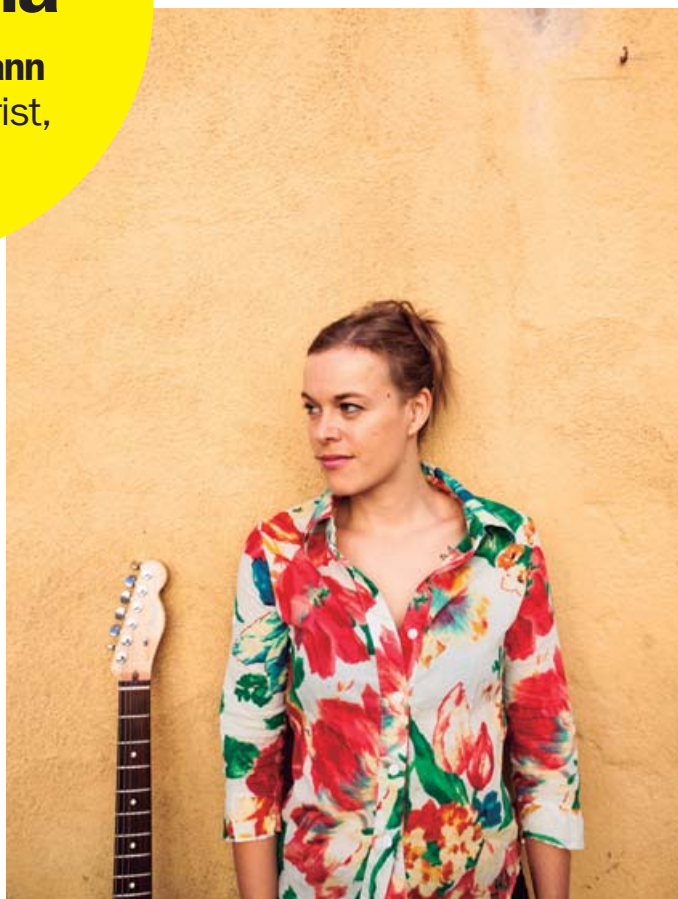
Yes, and the way of being: here the people are more friendly. There is a more relaxed, happier spirit, and there aren't those hard winters that affect your mood so much. Now I live in Gràcia...

The epicentre of the scene.

I really wanted to go and live in a neighbourhood with young, cultured people... Before I was living in the venue where I played, in Sant Martí. Now I have a normal flat, with windows and a balcony.

You studied at ESMUC. Is it useful to learn jazz to be able to do pop?

Yes, because harmonically, rhythmically, it's an advanced area and you can learn a lot: composition, arrangement... I don't regret it.



MARCA D'AS



AN OBJECT: A TALLAT

She points out that in Germany they are not used to drinking these small white coffees.



PLACE OF ORIGIN: BERLIN

She grew up in the neighbourhood of Prenzlauer Berg, situated in the eastern part of the German capital.

Your last album, *True gods*, is more pop than the first one. Will you keep going in that direction?

Yes, but I would like to change slightly, to work with other sounds and do something more defined. I am trying to write in German but I want to take it calmly.

You were a guitarist and backing singer with Barcelona group Delafé y Las Flores Azules. What did you get from that experience?

It lasted two and a half years and it was a job for me, I didn't play any part in the band's concept. I enjoyed the experience of going on tour, of putting on a show.

Does your ego take a hit when you have to take orders from somebody else?

Well, I don't have much ego! At the moment, I have another project: Priscilla, with Edurne Arizu; we do punk versions of Janelle Monáe, Destiny's Child... They aren't my songs, but I love it!

—Jordi Bianciotto

BCN: TOP SECRET

Begoña García

_Sex Pistols drummer Paul Cook moved here in 1992, and opened a clothes shop in Plaça Regomir.

_In the Hotel Petit Palace Garden, find a romantic hidden garden, fountain included.

_Some say Christopher Columbus was from a Catalan noble family and lived at Mirallers 9.

_On Rambla del Poblenou, a plaque honours Cànem, a factory that changed cannabis into textiles.

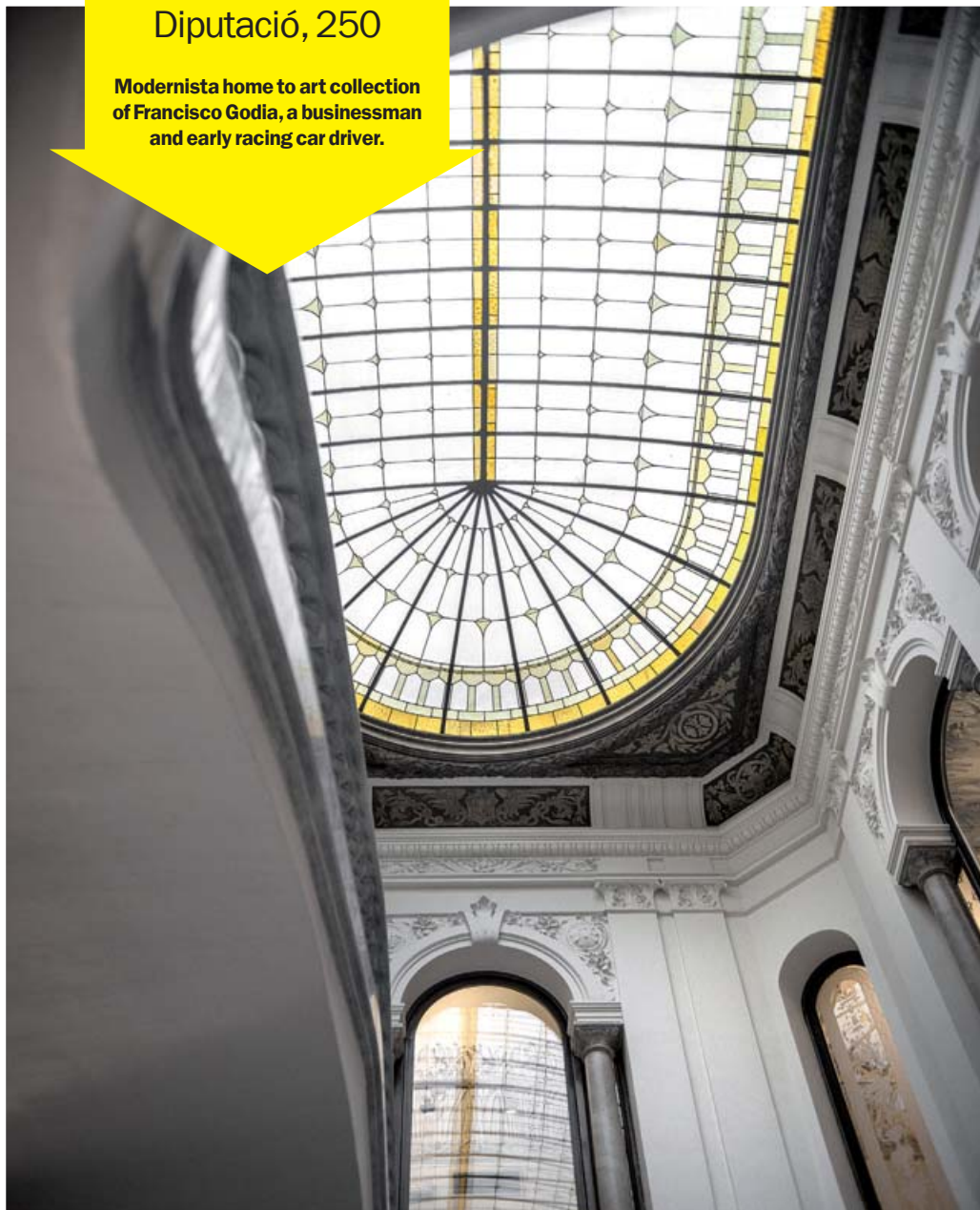
_In C/ de la Costa, there is a scale model of a 19th-century house, covered in ceramics.

_For his film 'Faust', Orson Welles transformed Montjuïc castle into Henry IV's palace.

I love BCN

Fundació Godia
Diputació, 250

Modernista home to art collection
of Francisco Godia, a businessman
and early racing car driver.



What am I doing here?

Jan Fleischer



Thank you for the music

When I moved to Barcelona in 1999, I didn't understand a lot of things – the language, the currency, where to buy aspirin, why everything was closed in the middle of the day. But there was the universal language of music, and I spoke it fluently.

I remember riding my bike up to a California shop called Licorice Pizza to buy my first LP (*The Go-Go's Beauty and the Beat*). At home I set the needle in the groove, then alternately imagined myself into the album cover and studied the lyrics on the inside jacket as I lay on the floor next to the speakers and listened to the whole album, over and over.

By the 1990s it was the rush of CD jewel boxes clacking as my fingers flicked through the racks in San Francisco's enormous Amoeba Music. And that passion I brought with me to Barcelona. As a lifelong loather of shopping, I still delighted in browsing record stores, and sought refuge from the lonely early days in a new country in spots like Discos Castelló and Disco 100.

But I confess: I can't remember the last time I set foot in a record shop, whether it was to buy vinyl, CDs or concert tickets. I may mourn cover art, but I do love my personalised iPod – thousands of songs at the click of a button! Towers of CDs stand tall in my living room, collecting dust. I apologise, Licorice Pizza (RIP) and Amoeba Music (still fighting the good fight). And as for you, Discos Castelló and Disco 100, I'll be back.



Jan's loving St. Vincent's
2014 self-titled album.

WTF IS...

Learn to speak Barcelona with our vocab guide | By Jan Fleischer

Caganer

Literally 'the shitter', the *caganer* (*ka-gah-NAY*) is a figurine, traditionally of a Catalan peasant, defecating. It has been in nativity scenes for the last 300 years or so. The *caganer* is said to represent fertility, a test of faith or even equality – everybody poos.



20 GREAT THINGS TO DO IN BCN

YOU'RE SHORT ON TIME AND BARCELONA IS FULL OF AMAZING SIGHTS. WHERE DO YOU START? HERE'S OUR GUIDE TO THE CITY'S ESSENTIALS



01*

Do a vermut crawl! Everything tastes better accompanied by a good vermut, especially with a bite to eat. Try the house vermut at classics Bar Calders, La Pepita and Bar Electricitat.



02

Discover the city on foot

Barcelona is the perfect size for strolling around. Amazing buildings and parks abound, but there's also a Barcelona you won't find in the guidebooks: head up to Horta (above), get to know the charms of Sant Andreu, or discover the village-like Sarrià.

03

Explore modernisme

As well as the big hits, be sure to visit some of Gaudí's less-famed creations, such as Palau Güell and Casa Vicens. Works by other modernista architects not to be missed include Casa Amatller and the Hospital de la Santa Creu i Sant Pau, a World Heritage Site.

04

Get to know the city's history

Barcelona is full of diverse cultures and heritages – with every step you take through its streets, you'll stumble upon some of its history. Plaça del Rei, Born Cultural Centre and Museum Marítim are just some of the city's must-sees.

05

See the city of Picasso's youth

Start at C/Mercè, 3, where the Picasso family once lived (the building no longer stands). Head to Els 4 Gats, where artists gathered to dine and discuss their trade. Lastly, go to the Museu Picasso, a beautiful medieval building housing works from Picasso's formative years.

06

Climb up the magical Montjuïc

This 'mountain' is perfect for a leafy walk with great views, although it takes a bit of legwork to climb. With buildings from the 1992 Olympic Games, as well as the Jardí Botànic and castle, it's worth it. Back at the bottom, the Mies van der Rohe Pavillion and CaixaForum are the ones to see.

07

Walk on the arty side

Museums are on almost every corner in Barcelona, but one jewel not to miss is MNAC, with Catalan art from the Romanesque period to the mid-20th century. On a smaller scale, the Palau Robert is free, has great exhibitions and the building itself is worth a gander.

08*

THE RAVAL

Once called the 'Barrio Chino', this neighbourhood has inspired many a writer. Nowadays, it's a place where local businesses thrive in the form of unique shops and restaurants, while still maintaining some of its seedy underworld glamour. Urban culture is booming here, alongside gems such as the CCCB and MACBA.

09

Hit a high note in concert

Barcelona has excellent live music venues and wonderful concert halls. The Liceu opera house is a survivor in splendour, with gold leaf, plush red carpets and ornate carvings; L'Auditori is a sleek space with capacity for 2,400 concert-goers.

10

Visit the gay heart of the city

Barcelona's gay capital is definitely the Eixample, nicknamed Gaixample for the sheer number of

DID YOU KNOW?

► At Christmas, Catalans eat *neules*, delicate wafer tubes whose name comes from the Latin word for a light fog, *nebula*.



MARIA DIAS

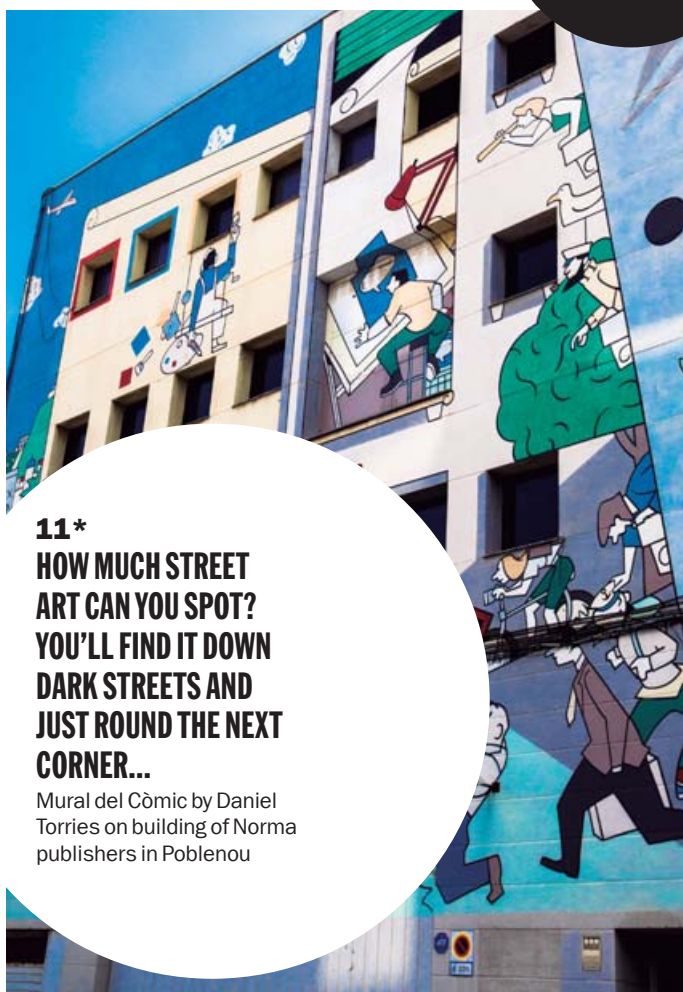
stores and clubs that cater to this clientele. Start the night with a drink in Museum or Plata Bar; if dancing till dawn is your goal, Metro is a great choice, as is Arena, where both boys and girls are welcome.

12

Perfect your path to heaven

Visit some of the city's magnificent churches such as Sant Pau del Camp, a rare example of Romanesque architecture, with a fantastical façade and extraordinary cloister. The graceful basilica of Santa Maria del Mar is perhaps the best surviving example of Catalan Gothic.

The bells of Santa Maria del Mar, one of the city's most beautiful churches. See 12.



DANIEL TORRES

11* HOW MUCH STREET ART CAN YOU SPOT? YOU'LL FIND IT DOWN DARK STREETS AND JUST ROUND THE NEXT CORNER...

Mural del Còmic by Daniel Torres on building of Norma publishers in Poble Nou

13

Savour the best in new Catalan cooking

Barcelona's creative cuisine offering is extensive, and though it can mean making more room on your credit card as well as in your stomach, if you dine in Dos Palillos, Moments or Tickets, it'll be an experience well worth it.

14

Discover your sweet tooth

For posh chocolates in fancy packaging, head to Hofmann or Bubó, where every bonbon is a work of art. At this time of year, you might well fancy a hot chocolate, so stop by one of the cafés on C/ Petritxol, serving the thick, rich drink favoured by locals.

15*

THE MED

Although it may not be the best time to take a dip in the sea (although there are some hardy souls who swim there every day of the year), the almost consistently sunny weather means that heading down for a saunter along the beachfront, perhaps with a stop for a glass of something, is always a good idea.

16*

SEAFOOD

No one leaves Barcelona without sampling the seafood. The city boasts the fine and luxurious Galician restaurant Rias de Galicia in Poble-sec, as well as Cachitos in the Eixample, for their fantastic assortment of seafood. Down in Barceloneta, Can Solé serves a spectacular haul of fresh seafood every day.

17

Much more than a club

For many visitors, a trip to Barcelona is not complete without heading to the Camp Nou. Even if football isn't your thing, get into the festive spirit with a turn or two around its ice rink.

18

Get out!

The best place to take a break here is in one of the many outdoor bars and cafés, yes, even at this time of year. Bar Colombo is a tapas bar with a sunny terrace overlooking the port, while another option is Bar Calders, a friendly hole-in-the-wall with a terrace.

19

Wander the neighbourhoods

Many Barcelona visitors stick to the central areas but the city is so much more. Gràcia is full of life at all hours of the day, while Poble-sec and Sant Antoni are currently the places to be, especially for their top cuisine and quality entertainment.

20

Enjoy a really good party

Once you've got to know Barcelona by day, let it all hang out in the best clubs in town for an unforgettable night. Sidecar is where indie rockers have been getting their fix for 30 years, while Magic is the quintessential Barcelona rock club. If funk and hiphop are more your thing, your best bet is Marula.

Barcelona... just a click away

Find more than 200 suggestions
to suit a wide range of tastes



Barcelona is a vibrant, cosmopolitan city that offers visitors a wealth of different products and services. You will be surprised at what you can find when you visit the bcnshop.com website and the Turisme de Barcelona Tourist Information Points around the city.

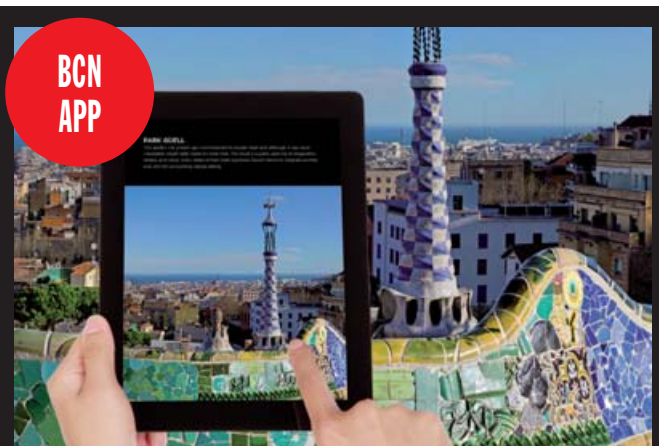
There are many ways to visit Barcelona – in the company of friends, or with your family or partner – and a multitude of reasons to come here: its culture, cuisine, music, art... Whether you are planning to see the best-known attractions or are looking for a truly special experience, at bcnshop.com you will find more than 200 suggestions to suit a wide range of tastes.

You're here to see Barcelona, but how will you get around? Here are just a few ideas. There are guided tours on foot, by bicycle or with special vehicles

like the Segway, which cover both the city centre or its lesser-known neighbourhoods; running tours and gastronomic excursions; panoramic hop-on hop-off bus tours or themed routes through specific districts; cooking workshops, wine and chocolate tasting, or craft workshops for the little ones; visits to historic buildings like the Palau de la Música, or to museums, taking advantage of the Articket or Barcelona multi-tickets, with free transport and discounts; and babysitter services, wheelchair, pram or pushchair hire, in addition to the standard left luggage services and airport transfers.

There are many Barcelonas to explore. Which one is yours? Discover the full range of possibilities on offer by visiting bcnshop.com.

bcnshop.com



Barcelona in your pocket

If you prefer to go sightseeing independently, don't forget to have a look at the mobile app guides to Barcelona available at apps.barcelonaturisme.com. Here you will find the Official Guide to the city, which allows you to browse by areas of interest and categories, with maps and geolocation; the Barcelona

Restaurants guide, with more than 170 places to eat; and the Gaudí BCN, Medieval BCN and 22@Barcelona audioguides, which are packed with information on modernisme, the Gothic Quarter and the city's innovation district. Download the best of Barcelona at: apps.barcelonaturisme.com.

HAVE FUN



On BCN's doorstep

There is also a wide range of leisure and cultural activities to enjoy close to Barcelona. Why not visit Montserrat or Figueres, the city of Dalí? Or take a trip in a balloon or go horse riding?



Fill your leisure time

Barcelona has a host of leisure activities to tempt you: guitar and jazz concerts, opera, flamenco, boat trips and aquatic activities, Barcelona Zoo, L'Aquàrium... there's something for everyone!

Buy your tickets at bcnshop.com



Please enjoy responsibly. 4,6°

Get this

timeout.com/barcelona



Book the best restaurants

Try new places, and enjoy a wide range of choices and top dishes.



Find out what's on

Get the latest info on what to do while you're here in town

On our website you'll find details about what's on right now, and up-to-date news about the best of what Barcelona has to offer. With new events added each day, you'll have no excuse not to have fun.



Buy your tickets

Theatre, film, dance, festivals, concerts, kids shows...

You can also buy tickets to the city's biggest events through our website, whether for concerts, festivals or other cultural events. What's more, you can get discounts, get your tickets early and benefit from special offers.

Discover top ideas for exploring outside Barcelona: where to eat, what to do... at www.timeout.com/barcelona/getaways.

Explore the bustling and varied neighbourhoods of Barcelona at www.timeout.com/barcelona/by-area.

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Argenteria St. 25

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Diagonal Ave. 617

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Cataluña Sq.

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SHOP LOCAL

Find the perfect Christmas gift with products 'made in Barcelona'
By **Hannah Pennell**

1



PHOTOS: MARIA DIAS

2



3



4



1. Find a wide range of pretty ceramic goods at Itaca **2.** Ingenio sells traditional Catalan figures, such as 'Patufet' **3.** La Campana makes half-size *torrons* (ideal for small cases) **4.** Hand-made espadrilles from La Manual Alpargatera cost from €11 to €105

01. LOCAL TRADITIONS

LA CAMPANA

On Christmas Day, Catalans enjoy a sumptuous banquet that puts turkey, sprouts and pudding to shame. After the special nibbles, soup with pasta, meat, fish and vegetables comes the dessert, focused mainly on nougat-like *torró*. This shop specialises in this sweet deliciousness, and has been around for over 100 years, so must be doing something right.
Princesa, 36
☎ 93 319 72 96
www.turroneslacampana.com

LA MANUAL ALPARGATERA

Espadrilles (aka *alpargates*) have been a footwear of choice for locals for centuries. While

you could get your own pair for less than a tenner, for authentic handmade shoes from Spain pay a visit to La Manual Alpargatera. In operation since the 40s, this shop carries every colour and style of espadrille imaginable. This place draws queues, so get there before the doors open for the best selection and service.

Avinyó, 7
☎ 93 301 01 72
www.lamanualalpargatera.es

EL INGENIO

At once enchanting and disturbing, El Ingenio's handcrafted toys, tricks and costumes are reminders of a pre-digital world where people

made their own entertainment. Its cabinets are full of practical jokes and curious toys; its fascinating workshop produces the oversized heads and garish costumes used in Barcelona's traditional festivities.

Rauric, 6-8
☎ 93 317 71 38
www.el-ingenio.net

LA GARRIGA

Operating for over 50 years in Barcelona, and beyond, if you're looking for a present for the gourmet in your life, this *xarcuteria* should satisfy all your requirements. Select from cured meats, cheeses, jamón Iberico and Catalan sausages (*botifarra*), and, if there's room

in your shopping-bag, cava, wine and chocolate truffles.

Mallorca, 272
☎ 93 487 47 65
www.lagarrigacharcuteria.com

ITACA

It is an unwritten law that you can't leave Barcelona without ceramic tiles or some Gaudí-style items. For traditional handicraft products that show the beauty of Barcelona, Itaca is one of the best places to head. Located close to La Rambla, this shop has a range of painted tiles featuring elements of the local culture, such as *castellers*.

Ferran, 26
☎ 93 301 30 44
www.itacas.com



1. Pinza't creates urban bags and accessories from recycled products. Backpacks like this cost €125 **2.** Discover unusual photographic images at La Parada **3.** Treat yourself or someone else with something yummy from Escribà **4.** Wawas' city postcards make for a special present **5.** Buy a mug, t-shirt or poster (€10, €20, €39) from the classic Apolo club



02. CITY LIFE

WAWAS

When shopping for someone back home, it can feel as though you keep going in and out of the same shop over and over. But no more. Wawas is a refreshing and innovative alternative for taking home a bit of 'the real Barcelona'. The Xocola chocolate bars and original Catalan t-shirts represent the shop's focus on items made in Barcelona, and Wawas also has its own line of postcards featuring unusual views of the city.

Carders, 14

☎ 93 319 79 92

www.wawasbarcelona.com

PINZA'T

The Born area is full of independent traders like this

one, making it the go-to place for locals when looking for unique items. Pinza't stocks hand-painted urban bags of all shapes, colour and size, including rucksacks and shoulder bags for today's essentials (mobile, tablet et al). Made from recycled materials from lorries, such as old seatbelts, they will please any environmentalist on your list.

Grunyí, 7

☎ 620 682 751

www.pinzat.org

APOLO STORE

Impress your music-loving family and friends with a special gift from this, the shop of one of Barcelona's leading night spots, Sala Apolo. Although they have a

range of records and DVDs, it is Apolo's own merchandise that will make a great gift: pop a colourful poster of the club's façade, a lollipop in the shape of its iconic A or a specially-designed mug in your basket.

Nou de la Rambla, 107

☎ 93 329 81 37

www.apolostore.com

LA PARADA

You won't find artichokes or salt cod at this corner stall outside Gràcia's Abaceria market. Instead, owners Xènia Bagué and Raquel Villa promote the art of photography, selling both black-and-white and colour prints and original postcards as well as screen-prints, art books and

cards. Feel like a Barcelona resident with a trip to the market, but pick up some culture instead of the week's fruit and veg.

Parada 15 and 16, Mercat de l'Abaceria

www.laparada.org

ESCRIBÀ

A mid-morning coffee and croissant at a local café is a fact of life for many Barcelona citizens. Have a taste of the experience at this gorgeous café (the chocolate croissants are amazing), then pick up some of their intricately-designed and colourful chocolates.

Gran Via, 546

☎ 93 454 75 35

www.escriba.es



1. Hand-made accessories are the essence of I Love Kutchi
 2. Limited edition deck chairs created by AOO
 3. Amongst Oslo's treasures, find raincoats and pillbox hats (€49, €139)
 4. Colourful bags like this one will cheer up any wardrobe (Rollitoasí). From €39
 5. Iorana sells quirky (and oft-changing) products, such as this baby sleeping bag

03. 21ST-CENTURY CRAFTS

IORANA

If beautiful, hand-made jewellery, bags and children's clothes are anywhere on your Christmas shopping list, this must be a stop during your time in Barcelona. A space for creatives, it has ever-changing stock (the current exhibitors are the October to December crop), and you will find the gorgeous and unique wares hard to resist.

Diluví, 10

☎ 93 217 17 75
www.ioranabcn.com

ROLLITOASÍ

The Sant Antoni neighbourhood is full of quirky corners, and Rollitoasí is a perfect example. Here you'll find embroidered

necklaces and brooches with vintage ornaments made by Mallorcan designer Nataline alongside colourful shoes, bright print bags and slyly humorous mugs by Mr Wonderful.

Travessera de Gràcia, 141

☎ 93 426 90 10
www.rollitoasi.com

I LOVE KUTCHI

Warm colours, laughter and kutchi-kutchi. If you're a child at heart and yearn for the fluffy, sweet, imaginary world that little ones love, don't miss a visit to I Love Kutchi. This shop in Barceloneta, masquerading as a haberdashery, stocks accessories and decorations for the whole family: a thermal

pillow, an iPhone case made of tempting fabrics, a notebook with silkscreened covers or just a roll of washi tape. Don't even try leaving empty-handed.

Andrea Dòria, 41

☎ 680 719 779
www.ilovekutchi.com

AOO

Marc Morro and Oriol Villar have joined forces and creative talent in a shop full of great ideas. Its full name is Altrescoses Otrascosas Otherthings, and they stock unusual, hard-to-find products (perfect present material), as well as pieces of furniture that they restore and create in-house. The street AOO is located on, Sèneca, is renowned locally for its design

shops and studios, so take your opportunity to stroll the pretty pedestrianised road.

Sèneca, 8

☎ 93 250 82 54
www.altrescoses.cat

OSLO

The Oslenyes, as the creative team behind the Oslo project call themselves, run a busy space that showcases the work of some 40 artists and artisans from the Gràcia district. Jewellery, headwear such as fascinators, rucksacks and t-shirts are among the items you'll find on offer there.

Torrent de l'Olla, 164

☎ 93 105 64 37
www.oslobarcelona.com



1. Med winds specialise in pretty, Med-inspired clothes like this 'Delfos' dress (€150) **2.** At Colmillo de Morsa, browse the rails of beautiful designerwear **3.** Wooden sunglasses 'Varling' style in Zebrawood (Palens), €112 **4.** Unisex geometric tiger t-shirt by Costalamel, €39.95 **5.** Koetània has gorgeous rings and necklaces, the latter starting from €36



04. READY TO WEAR

COLMILLO DE MORSA

Talent, determination, enthusiasm, tenacity, confidence... Just some of the qualities you need to start and build an independent brand. Designer Elisabet Vallecillo and Javier Blanco know all about it and have turned Colmillo de Morsa into a cult brand. They've shown their work three times during Madrid Fashion Week, won a competition in the prestigious Parisian fair Who's Next, and opened outlets in Moscow and Taipei. At their Gràcia showroom, you'll also find work by other young designers. **Flassaders, 12 Vic, 15 (showroom, appt. only)** www.colmillodemorsa.com

COSTALAMEL

Floral prints, animal close-ups and sections of skeletons. These are just some of the designs you'll get from this 100% Barcelona t-shirt producer. Get away from the ubiquitous brand names plastered all over the chests of the majority and strike out with a colourful present sure to please that difficult teenager or young brother-in-law you have to buy for.

Concòrdia, 28 (Showroom); see their website for stockists www.costalamel.com

MED WINDS

This clothing range inspired by the Mediterranean Sea was created by a group of friends in

the heart of Barcelona. Since launching back in 2011, they've stuck to their aim of producing clothing and accessories based around the Med lifestyle. Using only local suppliers of materials, they also collaborate with NGOs working to conserve the Mediterranean coastline.

Elisabets, 7

093 619 01 79 www.medwinds.com

KOETÀNIA

This jewellery shop owned by sculptor Daniel Bellido and architect Marta S. Blanco specialises in tailor-made pieces. A stone, a bit of glass, even a word game – anything goes as an ingredient to create a new story in

jewellery. A glass wall in their Poble-sec space lets you watch the designers at work.

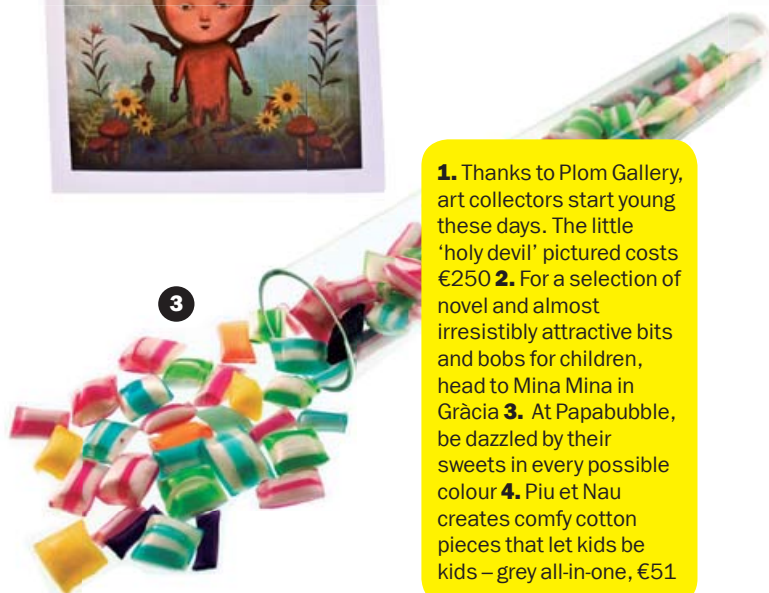
Blai, 28

093 329 63 85 www.koetania.com

PALENS

The sun may not be shining back in your country, but who doesn't love a great pair of sunglasses, and the wooden-framed varieties you'll find at Palens will also guarantee that highly-sought level of coolness and individuality. Hand-made right here, you can choose between intellect, Juliette and Waldi styles, amongst others.

See their website for stockists www.palens.com



1. Thanks to Plom Gallery, art collectors start young these days. The little 'holy devil' pictured costs €250 **2.** For a selection of novel and almost irresistibly attractive bits and bobs for children, head to Mina Mina in Gràcia **3.** At Papabubble, be dazzled by their sweets in every possible colour **4.** Piu et Nau creates comfy cotton pieces that let kids be kids – grey all-in-one, €51

05. SMALL THINGS

MINA MINA

In the heart of Gràcia, this shop is dedicated to gorgeous little things for your little things, all 'made with love in Barcelona'. With roll-up blackboards, aprons, and a-tents for creating dens at home, created in bright colours and friendly prints, it's an ideal place to find a gift for the under-10s that doesn't feature a Disney character.

Plaça de la Virreina, 7
www.minaminero.blogspot.com

PIU ET NAU

Comfortable clothing for all hours of the night and day is what you'll find at this Sant Gervasi shop. The baby collection includes bibs, towels and teeny-tiny hats

and socks while for older kids sweatshirts, loose trousers and colourful accessories. There is also a women's range that sticks to the comfy principle but with a stylish edge.

Amigó, 47
☎ 93 510 91 60
www.piuetau.com

PLOM GALLERY

Barcelona has many contemporary art galleries, but only Plom specifically aims its displays at younger generations. Based on the idea that artworks can sow seeds of creativity, imagination and self-esteem, Plom wants to help children start an early art collection, providing them with a 'certificate

of ownership' (regardless of which adult is paying).

Sèneca, 31
☎ 93 237 78 65
www.plomgallery.com

PAPABUBBLE

A city institution almost from the moment it opened back in 2004, this sweetie shop produces rainbow-coloured, traditional candies in front of your very eyes. Watch the Willy Wonkas of Barcelona create an amazing range of boiled sweets, lollipops and chewy 'bubbles', before deciding how many bags you can actually fit in your case.

Ample, 28
☎ 93 268 86 25
www.papabubble.com

SHOP ON

If all this has whetted your appetite, the Barcelona Shopping Line makes it easy to keep on shopping. The specially designed five-kilometre route takes in the main shopping areas of the city, and at this time of year runs its special Christmas Shopping campaign. And on December 4th, don't miss the Shopping Night Barcelona – this glamorous affair sees the shops, restaurants and bars on Passeig de Gràcia and the surrounding streets open until 1am.
www.christmas.barcelonashoppingline.com
www.theshoppingnight.com



COME INTO OUR BOX
AND MAKE A WISH

T H E
WISHES
BOX

DECEMBER 1 – 13

THIS CHRISTMAS
WE WILL MAKE IT COME TRUE



Soup in all languages

Sophisticated or humble, calorific or light, exotic or familiar... who doesn't like a good bowl of soup? You'll find some of the world's finest soups right here in Barcelona. We reveal ten delicious ways to fight off the cold, spoonful by spoonful

By **Marcelo Aparicio** Photography **Cristina Reche**

SOUPE A L'OIGNON

This exquisite and comforting soup is a French invention. Parisian bohemians swore by it as a hangover cure, but the French can't agree on which recipe is most authentic. Our favourite was simply onions, well caramelised in butter, plus water, reduced before adding the bread, and as a finishing touch, not Emmental but grated Comté, liberally sprinkled on, and then toasted under the grill. We hardly need to add that you can also use chicken stock as base, adding thyme or other herbs and spices, and the grated cheese of your choice. Jérôme Perraudin at L'Office makes a mouth-watering version.

€12*

L'Office

Villarroel, 227
☎ 93 444 22 88

ESCUDELLA BARREJADA

Escudella i carn d'olla is the ultimate Catalan winter warmer: meatballs, sausages and vegetables cooked in stock, then served as two separate dishes, the broth with pasta, followed by the meat and vegetables. *Escudella barrejada* effectively combines both courses in one, reducing the stock to pack more of a punch. Our nomination for the best in

town goes to Santi Velasco at Cuina del Guinardó. A hearty broth, just the right thickness, without bones or other unwanted intrusions, brimming with cabbage, chickpeas and perfect potatoes, plus excellent black sausage and pork.

€14.50*

Cuina del Guinardó

Varsòvia, 148
☎ 93 436 09 19

GOULASH

'If *goulash* is made properly, the spoon should stand up in it.' So says Lourdes, the Catalan half of team Hungaryto, which is completed by her husband Zsolt, a Hungarian chef. *Goulash*, Hungary's national dish, can also be prepared as a stew. It's tasty, spicy and intense, with a texture enriched by the meat. The essential spice is paprika. In a splendid little book called *Comiendo en Hungría*, published in 1965, two Latin American Nobel Prize winners, Guatemalan novelist Miguel Ángel Asturias and Chilean poet Pablo Neruda, review Hungarian cuisine in verse and prose: *goulash* gets top marks from both.

€12/€7 half portion

Hungaryto

Aragó, 353
☎ 93 208 03 28

SOUPED UP

SOUP-PHOBIC

Mafalda, the cartoon character created by the artist Quino in 1962, is as well-known for her biting wit as for her hatred of soup.



MIYEOK GUK

Miyeok guk is made from sea mustard, perhaps better known in the West by its Japanese name, *wakame*. It's an important dish in Korea, served to nursing mothers and on birthdays. You'll find it on the menu at almost all Japanese and Korean restaurants. In our opinion the best *Miyeok guk* in Barcelona is made by the chef at Seoul, one of the city's most authentic Korean restaurants. He selects the finest *wakame*, fries it in sesame oil over a very low heat, then extracts all the goodness to make a stock that he finishes off with clams, chopped shrimp and sometimes beef. A particularly savoury soup.

€6.95

Seoul Av. de Gaudí, 70
☎ 93 450 26 17

OLLA GITANA

Chef Margarita Muñoz at Florentina has a rich repertoire, the basis of one of the most interesting, hearty menus to be found in the city. Among her many simple yet stunning recipes, you'll find the *Olla Gitana*, whose main attraction for some is that, although it's 100 percent vegetarian, it still manages to leave the taste of meat in your mouth. A miracle of low-budget cooking. It's a traditional dish from Murcia, with

HOME-MADE

For a taste of authentic Catalan home cooking, try the *escudella barrejada* at Cuina del Guinardó



RED HOT

The *goulash* served at Hungaryto will notably raise your temperature



pumpkin, chickpeas, green beans, potatoes and tomatoes. In Murcia, some also add fruit – pears or apples. The perfect first salvo on a winter's day, to be followed with *duelos y quebrantos*, the Manchegan dish based on scrambled eggs with *chorizo*, Margarita's speciality.

€7.50

Florentina

Saragossa, 122
📞 93 211 26 95

MINISTRONE

One of the most popular soups in Italy. In trattorias and family homes, it's an institution. Preparing it is a ritual. In springtime especially, it's a blaze of colours and flavours, with all the abundance of the vegetable garden. At Tramonti 1980, the granddaddy of Barcelona's Italian restaurants, Franco and Giuliano have included it on their menu since time immemorial. To a range of finely chopped vegetables, they add beans and, if the customer requests it, pasta. On top, plenty of grated parmesan and a drizzle of extra

virgin olive oil: if the oil is from Liguria or Tuscany, all the better.

€9.70

Tramonti 1980

Diagonal, 501
📞 93 410 15 35

FISH SOUP

At Lo de Flor, Kathy Buchet makes a fish soup that has its own fan club. 'Some people say my soup has certain... effects,' laughs the chef, who prepares each batch well in advance, reducing it for over ten hours on the lowest of flames. The recipe is a well-kept secret, but you'll notice carefully judged amounts of fennel, prawns and tomatoes. 'There's no other shellfish,' says Kathy, but monkfish and salmon basse, as well as other fish depending on that day's catch, make up the rest of the marvellous stock. It's served in a proper consommé dish, with two handles, and generous chunks of fish and vegetables. Superb!

€8.50*

Lo de Flor

Carretes, 18
📞 93 443 38 53

SOUPED UP

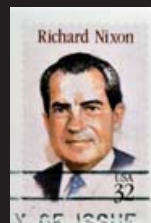
SOUP AS ART

Andy Warhol's art series of 32 cans of Campbell's soup was not a great hit when first shown to the public. Only six of the works sold, one to Dennis Hopper.



WHAT A DRIP!

US president Richard Nixon reportedly banned the serving of soup at state dinners as he had a tendency to dribble it down his front.



OLLETA D'ALCOI

A favourite of late Barcelonan author Manuel Vázquez Montalbán, and of his most famous creation, the detective Pepe Carvalho, this is a thoroughly Mediterranean dish. You could call it a Valencian version of *escudella barrejada*. At Can Lluís, a temple of traditional cooking, they prepare and serve it in style. Among other ingredients it contains beans, pork ribs, sometimes trotters, black sausages, bacon, diced cardoon stems (an edible thistle, related to the artichoke), finely sliced turnip, onion, and liberal quantities of olive oil. A restoring dish that makes the ideal opener for an unforgettable dinner in a classic restaurant, the Olleta d'Alcoi outdoes all expectations. And on a cold day, even more so.

€5.90

Can Lluís

Cera, 49
📞 93 441 11 87

CHUPE

Soups play an important role in the traditional cuisine of the Andes. To survive the cold, the body demands high-energy foods, and at those icy altitudes soup is the preferred delivery system. Chupe Andino is a thick soup with *jojoto* (enormous grains of sweetcorn) and chicken pieces. It can include asparagus, vegetables or cream, which mellows the colours of the main ingredients. Mayela, the Venezuelan owner and chef at Tonka, often includes it in her set price lunches, and on the evening menu.

€6

Tonka

Marquès del Campo Sagrado, 27
📞 93 127 05 44

GALICIAN

The key ingredient for making a Galician broth are the *cachelos* (floury potatoes), but also – if you can find them – *grelos* (known in English as rapini or broccoli rabe) and cabbage. If you like your soup a little thicker, lard is important too. This dish contains potatoes, white beans, cabbage and meat, whether chicken, beef or pork. Cured meats add to the flavour: salted pork ribs, streaky bacon, *lacón* (salted and smoked ham) and chorizo. At Escairón, just off Avinguda del Paral·lel, these ingredients come together to make one of the best soups in the city.

€3.30

Escairón

Fontrodona, 5
📞 93 442 93 29

*indicates soup that is served as a special

Miranda Kerr



*PRECIO DE VENTA AL PÚBLICO RECOMENDADO, NO VINCULANTE.

Pendientes Baron 119€

Pulsera Stardust 59€


SWAROVSKI

THE RECORD ROUTE

By Ricard Martín

1 DISCOS CASTELLÓ

Back catalogue, collections and a good selection of rock LPs. Tallers, 7
 ☎ 93 302 59 46
www.discoscastello.es



2 DISCOS REVOLVER

The favourite shop for rock fans and vinyl collectors. Tallers, 11 and 13
 ☎ 93 301 61 78
www.revolverrecords.es



↑ Love It to Death (vinyl)
 Alice Cooper
 €16.90
 (Discos Revolver)

← AM (vinyl)
 Arctic Monkeys
 €21.99
 (Discos Castelló)

3 DISCO 100
 The kings of the CD back catalogue with more than 115,000 products. Escorial, 33
 ☎ 93 284 09 04
www.disco100.com

The internet and the financial crisis decimated music sales in Barcelona, and the city's remaining record shops have had to create new survival strategies. Specialisation, vinyl and the back catalogue are key.

Not long ago, I had a – professional – need to know which Barcelona record shop had the best hip hop back catalogue. I spoke to five music journalists and none of them had a clue. It occurred to me that if five industry professionals couldn't recommend a single shop, our record-buying habits have really changed beyond all recognition. And the few record shops that remain have changed too. In the last five years sales have plummeted, but that's not the whole story. The shops that have withstood the silent tsunami of downloads are like grizzled gunfighters, staggering on: old dogs who've had to learn new tricks. Meanwhile, the shops that

have opened since the apocalypse are a different breed – never will they see the level of sales their predecessors took for granted.

Legal pirates

Not so long ago, a Friday afternoon on C/Tallers was a mini-festival – record shop after record shop, huddles of music buyers comparing their finds over rum and Cokes at the street's many bars. The king was Discos Castelló, which at one time had as many as six shops in Barcelona. Today only one remains, at Tallers, 7. Co-proprietor Jordi Castelló is quick to point out that the shop 'is owned by another branch of the Castelló family', and has nothing to do with the 2009 bankruptcy of the rest of the Castelló empire. He also mentions something I had suspected: bootleg records – unauthorised releases, home-made recordings of memorable concerts or unreleased studio takes – are now de facto legal. 'There's a big

market for them, particularly CDs. Someone who's already got everything wants that one amazing concert,' he explains. Fifteen years ago, bootlegs were public enemy number one for the major labels. Castelló was shut down by the police after a complaint that they were selling

RECORD COMPANIES HAVE GIVEN UP PERSECUTING PIRATE SALES. THEY'VE LOST THAT WAR

pirated material. Now, Castelló says, the record companies couldn't care less. He openly displays bootlegs and they sell like hotcakes.

Two doors down, at Discos Revolver, Jesús Revolver agrees: 'The record companies have given up on that kind of legal action. With everything that's happened to them, they aren't interested in spending money on detectives. They've lost the war against the Internet. And it would be crazy to waste their time chasing the few shops that still buy records from them,' he says. Both Castelló and Revolver agree that new releases no longer matter. 'They sell for a fortnight and that's it,' says Revolver, when previously they had a shelf-life of three months.

One factor helping these shops stay afloat, according to Castelló, is their back catalogues, the so-called mid-price records, which are getting even cheaper – 'records that aren't new, [like] Bob Dylan or Metallica for seven or eight euros, that people buy to replace a worn-out copy'. Revolver has a different view. In his opinion, 'Mid-price classics for collectors

4

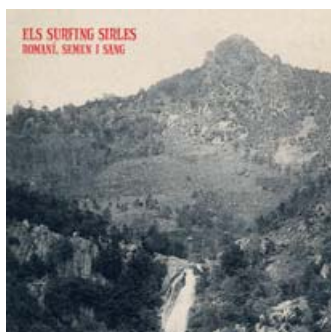
ULTRA-LOCAL RECORDS

Specialised in the new scene of Catalan independent pop and rock.

Pujades, 113

☎ 661 01 76 38

www.ultralocalrecords.com



Romaní, Semen i Sang (vinyl)
Els Surfing Sirles
€12
(Ultra-Local Records)

6

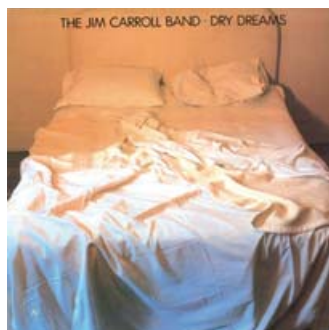
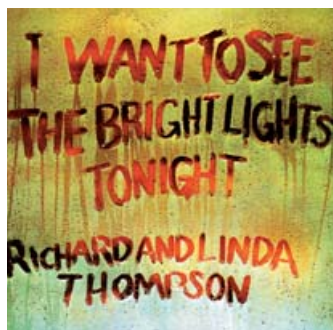
DAILY RECORDS

Large catalogue of new and second-hand punk releases.

Sitges, 9

☎ 93 301 77 55

www.dailyrecords.es



Dry Dreams (vinyl)
The Jim Carroll Band
€13.50
(Daily Records)



I Want to See the Bright Lights Tonight (CD)
Richard and Linda Thompson
€9.95
(Disco 100)

5

FUNK & SOUL RECORDS

Totally dedicated to selling jazz, funk, soul, boogaloo and vinyl.

Ronda Sant Pau, 17-19

Tue-Fri 5pm - 9pm;

Sat 11am - 9pm

www.funksoulrecords.com



Let's Stay Together (vinyl)
Al Green
€16
(Funk & Soul Records)



are not driving the market: what people are doing is changing format – from CD to vinyl’.

The resurgence of vinyl has been a (small) boost for everyone. A big part of the business now, says Castelló, is ‘to be able to get a deal on entire vinyl collections, with a resale margin that CDs don’t offer any more’. In the shops, you’ll see that second-hand vinyl LPs, once the ugly ducklings of the trade, now have pride of place. It’s second-hand CDs that have been demoted; they’re today’s cassettes, and Castelló sells them for €3 apiece.

Saved by the catalogue

Both shopkeepers agree that, if they survive, it will be thanks to a constant struggle ‘to reinvent themselves every week’, as Castelló puts it. The customers, says Revolver, either come to the shop with a definite purchase in mind, or ‘to browse and look for surprises, which is the essence of record shopping and the vinyl

experience’. Both openly admit that sales are falling: Castelló says they’re down about 30 percent;

NEW RELEASES HAVE DIED. THEY SELL FOR TWO WEEKS AND THAT'S IT. BEFORE IT WAS THREE MONTHS

Revolver reckons the shop at No 11 has held steady, but that at Tallers, 13, sales have gone down by 50 percent.

Meanwhile, up in Gràcia, Dan Mayor is the second generation at the helm of Disco 100. He confirms the boom in classic albums and reissues: ‘We sell more than before, even. We’re not a shop that stocks hits, and we’ve adapted to the crisis by focusing even more on

our back catalogue.’ This enormous family-run shop stocks around 115,000 items. They don’t specialise, preferring to offer everything and plenty of it – French chanson, extreme metal, experimental jazz – although there are few collector’s pieces: ‘Our customers are more interested in the music than in obsessive collecting, which I don’t mean as a criticism of anybody,’ says Mayor. He points out that they list all their products on their website, and that overseas sales represent a third of their business.

Apart from these long-established survivors, a new type of record shop is emerging, one that post-dates the end of the record industry as a mega-business. Optimists hold that for every shop that shuts down, a new one opens, but these new stores have had to set their sights much lower. For now, it’s a question of survival through specialisation.

Ultra-Local Records, which opened in Poble Nou two years ago,

focuses on the Catalan indie scene. Raül Lozano, one of the co-owners, says, ‘We’re not surviving, we’re just dying very, very slowly.’ They have yet to break even, but Lozano says it’s going better than they expected when they set up the shop without thinking ahead. One reason they work with small labels, he says, is because the big ones ignore them, but the upside is that ‘if you specialise, the customers will come and find you’.

It’s the same with Funk & Soul Records: more than a record shop, it’s ‘a warehouse where people can browse the catalogue from the website’, says co-owner Oriol Aparicio. They stock re-issues and rarities in funk, soul, R&B, boogaloo and garage. ‘For the time being, it’s just a hobby and a source of extra income, but in the future we’re going to try and make money by specialising.’ And they’re growing. Aparicio tells me, ‘Yesterday we sold a record to Japan for €400.’

An artist by remote



Ai Weiwei has designed an exhibition for La Virreina that looks back over his career. We visit him in his Beijing house, which he cannot leave...

By **Aaron Fox-Lerner**
Photo **Calvin Sit**

control

Since his release from nearly three months of detention in 2011 on charges of tax evasion, artist Ai Weiwei has been barred from leaving his home country of China. But that hasn't stopped him from becoming one of the most famous artists in the world.

There are no police officers outside Ai Weiwei's grey brick studio when Time Out visits him on a chilly Beijing morning. This is a noticeable change. Until recently, the plainclothes officers parked continuously outside Ai's studio on the outskirts of the city were as constant a presence as the cats roaming his compound and the flowers he places in the basket on a bicycle out front every day, a subtle form of protest on Ai's part that represents his lack of freedom to travel abroad or to show work in China. He still does not have his passport. Yet, while the authorities have tried to make Ai invisible inside China, the artist has responded by maintaining a high profile on the international scene.

In October 2014, he 'sneaked into' Alcatraz in San Francisco for his exhibition about prisoners of conscience, *@Large*, which followed a major retrospective at the Brooklyn Museum; he is now presenting *On the Table* here in Barcelona, and he'll soon return to London for a big show at the Royal Academy of Arts. He's also managed to keep up a non-stop social-media presence, even popping up recently in a selfie with US lifestyle guru Martha Stewart. We asked Ai about how he squares his roles as dissident and art star, and how this paradoxical situation has informed his latest output.

How do you manage the installation of your work when you can't physically be there?

'I may not be the best artist, but I really am the best remote-control artist. I use the internet, Skype and communication of all kinds. I've done dozens of shows without being there because I still communicate with the organiser and the viewers.'

Do you think the Chinese authorities' attitude towards you has changed?

'They're much more open towards me and much more relaxed. Nobody follows me if I go out – there's no car outside. I can travel within China quite freely and nobody says, "Where are you going?" They've given me maximum freedom, I should say, to do my work and even talk to you. So I consider that a very friendly attitude towards me.'

Have they tried to restrict your art?

'No. They've been very clear in that sense. Although I don't think they're really satisfied with the result. They think there must be some kind of meaning there or some kind of conspiracy behind it.'

Do you see your art and activism as separate?

'No. My activism is actually only for my art, for my essential rights. To protect those rights, I became a so-called activist. It's inseparable from my art. Art needs protection; freedom of speech needs protection. Through art I make the argument, and through my argument I may make art.'

Do you worry that by being such a high-profile artist and activist you

“

FOR A LONG TIME, I DIDN'T EVEN KNOW I WAS AN INTERNATIONAL CELEBRITY. I TOLD THE AUTHORITIES THAT THEY'VE MADE ME MUCH MORE POPULAR”

might overshadow those who don't have the kind of voice you do?

'I think this is a world with competition. Even for freedom, there's still competition. I don't think you can really overshadow a voice if that voice has an idea behind it. I didn't even know I was an international celebrity [for a long time], because in the years I became famous, I wasn't out in the world – I was here [in my studio]. I told the authorities that they've made me much more popular in the past few years.'

Do you think you've become more popular in China as well?

'Much more. Mainly with people who can get information from outside and who can get on the internet. I think it's more with young people. They just don't understand why I have to be

DISSIDENT

Ai Weiwei has fought for human rights and freedom of expression, a dissent that brought him an arrest for 81 days, fines for tax evasion, surveillance and a ban on leaving China.

SEEDS & MORE

The 100 million sunflower seeds covering the Tate Gallery floor, the Beijing National stadium and the photo series of him breaking Han Dynasty vases, are among Ai's most memorable works.

IN BARCELONA

La Virreina is hosting the exhibition *On the Table*, which covers three decades of works from the '80s up to the Chinese artist's latest creations, as well as a piece made expressly for the occasion.

punished like this. A lot of people think there's no possibility [of change] here, but I'm a little bit naive. In the evening I become so desperate and disappointed, but in the morning I'm refreshed again.'

You've had, and continue to have, a lot of shows and fans in London. Do you miss being able to visit that city?

'I miss London. London is what we can really call a civil society, which is a term you cannot even mention in China – they think that's some kind of dirty word. British culture today is very sophisticated. I enjoyed every minute when I was there and hopefully one day I can visit again. Especially after I was released from detention, I was so touched and shocked to see people in London and in the art community giving such support. They openly confronted my condition and really supported freedom of speech. I think sensing that made my personal condition become acceptable.'

You can now buy Ai Weiwei mobile phone covers, umbrellas and any number of other products. How do you feel about this commercialisation of your image?

'I have no problem with people using my image as long as it carries symbolic meaning. Of course I hate things that aren't done well, that are trash or crap, but in my position I can't really control that, even if I wanted to.'

You run a large studio, and much of your work is outsourced to craftspeople. Do you worry about your art becoming impersonal?

'No. I hope my work can be as impersonal as possible because I don't think I'm that important. I'm the one who initiates it, who guides it and is controlling the idea, but I don't care if it's mine or not. People have too many fantasies about what art is about. Art is about ideas, about decisions, about expression and about communication. I'm really good at expression and communication. Andy Warhol is a perfect model for me.'

If your work is about communication, then do you see your internet presence as an extension of your art or a possible replacement for it?

'Actually, the internet is not an extension of my art; my art is an extension of the internet. If there's no internet, there's no Ai Weiwei of today. I'm a pure product of the internet.'

ON THE TABLE is showing at La Virreina Centre de la Imatge until February 2015.

Shopping & Style

A Frenchman, an Italian and a Spaniard

Eugènia Sendra looks at the different ways that moustaches can be groomed

Last month was Movember, with men growing moustaches to raise awareness and funds for the fight against prostate cancer. But now that a hairy top lip is a high-fashion accessory and beards, however big, are a hipster cliché, some of this year's seasonal crop of tashes could still be around come Christmas.

Andrea Varini, the red-haired, moustachioed owner of the One O Nine barber shop (Mare de Déu del Pilar, 15), announces that he's going to shave off his beard on his birthday. This is partly due to his

“**Gianluca predicts the full beard's days may be numbered**

Italian heritage, the legacy of a culture of perfect shaves and historic moustaches like Garibaldi's, but also the example of his father, who has 'a magnificent moustache'. It's a way to stay ahead of fashion, and a showcase for bearded customers who are considering a trim in the chin department.

He talks about moustaches with the same attention to detail that he brings to a close shave: 'You can play with the shape and the length as it grows,' he explains, 'but everybody's hair is

different, and needs different products.' He recommends that his clients drop in for a shave once every three weeks, and also offers tips for daily maintenance. How do the professionals care for their moustaches? Frank Philippot, Gianluca Chillemi and Sergio Torres describe their ritual.

They wax, trim and comb with specifically-designed products, which mostly originate in countries with long-established barbering traditions like the UK and Italy. They then shape the hair to get the desired result – Frank reveals that he uses a hairdryer to improve the consistency – stretching the moustache and curling it with the tips of their fingers, just as Andrea does in the photo.

The results are eye-catching, especially Gianluca's impressive whiskers. He doesn't always stick to this hipster dandy style; he's also styled it to look like Sir Conan Doyle, and copied the moustaches of the great opera singers of the late 19th century. He first grew a moustache when he lived in Manchester, has had it for four years and predicts that the full beard's days may be numbered.

Moustaches 'are less common and they're more special', he says, and maybe still haven't reached their apogee. Those who take the plunge, and let their moustache flourish after submitting to Andrea's razor at One O Nine, can immortalise the results in a vintage photo booth.





PHOTOS: MARIA DIAS

MOUSTACHE ESSENTIALS



PLANT-BASED, NATURAL AND LOCAL

This is the formula of Macho Beard, a new Spanish range of products for the hirsute. Choose between light or strong hold, depending on the thickness of your moustache.



SOPHISTICATED GROOMING

The Captain Fawcett waxes and the horn combs by the Brighton Beard Company create beautiful facial hair. Find them at Ladies & Gentlemen (Semoleres, 12).



SURVIVAL KIT

At One O Nine they stock the essentials for taming moustaches, such as this Moustache Grooming Kit, which includes two pairs of little scissors, a comb and wax. giftsbymensociety.com



Top: Frank Philippot, the 'rider boy hipster', Gianluca Chillemi, fan of the 'fixie' cult, and Sergio Torres, who takes inspiration from Dalí for his own moustache
Below: Andrea Varini prepares the moustachioed ones at One O Nine, his barber's shop with the air of a museum

Your inspiration

The turned back portraits and landscapes of artist Alejandra Atarés are a pop explosion. By **Eugènia Sendra**

All that glitters is not gold, it can also be pieces of wrapping paper, sequins or rhinestones, especially if we're looking at a painting and the person behind it is Alejandra Atarés. The artist makes use of myriad inspirations, from young pop muses such as Katy Perry and Lindsay Lohan to video clips, her own life, and the landscapes and flora she discovers while travelling. She condenses it all into shining canvases that feature women with their backs turned and dressed in elaborate clothes that are perfect for displaying her virtuosity – they are best viewed close up. Atarés trained in Fine Arts in Barcelona, Bristol and Boston and, as well as painting and drawing, has been drawn to decorating. She explains that she works with an antiquarian and spends hours surrounded by Baroque pieces and Louis XVI-style furniture. So now we know where the depth (and a certain kitsch taste) in her works come from.

www.alejandraatares.com

GET THE LOOK!

VAGABOND

The shoes by the Swedish company are amongst her favourites. www.vagabond.com

URBAN OUTFITTERS

She regularly shops at the chain, which is due to open here soon. www.urbanoutfitters.com

MARIA DIAS



EXTREME PAINTING

Atarés decided to include cherry blossom in this portrait of a Japanese woman, a creative challenge that involved nine months of work.



ECLECTIC TASTE

The artist has a small antiques collection. Amongst her latest acquisitions are a 16th-century ceramic panel and this Rococo mirror.

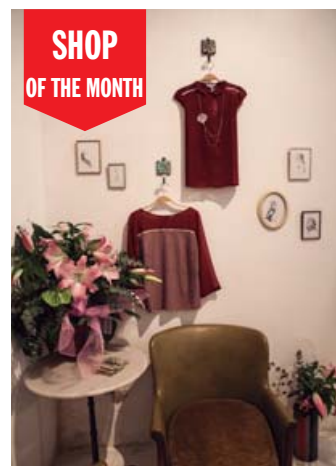


INFLUENCES

She admires the collages and installations of Beatriz Millhazes (pictured), the domestic spaces of Mickalene Thomas and the fun femininity in the works of Ana Laura Aláez.

New friends

SHOP OF THE MONTH



MARIA DIAS

Fashion, art and crafts are in the DNA of Kino, a small shop in Born that opened its doors just over a year ago. Mireia Tàpia, the heart and soul of the project, previously worked as a buyer of foreign brands until she decided to strike out alone, to work both with creatives just getting going and other more established friends to set up a personal and feminine space, an alternative for clients looking for special items for their wardrobe or to decorate their home.

Kino brings together the vintage inspired clothing of Tiralahilacha, Andrea Martínez and Koco La Lune; to complete the look, it stocks shoes made in Valencia by Ana Monsalve, and costume jewellery by local creators Colette Barcelona, Lavs Jewels and Klimbin. The Hagamús bags provide a craft counterpoint while the artistic flavour is provided by the illustrations on ceramic from Paola Somella, the original works of Laura Agustí, the mysterious snapshots of Lucía Alonso, aka Pelillosderatón, and the landscapes of Sergi Ballesté, owner of vintage furniture shop El Changuito, which has lent part of its treasures to Kino.

–E. Sendra

KINO

Vigatans, 2
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Feast your eyes!

They look straight at you because they want to seduce you. These accessories will make you feel love at first sight. By **Laia Beltran**

Seeking more eyes for your wardrobe? Check out Kenzo at Santa Eulalia (Pg. de Gràcia, 93)

DON'T LOOK UP



GOOD-HEARTED

Keep feeling the love in the Converse-Comme des Garçons union. €110. www.barneys.com

VISUAL JEWELS



DOUBLE TAKE

The elegance of Lizzie Fortunato is seen in these pink gold and onyx earrings. €170. bonadrag.com

WELL-REGARDED BAGS



DAY AND NIGHT

With this Lulu Guinness bag, all eyes will be on you. €496. luluguinness.com



THERE IN A WINK

These Chiara Ferragni ballet shoes are splendidly sexy. €155. www.luisaviaroma.com



EYE OF HORUS

Delfina Delettrez adorns her golden bracelets with enamel eyes. €474. matchesfashion.com



FURBALL

If you're looking for a pet, one option is this cute bag by Kling. €69.90. kling.es



EXTRA MASCARA

Chie Mihara knows how to tempt us with these delicious suede eyelashes. €261. chiemihara.com



CHAIN OF TEARS

Banzai is behind this brooch with a crocheted eye and blue nickel tears. €118. farfetch.com



A SEA OF EYES

Have fun with the optical illusion on this Falconwright bag. €79. asos.com

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www.diagonalmarcentre.com



Things to Do

Edited by
Maria Junyent
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@junyjuliol

Operation Auld Lang Syne

Some nights out can be improvised, while others require military-like planning. **Maria Junyent** opens her map to identify the best New Year's Eve parties

It's the same every year. Round the end of November, someone throws out the million-dollar question: what are we doing for New Year's Eve? Barcelona, unlike other cities around the world, doesn't have a lot of public spaces along the lines of Madrid's Plaza del Sol or Times Square in New York, where the crowds gather each December 31. Last year, Barcelona city council launched an end-of-year show on *Avinguda Maria Cristina* that lasted three quarters of an hour. While that may be just enough to see in the new year, it might not be everyone's cup of cava as a place to stay and spend a really memorable night. Options for celebrating New Year's Eve are not lacking in Barcelona. It's just a question of deciding which is the best party for your particular needs.

THE SURE THING

If there are two clubs that can be considered the granddaddies of Barcelona nights out, they are **Apolo** and **Razzmatazz**. Just as the clock strikes midnight, Razz will bring out its usual electronica army headed up by DJs Amable and Gato, followed by a band of indestructible foot soldiers who will provide the soundtrack to what promises to be a full night, with the mega-club's five spaces open to party-goers. For its part, Apolo, already a great dance destination every other night of the year, has created its own New Year's Eve tradition with a 1990s revival party. Take note, though, that a sure thing comes at a cost; in these cases perhaps the entry price isn't quite as reasonable as what you'll pay elsewhere, because your space for dancing or getting a drink at the bar is likely to be minimal.



EVERYTHING COVERED

Some people look on New Year's Eve as a time for feasting and downing champagne. If you want to really big it up by enjoying an extravagant Ibiza-style party – and haven't completely maxed out your credit card on Christmas – we suggest you head to the *soirée* at **Teatre Principal**, located in the heart of La Rambla, which has scheduled a themed evening with creative cuisine (and last year had music provided by 2manydjs!), or to **CDLC** (Carpe Diem Lounge Club), where their events tend to epitomise the concept of 'exclusive'.

STUDENTS' PARADISE

Imagine that the characters from *American Pie* were looking for a place to spend New Year's Eve in Barcelona. There's no doubt that they would head to **Poble Espanyol**, which every December 31 turns into a paradise for university students. The party doesn't try to rewrite the rulebook: bells at midnight, two music sections playing hits new and old, and a cheap entry fee that includes a lot of alcohol.

TRUST YOUR INSTINCTS

The best parties are, always, those that succeed based on word of mouth, and nothing more. Although we could make a lot more recommendations, nothing compares to using your eyes and ears, and hunting out a special night in Poble Nou, Gràcia, the Raval or perhaps Sarrià. We're not talking about anything illegal or unofficial. Rather it's a question of staying alert and taking note of all the last-minute intelligence that comes your way.

NEW YEAR'S EVE
Wednesday 31

CHRISTMAS MARKETS...

AT THE CATHEDRAL



LAKOV FILIMONOV / SHUTTERSTOCK.COM

FIRA DE SANTA LLÚCIA

Created in 1786, this is the most popular and emblematic of the city's Christmas markets, and a trip there is an essential part of the festive celebrations for locals. Almost 300 stands fill the Cathedral square, selling everything you need for seasonal decoration: crib figures, trees and the ornaments to adorn them.

► Plaça de la Catedral and surrounds. Mon-Sat 10.30am-8.30pm. Sundays and days before public holidays 10.30am-9.30pm. Until Tue 23.

SAGRADA FAMÍLIA / SANTS



LAKOV FILIMONOV / SHUTTERSTOCK.COM

EVEN MORE TRADITION

Santa Llúcia is not the only traditional Christmas fair here. You will also find them in the neighbourhoods of Sants and Sagrada Família, which, while still replete with goodies, have the added appeal of being less crowded than the Cathedral market and letting you explore other parts of Barcelona.

► Fira de Nadal de Sagrada Família: Plaça Sagrada Família. Daily 10am-10pm. Until Tue 23.

Fira de Nadal de Sants: Plaça de Sants. Daily 10am-2pm, 4pm-9pm. Dec 6-24.

XMAS POP-UP

At this market of design products, you'll find a variety of furniture, decorations, illustrations and gadgets on show across 2,500 metres of the Disseny Hub. This temporary showcase has been organised via a call to young designers and creatives who have been producing for less than 10 years. It will also work as an exhibition platform, where you can participate in workshops, networking sessions and discussions on design.

► DesignMarket: Disseny Hub. Pl. de les Glòries. Fri 19-Sun 21.

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pedralbescentre.com

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Foto: Joan-Lluís Amuga



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Av. Diagonal, 609-615, Barcelona

Things to Do

► **Information and sales:**
Tourist Information Points and
www.barcelonaturisme.cat

* The dates of league matches
may be moved forward or back
one day, depending on TV
broadcast schedules

Monday 1

Tour

► **The rooftops of Santa Maria del Mar**

See Barcelona from a new
perspective with a guided tour to
the rooftop of this historic church.
(Pl. de Santa Maria, 1). M: Jaume I
(L4). Mon-Fri noon-7pm; Sat, Sun
11am-7pm. €10; €8 (reduced).
More information and
reservations: Itinera Plus. Tel. 93
342 83 33.

Traditions

FREE Santa Llúcia Christmas Market

Christmas decorations, nativity
figures and small gifts fill the
square in front of the Cathedral.
See p 37.

(Pl. de la Catedral). M: Catalunya
(L1, L3; FGC) & Jaume I (L4). Mon-
Sat, public hols 10.30am-8.30pm;
Sun, public holidays & days before
public holidays 10.30am-9.30pm.
Until Dec 23.

Ice rink

Practise your double and triple
turns, or just focus on not falling,
at this enormous and seasonal
ice-skating rink.

(Pl. de Catalunya). M: Catalunya
(L1, L3; FGC). Sun-Thu 10am-9pm;
Fri, Sat, days before public hols,
10am-11pm. Dec 24 & 31: 10am-
7pm; Dec 25: 10am-2pm, 5pm-
11pm; Jan 1: 11am-11pm. Until
Jan 6. Admission plus skate rental:
€10/1h; €7/30 mins. More info:
www.bargelona.cat.

FREE Sagrada Família Christmas Market

Get into the festive spirit at this
seasonal fair. See p 37.
(Pl. de la Sagrada Família, 1). M:
Sagrada Família (L5). Daily 10am-
10pm. Until Dec 23.

Tuesday 2

Cinema

For the Love of Art cycle: **Friedrich Wilhelm Murnau's** **'Faust' (1926)**

Screening of a silent film relating
Goethe's classic tale.
MNAC (Parc de Montjuïc). M:
Espanya (L1, L3; FGC). 7pm.

Traditions

Ice rink

See Mon 1. (Pl. de Catalunya).
M: Catalunya (L1, L3; FGC).

FREE Nativity scene in Plaça Sant Jaume

Visit the city's annual portrayal of
the birth of Jesus.
(Pl. de Sant Jaume). M: Jaume I
(L4). 10am-10pm. Until Jan 7.

FREE Sagrada Família Christmas Market

See Mon 1. (Pl. de la Sagrada
Família, 1). M: Sagrada Família (L5).

Wednesday 3

Cinema

Original language cinema at the Filmoteca

Film cycles this month: South
Africa; Robots & Mad Doctors;
Toni Servillo; Lauren Bacall; Robin
Williams.

Filmoteca de Catalunya (Pl. de
Salvador Seguí, 1-9). M: Liceu (L3)
& Paral·lel (L2, L3). Screenings:
Tue-Fri 5pm-10pm; Sat & Sun
4.30pm-10pm. €4; €3 (reduced).
More info: www.filmoteca.cat.

Traditions

FREE Santa Llúcia Christmas Market

See Mon 1. (Plaça de la Catedral).
M: Catalunya (L1, L3; FGC) &
Jaume I (L4).

FREE Nativity scene at City Hall **/ 'Brull, el pessebre català'**

Exhibition of crib figures created
by Catalan sculptor José M. Brull.
Ajuntament de Barcelona (Pl. de

Sant Jaume, 1). M: Jaume I (L4).
Until Jan 7. More information:
www.bcn.cat/nadal

Tour

► **The rooftops of Santa Maria del Mar**

See Mon 1. (Pl. de Santa Maria, 1).
M: Jaume I (L4).

Thursday 4

City

FREE The Shopping Night Barcelona

Enjoy extra hours of shopping as
boutiques on Passeig de Gràcia
open until 1am.
(Passeig de Gràcia and
surrounding streets). M: Passeig de
Gràcia (L2, L3, L4) & Diagonal (L3,
L5). 8pm-1am. More information:
www.theshoppingnight.com

Traditions

Ice rink

See Mon 1. (Pl. de Catalunya). M:
Catalunya (L1, L3; FGC).

FREE Santa Llúcia Christmas Market

See Mon 1. (Pl. de la Catedral). M:
Catalunya (L1, L3; FGC), Jaume I
(L4).

Friday 5

Cinema

Original language cinema at the Filmoteca

See Wed 3. (Pl. de Salvador Seguí,
1-9). M: Liceu (L3), Paral·lel (L2, L3).

Traditions

FREE Santa Llúcia Christmas Market

See Mon 1. (Pl. de la Catedral). M:
Catalunya (L1, L3; FGC), Jaume I
(L4).

FREE Sagrada Família Christmas Market

See Mon 1. (Pl. de la Sagrada
Família, 1). M: Sagrada Família (L5).

Saturday 6

Al fresco

FREE Plaça Sant Josep Oriol Art Fair

Outdoor art market for that special
souvenir.
(Pl. Sant Josep Oriol i del Pi, s/n). M:
Liceu (L3). Sat 11am-8pm; Sun
11am-2pm.

Cinema

Original language cinema at the Filmoteca

See Wed 3. (Pl. de Salvador Seguí,
1-9). M: Liceu (L3), Paral·lel (L2, L3).

Traditions

Ice rink

See Mon 1. (Pl. de Catalunya). M:
Catalunya (L1, L3; FGC).

FREE Santa Llúcia Christmas Market

See Mon 1. (Pl. de la Catedral). M:
Catalunya (L1, L3; FGC), Jaume I (L4).

FREE Sagrada Família Christmas Market

See Mon 1. (Pl. de la Sagrada
Família, 1). M: Sagrada Família (L5).

FREE Sardanas, Catalan folk dance

See the complicated footwork of
Catalonia's national dance.
(Pl. Nova). M: Jaume I (L4). Sat
6pm. Sun 11.15am.

Sunday 7

Al fresco

FREE Plaça Sant Josep Oriol Art Fair

See Sat 6. (Plaça Sant Josep Oriol i
del Pi, s/n). M: Liceu (L3).

Football

► *** League fixture: FC Barcelona v RCD Espanyol**

Barcelona's 'local' derby
(Espanyol's stadium is now
outside the city limits) at the
world-famous Barça stadium.

Things to Do

Camp Nou (Aristides Maillol, s/n).
M: Les Corts (L3). Date and time
tbc. More information:
www.fcbarcelona.cat.

Kids

A pocket-sized Nutcracker / Dance performance

Retelling the popular tale of Clara and her toy soldiers.
Poble Espanyol (Av. de Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3; FGC). 12.30pm. Sun 7 & 14; Wed, 24 & 31. €12. €7 (reduced). More info: www.poble-espanyol.com.

Basket-making workshop

Give your kids the chance to make a unique souvenir to take home.
Poble Espanyol (Av. de Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3; FGC). Every Sun in Dec. 11am & 3pm. €12. €7 (reduced). More info: www.poble-espanyol.com.

Tour

FREE Guided tour of Poble Nou Cemetery

Visit one of Barcelona's historic cemeteries.
Cementiri de Poblenou (Av. Icària, s/n). M: Llacuna (L4). 1st and 3rd Sun 10.30am (Catalan) & 12.30pm (Spanish).

Monday 8

Traditions

FREE Santa Llúcia Christmas Market

See Mon 1. (Pl. de la Catedral). M: Catalunya (L1, L3; FGC), Jaume I (L4).

FREE Sagrada Família Christmas Market

See Mon 1. (Pl. de la Sagrada Família, 1). M: Sagrada Família (L5).

Tuesday 9

Cinema

Original language cinema at the Filmoteca

See Wed 3. (Pl. de Salvador Seguí, 1-9). M: Liceu (L3), Paral·lel (L2, L3).

Traditions

FREE Santa Llúcia Christmas Market

See Mon 1. (Pl. de la Catedral). M: Catalunya (L1, L3; FGC), Jaume I (L4).

Tour

► The rooftops of Santa Maria del Mar

See Mon 1. (Pl. de Santa Maria, 1). M: Jaume I (L4).

Wednesday 10

Cinema

Original language cinema at the Filmoteca

See Wed 3. (Pl. de Salvador Seguí, 1-9). M: Liceu (L3), Paral·lel (L2, L3).

Traditions

FREE Santa Llúcia Christmas Market

See Mon 1. (Pl. de la Catedral). M: Catalunya (L1, L3; FGC), Jaume I (L4).

Tour

► The rooftops of Santa Maria del Mar

See Mon 1. (Pl. de Santa Maria, 1). M: Jaume I (L4).

Thursday 11

Ice skating

ISU Grand Prix Final Barcelona 2014

An exhibition of skill on the ice rink by some of the best in the world.
CCIB (Pl. de Willy Brandt, 11-14). M: Maresme-Fòrum (L4). Dec 11-14. More info: www.isu.org.

Friday 12

Fair

FREE BcnArtFair: Barcelona's International Contemporary Art Fair

Exhibition of recent contemporary

artworks in a stellar setting.

Casa Batlló (Passeig de Gràcia, 43). M: Passeig de Gràcia (L2, L3, L4). Dec 12: 6pm-9pm with invitation (free on website). Dec 13: 11am-6pm. More info: www.bcnartfair.com.

Ice skating

ISU Grand Prix Final

See Thu 11. CCIB (Pl. de Willy Brandt, 11-14). M: Maresme-Fòrum (L4).

Saturday 13

Dance-swing

FREE Coming to dance at the museum?

Come swing dancing in MNAC's fabulous Oval Hall.
MNAC (Parc de Montjuïc). M: Espanya (L1, L3; FGC). 4pm-5.45pm.

Fair

FREE BcnArtFair

See Fri 12. Casa Batlló (Passeig de Gràcia, 43). M: Passeig de Gràcia (L2, L3, L4).

Traditions

FREE 20th Catalan Christmas traditions and customs day

Celebration of Catalonia's unique customs.
(Plaça de la Catedral). 10.30am-8.30pm. M: Catalunya (L1, L3; FGC).

Sunday 14

Al fresco

FREE Plaça Sant Josep Oriol Art Fair

See Saturday 6. (Plaça Sant Josep Oriol i del Pi, s/n). M: Liceu (L3).

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Things to Do

Football

►0 * League fixture: RCD Espanyol - Granada

Espanyol take on these visitors from the south of Spain. *Estadi Cornellà - El Prat (Av. de Baix Llobregat, 100). Cornellà de Llobregat. Date and time tbc. More info: www.rcdespanyol.com.*

Tour

FREE Guided tour of Montjuïc Cemetery

Visit Barcelona's hillside cemetery. *Cementiri de Montjuïc (Mare de Déu del Port, 56-58). M: Espanya (L1, L2, FGC). 2nd & 4th Sun, 11am (Catalan) & 11.15am (Spanish).*

Monday 15

Traditions

Ice rink

See Mon 1. (*Pl. de Catalunya*). M: Catalunya (L1, L3; FGC).

FREE Santa Llúcia Christmas Market

See Mon 1. (*Pl. de la Catedral*). M: Catalunya (L1, L3; FGC), Jaume I (L4).

Tour

►0 The rooftops of Santa Maria del Mar

See Mon 1. *Plaça de Santa Maria, 1). M: Jaume I (L4).*

Tuesday 16

Traditions

FREE Santa Llúcia Christmas Market

See Mon 1. (*Pl. de la Catedral*). M: Catalunya (L1, L3; FGC), Jaume I (L4).

Cinema

Original language cinema at the Filmoteca

See Wed 3. (*Pl. de Salvador Seguí, 1-9*). M: Liceu (L3), Paral·lel (L2, L3).

Wednesday 17

Cinema

Original language cinema at the Filmoteca

See Wed 3. (*Pl. de Salvador Seguí, 1-9*). M: Liceu (L3), Paral·lel (L2, L3).

Traditions

FREE Santa Llúcia Christmas Market

See Mon 1. (*Pl. de la Catedral*). M: Catalunya (L1, L3; FGC), Jaume I (L4).

FREE Nativity scene at Barcelona City Hall/ 'Brull, el pessebre català'

See Wed 3. *Ajuntament de Barcelona (Pl. de Sant Jaume, 1). M: Jaume I (L4).*

Friday 19

Festival

Drap'Art: International Creative Recycling Festival of Catalonia

Artists from round the world show work made with recycled materials. CCCB (Montalegre, 5). M: Catalunya (L1, L3; FGC). Dec 19-Jan 4. 11am-8pm. Collective exhibition and various activities. Jan 2-4: market, activities in the Hall. Every Sat in Dec: Market in Pl. Reial. More info: www.cccb.org.

Traditions

FREE Kings' Day market on Gran Via

Toys, sweets and games are on sale at this temporary market. (*Gran Via Corts Catalanes, 580*). Mon-Fri 11am-10pm; Sat, Sun 10am-10pm (except Jan 5: 10am-3pm). Dec 19-Jan 6.

Saturday 20

Kids

Christmas at CaixaForum: Quixoteràpia. Musical madness / Telemann viola quartet

Musical fun for kids at Montjuïc cultural centre.

CaixaForum (Av. Francesc Ferrer i Guàrdia, 6-8). M: Espanya (L1, L3; FGC). Dec 20: 5.30pm. Dec 21 & 27-30: noon. €6. Ages 5 and over.

Traditions

Living Nativity Scenes: Martorelles

Live representations of the Christmas story are popular in towns around Catalonia. Get a taste of the tradition here. *Poble Espanyol (Av. de Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3; FGC). All day. Dec 20, 21, 27 & 28. €12. €7 (reduced). More info: www.poble-espanyol.com.*

Sunday 21

Sport

Montjuïc castle race - Buff Epic Run

Get your trainers on! Road race around Barcelona's hilltop castle. Montjuïc castle and surrounding areas. M: Espanya (L1, L3; FGC). 8 km. Dec 21. More information: www.ocisport.net.

Football

►0 * League fixture: FC Barcelona - Córdoba

Another team face the might of the Catalan giants. *Camp Nou (Aristides Maillol, s/n). M: Les Corts (L3). Date & time tbc. More info: www.fcbarcelona.cat.*

Kids

FREE Puppets/Els Pastorets del Born

Puppet version of a Catalan traditional Christmas tale. *El Born Centre Cultural (Pl. Comercial, 12). M: Jaume I (L4) & Barceloneta (L4). 12.15pm.*

Monday 22

Festival

Drap'Art: International Creative Recycling Festival of Catalonia

See Fri 19. CCCB (Montalegre, 5). M: Catalunya (L1, L3; FGC).

Tour

►0 The rooftops of Santa Maria del Mar

See Mon 1. (*Plaça de Santa Maria, 1*). M: Jaume I (L4).

Tuesday 23

Festival

Drap'Art: International Creative Recycling Festival of Catalonia

See Fri 19. CCCB (Montalegre, 5). M: Catalunya (L1, L3; FGC).

Cinema

Original language cinema at the Filmoteca

See Wed 3. (*Pl. de Salvador Seguí, 1-9*). M: Liceu (L3), Paral·lel (L2, L3).

Wednesday 24

Kids

A pocket-sized Nutcracker / Dance performance

See Sun 7. *Poble Espanyol (Av. de Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3; FGC).*

Traditions

FREE Kings' Day market on Gran Via

See Fri 19. (*Gran Via Corts Catalanes, 580*).

Thursday 25

Sport

Christmas Swimming Cup

Traditional swim at the city's port. *Barcelona Port Vell. Portal de la Pau. M: Drassanes (L3). More info: www.cnb.es.*

Friday 26

Kids

Puppets/Els Pastorets del Born

Puppet version of a Catalan traditional Christmas tale.

Things to Do

A new style

Barcelona ups the ante on its design credentials with a new, dedicated museum



XAVI PADRÓS

The Disseny Hub Barcelona, that building that looks like a giant zinc and glass stapler in Plaça Glòries, opens its doors as the HQ of the Museu del Disseny on December 14. That day, some of the treasures gathered by the city's former Decorative Arts, Ceramic, Textile and Clothing, and Graphic Arts museums, will once more see the light of day, only now as part of a single collection made up of more than 70,000 items.

The aim of the new museum is to present a review of these pieces, their original use and inherent beauty, through four permanent exhibitions that will run for five years. *From the World to the Museum* looks at product design from 1930 onwards; it showcases cruet sets created by Rafael Marquina, the personalised La Pedrera chairs of Barba Corsini, and the famous TMC Imap by Miguel Milà, among others.

Extraordinary! displays Catalan decorative art items from the 3rd

century to the 20th. Up to 1,200 pieces of ceramic, furniture, glass, fabrics, clocks and the like are set out chronologically. This show pays tribute to collectors, those people who played such a crucial part in the conservation of this historical wealth.

Fashion is also a star at the museum. *Dressing the body. Silhouettes and Fashion* examines clothing for women from 1550 to the present day, focusing on the relationship that clothes have with the female body. The display ranges from gowns worn at court in the 18th century to the relaxed shape of a 1920s dress.

The final exhibition takes a look at graphic design, from its beginnings as a trade to the modern-day profession, and including work by the pioneers of the '40s and the contrasting creations from the heyday of '80s capitalism.

MUSEU DEL DISSENY
Pl. Glòries, 37-38. T. 93 256 68 00

WHAT'S MORE

CAREFUL HANDLING

During the move to the new site, one of the most complicated operations was the transfer of an 18th-century Rococo-style carriage that belonged to a Mallorcan nobleman.

BRUUMRUUM!

Visit the museum at night, and you'll see this graphic installation located next to the DHUB building. Its LED lights react to the sensitivity of nearby sound, including voices and traffic noise.

Rosa Hojas



Ralph Lauren

Elie Saab

Donna Karan

Alberta Ferretti

Barbara Bui

Armani

Tenor Viñas 8, 08021 Barcelona / 93 241 94 80 / www.rosahojas.es



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Things to Do

El Born Centre Cultural (Pl. Comercial, 12). M: Jaume I (L4) & Barceloneta (L4). 6pm. €3.

Saturday 27

Kids

Festival of childhood

Long-running fair dedicated to the little ones. Toys and games galore. *Fira de Barcelona - Montjuïc* (Av. de la Reina Maria Cristina, s/n.). M: Espanya (L1, L3; FGC). 10am-8pm. Dec 27-Jan 4. More info: www.festivalinfancia.com.

Sónar Kids

Pop for children, courtesy of the famous music festival. *CosmoCaixa* (Isaac Newton, 26). M: Av. Tibidabo (FGC). 1pm & 5.30pm. Dec 27 & 28. Jan 2-4. €6.

Christmas at CaixaForum: Tales from Around the World

Stories about how people live in other countries. *CaixaForum* (Av. Francesc Ferrer i Guàrdia, 6-8). M: Espanya (L1, L3; FGC). 5.30pm. €6.

Puppets/Els Pastorets del Born

See Fri 26. *El Born Centre Cultural* (Pl. Comercial, 12). M: Jaume I (L4) & Barceloneta (L4).

Sunday 28

Festival

Drap'Art: International Creative Recycling Festival of Catalonia

See Fri 19. CCCB (Montalegre, 5). M: Catalunya (L1, L3; FGC).

Kids

Puppets/Els Pastorets del Born

See Fri 26. *El Born Centre Cultural* (Pl. Comercial, 12). M: Jaume I (L4) & Barceloneta (L4). 12.30pm & 6pm. €3.

Traditions

Living Nativity Scenes: Breda

See Sat 20. *Poble Espanyol* (Av. de Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3; FGC).

Monday 29

Kids

The magic of Christmas: music, workshops, stories and magic

The title says it all. *La Pedrera* (Provença, 261-265). M: Provença (FGC) & Diagonal (L3, L5). All day. €3.

Festival

Drap'Art: International Creative Recycling Festival of Catalonia

See Fri 19. CCCB (Montalegre, 5). M: Catalunya (L1, L3; FGC).

Tuesday 30

Festival

Drap'Art: International Creative Recycling Festival of Catalonia

See Fri 19. CCCB (Montalegre, 5). M: Catalunya (L1, L3; FGC).

Cinema

Original language cinema at the Filmoteca

See Wed 3. (Pl. de Salvador Seguí, 1-9). M: Liceu (L3), Paral·lel (L2, L3).

Wednesday 31

Sport

FREE San Silvestre 10k running race - 'Cursa dels Nassos' - New Balance Grand Prix

Finish 2014 fighting fit with this road race. *C/de la Selva de Mar/Pl. de Ramon Calsina*. M: Selva de Mar (L4). 10km. More information: www.bcn.cat/cursanassos.

Traditions

FREE Ringing in the New Year on Montjuïc

Barcelona's official New Year's Eve party welcomes 2015. *Av. Reina Maria Cristina - Pl. d'Espanya*. M: Espanya (L1, L3; FGC). 11pm-12.15am. More info: www.bcn.cat/nadal.

Sights

Architecture

Basilica de la Sagrada Família

(Mallorca, 401). M: Sagrada Família (L2, L5). T. 93 513 20 60. Oct-Mar: 9am-6pm (except Dec 25 & 26 & Jan 1 & 6: 9am-2pm). €14.80. Guided tour/with audio guide: €19.30. Barcelona's most famous landmark, begun by Antoni Gaudí in 1891 and still unfinished to this day. Ticket sales help fund the ongoing construction of the most popular tourist attraction in Spain.

► O Basilica de Santa Maria del Pi

(Plaça del Pi, 7). M: Liceu (L3), Jaume I (L4). T. 93 318 47 43. Nov 11-Apr 7: Mon-Sat 10am-6pm. Sun 4pm-7pm. €4. €3 (reduced). Guided tour (including belltower): €12. €8 (reduced). Visit one of Barcelona's grandest Gothic churches, and enjoy the views from its belltower.

► O Casa Batlló

(Pg. de Gràcia, 43). M: Passeig de Gràcia (L3, L4). T. 93 216 03 06. 9am-9pm. €21.50. €18.50 (reduced). Last admission: 8pm. More info: www.casabatllo.cat. The sensuality and harmony of its interior, combined with Gaudí's use of colours, shapes and light make this a must-see for admirers of the architect's work.

► O Gaudí Crypt at Colònia Güell

(Claudi Güell, 6 – Santa Coloma de Cervelló). M: Espanya (L1, L3) + FGC (S33, S8, S4): Colònia Güell station. T. 93 630 58 07. Nov-Apr: Mon-Fri 10am-5pm. Sat, Sun, public hols: 10am-3pm. €9 (incl. audio guide). €7.50 (reduced). Gaudí's hidden treasure is a UNESCO World Heritage Site inside Colònia Güell, a planned textile factory and residential area just 20 minutes outside Barcelona.

► O Gran Teatre del Liceu

(La Rambla, 51–59). M: Liceu (L3). T. 93 485 99 14. Guided tour: Mon-Fri, 9.30am & 10am. €14. Thirty-minute tour: €6. Check times and info: www.liceubarcelona.cat. Visit one of the world's great

opera houses: discover the impressive concert hall and exclusive private rooms that make this one of Barcelona's most emblematic buildings.

► O La Pedrera

(Provença, 261–265). M: Diagonal (L3, L5). T. 902 202 138. 3 Nov-Mar 2: 9am–6.30pm (except Jan 1: 11am–6.30pm). Closed Dec 25 and Jan 12–18. Last admission: 6pm. €20.50. €16.50 (reduced). Many Barcelona residents consider this building to be Gaudí's true masterpiece. In fact, some of its apartments are still private homes. The roof terrace represents Modernista architecture at its finest.

Palau Güell

(Nou de la Rambla, 3–5). M: Drassanes (L3) & Barceloneta (L4). T. 93 472 57 75. Nov-Mar: Tue-Sun 10am–5.30pm. Last admission: 4.30pm. Closed Mon except public hols. Closed Dec 25 & 26, Jan 1 & 6–13. €12. €8 (reduced). Built by Antoni Gaudí in the late 19th century, this palace belonged to his principal patron. A visit to the roof terrace is highly recommended.

► O Palau de la Música Catalana

(Palau de la Música, 4–6). M: Urquinaona (L1, L4). T. 93 295 72 00. Daily 10am–3.30pm. €18. Reduced: €11. Under 10s free. Step inside one of the most beautiful Art Nouveau buildings in the world, architect Lluís Domènech i Muntaner's ornate concert hall, a UNESCO World Heritage Site.

Sant Pau, Modernista monument

(St Antoni Maria Claret, 167). M: Sant Pau (L5). T. 93 553 78 01. Nov-Mar: Mon-Sat 10am–4.30pm. Sun, public hols 10am–2.30pm. Closed Dec 25 & 26, Jan 1 & 6. Self-guided tour: €8. €5.60 (reduced). Guided tour: €14. €9.80 (reduced). Under 16s free. More info: www.santpaubarcelona.org. Tour the buildings and grounds of the Hospital Sant Pau, one of the world's largest Art Nouveau monuments, and Lluís Domènech

i Muntaner's most important work, recently restored and opened to the public.

► O Torre Bellesguard

(Bellesguard, 6–9). M: Av. Tibidabo (FGC). Nov-Mar: Mon-Sat 10am–3pm. Sun, public hols closed. Panoramic tour: €7 (audio guide to exterior + remains of Martin the Humane's palace + audiovisual centre). Guided tour: €16 (tower exterior and interior + roof terrace access). In English, Mon-Sat 11am. In Spanish Mon, Wed, Fri noon. In Catalan Tue, Thu, Sat noon. Discover the Modernista castle that Antoni Gaudí built at the foot of Tibidabo mountain.

Leisure

► O Aire de Barcelona, Arab Baths

(Pg. de Picasso, 22). M: Barceloneta (L4) & Jaume I (L4). T. 93 295 57 43. Mon-Fri: first entry 10am; last entry between 10pm and midnight. Sat, Sun and days before public holidays: last entry between midnight and 2am. More info: www.airedebarcelona.com. These Arab baths revive the ancient tradition of bathing as a form of relaxation, in a gorgeous setting.

► O Barcelona Urban Forest

Barcelona Bosc Urbà (Plaça del Fòrum, s/n). T. 93 117 34 26. M: El Maresme/Fòrum (L4). Nov-Mar: Sat, Sun & public holidays 10am–3pm. Closed Dec 25 & 26. €8–€19 (prices vary depending on age and circuit chosen). Get some high-adrenaline exercise in an urban adventure park with over 30 attractions, including zip lines, bungee jumping, trampolines and more.

► O Poble Espanyol

(Av. Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3). T. 93 508 63 00. Mon 9am–8pm; Tue–Thu 9am–2am; Fri 9am–4am; Sat 9am–5am; Sun 9am–midnight. €11. €6.25 (reduced). Built for the Barcelona Exposition of 1929 by Modernista architect Puig i Cadafach, Poble Espanyol is an open-air museum on Montjuïc with replicas of

traditional streets, squares and buildings from all over Spain.

► O Gaudí Experience

(Larrard, 41). M: Lesseps (L3). T. 93 285 44 40. Nov-Mar: 9am–8pm. Dec 24 & 31 10am–3pm. Closed Dec 25 & Jan 6. €9. €7.50 (reduced). A fascinating interactive journey that uses 4-D technology to take you inside Gaudí's creative universe. A new way to discover the architect and his world.

► O Tibidabo Funfair

(Plaça del Tibidabo, 3–4). Bus Tibibus (T2A) from Plaça Catalunya, or M: Av. Tibidabo (L7, FGC) + Tramvia Blau, or Bus 196 + Funicular del Tibidabo. T. 93 211 79 42. Dec: Sat, Sun noon–6pm. Dec 22–24 & 27–30 noon–5pm. Closed Dec 25 & 26. More info: www.tibidabo.cat. €28.50 (under 120cm tall, €10.50). With over 100 years of history, Tibidabo is one of the oldest funfairs in the world, featuring classic rides, old favourites and brand-new attractions with spectacular views over the city.

► O PortAventura

(Av. Alcalde Pere Molas. Km. 2. Vila Seca, Tarragona). Train: Port Aventura. T. 902 20 22 20. More info: www.portaventura.es. PortAventura is a theme park located one hour south of Barcelona. Its six themed zones (Mediterranean, Far West, Sesame Adventure, Mexico, China and Polynesia) cover 119 hectares, with 30 attractions, 100 processions every day, 75 restaurants and snack bars, and 27 craft and gift shops.

► O Barcelona Zoo

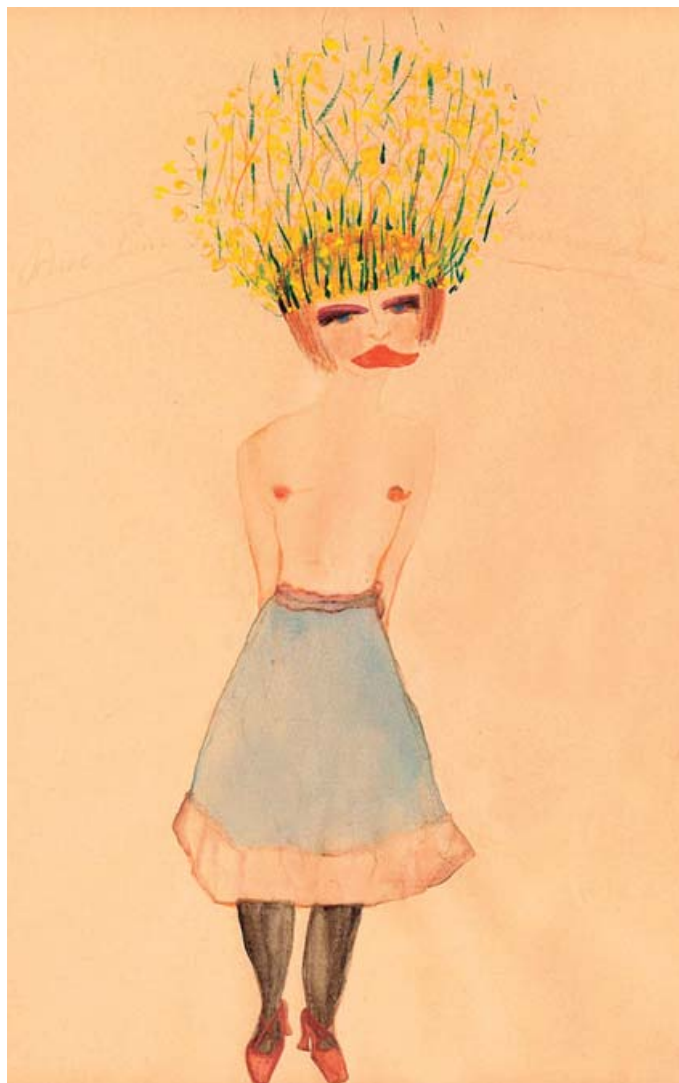
(Parc de la Ciutadella, s/n). M: Arc de Triomf (L1) & Ciutadella/Vila Olímpica (L4). T. 902 45 75 45. 16 Sep–25 Oct: 10am–7pm; 26 Oct–31 Dec: 10am–5.30pm. €19.90. Children (ages 3–12): €11.95. wof the city's best-loved attractions. At present it's home to more than 2,000 animals, representing some 315 species. It's helpful to bear in mind that on hot days many of the animals may be sleeping and out of sight.

Our contemporary?

The MACBA revisits the career of Carol Rama with a retrospective that invites a new reading of 20th-century art. By **Eugènia Sendra**

The adjectives *masterly*, *subversive*, *marginal*, *indisputable*, *monumental* and *unknown* oust the labels *sexual* and *pornographic* that have more often been attached to the prolific output of the Italian artist Carol Rama, the subject of this major retrospective at the MACBA. 'We wanted to rescue the artist from oblivion, as a figure who invented a new imaginative space that goes beyond the sum of normative or identity-based definitions,' argues co-curator, philosopher and activist, Beatriz Preciado.

Rama, a self-taught artist whose career spanned the period from 1936 to 2005, produced her first watercolours when she was 20: these works were marked by the suicide of her father, a bicycle manufacturer from Turin who had gone bankrupt, and her mother's admission to a psychiatric hospital. Her works were censored by the Italian fascist government and branded fetishistic, pornographic and obscene, criticism that lingered like a curse over the career of an artist, who, according to Beatriz Preciado, is merely 'expressing her desire and her ability to survive a story of torture and confinement', with a language more innovative than that of her contemporaries Picasso and Duchamp. In the 1950s, Rama moved towards the abstraction of the *Movimento per l'arte concreta*, later exploring paths closer to Informalism and *Arte Povera*, with works that incorporate strips of rubber tyres, and organic elements from taxidermy. 'Nobody can remain indifferent when faced with Rama's art,' says Preciado. She isn't consistently on fire, some of her creations are less interesting, but it's all completely genuine.'



APPROSSIONATA (1959), CAROL RAMA

First rediscovered in the 1980s (and awarded a Golden Lion at the 2003 Venice Biennale), Rama was never fully assimilated by critics or the official discourse of art, nor do the canons of the feminist revival know exactly what to do with Rama's androgynous bodies and her zoophilic imagery. 'Rama has always been too much in some way, and I find it fascinating that right now, she could be our contemporary,' comments Preciado.

AFFLICTED HISTORIOGRAPHY

The excitement at the discovery of works that have not been displayed for 40 years, and the fact that contemporary female artists such as Americans Zoe

“
Rama has always been too much in some way... right now, she could be our contemporary

Leonard and Cindy Sherman identify Rama's powerful images as foundational to their own careers, contrast with the great paradox. Carol Rama, now 96, is housebound in Turin and cannot tell her own story. 'Our historiography suffers from Alzheimer's,' says Preciado. 'We thought that 20th-century art was over, that we'd seen it all, but now we realise we haven't, everything has to be looked at again.'

EXTRA WORDS

PURE POETRY

Rama enhanced her collages – composed of elements such as bike inner tubes, glass eyes and animal claws – with poems by her lifelong friend Edoardo Sanguineti.

HEAR THE EXPERTS

On Saturday 13 December, co-curators Beatriz Preciado and Teresa Grandas will hold an informal Q&A session as part of the MACBA's 'Ask the Curator' series. 7pm, 5.

La passió segons Carol Rama is showing at the MACBA until February 22 2015.



FABIO ESPÓSITO

Le voci di dentro

Toni Servillo stars in this Eduardo De Filippo play. By **Andreu Gomila**

If anyone asks you who the best European actor is, the answer is easy: Toni Servillo. The Italian star (pictured above right) has built up a reputation that none can beat, in both cinemas and theatres. He didn't need the first scene of last year's film *La grande bellezza* to further that reputation, the one where he stands, slurping a cocktail, amazed look on his face, in the middle of a crowd dancing on a Roman terrace, or his role in *Viva la libertà* either, for that

matter. Everything he touches turns to gold. If you've never seen him on stage, you have a great opportunity now: he stars in Eduardo De Filippo's play *Le voci di dentro* (*Inner voices*), which makes a stop at Barcelona's Teatre Lliure with Servillo's theatre company, Teatro Uniti. We last saw him on the Catalan stage five years ago, at the Temporada Alta festival in Girona, performing in Goldoni's *Trilogia della villeggiatura*. And it was like seeing a preview for *La*

grande bellezza. Servillo played an old man looking for pleasure in the winter of his life. We got to see how he manages his charisma on stage, with just a stare, a brief movement of his happy face, a step forward.

At the Lliure, Servillo takes the role of a character written by a kind of comrade. De Filippo came from Naples. And Servillo was born in Afragola, in the province of Naples. De Filippo is one of the best Italian playwrights of all time, able to portray the southern Italian mood better than anyone, even Lampedusa. We laugh with his characters, full of charm and life as they are. And Servillo is the perfect choice to lead a cast of great actors – Naples is the world's greatest acting school, don't forget. He is Alberto Saporito, who dreams that his friend was assassinated and believes his neighbours are guilty. The crime exposes the sinister mechanisms that underlie suspicion and accusation. Poor Saporito is witness and tragic accomplice alike, unable to take the necessary action to redeem himself.

De Filippo wrote this play in the period following the ravages of World War II, when films such as Roberto Rossellini's *Rome, Open City* and Vittorio De Sica's *Bicycle Thieves* showed a country and a people riven by mistrust to an international audience.

Le voci di dentro
Teatre Lliure: Montjuïc.
December 10-13

Making a spectacle

On the 19th of this month, a new cinema opens in Barcelona, going against the tide of movie houses that have recently closed their doors. Well, we say a 'new' cinema, but in fact the Phenomena Experience has been entertaining film-lovers here for the past four years, with screenings mainly from the '70s, '80s and '90s, usually in their original language and often with double sessions. However, until now, it had no home of its own, and instead used different



ALIEN (PHENOMENA)

cinemas around the city to show its selected films. Now it will have a permanent base at the former Cine Nàpols, which director Nacho Cerdá and his team have spent six months renovating and updating. The inaugural session features *Jaws* and *Alien*, the same pair that kicked off Phenomena back in 2010 (€9 for the two).

Phenomena
Sant Antoni Maria Claret, 168.
www.phenomena-experience.com

GÈNESI: SEBASTIÃO SALGADO

Salgado seeks the origins of the planet we live on. See the striking images at CaixaForum until February 8 2015.

© SEBASTIÃO SALGADO/AMAZONAS



BROOKS RANGE

Salgado has spent 40 years capturing our planet's unique features, such as this, the eastern part of the Brooks Range in the Arctic National Wildlife Refuge. Alaska (USA). 2009.



PENGUINS

Chinstrap penguins (*Pygoscelis antarctica*) on an iceberg located between Zavodovski and Visokoi Islands. South Sandwich Islands. November and December 2009.



MURSI WOMEN

Mursi and Surma women are the last women in the world to wear lip plates. Mursi village of Dargui in Mago National Park, near Jinka. Ethiopia. September and October 2007.

The Arts

Music

Monday 1

Classical music

► **Masters of the Spanish guitar. Xavier Coll**

Concert of Spanish guitar music. *Església de Sant Jaume (Ferran, 28). M: Liceu (L3). 9pm €21.*

Flamenco

► **The most authentic contemporary flamenco at the Tablao Cordobes**

Rising stars of flamenco, including Karime Amaya and Jesús Carmona, fresh from sell-out shows at the Flamenco Biennale in Seville. (*La Rambla, 35*). *M: Drassanes (L3) & Liceu (L3). Daily, 8.15 & 10pm. 1 Dec-31 Dec. €42.50.*

Jazz

► **Live jazz nights at Jamboree**

WTF jam session incorporating funk and hip hop. *Jamboree (Pl. Reial, 17). M: Liceu (L3). 8pm. €5 (on the door). €4 (online). Full programme at: www.masimas.com/jamboree.*

Tuesday 2

Blues

Shemekia Copeland

Daughter of bluesman Johnny Copeland, her most recent release '33 1/3' scooped a Grammy. *Jamboree (Pl. Reial, 17). M: Liceu (L3). 8 & 10pm. 2 & 3 Dec. €30 (on the door). €25 (online).*

Classical music

Javier Perianes, piano / Mendelssohn & Beethoven

One of Spain's most exciting young pianists delves into the works of Beethoven and Mendelssohn. *Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 8.30pm. €15 / €25.*

► **BCN guitar duo**

The Spanish guitar in concert. *Església de Santa Anna (Santa Anna, 29). M: Catalunya (L1, L3). 7pm. €21.*

Jazz

Jazz concerts at the Milano Cocktail Bar

Chill out to jazz tunes with a cocktail in hand. Nice. (*Ronda Universitat, 35*). *M: Catalunya (L1, L3). 8.30pm (double session). Cover charge, €8.*

Metal

Epica + Dragonforce + Dagoba

Dutch symphonic metal band present new album *The Quantum Engima*. *Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3). 7pm. €30 (on the door). €25 (advance).*

Pop-rock

Banc Sabadell Millennium Festival: Leiva

Spanish singer-songwriter Jose Miguel Conejo Torres, better known as Leiva, presents second solo album *Pólvora*. *L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 9pm €18-€35.*

Wednesday 3

Flamenco

► **Show at the Palacio del Flamenco**

Be dazzled by this display of flamenco, accompanied, if you like, by a drink or a full meal. *Balmes, 139). M: Diagonal (L3, L5, FGC). Daily, 6.40, 8.30 & 9.40pm. Options: show only; show + one drink; show + different menu options. €28-€85 More info: www.palaciodelflamenco.com.*

Jazz

Banc Sabadell Millennium Festival: Omara Portuondo & Roberto Fonseca

Cuban jazz with pianist Roberto

Fonseca and the legendary singer Omara Portuondo, whose career spans half a century. *L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 9pm €20-€42.*

Thursday 4

Classical music

Bach in Barcelona

Jürgen van Win plays Bach's cello suites in this 12th-century monastery. *Monestir de Sant Pau del Camp (Sant Pau, 101). M: Paral·lel (L2, L3). Thu, 6pm. €16. reservas@bachinbarcelona.com. T. 679 305 718.*

Bach: Sonatas and partitas with Alina Ibragimova

Ibragimova, one of the leading violinists of the moment, performs Bach's violin solos. *L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 8.30pm. €17.*

Flamenco

► **The most authentic contemporary flamenco al Tablao Cordobes**

One of the classics of flamenco in Barcelona, this show takes place in the beautiful surrounds of the Tablao Cordobes. (*La Rambla, 35*). *M: Drassanes (L3) & Liceu (L3). Daily, 8.15 & 10pm. 1 Dec-31 Dec. €42.50.*

Flamenco show

Another option for enjoying Spanish dance and dinner or drinks. *Tablao Flamenco Nervión (Princesa, 2). M: Jaume I (L4). Thu, 7-10pm. Show + one drink: €14. Show + dinner: €27.90. Fri, 8-10pm. Show + dinner: €25.*

Opera

► **Opera nights at Palau Dalmaes**

A 17th-century palace makes the perfect setting for a night of opera. *Palau Dalmaes (Montcada, 20). M: Jaume I (L4). Thu, 11pm. €20 (includes one drink).*

Pop

► **Love of Lesbian - M & M**

Catalan indie pop darlings play new album to a home crowd. *L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 9pm. €30.*

Friday 5

Blues

► **Friday's blues al Palau Gomis**

Big Mama Montse and Riqui Sabates play a night of blues. *MEAM: Museu Europeu d'Art Modern (Barra de Ferro, 5). M: Jaume I (L4). Fri, 6pm. €11. Reduced: €9. (includes admission to the museum's art collection).*

Flamenco

► **Grand Flamenco Gala**

A spectacular journey through the palos or rhythms of flamenco, *fandangos, alegrías, bulerías*. *Teatre Poliorama (La Rambla, 115). M: Catalunya (L1, L3). 7pm. €30-€49.*

Jazz

Barcelona International Jazz Festival: Quico Pi de la Sierra

A great voice of the '60s *nova cançó* movement returns to a musical haunt of his youth. *Harlem Jazz Club (Comtessa de Sobradiel, 8). M: Liceu (L3). 8.30pm. €18 & €22.*

Opera

Opera at the Egyptian Museum / Works by Verdi and Handel

Enjoy popular opera works in the unique surroundings of the city's Egyptian Museum. *Museu Egipci de Barcelona (València, 284). M: Passeig de Gràcia (L2, L3, L4). Fri, 8.30pm. €30.*

Pop-dance

Fuel Fandango + special guest

Spanish duo Nita and Ale Acosta mix flamenco roots, rock energy

The Arts

and dance grooves.

Sala Apolo (Nou de la Rambla, 113).
M: Paral·lel (L2, L3). 8pm. €21 (on the door). €16 (advance).

Saturday 6

Classical music

Orff's Carmina Burana / Beethoven's 9th / Russian State Symphony Orchestra and Chorus

Sumptuous music in sumptuous surroundings.
Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9pm €24-€51.

X Classical music tea time at the Palau Gomis

Núvola Trio (sopranos & piano).
MEAM: Museu Europeu d'Art Modern (Barra de Ferro, 5). M: Jaume I (L4). Wed, 6pm. €16. (includes museum admission and afternoon tea).

Magic and music

Banc Sabadell Millennium Festival: Joan Dausà & Antonio Díaz

Singer Joan Dausà and magician Antonio Díaz present a unique show mixing music and magic.
Gran Teatre del Liceu (La Rambla, 51-59). M: Liceu (L3). 9pm €20-€45.

Kids

Family concerts: Tocats per l'OBC

A specially-selected programme of classical music for younger audiences.
L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). Noon. €10. 5 yrs and over.

Pop

Elton John and his band

A singer who needs no introduction,

one of the best-selling musicians on the world, performs with his grand piano and regular band.
Palau Sant Jordi (Pg. Olímpic, 5-7). M: Espanya (L1, L3). 9pm €45-€205.

Rock

Decibelios

Veterans of Barcelona's '80s punk scene, the bastard sons of Oil! and hard rock.
Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3). 8pm. €18 (on the door). €15 (advance).

Sunday 7

Classical music

► O Masters of the Spanish guitar. BCN guitar trio

See 5 Dec.
Església de Sant Jaume (Ferran, 28). M: Liceu (L3). 9pm €21.

Flamenco

Opera and Flamenco

The lyrical traditions of opera meet the rhythmic energy of flamenco.
Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9.30pm. €30-€49.

Monday 8

Classical music

► O FREE Masters of the Spanish Guitar. Xavier Coll

See 1 Dec.
Església de Sant Jaume (Ferran, 28). M: Liceu (L3).

Flamenco

► O The most authentic contemporary flamenco al Tablao Cordobes

See 4 Dec.



• Tuesday to Saturday: 10am-6pm • Sunday: 10am-8pm • Monday closed
→ Five minutes away from the Encants Market and the Agbar Tower, by J. Nouvel



VISITORS' COMMENTS:

"One of Barcelona's hidden treasures"

"Beautiful museum, beautiful collection"

"The guitar collection is superb"

L'AUDITORI

Lepant 150
08013 Barcelona

www.museumusica.bcn.cat

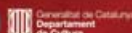


Photo → © Rafael Vargas

The Arts

La Rambla, 35). *M: Drassanes (L3) & Liceu (L3).*

Tuesday 9

Blues

Ray Bonneville

Canadian blues singer and songwriter.
Jamboree (Pl. Reial, 17). M: Liceu (L3). 8 & 10pm. €15 (on the door). €12 (online).

Classical music

Gospel Charity Concert

Live music and a good cause – a great Christmas event.
Basílica de Santa Maria del Pi (Pl. del Pi, 7). M: Liceu (L3). 9pm.

Pop

Banc Sabadell Millennium Festival: Marianne Faithfull / 50th Anniversary World Tour

On the 50th anniversary of her first single, 'As Tears Go By,' written for her by Keith Richards and Mick Jagger, muse, singer and survivor Marianne Faithfull looks back on her eventful life and career.
Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9pm €16-€54.

Wednesday 10

Classical music

The greatest zarzuelas: 'Romances de amor' / Vallès Symphony Orchestra

Ballads of love from the best zarzuelas, the Spanish lyrical dramas form that mix opera and popular songs.
Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 8pm. €16-€48.

Thursday 11

Classical music

Bach in Barcelona

See 4 Dec.

Monestir de Sant Pau del Camp (Sant Pau, 101). M: Paral·lel (L2, L3).

Orquestra Acadèmica de Barcelona

Description blab ipsus et faccus, cuptibuscita explitas dero minvel ma quibus diorepedi omnimus, cum ame voluptature aute qui ut qui suntent oreperum.
Basílica de Santa Maria del Pi (Pl. del Pi, 7). M: Liceu (L3). 8.30pm.

Thomas Hengelbrock / Bach's Mass in B minor

Description blab ipsus et faccus, cuptibuscita explitas dero minvel ma quibus diorepedi omnimus, cum ame voluptature aute qui ut qui suntent oreperum.
Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 8.30pm. €25-€100.

Pop

Banc Sabadell Millennium Festival: Vanesa Martín

Spanish singer from Málaga, with new album *Crónica de un Baile*.
L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 9pm €22-€40.

Reggae

Rolling Roots Travelling Festival : Protoje + The Indignation + Danakil + Yaniss Odua

Spanish management agency Rootsound present reggae artists from their roster.
Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3). 8.30pm. €18 (on the door). €15 (advance).

Friday 12

Classical music

► Friday's Blues at Palau Gomis

MEAM: Museu Europeu d'Art Modern (Barra de Ferro, 5). *M: Jaume I (L4). Fri, 6pm. €11. Reduced: €9. (includes admission to the museum's art collection)*

The OBC and Sarah Chang's violin / Dvořák & Shostakovich

Korean-American violinist Sara

Chang, one of the brightest stars in the classical firmament, performs Dvořák's violin concerto and Shostakovich's Symphony no. 11.
L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 12 Dec: 8.30pm. 13 Dec: 7pm. 14 Dec: 11am. €10-€56.

Darkwave

Diary of Dreams + The Frozen Autumn + S.E.N.

The band led by German darkwave musician Adrian Hates tours new album *Elegies in Darkness*.
La [2] d'Apolo (Nou de la Rambla, 111). M: Paral·lel (L2, L3). 8pm. €25 (on the door). €22 (advance).

Flamenco

Flamencos Festival: El Barullo & Farruquito

Bailaores Farruquito and El Barullo, cousins, and grandsons of the great Farruco, bring the purest flamenco to the stage of Apolo.
Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3). 8.30pm. €20 (on the door). €15 (advance).

Marc Miralta Flamenco Reunion

Jazz drummer Marc Miralta revives his flamenco fusion project 15 years on.
L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 9pm €18.

Pop

Mónica Naranjo

Spanish pop diva presents compilation 4.0, in which she revisits some of her greatest hits.
Sant Jordi Club (Pg. Olímpic, 5-7). M: Espanya (L1-L3-FGC). 9pm €28-€45.

Saturday 13

Classical music

The OBC and Sara Chang's violin / Dvořák & Shostakovich

L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 12 Dec: 8.30pm. 13 Dec: 7pm. 14 Dec: 11 h. €10-€56. See 12 Dec.

Indie-pop

Owen Pallet presents "In Conflict"

Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3). 8pm. €24 (on the door). €22 (advance).

Pop

Maldita Nerea

Spanish pop-rockers from Murcia on their national tour.
Sant Jordi Club (Pg. Olímpic, 5-7). M: Espanya (L1-L3-FGC). 9pm €25.

Banc Sabadell Millennium Festival: M Clan + Los Guasones

Spanish rockers tour live album 'Dos Noches en el Prize.'
Sala Razzmatazz (Pamplona, 88). M: Bogatell (L4). 8pm. €21. Veteran

Sunday 14

Classical music

Barcelona Municipal Band / "Don Quixote"

L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 11.30am. €14.

Women's music cycle: 30 minutes at the museum. Peter Schmidt, cello & Katia Michel, piano / Beethoven's influence
MUHBA Museu d'Història de Barcelona (Pl. del Rei). M: Jaume I (L4). 6, 7 & 8pm. 14, 21 & 28 Dec. €10. Advance: 7 €.

Kids

Concerts familiars al Palau: Sing "Messiah"

Workshop and concert for all the family.
Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 11.30am. €11. 5 yrs and over.

Pop

Banc Sabadell Millennium Festival: Russian Red

Acoustic concert with Spanish indie singer-songwriter Lourdes

The Arts

Hernandez, aka Russian Red.
Sala Apolo (Nou de la Rambla, 113).
M: Paral·lel (L2, L3). 9pm €26.

Pajaro Sunrise

Yuri Mendez and his band mix pop, folk and electronica.

La [2] d'Apolo (Nou de la Rambla, 111). M: Paral·lel (L2, L3). 8.30pm.
€12 (on the door). €10 (advance).

Monday 15

Flamenco

► Show at the Palacio del Flamenco

(Balmes, 139). M: Diagonal (L3, L5, FGC). Daily, 6.40, 8.30 & 9.40pm.
Options: show only; show + one drink; show + different menu options. €28-€85 More info: www.palaciodelflamenco.com.

Tuesday 16

Classical music

Chamber Music: Emmanuel Pahud, flute

Flautist Emmaneuil Pahud performs works by Poulenc, Martinu and Dutilleux.

L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 8.30pm. €25-€28.

Chorus Oriol Martorell

Basílica de Santa Maria del Pi (Pl. del Pi, 7). M: Liceu (L3). 9pm. 16 Dec.

Wednesday 17

Classical music

Handel's Messiah

Catalan Baroque Orchestra and the Lieder Camera Choir.

Basílica de Santa Maria del Mar (Pl. de Santa Maria, 1). M: Jaume I (L4). 9pm 17-19 Dec.

Gospel

Barcelona International Jazz Festival: Georgia Mass Choir

The Georgia Mass Choir pays tribute to Whitney Houston in 'Whitney's Happy Days.'

L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 9pm €18-€42.

Jazz

The Living Room

Free jazz from some of the most interesting young musicians from the Nordic avant-garde scene.

Centre de Cultura Contemporània de Barcelona (Montalegre, 5). M: Catalunya (L1, L3). 8.30pm. €7.

Thursday 18

Classical music

Christophe Rousset / Les Talens Lyriques / Bach's Christmas oratorio

Christophe Rousset conducts Les Talens Lyriques and the Palau Chamber Choir.

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 8.30pm. €15-€100.

Friday 19

Blues

► Friday's blues al Palau Gomis

The Alex Zayas Quartet plays blues, rock & funk.

MEAM (Barra de Ferro, 5). M: Jaume I (L4). Fri, 6pm. €11. Reduced: €9. (includes admission to the museum's art collection).

Classical music

Handel's Messiah

Catalan Baroque Orchestra and the Lieder Camera Choir

Basílica de Santa Maria del Mar (Pl. de Santa Maria, 1). M: Jaume I (L4). 9pm 17-19 Dec.

Copla

Maria Rodés

Barcelona-born singer Maria Rodés re-interprets the classic Spanish song form, the copla. Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3). 10pm. €12 (on the door). €9 (advance).

MUSEU NACIONAL D'ART DE CATALUNYA



Ethel Reed. *Folly or Saferness*. Detail, 1895. Acquisition of the Riquer Collection, 1921. Museu Nacional d'Art de Catalunya

MUSEU NACIONAL D'ART DE CATALUNYA

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Barcelona
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With the support of

 Obra Social "la Caixa"

The Arts

Gospel

Messengers

Home-grown gospel from Barcelona. *La Pedrera* (Provença, 261-265). M: Provença (FGC) & Diagonal (L3, L5). 8pm. €12. Reduced: €8.

Barcelona International Jazz Festival: Soweto Gospel Choir

The inimitable voices of one of the South Africa's foremost gospel choirs.

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9pm €18-€42.

Opera

Opera at the Egyptian Museum

Works by Verdi and Handel
Museu Egípcic de Barcelona (València, 284). M: Passeig de Gràcia (L2, L3, L4). Fri, 8.30pm. €30.

Saturday 20

Classical music

Festival of waltzes and dances + Gospel / Vallès Symphony Orchestra

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 7pm. €16-€48.

The OBC and Strauss's Rosenkavalier

The romanticism of The Rose Cavalier closes a year of homage to Richard Strauss.

L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 20 Dec: 7pm. 21 Dec: 11am. €10-€56

Jazz

Gorka Benítez, David Xirgu & Ben Monder Trio

L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 9.30pm. €22.

Pop

Abraham Mateo

Spanish teen pop heartthrob presents new album 'Who I am.' *Sant Jordi Club* (Pg. Olímpic, 5-7). M:

Espanya (L1-L3-FGC). 7pm. €22 & €35.

Sunday 21

Classical music

Barcelona Municipal Band / An American in Paris

L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 6pm. €14.

Monday 22

Pop-rock

Joaquín Sabina

Urban poet and veteran folk-rock, Sabina's distinctive voice and philosophy will delight his fans. *Palau Sant Jordi* (Pg. Olímpic, 5-7). M: Espanya (L1, L3). 9pm 22 & 23 Dec. €30-€185.

Tuesday 23

Opera

Maria Stuarda / Gaetano Donizetti

Donizetti's opera, loosely based on the life of Mary Queen of Scots. *Gran Teatre del Liceu* (La Rambla, 51-59). M: Liceu (L3). 8pm. Dg., 17 h. 19, 21, 23, 27, 29 & 30 Dec. 2, 3, 7, 8 & 10 Dec. €9-€176

Wednesday 24

Flamenco

► O Grand Flamenco Gala / Rafael Amargo and Friends

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 7pm. €30-€49. See 5 Dec.

Thursday 25

Classical music

Grand New Year's Concert / Strauss Festival Orchestra and Ballet

Palau de la Música Catalana

(Palau de la Música, 4-6). M: Urquinaona (L1, L4). 21 Dec: 7pm. 25 Dec: 8pm. 28 Dec: 12 noon. 31 Dec & 1 Jan: 6pm. 21 Dec-1 Jan. €25-€52.

Friday 26

Classical music

St Stephen's Concert

The musical family of the Orfeó Catalán come together for their traditional Boxing Day choral concert.

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 7pm. €29-€50

► O Flamenco vs. Classic

Església de Santa Anna (Santa Anna, 29). M: Catalunya (L1, L3). 9pm €21.

Flamenco

Opera and Flamenco

A spectacular fusion of the Spanish traditions of opera, flamenco and the lyrical drama of the zarzuela.

Teatre Poliorama (La Rambla, 115). M: Catalunya (L1, L3). 7pm. €35-€49.

Saturday 27

Singer-songwriter

Christmas concert with Maria del Mar Bonet

Bonet is a Balearic singer from the island of Majorca. *La Pedrera* (Provença, 261-265). M: Provença (FGC) & Diagonal (L3, L5). 8pm. €12. Reduced: €8.

Flamenco - chill out

Banc Sabadell Millennium Festival: Chambao

The inventors of flamenco chill fuse flamenco palos with electronic music.

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9pm €16-€44.

Rock

Tierra Santa + Innervoice

Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3). 8pm. €15 (on the door). €12 (advance).

Sunday 28

Flamenco

Banc Sabadell Millennium Festival: Niña Pastori

Popular Spanish flamenco singer return to BCN with new album 'Lo que quiere el alma'. *Palau de la Música Catalana* (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9pm €16-€54.

Jazz & swing

Barcelona Jazz Orchestra

One of the most exciting jazz bands in the city make us a present: a night of jazz and swing, dress code, dance, lindy-hop, smiles and a lot of fun.

Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3). 19.30 h. €18 (on the door). €15 (advance).

Monday 29

Opera

Maria Stuarda / Gaetano Donizetti

Donizetti's opera, loosely based on the life of Mary Queen of Scots.

Gran Teatre del Liceu (La Rambla, 51-59). M: Liceu (L3). 8pm. Dg., 17 h. 19, 21, 23, 27, 29 & 30 Dec. 2, 3, 7, 8 & 10 Jan. €9-€176

Tuesday 30

Folk

Banc Sabadell Millennium Festival: Carlos Núñez

Galician 'gaita'-player and multi-instrumentalist presents his latest album 'Inter-Celtic.'

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9pm €16-€39..

Exhibitions

Arxiu Fotogràfic de Barcelona

(Pl. Pons & Clerch, 2). M: Arc de Triomf (L1) & Jaume I (L4). T. 93 256 34 20. Mon-Sat 10am-7pm. Closed Sun and public holidays.

► **FREE** The daguerreotype. The beginnings of photography Until Feb.

Arxiu Històric de la Ciutat de Barcelona

(Santa Llúcia, 1). M: Jaume I (L4) & Urquinaona (L1, L4). T. 93 256 22 55. Mon-Fri 9am-7.30pm; Sat 9am-1pm. Closed Sat, Sun and public holidays.

► **FREE** The 11th of September in Barcelona: the history of a commemoration Until 31 Dec. The most important moments in the history of September 11th.

► **FREE** Eating in Barcelona Until 30 Apr. A century of menus from the Archive (1880-1980).

Blue Project Foundation

(Princesa, 57). M: Arc de Triomf (L1) & Jaume I (L4). T. 93 182 43 71. Tue-Sun, 10am-8pm. Mon, close. Closed 22 Dec-7 Jan. €3.

Chen Zhen (Sala II Salotto) Until 1 Mar.

CaixaForum

(Av. Francesc Ferrer & Guàrdia, 6-8). M: Espanya (L1, L3, FGC). T. 93 476 86 00. Mon-Sun 10am-8pm. 24 & 31 Dec & 5 Jan 10am-6pm. Closed 25 Dec & 1 & 6 Jan. Adults €4. Under 16s free.

► **FREE** Captive beauty Until 5 Jan. Small-format works from the Museo del Prado's collection.

► **FREE** 'Genesis' by Sebastião Salgado Until 8 Feb. Photographs of landscapes, animals and people, far from the modern world.

► **FREE** The most important thing. Portraits of refugees Until 18 Feb. Large-format portraits, in which refugees show the most important object they brought from home.

► **FREE** Three narratives. Participation Until 15 Feb. Works from the 'la Caixa' contemporary art collection.

► **FREE** Another expo. Unknown visions through art. Until 11 Jan.

Can Framis. Fundació Vila Casas

(Roc Boronat, 116-126). M: Glòries (L1), Poblenou (L4) & Llacuna (L4). T. 93 320 87 36. Tue-Sat 11am-6pm; Sun 11am-2pm. Closed Mon and public holidays and 24 Dec-6 Jan. Adults €5. Students and pensioners €2.

Agustí Puig. Va voler ser boira i va voler ser vent Until 22 Feb. Fifteen pieces by the Catalan painter and engraver, focusing on man and his context.

Castell de Montjuïc

(Ctra. de Montjuïc, 66). M: Espanya (L1, L3, FGC). T. 93 256 44 45. Oct-Mar: Mon-Sun and public holidays: 10am-6pm. €5. Reduced: €3.

Montjuïc, the construction of a castle Permanent exhibition, telling the story of Montjuïc and its castle. Doble Creu Sculpture by Carles Berga. Permanent exhibition.

Romania: Libertate Until 11 Jan. A photographic portrait of Romanian society during the last years of the dictatorship of Nicolae Ceaușescu. Catalan Fortresses Until Jan

Centre de Cultura Contemporània de Barcelona

(Montalegre, 5). M: Catalunya (L1, L3). T. 93 306 41 00. Tue-Sun & public holidays 11am-8pm. 24, 26 & 31 Dec, 5 & 6 Jan 11am-3pm. Closed Mon (except public holidays), 25 Dec & 1 Jan. €6. Reduced entry for pensioners and students on Wed (except public holidays): €4. Under 16s & unemployed: free.

Arissa. The shadow and the photographer, 1922-1936 Until Apr. More than 160 black and white photographs from all stages of the artist's career.

World Press Photo 2014 Until 8 Dec. Winners of the prestigious international photography prize.

CosmoCaixa

(Isaac Newton, 26). M: Av. Tibidabo (FGC). T. 93 212 60 50. Tue-Sun and public holidays 10am-8pm. Closed Mon (except public holidays) 25 Dec, 1 & 6 Jan. €4 (permanent and temporary exhibitions). Under 16s free. First Sun of month free.

► **Mediteranean** No end date.

The natural history of the Mediterranean region, and the conservation challenges it faces in the future.

► **Let's talk about drugs** No end date. The effects of drug consumption.

Cúpula del Centre Comercial Las Arenas

(Cúpula del Centre Comercial Las Arenas. Plaça d'Espanya, s/n). M: Espanya (L2-L3-FGC). Mon-Sun and public holidays, 10am-9pm. (Last admission 8pm). €12. Reduced: €7. Under 7s free. More info: www.humanbodies.eu

Human Bodies Until April. An exhilarating journey inside the human body, in which everything you see is real.

El Born Centre Cultural

(Plaça Comercial, 12). M: Jaume I (L4) & Barceloneta (L4). T. 93 256 68 51. Tues-Sun and public holidays, 10am-8pm. Closed Mon (except public holidays) 25 Dec & 1 Jan. €6. Reduced: €4. Under 16s free. Sun 3pm-8pm free. First Sun every month free, 10am-8pm.

El Born Centre Cultural Under the cast iron superstructure of one of the city's most striking 19th century markets lies an urban archaeological site dating to the 1700s, unique in Europe.

Fundació Francisco Godia

(Diputació, 250). M: Passeig de Gràcia (L2, L3, L4) & Provença (FGC). T. 93 272 31 80. Mon-Sat 10am-8pm; Sun 10am-3pm. Closed Tue. €7. Reduced €4.

Permanent exhibition With works by Ramon Casas, Santiago Rusiñol, Joan Miró and Miquel Barceló.

El Greco. Rusiñol's gaze 5 Dec-30 Jan.

Fundació Joan Miró

(Parc de Montjuïc, s/n). M: Espanya (L1, L3, FGC). T. 93 443 94 70. Oct-Jun: Tue-Sat 10am-7pm; Thu 10am-9.30pm; Sun & public holidays 10am-2.30pm. Closed Mon (except public holidays) 25 & 26 Dec, 1 Jan. €11. Temporary exhibition: €7. Espai 13: €2.50.

Barcelona, neutral zone Until 15 Feb.

If we go on, we'll surely laugh / Óscar Perales Until 18 Jan.

Espai 13: With your own hands / Rita Ponce de León 19 Dec-15 Mar.

Fundació Suñol

(Passeig de Gràcia, 98). M: Diagonal (L3, L5). T. 93 496 10 32. Mon-Fri 11am-2pm & 4-8pm; Sat 4-8pm. 24 & 31 Dec: 11am-2pm. Closed 12-18 Jan. Closed Sun and public holidays, 27 Dec & 5 Jan. €6. €4 Reduced: €2.

► **Josep Suñol Collection. 'On Paper'** Until 10 Jan. Works on paper by artists including Picasso, Dalí, Chillida, Tàpies and others.

► **Perfect Lovers. Art in the time of AIDS** Until 24 Jan. Works by artists who have explored the impact of AIDS.

► **Lúa Coderch / 'Or'** Until 10 Jan.

Jardí Botànic

(Doctor Font i Quer, s/n). M: Espanya (L1, L3, FGC). T. 93 256 41 60. Oct-Mar: every day, 10am-6pm. Closed 25 Dec & 1 Jan. €3.50. Reduced €1.70.

Jardí Botànic (MCNB) Plants from Mediterranean climate zones all over the world.

La Pedrera, sala d'exposicions

(Provença, 261-265). Provença (FGC). T. 93 214 25 80. Mon-Sun, 10am-8pm (last entry: 7.30pm). Closed 25 Dec. €3.

Lissitzky Until Jan. Works by the painter, designer, architect and photographer.

La Virreina Centre de la Imatge

(La Rambla, 99). M: Liceu (L3). T. 93 316 10 00. Tue-Sun & public holidays, 12am-8pm.

Ai Weiwei. On the Table Until 1 Feb. The career of the world's best-known and most influential Chinese dissident artist. See page 28.

MACBA. Museu d'Art Contemporani

(Plaça dels Àngels, 1). M: Universitat (L1, L2) & Sant Antoni (L2). T. 93 412 08 10. Mon-Fri 11am-7.30pm; Sat 10am-9pm; Sun, public holidays

The Arts

10am-3pm. Closed Tues (except public holidays), 25 Dec & 1 Jan. Whole museum ticket: €10 (reduced €8).

- **Art & Language: Uncompleted. The Philippe Méaille collection** Until 12 Apr.
- **Collection 2014: The Immaterial Legacy** Until Jun 2015. Changes and ruptures in art and society between the late 70s and early 80s.
- **The Passion according to Carol Rama** Until 22 Feb. Pieces by Italian artist Carol Rama.
- **Nonument (Convent dels Àngels)** Until 8 Feb. Social architecture and critical urban design.
- **Oskar Hansen. Open form** Until 6 Jan. The legacy of the Polish architect.
- **Sigalit Landau / Phoenician sand dance** Until 15 Feb.

MEAM: Museu Europeu d'Art Modern
(Barra de Ferro, 5). M: Jaume I (L4). T. 93 319 56 93. Tue-Sun, 10am-8pm. €7. Reduced €5.

- **21st century art.** New exhibition from the museum's collection with almost 300 paintings and 80 sculptures.

MIBA. Museu d'Idees i Invents de Barcelona
(Ciutat, 7). M: Jaume I (L4). T. 93 332 79 30. Tue-Fri 10am-2pm, 4-7pm; Sat 11am-8pm; Sun, public holidays 10am-2pm. 24 Dec & 5 Jan, 10am-7pm. 31 Dec, 10-5pm. 6 Jan, 10am-8pm. Closed Mon (except public holidays), 25 & 26 Dec & 5 Jan. €8.

- **Permanent exhibition** The fascinating world of creativity and inventing.

MUHBA Museu d'Història de Barcelona
(Pl. del Rei). M: Jaume I (L4). T. 93 256 21 22. Tues-Sat 10-7pm; Sun 10am-8pm. Public holidays 10am-2pm. 26 Dec & 6 Jan, 11am-2pm. Closed Mon & 25 Dec & 1 Jan. €7. Reduced: €5. Under-16s free. Free admission Sun from 3pm.

- **Permanent exhibition** An archaeological tour of the Roman colony of Barcino.

MUHBA. Park Güell
(Olot, s/n. Casa de la Guarda). T. 93 256 21 22. 25 Oct - 23 Mar: daily, 8.30am-6pm. The Casa de la Guarda museum in Park Güell is part of the 'monumental area' of the park, and visits are covered by general conditions for admission. Access with ticket only. More information: www.parkguell.cat.

Permanent exhibition. The Casa de la Guarda, Park Güell and modernista Barcelona.

MUHBA Refugi 307
(Nou de la Rambla, 169). M: Paral·lel (L2, L3). T. 93 256 21 22. Sun: guided visits by appointment only. 10.30am, 11.30am, 12.30pm. Closed public holidays. €3.40.

- **MUHBA Refugi 307** 400 metres of underground passageways bear witness to the city's suffering during the Civil War.

Museu Blau
(Pl. de Leonardo da Vinci, 4-5, Parc del Fòrum). M: El Maresme/Fòrum (L4). T. 93 256 60 02. Tue-Fri, 10am-7pm. Sat & Sun, 10am-8pm. Closed Mon (except public holidays), 25 Dec & 1 Jan. 6 €. Reduced: €2.70. Museum & Botanical Gardens €7. Reduced: €5

Venomous! Nature's most poisonous animals Until Mar 2015. The role of poison in the natural world, with 50 live animals including snakes and tree frogs.

Museu de Badalona
(Pl. Assemblea de Catalunya, 1). Badalona. M: Pep Ventura (L2). T. 93 384 17 50. Tue-Sat 10am-2pm, 5-8pm; Sun & public holidays 10am-2pm. Closed 25 & 26 Dec, 1 & 6 Jan. €6.48. Reduced: €2.16.

Permanent exhibition Baetulo, a Roman City. Visit the underground remains of the Roman baths and the Decumanus Maximus.

Museu de Montserrat
(Abadia de Montserrat. 08199 Montserrat). Monistrol de Montserrat. T. 93 877 77 45. Mon-Sun 10am-5.30pm. 25 Dec, 10am-1.45pm. €7. Reduced: €4.

Permanent Exhibition Paintings by El Greco, Caravaggio, Tiepolo, Monet, Sisley, Degas, Pissarro, Miró, Dalí and Picasso

Prints, by Joaquim Chancho Until 15 Mar.

Jana Sterback Until 15 Mar.

MEB: Museu de l'Eròtica
(La Rambla, 96). M: Catalunya (L1, L3). T. 93 318 98 65. Mon-Sun 10am-12pm. 24 Dec, 10am-5pm. 1 Jan, 12 noon-12 midnight. Closed 25 Dec. Adults €9. Reduced: €8

- **Permanent exhibition** The history of eroticism.

Museu de la Moto de Barcelona
(Carrer de la Palla, 10). T. 933 186 584. 15 Sep-14 Jun: Tue-Sat 10.30am-2.30pm & 3.30-7.30pm. Sun 10.30am-2.30pm. Closed, Mon & 24 Dec afternoon, 25 & 26 Dec, & 1 Jan

- **The history of the motorbike in Catalonia** 36 of the most representative models.

Museu de la Música
(L'Auditori. Lepant, 150). M: Glòries (L1) & Marina (L1). T. 93 256 36 50. Tue-Sat 10am-6pm; Sun 10am-8pm. Closed Mon. €5. Reduced: €3.50. Free admission Sun from 3pm

- **Phonos, 40 years of electronic music in Barcelona.** 18 Dec-28 Jun.

Museu de la Xocolata
(Comerc, 36 - Antic Convent de Sant Agustí). M: Arc de Triomf (L1). T. 93 268 78 78. Mon-Sat 10am-7pm; Sun 10am-3pm. Closed 25 & 26 Dec, 1 & 6 Jan. €5. Group ticket: €4.

- **Permanent exhibition** The story of chocolate.

Museu del Disseny de Barcelona
(Edifici Disseny Hub Barcelona. Pl. de les Glòries Catalanes, 37-38). M: Glòries (L1). T. 93 256 68 00. Tue-Sun 10am-8pm. Closed Mon. More information: www.museudeldisseny.cat

From the world to the museum. Product design, cultural heritage

Permanent exhibition. From 14 Dec.

Dressing the body. Silhouettes and fashion (1955-2014) Permanent exhibition. From 14 Dec.

Museu del Futbol Club Barcelona
(Aristides Maillol, s/n. Estadi FCB. Gates 7 or 9). M: Les Corts (L3). T. 902 18 99 00. 13 Oct-21 Dec: Mon-Sat 10am-6.30pm. Sun, public holidays 10am-2.30pm. 6 & 8 Dec 10am-6.30pm. 22-30 Dec, Mon-Sat, 9.30am-7.30pm. Sun, public holidays 9.30am-7.30pm. 26 & 31 Dec 10am-2.30pm. Closed 25 Dec & 6 Jan. €23. Children: €17.

- **Camp Nou experience** Permanent exhibition that lets you discover 100 years of the club's history including a visit to the Camp Nou stadium.

Museu del Mamut
(C/ Montcada, 1). M: Jaume I (L4). T. 93 268 85 20. Nov-Mar: Mon-Sun 10am-8pm. Closed 25 Dec & 1 Jan. €7.50. Reduced: €5. Children (6-15 years old): €3.50.

Permanent exhibition Remains of mammoths and other Ice Age animals.

Museu del Modernisme Català
(Balmes, 48). M: Passeig de Gràcia (L2, L3, L4). T. 93 272 28 96. Mon-Sat 10am-8pm; Sun 10am-2pm. Closed 25 & 26 Dec, 1 & 6 Jan. €10. Reduced: €7.

- **Permanent exhibition** 350 works by 42 of the most important artists of the Catalan Modernisme movement.

Museu Egípc de Barcelona
(València, 284). M: Passeig de Gràcia (L2, L3, L4). T. 93 488 01 88. Mon-Sun 10am-8pm; Sun 10am-2pm. Closed 25 & 26 Dec, 1 & 6 Jan. €11. Reduced €8.

- **Permanent exhibition** Almost a thousand exhibits provide a glimpse into life in Ancient Egypt.

Museu Frederic Mares
(Plaça de Sant Iu, 5). M: Liceu (L3) & Jaume I (L4). T. 93 256 35 00. Tue-Sat 10am-7pm; Sun, public holidays 11am-8pm. Closed Mon (except public holidays) 25 Dec & 1 Jan.

The Arts

€4.20. Reduced: €2.40.

Rafael Casanova. The popularisation of a monumental sculpture Until 14 Dec.

Museu Marítim de Barcelona (Av. de les Drassanes, s/n). M: Drassanes (L3). T. 93 342 99 20. Every day, 10am-8pm. Closed 25 & 26 Dec, 1 & 6 Jan. €5. Reduced: €4.

Out to sea Until 31 Dec. The history of sea travel, with a tour of the museum's collection.
Underwater cameras. The challenges of submarine photography (Naus de les Drassanes) Until 12 Apr. The historical evolution of underwater images.

Museu Nacional (Parc de Montjuïc). M: Espanya (L1, L3, FGC). T. 93 622 03 60. Oct-Apr: Tue-Sat 10am-6pm, Sun, public holidays 10am-3pm. Closed Mon (except public holidays) & 25 Dec & 1 Jan. €12. Free admission Sat afternoon, from 3pm. Temporary exhibitions: ask at museum. Admission includes admission to the museum's roof terraces.

► **New presentation of the 19th and 20th century collections** No end date.

► **Carles Casagemas. The artist behind the legend** Until 22 Feb.

Museu Olímpic i de l'Esport Joan Antoni Samaranch (Av. de l'Estadi Olímpic, 60). M: Espanya (L1, L3, FGC). T. 93 292 53 79. Oct-Mar: Tues-Sat 10am-6pm; Sun, public holidays 10am-2.30pm. Closed Mon (except public holidays) 25 & 26 Dec & 1 Jan. €5.10. Students: €3.20. Under-7s and over-65s: free.

► **Permanent exhibition** Experience sport and the Olympic spirit.

Museu Picasso (Montcada, 15-23). M: Jaume I (L4). T. 93 256 30 00. Tue-Sun 9am-7pm; Thu 9am-9.30pm. Closed Mon (except public holidays), 25 & 26 Dec, 1 & 6 Jan. €14 (combined ticket for museum + temporary exhibition). Collection only: €11. Temporary exhibition only: €6.50..

The David Douglas Duncan bequest (part 2) Until 11 Jan

Palau Robert (Pg. de Gràcia, 107). M: Diagonal (L3, L5). T. 93 238 80 91. Mon-Sat 10am-7pm. Sun, public holidays 10am-2.30pm.

FREE Women. Afghanistan Sala 1. Until 15 Feb. Photographs documenting the reality of life for women in Afghanistan.

FREE Romanesque times. Art, life and awareness Sala 3. Until 18 Jan.

Pis-museu Casa Bloc (C. d'Almirall Pròixida, 1-3-5). M: Torras i Bages (L1). Guided visit by appt. in Catalan, Spanish and English: reservations must be made before Thu. Guided tours: Sat 11am & 12.30pm. 93 256 34 63. Information line: Tue-Fri 10am-1pm; Sat, Sun 3-5.30pm. More info: www.museudeldisseny.cat.

Casa Bloc A symbol of rational social housing in Barcelona.

Reial Monestir de Santa Maria de Pedralbes (Baixada del Monestir, 9). M: Reina Elisenda (FGC). T. 93 256 34 34. Oct-Mar: Tues-Fri, 10am-2pm; Sat & Sun, 10am-5pm. Public holidays, 10am-2pm. Closed Mon (except public holidays) 25 Dec & 1 Jan. €4.40. Reduced: €3.10..

Heritage in times of war, 1931-1941 Until 8 Dec.

Theatre

El Molino (Vilà i Vilà, 99). M: Paral·lel (L2, L3). Tel. 93 396 71 91. www.elmolinobcn.com. Ticket offices: We-Sat, 5-9pm. Tickets available via Ticketea, Atrapalo, Telentrada, Entradas.com and ticket offices.

El Molino Show-Time Thu, 9.30pm. Fri & Sat, 6.30 & 9.30pm. €33.

Albert Boira. 'Raro, tú!' (You're the weirdo!) Sat, 11.45pm. Stand-up comedy. In Spanish.

Teatre Gaudí Barcelona (Sant Antoni Maria Claret, 120). M:

Sagrada Família (L2, L5) & Sant Pau Dos de Maig (L5). T. 93 603 51 52. www.teatregaudibarcelona.com.

Somriures i llàgrimes Sun, 12 noon. From 7 Dec. Adaptation of *The Sound of Music*, one of the world's best-loved musicals. In Catalan.

Teatre Lliure: Gràcia (Montseny, 47). M: Fontana (L3). T. 93 238 76 25. teatrelliure.com.

Rhum Tue-Fri, 8.30pm. Sat, 5.30 & 9pm. Sun, 6pm. 17 Dec-4 Jan. €12-23. A show that mixes theatre and circus, dedicated to two great clowns of the past.

Teatre Lliure: Montjuïc (Pg. Santa Madrona, 40-46). M: Espanya (L1, L3, FGC) & Poble Sec (L3). T. 93 289 27 70. teatrelliure.cat. Ticket offices open: weekdays 9am-8pm (on Plaça Margarida Xargü) & 3 hours before performance start (Sala Fabià Puiguiserver).

El misàntropo Tue-Fri, 8.30pm. Sat, 9pm. Sun, 6pm. 25 Nov-7 Dec. €15-€29. Version of Molière's masterpiece 'The misanthrope.' In Spanish.

Le voci di dentro Wed-Fri, 8.30pm. Sat, 9pm. Sun, 6pm. 10-13 Dec. €15-€29. Renowned Italian actor Toni Servillo directs and stars in De Filippo's tale of envy, hypocrisy and decay. In Italian, with subtitles in Catalan. See article on p.45

Teatre Nacional de Catalunya (Pl. de les Arts, 1). M: Glòries (L1). T. 93 306 57 00. tnc.cat. Ticket offices open Wed-Fri, 3-7pm. Sat, 3-8.30pm. Sun, 3-5pm.

El somni d'una nit d'estiu Wed-Sat, 8pm. Sun, 6pm. 28 & 29 Nov: 9.30pm. 19 Nov-18 Jan. €28. Reduced: €14 & €24. Shakespeare's magical comedy, *A midsummer night's dream*. In Catalan.

El príncep fel·lç Wed-Fri, 7pm. Sat, 6pm. Sun, 12 noon. 11 & 12 Dec: 11am. 11-28 Dec. €6-€12. 6 yrs and over. Stage version of Oscar Wilde's fable *The happy prince*. In Catalan.

Teatre Poliorama (La Rambla, 115). M: Catalunya (L1-L3). T. 93 317 75 99. teatrepoliorama.com. Ticket offices open Tue-Fri, from

5pm. Sat & Sun, from 4pm.

Polònia, the musical Wed & Thu, 8.30pm. Fri, 9pm. Sat, 6.30 & 9.30pm. Sun, 6.30pm. €15-€39. No end date. Musical version of satirical Catalan TV show *Polònia*, poking fun at Spanish and Catalan public figures and politicians.

Teatre Tívoli (Casp, 8). M: Catalunya (L1-L3). Pg. de Gràcia (L2-L3-L4). T. 902 888 788. More info: sisteractelmusical.com. Ticketmaster, Atrapalo, Grup Balanyà and Teatre Tívoli's own ticket offices (on days with a programmed performance, from 5pm).

Sister Act, the Divine musical Tue, Wed & Thu, 8pm. Fri & Sat, 5.30 & 9.30pm. Sun, 6pm. Until May. €27-€69.50. Musical in Spanish.

Teatre Victòria (Av. Paral·lel, 65-67). M: Paral·lel (L2-L3). T. 93 329 91 89. www.teatrevictoria.com. Taquilla: Wed-Fri, from 5pm. Sat & Sun, from 4pm until performance starts.

Mar i Cel Thu, 8.30pm. Fri, 9.30pm. Sat, 5.30 & 9.30pm. Sun, 6pm. No end date. €29-€46. Dagoll Dagomm's popular musical, a version of Angel Guimera's seafaring tale of corsairs and captives. In Catalan.

Dance

Mercat de les Flors (Av. Paral·lel, 65-67). M: Paral·lel (L2-L3). T. 93 329 91 89. www.teatrevictoria.com. Taquilla: Wed-Fri, from 5pm. Sat & Sun, from 4pm until performance starts.

Sàlmon Festival: Islàndia / La Veronal 9pm. 6 & 7 Dec. €8. An onstage exploration of the value of the image and the concept of reality and looks at the importance of this image on a social level and its significance.

Réfugiée Poétique / Claire Ducreux 8.30pm. Sun, 6pm. 19-21 Dec. €12. *Réfugiée poétique* emerges from Ducreux's desire to bring her two latest highly acclaimed street solos to life onstage

Food & Drink

Edited by
Ricard Martín
martin@timeout.cat
@RicardMartín

Three aces

In the shadow of the big-name chefs with their Michelin stars and international reputations, three young cooks are making their mark. By **Ricard Martín**

ANTONIO ROMERO

Grandma's cooking, simmering stock pots and all, has never looked as contemporary as it does at Suculent. Antonio Romero, 26, from Nules in Valencia, was commissioned by tapas maestro and co-owner Carles Abellán to update the spirit of the classic Barcelona eating house. The young chef completed his culinary studies in Lleida, and in 2009 did a traineeship at El Bulli. When El Bulli closed, he worked with Juan Mari Arzak and in Valence (France), at the triple-starred Pic. That's when he got the call from Abellán – and earlier this year he reached the finals of the Chef of the Year contest at the Girona Forum.

SUCULENT Rambla del Raval, 43
T. 93 443 65 79

SERGIO HUMADA

At 28, this San Sebastián native is resident chef at Via Veneto, the



1. Romero, cooking up classics with top training **2.** Humada, fresh Basque cuisine for the people of Barcelona **3.** Guerola, taking a bite out of the best bakery treats

Catalan temple to haute cuisine with a history going back almost 50 years. Humada is the son of Basque chef Juan Mari Humada, who, among other achievements, won a Michelin star and became one of the fathers of modern Basque cuisine as a pioneer of *pintxo*-style tapas. His son has worked at Can Fabas, Mugaritz and Celler de Can Roca. After travelling all over Spain, he touched down at the Hotel Alma in Barcelona, and found the freedom to develop his highly personal style. 'When I'm allowed to do what I want, my Basque side comes out. Fish dishes, confits... my cooking is based on a few ingredients carefully put together. And most of all, it's to be enjoyed. I like giving everything an unexpected twist, to get the exact flavour I'm looking for.'

VIA VENETO Ganduxer, 10
T. 93 200 72 44

J. M. RODRÍGUEZ GUEROLA

To have achieved as much as this young chef has by the age of 28 is no mean feat. Guerola is bright, creative and 100 percent Catalan. Born in Sants – a Barcelona neighbourhood that boasts many a traditional cake shop – his first contact with the world of baking was making *torrijas* at his grandparents' weekend cottage. But it was as a 16-year-old working at Miramar under Paco Pérez that he acquired a real passion for patisserie. There followed placements at Hofmann, Balaguer, Torreblanca and Fauchon, but he acknowledges Pérez as his mentor. La Pâtisserie Barcelona, which he runs with his father, should be garnering the same media attention as a newly Michelin-starred restaurant. Guerola puts his philosophy into practice without constraints: 'Lightness of touch, individual portions, always focusing on high-quality produce, a reasonable price point, and well-defined flavours.'

LA PÂTISSERIE BARCELONA
Aragó, 228. T. 93 451 84 01

Delectable rice dishes all year round



01



02



03

Its ability to absorb flavours makes rice perfect for seasonal delicacies year-round...

1. With cod belly

La Barraca has a serious paella-making duo in the kitchen. Xavier Pellicer is their expert adviser – there three days a week in full kitchen rig – while chef Rafa de Valicourt has left the world of luxurious uptown hotels to return to Barceloneta. A highlight is *arròs a la cassola*, a type of Catalan paella with artichokes, sausages, wild mushrooms and cod belly. The gelatinous cod

bellies hold it together with a wonderful stickiness, held in check by lightly sautéed cuttlefish. The secret? A drizzle of cod juice to add flavour.

Price: €18.50

La Barraca
Passeig Marítim, 1

T. 93 224 12 53

2. With shellfish and baby broad beans

Marc Singla is another top-class cook who's decided to focus on paellas and other rice dishes. At La Mar Salada, his seasonal rice recipes take their cue from

Barceloneta's own fish market – a romantic idea that many invoke, but the produce at La Mar Salada really does come from the wholesale market, Mercabarna. 'At 4am we go to the auction and work with what we find.' Whether they bring back langoustines or prawns, they cook it with baby broad beans and artichokes. Sounds simple, but they're working with a fantastic fumet – 15 kg fresh fish to 40 kg stock.

Price: €19-€22

La Mar Salada
Passeig de Joan de Borbó, 58
T. 93 221 21 27

03. The lobster house

Welcome to one of the most popular of the few terraces on the seafront, with its excellent fish and rice dishes (especially the lobster one), and a delicious tuna tataki. Lobster is the house speciality: the secret lies in the crab, which adds to the seafood flavour of the broth, and a touch of anise that is typical to Ibiza cuisine. The seafood, and mixed and black paellas, are also a big draw. Price: €21.80

Cavamar
Vila Joiosa, 52-54
T. 93 225 71 64

GOOD FOOD ON A BUDGET

LLUÍS DE LES MOLES

Down a little street near Plaça Catalunya, you can enjoy a lunch menu with more than the usually limited selection (note that a drink isn't included, and the place is open only for lunch). Their *timbal* (pie) of potato and *botifarra negra* (black sausage) is a classic. De les Moles, 25. T. 93 317 58 66

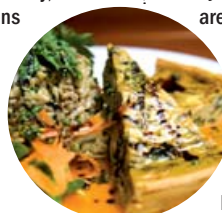


GELIDA

One of those bar-restaurants you rarely find nowadays, ideal for tight budgets and good eaters. The 'fork breakfast' is a memorable experience. And at lunchtime, enjoy a communal meal with delicious starters and mains. The *capipota*, shoulder and cod are excellent. Wash it all down with a fine Penedès wine from Gelida. Diputació, 133. T. 93 453 79 97

BIOCENTER

A pioneer among the city's vegetarian restaurants, it feels as though it's actually for anyone who wants to eat healthily, with generous portions at a good price. Lunchtime features a self-service salad bar, followed by a main dish. Pintor Fortuny, 25. T. 93 301 45 83



ESCAIRÓN

Escairón is remarkable for its Galician *entrecot* (sirloin steak) and *caldo gallego* (Galician broth, see p.24). Jorge and Pilar make you feel at home, while the clientele are mostly regulars. Other highlights include grilled meats (served with unforgettable fried potatoes), stews and the eponymous dessert, Escairón (crème caramel with a kind of nougat ice cream). Fontrodona, 5. T. 93 442 93 29

Food & Drink

Casa Xica



★★★★

França Xica, 20
T. 93 600 58 58. P: around €28

'La casa es chica pero el corazón es grande' says the Spanish proverb – 'small house, big heart' – so Marc and Raquel's hearts must be very big indeed. After spending time in China, sharing experiences that ranged from the delicious to the demanding, they got married and opened this little gem. Their travels in search of flavours and pleasures make Casa Xica's menu a gastronomic passport, which lets you roam the world from the comfort of a restaurant chair in Poble-sec.

The easiest way to describe it would be 'fusion cuisine'. But the fusion tag is getting spread a little thin, and in this case it's more about putting together tastes from faraway places to make dishes that will delight the most demanding palate. Like their tabbouleh-with-a-difference, tasty, healthy, based on local ingredients, and with the addition of simply-prepared fish: a definite hit. When I visited, it was offered as a *plat du jour*, an attractive option rarely found in Barcelona because it's thought to be too big a meal: here, for less than €10 you can have the daily special plus drinks and pudding.

The menu invites diners to take a trip, and to come back often to carry on tasting the delicacies on offer, in which local products transport you to the banks of the Mekong, or the land of the rising

sun. Raquel, who trained with a demanding French chef in London, also makes her own rabbit *rillettes* – salted, slow-cooked and roughly-shredded meat rather like a paté – a healthy, economical version of a sometimes over-rich dish usually made with duck. There's also a superb salted mackerel, served with vinaigrette and Japanese daikon radish: eat it with chopsticks, if only to make it last longer – there's a range of eating utensils in the middle of the table, so the customer can eat with whatever they choose.

The wine list needs some expansion: such fantastic food demands great wines to accompany it. But I loved the place, and I've promised to come back, having left so many good things untasted. But I'm not going to say which, so that you, the reader, have to go and let yourselves be surprised, just like me. –*Marcelo Aparicio*

THE BILL

(For 2)

1 Tabbouleh	€4.50
1 Oyster with ginger	€3.00
1 Rabbit 'rillettes'	€7.00
1 Marinated mackerel	€6.50
1 Glass wine	€3.50
1 Cheese board	€4.00

TOTAL (with VAT) €28.50

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Pure gold

Sandwiches and top-notch tapas are a way of life at La Perla de Oro. By **Montse Virgili**

On Carrer de Unió, just off the Ramblas, among second-hand bookshops and terrestrial globes, you'll find La Perla de Oro, 'the golden pearl', a tiny delicatessen and restaurant with a name that smacks of pirate treasure. Julien and Anouchka, the owners, bought the business from the family who founded it, and keep the original spirit alive, although both have also brought in products from their own places of origin. Julien, a Parisian who grew up in Montpellier, comes from the world of wine-making, which is why you'll find a small selection of French wines chosen by Julien himself.

La Perla's passion for oysters is also down to Julien, and is one of its attractions. His home-made

foie gras elicits appreciative sounds from everybody who tastes it. Anouchka is from the western Spanish region of Extremadura, and Extremaduran products are another strong point. Their acorn-fed Iberian ham is in another league.

Sitting in La Perla, which is a little like being in someone's home kitchen, among the original wooden fridges and shelving, Julien suggests one tapas pairings he's very proud of. There's *cecina* (cured beef) carpaccio, matched with the silkiness and the character of Laya, a red from the Almansa D.O. *Très bien*.

LA PERLA DE ORO
Unió, 34. T. 93 301 56 39



MARIA DIAS

Merry Christmas

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CATALAN CUISINE

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Burgers: A patty for everyone

Barcelona is not Chicago. Yet. But we're getting there: our list of gourmet burgers is nearly ready to rival the best. By **Ricard Martín**

Hamburgers, like rock and roll, are in Barcelona to stay!

	CREATIVE PATTIES!	BORN IN THE USA	VEGGIE BURGERS
€6-€12	 <p>OVAL They have their recipes, but you can make up your own premium and original burger. València, 199.</p>	 <p>EL CLUB DE LA HAMBURGUESA They offer a range of classic burgers, with some fresh and surprising twists. Valldonzella, 3.</p>	 <p>CAT BAR Their trademark is a vegan burger imported from Scotland. And crisp, delicious fries. Bòria, 17.</p>
€12-€15	 <p>SANTA BURG Alain Guiard makes burgers of almost everything, but his terrific beef is worth a bite. Vallespir, 51.</p>	 <p>BERNIE'S Their trademark is premium Basque Country beef cooked with an American grill. Yum. Via Laietana, 20.</p>	 <p>WOKI ORGANIC MARKET This is every vegan's dream: a quinoa burger covered with crunchy sesame. Ronda Universitat, 19.</p>
€15-€25	 <p>LA ROYALE Top chef Paco Pérez rules an amazing deluxe burger joint with worldwide premium meat. Plaça Camp, 5.</p>	 <p>HARD ROCK CAFÉ Monster-sized, topped with bacon, onion rings and lots of greasy stuff. Sacrilicious! Plaça Catalunya, 21.</p>	 <p>BACOA All of their burgers are righteous, but the veggie burger is famous and tasty! Ronda Universitat, 31.</p>

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asymmetry.

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Food & Drink

Catalan Cuisine

Set portes

Pasaje Isabel II, 14.

T. 93 319 30 33.

Barceloneta (L4)

The eponymous Seven Doors open on to as many dining salons, all kitted out in elegant 19th-century décor. Long-aproned waiters bring regional dishes, including a stewy fish *zarzuela* with half a lobster, a different paella daily (shellfish, for example, or rabbit and snails), a wide array of fresh seafood, and heavier dishes such as herbed black-bean stew with pork sausage, and *orujo* sorbet to finish. Reservations are available only for certain tables; otherwise, get there early.

Bar Velódromo

Muntaner, 213.

T. 93 430 60 22.

Hospital Clínic (L5)

This classic serves quality dishes from early morning until the wee hours. With Jordi Vilà (one of the city's masters in the kitchen) at the helm, they produce an endless succession of dishes and tapas that will teach you about Catalonia's gastronomic heritage. The full menu is available all day, so if you fancy some Iberian ham or *capipota* at 7am, or a croissant for a midnight snack, just say so.

Freixa Tradició

Sant Elies, 22. T. 93 209 75 59.

Sant Gervasi (FGC)

The return of Josep Maria Freixa to his family home, now that Ramón has gone off to enjoy fame in Madrid, has resulted in an authentic festival of traditional cuisine: pig's trotters with prunes and pine nuts, cuttlefish with artichokes, and perhaps the finest macaroni in Barcelona.

Gaig

Còrsega, 200.

T. 93 453 20 20.

Hospital Clínic (L5)

It's currently all the rage for Barna's top chefs to set up more-affordable offshoots, and this one is under the guiding hand of Carles Gaig. The Fonda Gaig

schtick, like that at Petit Comitè, is a return to grandmotherly Catalan basics, and the favourite dish here is the *canelons* – hearty, steaming tubes of pasta filled with shredded beef and topped with a fragrant béchamel. The various dining rooms manage to be both modern and wonderfully comfortable.

Casa Lepoldo

Sant Rafael, 24.

T. 93 441 30 14

Paral·lel (L2,L3)

Rosa Gil, the heart and soul of this lovely eatery, has carried out a veritable revolution here, and with excellent results. The cuisine has improved – which is really saying something. They have two standout dishes: the *capipota* and the oxtail.

Seafood

Can Ramonet

Maquinista, 17

T. 93 319 30 64.

Barceloneta (L4)

Spectacular displays of fresh seafood show what's on offer that day, but it's also worth sampling the velvety fish soup and the generous paellas.

Els pescadors

Plaça Prim, 1.

T. 93 225 20 18.

Poblenou (L4)

Josep Maulini and his wife have turned this into a lovely spot, combining antique furniture with modern décor, and retaining its air of a small-town bar. One delicious recommendation: grilled sardines in sauce, though they don't always have them. Rice dishes are a staple on the menu, and never disappoint.

Tabarca Langosta's Club

Compte Borrell, 160

T. 661 074 704.

Universitat (L1,L2)

Tino Martínez, sailor and chef extraordinaire, has opened an unusual restaurant in Barcelona specialising in lobster: he has recovered the recipes of the lobster fishermen from the island of Tabarca, and he does so with a menu that includes lobster and rice cooked in the lobster stock.

Food & Drink

Tapas

Bar del Pla

Montcada, 2.
T. 93 268 30 03.
Jaume I (L4)

Positioned somewhere between a French bistro and a tapas bar, the Bar del Pla serves tapas and small plates (divine pig's trotters with foie, outstanding pa amb tomàquet). Drinks include Mahou on tap (a fine beer), plus some good wines by the glass.

El Jabali

Ronda Sant Pau, 15.
T. 93 441 10 82. Paral·lel (L2,L3)
This deli bar, which is reminiscent of Paral·lel in its heyday, is a great place to eat wonderful tapas – try the patatas bravas, the chicken salad and the cured sausage – while sipping on good wine. It's also a nice place to sit on the terrace and do some serious people-watching.

Tapas 24

Diputació, 269.
T. 93 488 09 77.
Passeig de Gràcia (L2,L3,L4)
Another nu-trad tapas bar focusing on quality produce. Among the oxtail stews, fried prawns and cod croquettes, however, fans of chef Carles Abellan will also find playful snacks more in keeping with his signature style. The McFoie Burger is an exercise in fast-food heaven, as is the bikini, a small version of his take on the ham and cheese toastie.

Wine bars

Bar Nostàlgic

Viladomat, 38.
Sant Antoni (L2)
Although located in the fashionable Sant Antoni market area, this bar does not mimic the Nordic aesthetic of most new local establishments. They serve a good selection of wines, particularly from Catalonia, plus they have good beer on tap and an impressive list of gins, malt

whiskies and special rums. Gin and tonics, spritz... they make it all, including tapas to please even the most sybaritic palates.

Can Cisa/Bar Brutal

Princesa, 14. T. 93 319 98 81.
Jaume I (L4)

This restored neighbourhood bar combines a classic *bodega* at the entrance with a wine bar at the back. They stock 300 wines, all from organic or bio-dynamic producers around the world, without chemicals or additives, at accessible prices.

Casa Mariol

Rosselló, 442. T. 93 436 76 28.
Sagrada Família (L2,L5)

At the Casa Mariol Wine Bar, which is part of the *bodega* of the same name, you'll have the chance to get to know Suau, which is a version of a drink (a blend of soda and coffee) that was popular in the Ribera de l'Ebre region decades ago. You can also taste cask wines from the Ebre, accompanied by a nice clotxa (bread stuffed with herring, onions, tomatoes and garlic), and then top it all off with delicious cakes from Batea (a town also in the Ebre).

Magatzem Escolà

Comercial, 13. T. 93 167 26 55.
Barceloneta (L4)

It looks like a hoarder's paradise of wine bottles, but the shop's staff know exactly where everything is. You'll find a great variety of products, which is the result of a company that really knows its business and has spent more than half a century dedicated to wine distribution. Watch out for their wine tasting and cocktail events.

Monvínic

Diputació, 249.
T. 93 272 61 87.
Universitat (L1,L2)
This is one of the largest information centres for wine not only in Europe but the world over. It is also a wine bar and restaurant. The latter – which focuses on traditional cuisine with a creative touch – is excellent, by the way.

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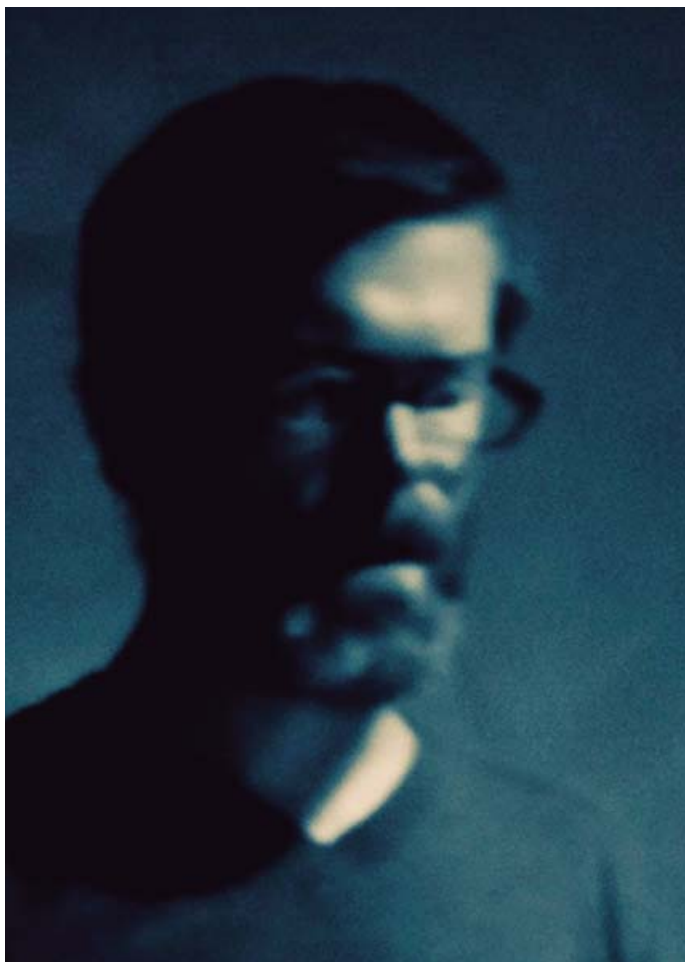
www.mercatprincesa.com

Clubs

Edited by
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Dancing in the head

Experimental UK electronic musician Surgeon is back in BCN with a DJ set that will frazzle your synapses. By **Javier Blázquez**



This summer, Surgeon rocked up at Dutch label Dekmantel's techno festival sporting a dense beard and an (ironic?) T-shirt emblazoned with the name of black metal band Burzum. From behind his laptop he unleashed blasts of raw sound as if he were detonating landmines, not mixing tracks. The set, streamed live on the Boiler Room website, wasn't just a performance worth watching – the combination of wardrobe choice and extreme facial hair saw to that – it was a

snapshot of where cutting edge techno is right now.

If only a few months ago the emphasis was on dirty, dark power, what we're seeing now is a return to more flexible positions, without losing sight of the fact that, for the time being, techno is not going to move forward with the combination of hygiene, radiance and sentimentality of yet another Detroit revival.

It's no surprise that Surgeon is in tune with what's happening. He has been for a long time.

A pioneer of British hard techno for more than 20 years, nobody could accuse Anthony Child of being soft or lightweight. In the mid-nineties, when he DJed in BCN for the first time, he played an acid techno set so sick that the merciless sub bass left members of the crowd complaining of stomach-ache. But Surgeon has evolved, grown up, and his tracklists now reflect the tunes of the moment, without compromising the essential darkness of his personal style.

“
Surgeon's tracklists reflect the essential darkness of his personal style.

Today the butcher of Birmingham inclines towards aggressive IDM, techno impregnated with charged frequencies and skewed rhythmic structures, the kind you dance to in your head first, and only later, if you can get over the initial impact, with (twisted) feet.

The Surgeon's return to Nitsa is great news: he has total freedom to inundate the club with relentless drones, broken bass drums and elastic crunches. It's a setting where he can prove once again that he's the ideal DJ for those who aren't content with generic formulae, and need something harder, darker and more demanding to get them moving.

Surgeon fries neurons regularly at Nitsa Club at Apolo. Check the club's website for details
www.sala-apolo.com

PLAYING THIS MONTH



FLUX PAVILION

Joshua Kierkegaard G. Steele (aka Flux Pavilion) has been a serious name on the dubstep circuit for much of the past decade. See him play at Razzmatazz (Fri 5, The Loft).



ANDREW WEATHERALL

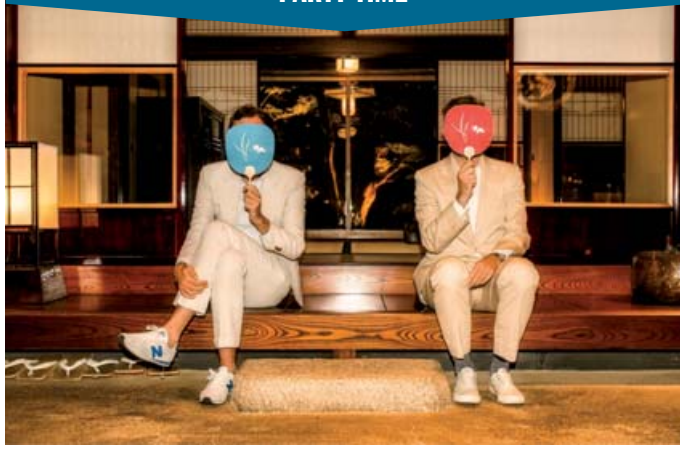
See electronica legend Weatherall perform one of his mixes where anything from acid to post punk, little-known disco or low-rev techno might appear (Fri 12, Nitsa Club).



JOHN TALABOT

Talabot is one of the Barcelona DJs of the moment, and is currently preparing his second album while touring the world. Come hear him on his home turf (Sat 20, Nitsa Club).

PARTY TIME



ROB WABERS

#lode2manydjs

Radio Soulwax presents two nights of 2manydjs basically taking over Razzmatazz with their mates. They'll be accompanied by Erol Alkan, Shit Robot and Legowelt, among many others, all to mark the end of the club's 14th anniversary celebrations. *Friday 19, 10.30pm.*

Sessions

Nasty Mondays

Tattoos, sweat and rock'n'roll: the city's wildest Monday-night party. Don't miss it.

Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3). Mon, midnight. €15 (on the door). €14 (advance).

Crappy Tuesdays

Indie, electro pop, post punk and rock soundtrack this high-energy club night.

Sala Apolo (details above). Tue, midnight. €14 (on the door). €13 (advance). Price includes drink.

Raw Rebels

Dance to the best beats of the '40s, '50s and '60s, with local and international DJs. In the heart of the city.

Sidecar Factory Club (details above). Tues, 12.30am. €5. Price includes drink.

Canibal Sound System

Live acts, DJs and roots music make for an underground vibe at this long-running club night. *Sala Apolo (details above).*

Wed, 12.30am. €12 (on the door). €9 (advance). Price includes drink.

Plástico

Led by Jordi Gelpi and Josep Xortó and with regular guest appearances, this is one of the city's top mid-week night spots. *Sidecar Factory Club (Pl. Reial, 7). M: Liceu (L3). Wed, 12.30am. €7 including drink*

Cupcake

Take a trip down memory lane without forgetting to live in the moment, with hits from the 70s right up to the present day.

Sala Apolo (details above). Thur, 12.30am. €10 (on the door). €8 (advance). Price includes drink.

Happy Techno

The beat will get you at these weekend parties dedicated to new-age and old-school dance music, brought to you by local and international DJs.

City Hall (Rambla Catalunya, 2-4). Sat, 12.30am. €12-€18 depending what time you arrive and if you sign up on guest list. Price includes drink.

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Finger-lickin' good

Churros con Chocolate at Sala Apolo is the ultimate Sunday afternoon party. **Martí Sales** tucks in his napkin

M. Emília and la Puy met at school; Manu and Lluís, on a flight to Albacete. One fine day, Manu put on a Spice Girls party, and all four finally met up, became friends, and in 2010 decided to organise electronic music sessions under the name of 808 Domingo Raval. A year later, weighing up how things had gone, Manu suggested launching a regular party. They knew exactly what they wanted: a laid-back, festive atmosphere, in the Raval, and on Sunday afternoons, because after living in Madrid they loved the way Sunday drinks in the Rastro could turn into an afternoon's dancing and clubbing.

What can you do in Spain on a Sunday afternoon, when there's nothing to do? Pop out to a café for something reviving? Why not the traditional treat of drinking chocolate so thick you can stand a spoon up in it, and long, sugar-

speckled deep-fried dough *churros* for dipping? Hence the name of the party that's been banishing Sunday afternoon blues in Barcelona for almost three seasons: Churros con Chocolate.

“**It's free, with snacks, dressing-up, prizes and plenty of bad behaviour.**

The first season, 2011-2012, was held at Freedònia, the freewheeling cultural association on Carrer Lleialtat. By word of mouth alone, the party picked up momentum, and by the time summer came around, the venue was a sauna. There were more people cooling off outside than in.

A new venue was required. They hit it off with the management at Sala Apolo, and in 2012-2013 took over La [2]. Their blueprint was a hit: free entry, early opening, afternoon snacks, dressing up, prizes and surprises, plenty of bad behaviour... and a growing army of die-hard Churros fans, happy to queue outside for half an hour to get in.

Apolo offered the chance to move up to their fabulous, theatrical main room, and they couldn't resist. After a triumphant 2013-2014 season, and more than five months of full houses, the Churros crew is back, with two bonus features: El Refrito (the chance to carry on the party, after 11pm, at La [2]), and a cinema season delving into the delights of folkloric Spanish cinema.

CHURROS CON CHOCOLATE
Sundays at Sala Apolo

MORE MONTHLY FUN



¡QUE TRABAJE RITA!

Originally imported from Madrid, this monthly Sunday party is now on the 'don't-miss' list here, too. Eleven-hour sessions at Apolo aren't unusual and you'll find more drag queens per square metre than anywhere else in town.



KÁ

Another Sunday option (the day choice was inspired by Churros), this monthly party at Plataforma was started by long-time friends Sandro and Jon, who decided to make their mega-popular house parties into a public event.



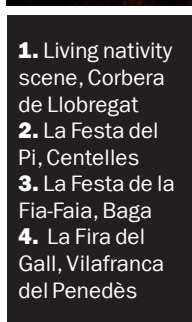
LA MELON

Although the scheduling can be a bit hit and miss, this is a fiesta with a large following. Aimed at young lesbians just starting to go out, you should find them at Upload in Poble Espanyol the first Saturday of the month.

Getaways

Traditional merry-making

Head out of town to experience some of Catalunya's oldest December festivities. **Nick Chapman** suggests where to go



1. Living nativity scene – Corbera de Llobregat

Elaborate nativity scenes are a Catalan Christmas tradition, and since 1962, the town of Corbera has made one of the biggest of all – a life-size nativity scene, populated by living figures. Under the dramatic rock formations of the *Penya del Corb*, visitors can wander through scenes representing the biblical story of Christmas – the shepherds, the manger, the three wise men – and the Catalan practice of rural crafts and trades.

pessebre.corbera.cat
Until Feb 11

2. La Festa del Pi – Centelles

First recorded in 1751 as a festival in honour of Saint Columba, this ancient tradition goes back to pagan fertility festivals and tree worship. On December 30, a pine tree is cut and mounted on an ox-drawn wagon, standing upright all the while. It's paraded into the church, accompanied by volleys of musket fire, and hung upside-down over the altar, decorated with garlands of apples and *neules*, sweet biscuits eaten here at Christmas.

www.centelles.cat/festadelpi/
Dec 26-30

3. La Festa de la Fia-Faia – Baga and Sant Julià de Cerdanyola

The Pyrenean town of Baga celebrates 'La Festa de la Fia-Faia' (try saying that in a hurry) on Christmas Eve. A fire is lit on a peak to the west of the town, where festival-goers light torches (*faies*) made of bundled sticks, and carry them down the mountain in a torch-lit procession. Between the stone arcades of the town square, the torches are stacked to make up to 200 bonfires, around which there's singing and dancing late into the night.

www.baga.cat Dec 24

4. La Fira del Gall – Vilafranca del Penedès

On December 21 and 22, Vilafranca del Penedès holds the Fira del Gall, a traditional poultry market that showcases the Penedès region's finest fowls. The stars of the show are the black-feathered *Galls Negres del Penedès*, a native breed, as well as locally reared chickens, ducks and turkeys. Among the many activities on offer, there's a huge food fair where market-goers can sample poultry dishes from seven local restaurants.

www.firadelgall.com
Dec 21 and 22



www.barcelonaesmoltmes.cat

Barcelona Top Ten Made in the USA

1

Institut d'Estudis Nord-americans

The foundation of this institute on Via Augusta has been promoting US culture in Barcelona since 1951. They hold jazz and classical music concerts, book launches and more but, above all, they've taught the 'international language' to generations of Barcelona citizens.

2

McDonalds

Barcelona has 51 McDonalds within a 25-kilometre radius. The branch that is most upsetting to locals is the one on Ronda Sant Pere, because the location used to house the historic Llibreria Catalana bookshop.

3

Poblenou lofts

In the area of former warehouses, you almost feel as though you were in New York, what with its wide streets, brick façades and metal fire escapes. Imagine how it would be to actually have enough money to buy your own design loft with high windows and a private lift to your bed.

4

L'Americana

This indie cinema festival was held at the Cinemes Girona for the first time in February this year, and it proved that there is a lot more to US cinema than Hollywood. They showcased 10 award-winning movies that otherwise would never have made it to the city's screens.

5

Tanya C. Anderson

The Consul debuted in her role in 2012 and is also the main representative for Americans in Aragon, the Balearic Islands and Andorra. If you're in the diplomatic service, this must



10



7

be one of the top postings you can get, even if you are occasionally bothered by tenacious types demanding referendums.

6

Earth Angels

These four young Barcelona natives are major lovers of doo-wop. They sing on the streets of the Gothic Quarter and, indeed, wherever they are paid to go. They have an excellent website that explains their beloved music using that 1950s design



5

vibe which is adored by fans of pompadours, flared skirts and Chevrolets.

7

eBay

The online macroshop has given a nod to Barcelona and its 22@ area (a district in the Poblenou neighbourhood aimed at supporting start-ups) by setting up one of its headquarters there. The mother ship is in San José in California, and they've chosen the right place to feel at home thanks to the university campus, palm trees, great weather...

8

Sam Abrams

This man of letters was born in Beckley, West Virginia, but you'd never know it when you hear him speaking in perfect Catalan about local literature. Abrams is in charge of Barcelona's annual Poetry Week and has created a collection of 41 odes to the city.

9

Hip hop

Europe continues to go mad for this street dance that calls for dislocating joints and gyrating in time to the music with your trousers halfway down your legs and your baseball cap on backwards. At the bottom end of Passeig Lluís Companys, you're sure to find true Bronx-style moves.

10

Denim by Premiere Vision

This not very memorable name is the moniker for a fair aimed at makers of jeans, the US wardrobe choice par excellence. Last month, they held an event here in Barcelona and proclaimed that the star for the upcoming season will be ripped jeans. So don't throw any of those old pairs away just yet!

By Ada Castells

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