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TRAPEZI LA FIRA DEL CIRC PRESENTS OXIMORON, SOME PIECES OF CIRCUS IN OUR DANSE HOUSE

ROGELIO RIVEL CIRCUS SCHOOL SUGGESTS E-TAPES DE CIRC. ARTISTIC INTERVENTIONS IN OUR DANSE HOUSE





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April 2014

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Monthly planner

Get out your diaries! We present just a handful of the cultural highlights of the month ahead.

Tuesday 01 Friday 04 Thursday 10 THE STRANGLERS ALOUD MUSIC VIKINGS AL MUSEU MARÍTIM

British punk
survivors play
BARTS during the
Guitar Festival, with
supporting act The
Tank. See p. 38

FESTIVAL
Rock out at Sala
Apolo with the
headliners of the
day, Vessels, from
the UK. See p. 40

MUSEU MARÍTIM What do you really know about Vikings? This show will make you an expert. See p.34



CIRCUS TODAY
Acrobat, juggler,
creator and
'manipulator of
objects' Johann Le
Guillerm presents

'Secret'. See p. 37

Friday 25

Wednesday 16

BRUNCH ELECTRONIK A family day out at the CCCB: DJs, food and children's workshops, See

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Sunday 20

Wednesday 23

SANT JORDI Barcelona streets come alive with books and roses in celebration of Catalonia's patron saint. See p.48

DNIT AT CAIXAFORUM Visionary electronica from Alva Noto and Byetone.

See p. 48





DE BADALONA
Badalona becomes
Baetulo, and
revives the 'Magna
Celebratio'.
See p. 48

FESTIVAL ROMÀ

Saturday 26

SANT PAU, MODERNISTA MONUMENT One of the largest art nouveau monuments in the world. See p.49

Wednesday 30









CREATIVE **MEDITERRANEAN** CUISINE

18:00 - 02:30 Sunday closed Carrer d'Aribau 55 t. 930 077 839 www.acces-bcn.com

BARCELONA

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Claudia Llosa

Film director Claudia Llosa has made her first foray into Hollywood with *Aloft*. By **Jordi Bianciotto**

How did you end up in Barcelona?

It was fate. My father had talked to me about the city when I was small – 'It's the city of youth'. I came here to do a master's degree in screenwriting. Then I tried to make films in Peru, but it was like trying to be an astronaut.

You must have had a romantic image of the city. Did the reality match up to your expectations?

Yes: for me, since I was so young, it offered an explosive sense of freedom. It's a city that has never told me 'go away'.

Your uncle, Mario Vargas Llosa, lived here too. Do you share the strong opinions he has expressed about Catalonia?

Well, everyone has their own opinions, and I respect them. But if you live in Catalonia, you see things differently. I have the greatest respect for what's happening here, the demand for the right to decide. You're an urbanite, but you've

made films in the Andes and in close contact with nature. Nostalgia for your roots?

I have had a strong relationship with the Andes since I was small. In my family, we thought it was important to know your own country before going on to discover the rest.

You've just released Aloft with Jennifer Connolly. How was your first foray into the world of Hollywood?

It's an independent film, with American actors and producers, but with Spanish money, made as a co-production with Canada and France. And it's been wonderful. Working on a project with such generous actors is a life-changing experience.

What was the biggest challenge? At first, funding, and once we'd got that, nature: filming in extreme situations, on ice.... But all in all, it was an absolute pleasure.

Tapasmarket Restaurant



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century Palace.
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Picasso Museum





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traditional tapas

wines selected for you

14

young chefs to surprise you

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*** 1714 ***

ON THE 11TH OF SEPTEMBER 1714, AFTER THIRTEEN MONTHS OF SIEGE, BARCELONA FELL TO A COMBINED FORCE OF SPANISH AND FRENCH TROOPS IN WHAT WAS TO BE THE FINAL CHAPTER OF THE WAR OF THE SPANISH SUCCESSION. THE CITY IS COMMEMORATING ITS HISTORY WITH A YEAR OF ACTIVITIES, EXHIBITIONS AND CONFERENCES. BY XAVIER GONZÁLEZ TORAN

1714. 300 YEARS LATER: COMMEMORATING THE PAST, RETHINKING THE FUTURE

Itinerant exhibition in squares and public spaces across the region, designed to publicise the main activities around the tricentennial.

Towns and cities of Catalunya Throughout 2014 www.tricentenari.gencat.cat

#SOMRECERCA

Workshops promoting science research carried out in Catalonia.

Various venues

Throughout 2014 www.tricentenari.gencat.cat

300 11THS OF SEPTEMBER

Exhibition that focuses on the consolidation of 11th September as Catalan National Day.

MUHBA Museu d'Història Until 28 Dec

www.mhcat.cat/exposicions

TRICENTENNIAL SPORTS CAMPUS

Clubs and sport organisations in Catalonia organise sporting events

and talks with top sportspeople.

Various venues

Until 31 Dec www.tricentenari.gencat.cat

VERSAILLES IN BARCELONA

Harpsichord concerts at the Auditori to commemorate the 250th anniversary of the death of Jean-Philippe Rameau, the influential Baroque composer.

L'Auditori

Until 5 April www.auditori.cat

NOBLES AND KNIGHTS, BETWEEN TWO MONARCHIES

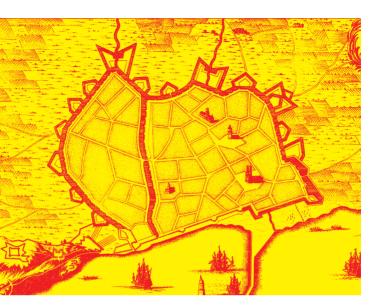
Exhibition on the War of the Spanish Succession, drawing on the National Archive.

Palau Moia

10 Apr – 10 Jun www.mhcat.cat

THE TREATIES OF UTRECHT: PROS AND CONS...

International conference, organised by the Museu d'Història de Catalunya and the Universitat Pompeu Fabra, analysing the legacy of the treaties



that ended the War of the Spanish Succession.

Barcelona & Cardona 9-12 April

www.mhcat.cat

EASTER FESTIVAL

Catalan classical music festival focusing on works with a relationship to the War of the Spanish Succession.

Cervera

14-21 April

www.festivaldepasqua.cat

DIADA DE SANT JORDI

A reconstruction of Saint George's Day celebrations in 1714.

Various venues

APP BARCELONA 1714 \star

An audio-guided stroll through the Barcelona of 1714, presented by Toni Soler (in Catalan), Santi Millán (Spanish), Sergi López (French), Benedetta Tagliabue (Italian) and Hideki Matsuhija (Japanese).

Free app

Downloadable end of April

23 April www.gencat.cat

BARCELONA OF 1700. FROM STONES TO PEOPLE

The society of 18th-century Barcelona was dynamic and forward-looking, but also scarred by the experience of war and siege in 1691, 1697 and 1714.

El Born Centre Cultural

Permanent exhibition www.elborncentrecultural.cat

UNTIL IT WAS ACHIEVED!

Exhibition on the Catalan War of 1713-1714, the epilogue to the War of Succession, with a re-creation of the final battle of 11 September 1714.

El Born Centre Cultural

Permanent exhibition www.elborncentrecultural.cat

THE WORLD OF 1714

The world at the beginning of the 18th century, and Barcelona's and Catalonia's place in it, at a crucial moment in the War of Succession.

MUHBA Museu d'Història

Until September

www.mhcat.cat/exposicions

★ ARTISTS 1714/2014 ★



'EL MIRACLE' ALTARPIECE (DETAIL)

PEREJAUME

Pere Jaume Borrell i Guinart, or more simply Perejaume, is one of the best-known contemporary Catalan artists. This year he commemorates 1714 with an exhibition at the MNAC and an installation at the MACBA.

Painter, poet, sculptor, photographer, essavist: Perejaume, from Sant Pol de Mar, a coastal town north of Barcelona, is nothing if not versatile. Winner of the Catalan National Prize for Visual Arts in 2005, and the Spanish National Plastic Arts Award in 2006, he is a disciple of Joan Miró and Joan Brossa, and since the 1970s has developed the legacy of the avant-grade, from surrealism and Dadaism to conceptual art, in an impressive body of work in all formats. His passion for the Catalan landscape has drawn him closer to romanticism and set in motion a constant process of reflection on the relations between territory and

expression: this dialectic has made Perejaume a creator and a cultural critic at the same time

Tradition and identity

The roots of his two contributions to the 1714/2014 tricentennial are to be found in these reflections, extended to include such pertinent concepts as tradition and identity. At the MNAC, Perejaume curates the exhibition 'Mareperlers i ovaladors' ('Mother-ofpearl-ers and ovallers'), which compares works from different periods, from the Baroque to the 20thcentury avant-garde, in search of a common theme in Catalan art. At the MACBA he presents 'Nine Sculpturally Deferred Voices', which brings together sculptural works from different public museums across Catalonia, each accompanied by the voice of a poet, a play of synchronies and asynchronies that attempts to capture the common time in which history is represented.



'THE SEASONS OF THE YEAR. SUMMER.' (DETAIL) ANTONI VILADOMAT. MNAC

ANTONI VILADOMAT I MANALT

Five exhibitions marking the tricentennial offer an overview of the life and works of Antoni Viladomat i Manalt (1678-1755), the most important painter and draughtsman of the Catalan Baroque.

A street and a statue commemorate Antoni Viladomat in Barcelona, proof of his historical importance as a painter and native son of the city. He received his training in the studios of local artists while Charles of Austria's court was installed in Barcelona, and the War of the Spanish Succession raged. This brought him into contact with painters from overseas, and helped define his mature style. After the war, he became the most soughtafter artist in the country, equally appreciated by religious orders and the growing upper middle class. His works, among the most important examples of Southern European Baroque painting, are the subject of

five simultaneous exhibitions. In the MNAC, 'The Graphic Work of a Precursor' presents his work as an illustrator. 'The Man, the Artist, the Work', at the Museu d'Art de Girona, examines the fortunes of the painter's work over the centuries, with special emphasis on hitherto unseen works, including a self-portrait.

Discovering a master

Viladomat's lesser-known works are the focus of 'Rediscovered', at the Museu de Mataró. There's a rare chance to view the paintings in Mataró's Dolors de Santa Maria chapel, a Catalan Baroque masterpiece begun by Joan Gallart and completed by Viladomat after Gallart's death. 'The painted story', at the Museu de Lleida Diocesà i Comarcal, offers a selection of narrative religious paintings, including the famous cycle of 'The Life of Saint Francis', in the former Franciscan monastery of Barcelona.

★ INTERVIEW

ALBERT GARCIA ESPUCHE

In your book *La Ciutat del Born* you challenge the prevalent image of 17th- and early-18th-century Barcelona as a city in decline.

That's a common impression of Catalonia during this period, based on the idea that it was unimportant politically, because the royal court was far away, and the fact that less first-class literature was produced than during the Middle Ages. But to infer from this that everything was in decline and going badly is a mistake. Without overstating things, let's say it was a normal city, like any other on the Mediterranean. It was a port city, a regional capital, and economically and culturally very active.

It seems it was also known for its fondness for a party.

Yes, for its festive, lively atmosphere, and the enormous number of festivals held here. Barcelona's carnival, for example, was famous in Castilian Spain, and 17th-century Spanish poet and dramatist Calderón de la Barca, who was not an enthusiast for things Catalan, considered it to be one of the most important carnivals in Europe. It was a city of contrasts, as it was also religious, which was normal then. But there was a balance between the Church, trying to control this playful spirit, and a society that ignored prohibitions and did its own thing.

How did the War of Succession affect the city's spirit?

At first it remained essentially unchanged, the only difference being that Barcelona became the seat of the royal Austrian court. Many Austrian aristocrats arrived in the city, introducing opera and bringing musicians with them. But at the same time Charles III published an edict banning masks. This caused a certain imbalance

between the festivities of rich and poor, even though the real disruption happened during the siege of 1713-1714. That was when the dynamic balance between the Church and the festive popular spirit was upset. Carnival, dances, and games were all sinful, and if the city was to win the siege, they had to be suppressed and God had to be worshipped. And that's what it became: a city devoted to prayer and penitence. On top of all the everyday problems caused by the siege.

I understand that you're writing a book on the subject.

Yes, A society under siege: Barcelona 1713-1714. During my research it became clear that during the siege. ordinary life became extraordinary: there was fear, bombardment, hunger, death. But apart from all this, which is just the most obvious aspect, when vou look at this society at such a dramatic moment, what is most surprising, from my point of view, is that the inhabitants of the city carried on doing what they thought they had to do, whatever it took. People visited their lawyers to make their wills as the bombardments went on. There are even people who got married on 11 September 1714, which is incredible.





300 anys de l'11 de setembre 300th anniversary of the events of September 11th, 1714

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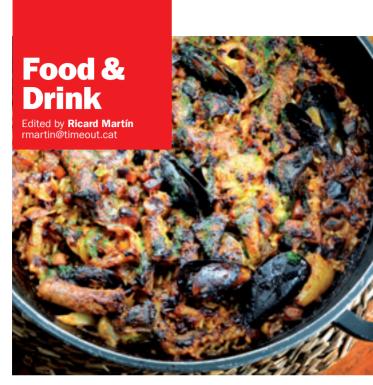
Més de 200 activitats More than 200 activitie

bcn.cat/tricentenari

BARCELC NO.







Rice for all seasons

In Catalonia, rice dishes are for summer. But its ability to absorb flavours makes rice perfect for seasonal delicacies. **Ricard Martín** goes against the grain

1. WITH COD BELLY

La Barraca has a serious paella-making duo in the kitchen. Xavier Pellicer is their expert adviser—there three days a week in full kitchen rig—while chef Rafa de Valicourt has left the world of luxurious uptown hotels to return to Barceloneta.

This season's highlight is an extraordinary—and simple—arròs a la cassola, a Catalan paella with artichokes, sausages, wild mushrooms and cod belly. The gelatinous cod bellies hold it together with a wonderful stickiness, held in check by lightly

sautéed cuttlefish. The secret? A drizzle of cod juice to add flavour. Stunning. Price: €18.50

2. WITH SHELLFISH AND BABY BROAD BEANS

Marc Singla is another top-class cook who's decided to focus on paellas and other rice dishes. He can't believe that when people hear the words 'seasonal cooking', they don't immediately think of rice. 'Rice is neutral. It absorbs everything and it you can put anything with it!' At La Mar Salada, his seasonal rice dishes take their cue from



Barceloneta's own fish market—a romantic idea that many invoke, when in fact their produce comes from the wholesale market, Mercabarna. 'At 4am we go to the auction. We don't always find what we want, but we work with what we find.' Whether they bring back langoustines or Barceloneta prawns, they cook it with baby broad beans and artichokes. It may sound simple, but they're working with a superlative fumet—15 kg fresh fish to 40 kg stock. Price: €19-€22

3. WITH PORK RIBS AND OCTOPUS

Rather than the classic Catalan 'mar i muntanya', combining seafood and meat, Ångel Pasqual offers 'an arròs of meat and one of fish, combined'. An imagination honed in haute cuisine and now applied to fish stock has found new possibilities for rice. The base is a lightly-cooked sofregit, with half vacuum-sealed rice and dehydrated mushrooms, half smoked rice.

He adds equal quantities of meat and fish stock, with Duroc pork ribs, artichokes and, especially, octopus. The basis is octopus, which is starting to come in now,' says Pasqual, but they do add 'a few bits of shellfish, for decoration'. The recipe would work in a deeper pan, but he wants the thinner layer of aligned grains that a paella pan affords. Power, flavour and imagination make a recipe that honours a restaurant with a hard-hitting name: Punx.

LA BARRACA

Passeig Marítim, 1

T. 93 224 12 53

LA MAR SALADA

Passeig de Joan de Borbó, 58 T. 93 221 21 27

PUNX

Av. Diagonal, 177 T. 93 557 98 98

Taverna Mediterrània

Enric Granados, 58

T. 626 866 821. Around €30.

Discovering a personal cooking style can be a wonderful thing. That's how it is with a chef as non-conformist, inventive, and most of all, as good as Franc Monrabà. He's responsible for the packed dining room at Taverna Mediterrània, the restaurant he's renovated and revived, along with his partner Xènia.

The meal began with the chef's outstanding take on batatas bravas. and a selection of other small tapas. The calamars a la bruta – squid cooked in its ink, with streaky bacon and potatoes - are unmissable. As are the Andalucian-style breaded anchovies. and the stuffed Iberian pork roast flaunting itself at the bar. 'I don't want to offer a set menu because I don't like to be tied down,' says Monrabà. However, there's a special for every day of the week, the same from one week to the next. The kitchen is open from 1pm until midnight, 'because those are the hours that suit aging rockers'. The dish of the day costs €10.50. And with good wines and sensible spirits, you won't want to miss it. -Marcos Andrea



THE BILL

TAVERNA MEDITERRÀNIA	(FOR 1)
1 home-made paté	€6.50
1 breaded anchovies	€7.50
1 stuffed pork roast	€10.50
1 glass of wine	€2.85
1 chocolate truffles	€5.60
TOTAL (inc VAT)	€32.95

Yakisoba



Mito has earned its place among the few spots in the city where you can enjoy authentic, meticulously-prepared Chinese and Japanese cuisine . Their yakisoba is the best in town. –M.A.

MITO

Av. de Sarrià, 17 T. 93 410 94 93 / **€5.80**

Hot tables!

Edited by Marcelo Aparicio

Our themed selection of the city's best restaurants.

By Marcelo Aparicio

Seafood

El Nou Ramonet

The little brother of Can Ramonet, a longestablished Barceloneta classic, serves traditional seafood with contemporary touches. At El Nou Ramonet, the fish and seafood are always fresh, the produce is local and in season, and the wine list focuses on quality vintages. Carbonell, 5. 93 268 33 13. Barceloneta (L4). €20-€35

El Suquet de l'Almirall

Other restaurants take note: this is exactly how Catalan seafood should be done. Their bunyols de bacallà are legendary, but if baby cuttlefish (sepionets) are on the menu, they're not to be missed. The same goes for their Barceloneta paella. –*R.M. Pg. Joan de Borbó, 65. 93 221 62 33.* Barceloneta (L4). €20-€35

Els Maians

An original take on Mediterranean cuisine. Their lobster rice and monkfish a la marinera dishes come highly recommend. Pg. de Ioan de Borbó, 33-34, 93 221 75 96. Barceloneta (L4). €20-€35

Els Peixaters de la Mediterrània

Traditional Catalan seafood, including an excellent arròs a cassola, a dish sadly overlooked in many restaurants. -M.A. Pg. García Fària, 33. 93 266 38 84. Poblenou (L4). €20-€35

SE Asian

Bangkok Cafè

Squeezed into a kiosk-sized footprint, this tiny Thai restaurant serves delicious curries with a genuinely fiery kick-and cool Thai beers to quench the flames Evarist Arnús, 65. 93 339 32 69.

Plaça del Centre (L3). €15-€20

Batik

A simple, unpretentious restaurant with lovely décor and a wide selection of Indonesian, Thai and Malaysian dishes. Try the €14 sampling menu and take a gastronomic tour. -M.A. València. 454. 93 231 60 15. Sagrada Faília (L2.L5), €20-€35

El Petit Bangkok

This top-notch Thai restaurant has moved to new, more spacious premises, but the food is as excellent as ever. Authentic Thai specialities include nem sausages and a range of curries and wok dishes. Serious connoisseurs of Thai food consider this one of the best restaurants in the city. -M.A. Vallirana, 26. 616 185 196. Pàdua (FGC), €20-€35

Gado Gado

In the Gothic quarter, the longestablished Betawi is a popular choice for Indonesian food. The same owners have recently opened Gado Gado in Gràcia, adding Thai specialities to an essentially Indonesian menu, with fresh spices and dishes that balance sweetness and heat. Try the eponymous gado gado salad, with a rich peanut sauce, or bakmi goreng, traditional stir-fried noodles with egg and vegetables, or their delicious curries. Or. 21. 93 179 85 58. Ioanic (L4).

Mé

Delicious Vietnamese and Thai specialities fused with other cuisines. as in their mackerel ceviche with daikon radish and sprouts. Fantastic beef tartare with sweet basil and matchstick fries. París, 162. 93 419 49 33. Diagonal (L3,L5), Provença (FGC).

WHERE DO THEY MAKE THE BEST GIN AND TONICS IN BARCELONA?

WHERE DO THEY MAKE THE BEST BURGERS IN THE CITY?

DO YOU KNOW OF A JAPANESE RESTAURANT THAT DOESN'T COST AN ARM AND A LEG?

CAN YOU RECOMMEND THINGS TO DO WITH THE KIDS?

WHERE DO THE LOCALS GO TO DRINK VERMOUTH?

WHAT ARE THE COOLEST NIGHTCLUBS?

WHERE CAN I BUY CLOTHES MADE BY LOCAL DESIGNERS?

WHERE DO THEY MAKE THE BEST COCKTAILS IN BARCELONA? WHAT EXHIBITIONS
ARE ON AT THE
PICASSO MUSEUM?

ARE THERE ANY OPEN-AIR FAIRS OR FESTIVALS?

FIND ALL ANSWERS ON WWW.TIMEOUT.COM/BARCELONA ALSO IN SPANISH AND CATALAN

WHAT CONCERTS ARE ON THIS WEEKEND? WHERE CAN I BUY CLOTHES MADE BY LOCAL DESIGNERS?







The treasure hunter

Dentrodeloquecabe is designer lighting and furniture from the '50s, '60s and '70s, anonymous pieces and a pinch of contemporary art. By **Laia Beltran**

Buenos Aires, Montpelier,
Amsterdam, Copenhagen...
evocative names and stylish holiday
destinations. But for Jordi G.
Noddings they're where he goes to
work, rummaging through secondhand markets and setting up
meetings with local suppliers.
Searching, setting some things aside,
rejecting others, listening to his heart
or his head, using intuition or
judgment. Spotting the potential in a
rusty lamp or a brass-framed display
case. Designer pieces, or anonymous

ones, but always with an interesting story behind them.

There are treasure hunters in the 21st century. And only the most skilful find the prize. Journalist by profession and collector by vocation, Jordi's passion for the classic furniture of the '50s, '60s and '70s is part of emotional landscape. So much so, that it has changed his life: six months ago he took the plunge and opened Dentroloquecabe, a shop into which he has channelled (and rationalised) his passion for vintage







PHOTOS: MARIA DIA

objects and furniture. 'It was a way of avoiding financial ruin,' he admits, laughing. 'It's true, there are things I'd struggle to part with. But I try to be philosophical about it, and until I sell them, I can enjoy them.'

Can you enjoy a piece of furniture? The answer has to be yes. At least in this shop, which is laid out like a miniature art gallery. The owner's banter is an added bonus: he can't hide his enthusiasm for his treasures. Look at this chair — fantastic! Pick it up. Light as a feather! What did expect from Gio Ponti's Superleggera? And how about this lamp? Which one? The Maurer? The Poulsen? The Jieldé? The Kalff? The Fase? Standards are high at Dentrodeloquecabe.

But the list of big names of 20thcentury design goes on: a Diamond Chair by Harry Bertoia over here, one of Joe Colombo's Tube Chairs

over there. There are rarities too, like the Gras light that Le Corbusier used in his studio, or a spectacular steel mesh chair by Shiro Kuramata. And all these gems rub shoulders with affordable pieces such as gilt mirrors, coffee pots, white porcelain vases and occasional tables. A lithograph by Jaume Plensa, a sculpture by Yayoi Kusama, a canvas by Alfonso Alzamora, a photograph by Isabella Antonelli. At Dentrodeloguecabe, contemporary art appears in small doses – that are still big enough to have awoken Iordi's own creative impulses. I'm not going to give the game away and reveal which of the pictures is his; it's more exciting - and surprising to find out for yourself.

DENTRODELOQUECABE

Francisco Giner, **16** T. 93 667 09 75



A book and a rose

On 23 April Barcelona's streets fill with the scent of roses and freshly-printed books. By **Maria Junyent**

St George is the patron saint of Catalonia, and although his saint's day isn't a public holiday, it's always a celebration. Don't expect saints clutching swords or dragons dripping blood: it's a day for lovers, authors, book-signings and rose stalls.

THE TRADITION

Tradition dictates a rose for her and a book for him. But nowadays the rules are more flexible-women like to read too! Getting your hands on a rose couldn't be easier. In fact it's hard to find a corner in the city that hasn't been invaded by impromptu stalls. There are clubs and associations. charities and professional florists, students raising money and people making a little extra cash. For bookgivers, the prize is a spanking-new first edition signed by the author. It seems every writer in Spain-and a smattering of best-selling foreign authors—spends the day being herded round signing sessions in the temporary marquees that line the main streets.

A MASS CELEBRATION

But there's more to the day than books and roses. Barcelona welcomes spring with a flurry of artistic expression. Balconies are draped with Catalan flags and crowds stroll the avenues. while restaurants are booked out by couples seeking a romantic table for two. La Rambla reaches full capacity. Plaça Catalunya becomes an open-air stage with a continuous programme of music and other acts. Literature comes alive, with poetry recitals and readings -this is also UNESCO's World Book Day, and the day chosen to celebrate the anniversary of the deaths of both William Shakespeare and Miguel de Cervantes. Theatre tickets are half price, as are roses at the end of the day the ideal time for absent-minded lovers to make a last-minute purchase.

BARCELONA WALKING TOURS

Guided walking tours

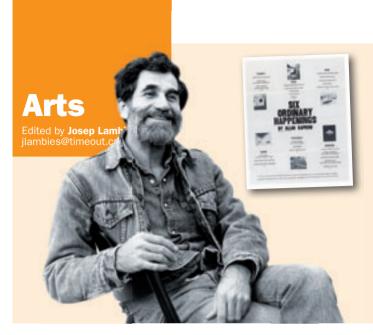
Discover Barcelona, its history and culture through four walking tours, guided by professionals: Götic, Picasso, Modernisme and Gourmet.





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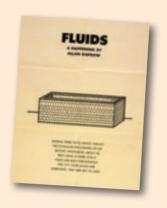


It's all happening

The Tapies Foundation dedicates an exhibition to the father of the *happening*, and restages the classic '18 happenings in 6 parts'. By **Eugènia Sendra**

In 1959, Fidel Castro took power in Cuba, and Switzerland refused women the right to vote. It was also the year that Allan Kaprow staged the first happening in the history of art, '18 happenings in 6 parts', an experiment in which the public participated, following the instructions of the artist, who described the artwork as a form of 'innovative theatre'. These spontaneous, immaterial. impermanent events grew out of Kaprow's drive to explore new forms. He had trained with the master of abstract expressionism Hans Hoffmann, and his influences included the elements of performance in Jackson Pollock's work, and the forays into randomness of John Cage, another of his teachers

At the Tapies Foundation, the Allan Kaprow exhibition provides a framework in which contemporary art collectives can reinvent some of his works. These include '18 happenings in 6 parts' (this will be the 50th time they've been staged since 1959) as well as 'Sweet Wall' and 'Push and Pull', and exhibition-goers. as well as participating in them, can follow the creative process behind the happenings, and consult and touch the artist's materials, similar to music scores in the hands of new authors who re-create the work. According to curator Soledad Gutiérrez, 'It's an accessible show - there's something for everyone. Kaprow makes us think about the world around us, about the artistic object and the institution.'



The issues the artists raised are one of the strongest arguments for reviving his work today. Kaprow insisted that art and life are connected (hence the idea of brushing the teeth of the person next to you, to see what happened); he was close to the feminist movement in the USA, practised a political art form, and argued in favour of the principles of recycling, the use of found materials, the collectivist spirit and collective artworks. Nowadays everyone talks about actions, happenings and performances, as well as open-source software and self-managing assemblies,' says Gutiérrez. 'We think it's important to get back to the roots." Until the end of May, the Tàpies Foundation will be making archive materials relevant again. reinventing Kaprow from zero-that's literally from zero: when the doors open, visitors will find the space empty, ready for happenings to start happening.

'ALLAN KAPROW. OTHER WAYS' Fundació TàpiesUntil 30 May

Opera The sound of Russia's soul



Tolstoy, Gogol and Dostoyevsky all chronicled the Russian soul, implying a unique way of understanding the world. In *The legend of the Invisible City of Kitezh and the Maiden Fevroniya*, Nikolai Rimsky-Korsakov composed a musical monument to Slavic spirituality.

The opera tells the story of an innocent peasant girl, Fevroniya, who saves the city of Kitezh from attack by the Tartars, praying for the city to become invisible to the eyes of the world. Rimsky-Korsakov, whose works include *The Flight of the Bumblebee* and *Scheherezade*, created an opera set in a universe teeming with mysteries and ancestral legends.

The Liceu saw the opera's first performance outside Russia, and between 1926 and 1936, it was a huge hit among Barcelona's opera-goers. The most recent performance in Barcelona was in 1970. Today, Rimsky-Korsakov's legend lives again, thanks to a co-production between the Liceu, Amsterdam's De Nederlandse Opera and La Scala in Milan.—M.J

'THE LEGEND OF THE INVISIBLE CITY OF KITEZH AND THE MAIDEN FEVRONIYA'

Gran Teatre del Liceu Until 30 April



They want it all!

It's no accident that this show is called 'Surprised!' The aim is to blow your socks off, and they'll do whatever it takes to achieve it. By **Maria Junyent**

Variety shows are springing up all over the city, advertising themselves as the ultimate night out: 'come and be amazed over dinner or a drink'. But Surprised! The Show takes things one step further in terms of the sheer number of attractions on offer. The artistic director is Luka Yexi, with 15 musicals to his credit, as well as other major productions including Spain's version of The XFactor. If you like your entertainment to match consummate technical skill plus unlimited ambition, you'll find your dreams come true at the Teatre Principal. What's not clear is whether anyone will be able to manoeuvre their sushi into their mouth while watching what's happening on three stages.

Surprised! is a show that refuses to allow the audience to leave with the feeling that they'd like to see more.

Their philosophy is excess. If you can have ten acrobats flying from one side of the room to the next, why settle for just one? If you can show off cutting-edge video-mapping projections—then do it!

The cast features performers from all over the world-acrobats, vocalists, burlesque performers, dancers-all of them masters of their disciplines and determined to live up to the name of the show.

It's all so overwhelming, it seems a bit too much for an ordinary human being to take. And the level of self-confidence on display is so high, all that's missing is the classic guarantee, 'If you're not satisfied, we'll give you your money back.'

SURPRISED! THE SHOW

Teatre Principal Until 18 May

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Circus Today

Electronik

Diada de Sant Jordi

FRIDAY 11

Johann Le Guillerm presents his circus show 'Secret' at the Mercat de les Flors.

SUNDAY 16

The CCCB serves up brunch, but also DJs, kids' workshops and other activities.

WEDNESDAY 23

Roses, books and Catalan flags fill the streets and squares of the city with life.

Exhibitions

Arxiu Fotogràfic de Barcelona

(Pl. Pons & Clerch, 2). M: Arc de Triomf (L1) & Jaume I (L4). T. 93 256 34 20. Mon-Sat 10am-7pm. Closed Sun and public holidays.

FREE Entorn 1900 Until 17 May. Barcelona's mountainous periphery, in the period when the city grew and absorbed the towns that surrounded it.

Arxiu Històric de la Ciutat de Barcelona

(Santa Llúcia, 1). M: Jaume I (L4) & Urquinaona (L1, L4). T. 93 31 81 195. Mon-Fri 9am-8.30pm; Sat 9am-1pm. Closed Sun and public holidays.

FREE After Utrecht. Barcelona condemned, 1713-1714. Until 30 Apr. Contemporary sources shed light on the 400-day siege of Barcelona in 1713 and 1714.

CaixaForum

(Av. Francesc Ferrer & Guàrdia, 6-8). M: Espanya (L1, L3, FGC). T. 93 476 86 00. Mon-Fri 10am-8pm. Wed 10am-11pm; Sat, Sun 10am-9pm. & Under-16s free.

Le Corbusier. An atlas of modern landscapes Until 11 May. The work of Le Corbusier, an essential figure in 20th-century architecture, illustrated by drawings, paintings, architectural plans and models.

► Mediterranean. From myth to reason *Until 15 Jun*. An exhibition in which myths meet history.

Comisart: Rumour..Decolonial stories in the 'la Caixa' collection Until 27 Apr A program of exhibitions supporting emerging curators.

Windows on the world Until 31 Aug. The realities of life in developing countries seen through short films.

Can Framis. Fundació Vila Casas

(Roc Boronat, 116-126). M: Glòries (L1), Poblenou (L4) & Llacuna (L4). T. 93 320 87 36. Tue-Sat 11am-6pm; Sun 11am-2pm. €5. €2 reduced.

Permanent exhibition Housed in a former cotton mill in Poble Nou's 22@ district, Can Framis showcases contemporary painting.

Xavier Grau. 'Paintings and drawings Until 6 Apr. Works by one of Spain's most important contemporary expressionist painters.

Joan Uriach. Uriach Foundation Until 6 Apr. A selection of graphic design and advertising work produced between the '50s and the '80s.

Antoni Pitxot, Memory and time 24 Apr-20 Jul. A journey through the work of this surrealist painter, collaborator and friend of Dalí.

Painting Prize Winners 2013 24 Apr-20 Jul.

Castell de Montjuïc

(Ctra. de Montjuïc, 66). M: Espanya (L1, L3, FGC). T. 93 256 44 45. Oct-Mar, Mon-Sun, 10am-6pm. €5. €3 reduced.

Montjuïc, the construction of a castle Permanent exhibition, telling the story of Montjuïc and its castle.

Doble Creu. Sculpture by Carles Berga Permanent exhibition.

Postwar Barcelona. 1939-1945 Until 30 Jun.

Centre de Cultura Contemporània de Barcelona

(Montalegre, 5). M: Catalunya (L1, L3). T. 93 306 41 00. Tue-Sun & public holidays 11 am-8pm. Closed non-holiday Mondays. 66. Reduced entry for pensioners and students on Wed (except public holidays): 64. Free for under 16s & unemployed.

Metamorphosis *Until 7 Sep.* Four essential figures in animated filmmaking.

CosmoCaixa

(Isaac Newton, 26). M: Av. Tibidabo (FGC). T. 93 212 60 50. Tue-Sun 10am-8pm. 64 (permanent and temporary exhibitions). Under 16s free; first Sun of month: free.

Permanent exhibition

Barcelona's science museum has over $50,000\,\mathrm{m}^2$ of exhibition and activity space for the whole family.

™ Microvida. Beyond the human eye *Until 13 Apr.* A journey into the hidden world of microscopic life forms.

► Mediterranean The origins of the Mediterranean region, and the challenges it faces in the future.

Let's talk about drugs The effects of drug consumption on the brain, health and behaviour.

Disseny Hub Barcelona

(Plaça de les Glòries, 37-38). M: Glòries (1.1). T. 93 256 34 63. Guided tour: Sun 11 & 12.30am. T. 93256 68 01. Line open: Tue-Fri 10am-1pm. Thu 3pm-5.30pm. €3. More info: www.museudeldisseny.bcn.cat.

Disseny Hub Barcelona *Guided tour* by reservation in Catalan, Spanish and English, Sun, 11 & 12.30am. Visit Barcelona's design museum.

El Born Centre Cultural

(Plaça Comercial, 12). M: Jaume I & Barceloneta (14). T. 93 256 68 51. Tue-Sun & public hols, 10am-8pm. Mon dosed except public hols. Exhibition spaces & archaeological remains: 66. Reduced: 64. Under-16s free. Sun 3pm-8pm free. First Sun month free 10am-8pm. More info: www.elborncentrecultural.com.

El Born Centre Cultural Under one of the city's most striking 19th-century markets lies an urban archaeological site that is unique in Europe.

Sala Villarroel. Barcelona 1700. From stones to people Eighteenth-century Barcelonan society was dynamic and forward-thinking, but also scarred by the wars that had affected it between 1691 and 1714.

Sala Casanova. Until it is achieved! The siege of 1714 Until 11 Sep. Exhibition on the Catalan War of 1713-1714, the epilogue to the War of Succession, including a re-creation of the final battle of 11 September 1714.

Espais VolART-Fundació Vila Casas

(Ausiàs March, 22). M: Urquinaona (L1, L4). T. 93 481 79 85. Tue-Fri 5-8.30pm; Sat 11am-2pm, 5-8.30pm; Sun 11am-2pm. €1; reduced: 50¢.

Julio Vaquero. 'Searching in noman's land' *Until 13 Apr.* Recent paintings, sculptures and drawings.

Joan Vilacasas 'From the open air to the firmament' Until 13 Apr. The work of one of the most important abstract artists in Catalonia in the '50s.

Fundació Antoni Tàpies

(Aragó, 255). M: Passeig de Gràcia (L2, L3, L4). T. 93 487 03 15. Tue-Sun 10am-7pm. €7. Reduced €5.60.

Antoni Tàpies. Collection #7. *Until* 30 May. A new selection of works from the foundation's collection.

Allan Kaprow. 'Other ways' *Until* 30 May. Works by American artist Alan Kaprow (1927-2006).

Fundació Francisco Godia

(Diputació, 250). M: Passeig de Gràcia (L2, L3, L4) & Provença (FGC). T. 93 272 31 80. Mon-Sun 10am-8pm; dosed Tue. €7. Reduced €4.

Permanent exhibition Medieval art, ceramics, modern and contemporary painting, with works by Ramon Casas, Santiago Rusiñol, Isidre Nonell, Pablo Picasso, Joan Miró and Miquel Barceló.

Iceberg. Invisible reality *Until 18*May. Works from contemporary art collection Cal Cego.

Fundació Joan Miró

(Parc de Montjuïc, s/n). M: Espanya (L1, L3, FGC). T. 93 443 94 70. Tue-Sat 10am-8pm; Thu 10am-9.30pm; Sun & public hols 10am-2.30pm. Closed Mon. €11. Temporary exhibition: €7. Espai 13: €2.50.

A place where artists have the right to fall *Until 25 May*. Thirty-five years of exhbitions in Espai 13.

Vestibule: Landscapes of pressure / Kathrin Golda *Until 18 May*. Photography.

Espai 13: Lola Lasurt: Double authorization. Preventive archaeology cycle *Until 24 June*.

Fundació Suñol

(Passeig de Gràcia, 98). M: Diagonal (L3, L5). T. 93 496 10 32. Mon-Fri 11am-2pm & 4-8pm; Sat 4-8pm. €6. Reduced: €3.

■ Nothing stops. The Josep Suñol Collection and Centre d'Art La Panera Until 3 May. Art from the last years of the 20th century.

Sosep Suñol Collection.'Paper' 21 Mar-10 Jan. Works on paper from artists including Picasso, Dalí, Chillida, Tàpies, among others.

Jardí Botànic

(Doctor Font i Quer, s/n). M: Espanya (L1, L3, FGC). T. 93 256 41 60. Daily

10am-7bm, €7, Reduced €5, Jardí Botànic (MCNB - Museu de Ciències Naturals de Barcelona) Plants from Mediterranean climate zones all over the world

La Pedrera, gallery

(Provença, 261-265). T. 902 400 973. M: Provenza (FGC) & Diagonal (L3, L5). T. 93 214 25 80 Mon-Sun 10am-8pm. (last access: 7.30pm). €3.

Colita. Just because! Until 13 Jul. One of the best-known contemporary Catalan photographers.

MACBA. Museu d'Art Contemporani

(Placa dels Àngels, 1), M: Universitat (L1, L2) & Sant Antoni (L2), T. 93 412 08 10. Mon-Fri 11am-7.30pm; Sat 10am-9pm; Sun, public hols 10am-3pm. Closed Tue, except public holidays. Whole museum "A picture ticket: €10. Reduced €8.

Before our eyes Until 18 May. Works from the Rif. in the north of Morocco.

Grup R, the engine of modernity Until 24 Iun.

Commemorating the ideas and projects of a group of architects who created their own version of the modern aesthetic under the Franco regime.

车 Antoni Abad. megafone. net/2004-2014 Until 24 Jun. The experiences and opinions of marginalised social groups documented through their use of mobile phones.

车 Eugeni Bonet / 'The eye **listens**' 2 Apr-31 Aug. A selection of Bonet's audiovisual programmes.

 $extbf{ extit{def}}$ 'Invocable reality' 9Apr-31Aug. Structured around the work of several artists, this show explores different perspectives and complexities art practices bring to reality

MEAM: Museu Europeu d'Art Modern

(Barra de Ferro, 5). M: Jaume I (L4). T. 93 319 56 93. Tue-Sun, 10am-8pm. €7. Reduced €5.

21st-century art More than 200 paintings and 30 sculptures by figurative artists.

Richard MacDonald's

scuplture 29 Apr 1 Jun. Sixty works by this well-known US sculptor, whose large-scale figurative works portray the human form, often focusing on dancers and circus performers.

MIBA. Museu d'Idees i Invents de Barcelona

(Ciutat, 7). M: Jaume I (L4). T. 93 332 79 30. Tue-Fri 10am-2pm, 4-7pm; Sat, Sun 11am-7pm; Sun, public holidays 10am-2pm. €8. Reduced €6.

Permanent exhibition The fascinating world of creativity and inventing.

MUHBA FI Call

is worth a

thousand words, but

only when it's powerful

whose photos you'll

find at La Pedrera.

(Placeta de Manuel Ribé), M: Liceu (L3) & Jaume I (L4), T. 93 256 21 22, Tue-Fri 10am-2pm, 4pm-7pm. Sat, Sun 11am-7pm. Closed Mon except public hols and Mon before a public hol

exhibition.

(10am-2pm). €2,20. **Salomó ben Adret** (1235-1310). The Triumph of an Orthodoxy, Permanent

enough to change opinions", said **Colita**, MUHBA Museu d'Història de **Barcelona**

(Pl. del Rei). M: Jaume I (L4). T. 93 256 21 22. Tue-Sat 10am-7pm; Sun 10am-8pm (Sun free after 3pm). Sun and Mon before public hols 10am-2pm. Otherwise dosed Mon. €7. Under-16s free. Sun afternoon, free.

Permanent exhibition An archaeological tour of the Roman colony of Barcino.

车 The world of 1714 (Saló del **Tinell)** *Until 30 Sep.* The world of the early 1700s and the War of Succession.

MUHBA Park Güell

(Olot, s/n, Casa de la Guarda), T. 93 256 21 22, 25 Oct - 23 Mar; daily, 8.30am-6pm. 24 Mar - 10 Oct, 8.30am-9.30bm

Admission to the Casa del Guarda museum in Park Güell is included in the ticket for general admission to the park. More information: www.parkguell.cat

MUHBA Park Güell Permanent exhibition "Güell. Gaudí and

Barcelona" presents the Casa de la Guarda, Park Güell and Barcelona during the Modernista period.

MUHBA Refugi 307

(Nou de la Rambla, 169). M: Paral·lel (L2, L3). T. 93 256 21 22. Sat & Sun 10am-2pm, by appointment. Public holidays, dosed. €3.40.

MUHBA Refugi 307 Permanent exhibition. 400 metres of underground passageways constructed during the Civil War are a testimony of the city's experience of aerial bombardment.

MUHBA Santa Caterina

(Pl. de Joan Capri). T. 93 256 21 22. Mon-Sat 10am-2pm Closed Sun and public holidays.

FREE Permanent collection.

Museu Blau

(Pl. de Leonardo da Vinci, 4-5, Parc del Fòrum). M: El Maresme/Fòrum (L4). T. 93 256 60 02. Tue-Fri, 10am-7pm. Sat & Sun, 10am-8pm. Closed Mon. €6. Reduced: €2.70. Museum & Botanical Gardens €7. Reduced: €5.

Planeta vida Permanent exhibition. The history of life and its evolution on our planet, from its first origins down to the present day.

Venomous! Nature's most poisonous animals *Until Mar 2015*. The functions and uses of poison in nature with 50 live animals.

Museu de Badalona

(Pl. Assemblea de Catalunya, 1). Badalona. M: Pep Ventura (L2). T. 93 384 1750. Tue-Sat 10am-2pm, 5-8pm; Sun & public hols 10am-2pm. €6.37.

Baetulo, a Roman City Permanent exhibition. Visit the underground remains of the Roman baths and the Decumanus Maximus.

Marcel Giró. The art of photography From 10 Apr. Tue-Sat 5pm-8pm. Sun 10am-2pm. Born in Badalona, Giró had a successful career as a photographer in exile in Brazil.

Museu de Montserrat

(Abadia de Montserrat. 08199 Montserrat). Monistrol de Montserrat. T. 93 877 77 45. Mon-Sun 10am-5.30pm. €7. Reduced: €4.

Permanent exhibition Paintings by El Greco, Caravaggio, Tiepolo, Monet,

Sisley, Degas, Pissarro, Miró, Dalí and Picasso.

Coptic textiles from the Museu de Montserrat. The Soler Vilabella Collection *Until Oct.* Textiles from the necropolises of Antinoe and Faiyum.

Antonio Beneyto *Until Jun*. Pictorial works by the multi-faceted artist.

Museu de l'Eròtica

(La Rambla, 96). M: Catalunya (L1, L3). T. 93 318 98 65. Mon-Sun 10am-10pm. Adults €9. Reduced: €8.

Permanent exhibition The world of eroticism and its representation in art.

Sculptures by Antonio 'Totó'
Sibio Erotic sculptures.

Contradiction of Atraction' / Rob McDonald Until 12 May. Erotic sculptures in the museum garden.

Museu de la Moto de Barcelona

(C/de la Palla, 10). T. 933 186 584. Tue-Sat 10am-2pm, 4pm-8pm; Sun 10am-2pm. Closed Mon. €6. Reduced: €4.

The history of the motorbike in Catalonia Thirty-six of the most representative models.

CUnique and unusual motorbikes *Until Sep.* Prototypes, early bikes and specialized models.

Museu de la Música

(L'Auditori. Lepant, 150). M: Glòries (L1) & Marina (L1). T. 93 256 36 50. Mon-Sat 10am-6pm; Sun 10am-8pm. Closed Tue. €4. Reduced: €3. Free Sun afternoon.

Musical sculptures *Until 20*Apr. Over 130 instruments from a magnificent international collection.

Museu de la Xocolata

(Comerç, 36 - Antic Convent de Sant Agustí). M: Arc de Triomf (L1). T. 93 268 78 78 . Mon-Sat 10am-7pm; Sun 10am-3pm. €5. Group ticket: €4.

➡ Permanent exhibition The story of chocolate, from its origins to its arrival in Europe, with a special focus on its use in Barcelona and Catalonia.

Museu del Futbol Club Barcelona

(Aristides Maillol, s/n. Estadi FCB. Gates 7 or 9). M: Les Corts (L3). T. 902 18 99 00. 2 Apr-7 Oct: Mon-Sat 10am-8pm; Sun, public hols 10am-2.30pm. 8 Oct-1 Apr: Mon-Sat 10am-6.30pm; Sun, public hols 10am-2.30pm. Camp Nou Tour available until one hour before museum closing time. €23. Children: €17. Under 6 and FCB members, free.

Camp Nou experience
Permanent exhibition. Discover 100
years of the club's history.

Museu del Mamut

(C/Montcada, 1). M: Jaume I (L4). T. 93 268 85 20. Mon-Sun 10am-9pm. 67.50. Reduced: 65. Kids (6-15): 63.50.

Permanent exhibition See the remains of mammoths and other Ice Age animals.

Museu del Modernisme Català

(Balmes, 48). M: Passeig de Gràcia (L2, L3, L4). T. 93 272 28 96. Mon-Sat 10am-8pm; Sun, public hols 10am-2pm. €10.

Permanent exhibition 350 works by 42 of the most important artists of Catalan Modernisme.

Museu Egipci

(València, 284). M: Passeig de Gràcia (L2, L3, L4). T. 93 488 01 88. Mon-Sun 10am-8pm; Sun 10am-2pm. €11. Reduced €8.

← Permanent exhibition Almost 1,000 exhibits give a fascinating glimpse into Ancient Egyptian civilisation.

Museu Frederic Marès

(Plaça de Sant Iu, 5). M: Liceu (L3) & Jaume I (L4). T. 93 256 35 00. Tue-Sat 10am-7pm; Sun, public hols 11am-8pm. Closed Mon except public hols. €4.20.

Permanent exhibition The extraordinary collection of day-to-day objects and artworks that Frederic Marès amassed over his lifetime.

'La Graine d'Amour'. Xavier visits the Museu *Until 25 May.* A specially-made short film weaves a fantastical story around the objects on display in the museum.

Rafael Casanova. The popularisation of a monumental sculpture Until 14 Dec. Rafael Casanova was Commander in Chief of the city during the siege of 1714 and became a symbol of Catalan national aspirations.

Museu Marítim de Barcelona

(Av. de les Drassanes, s/n). M: Drassanes (L3). T. 93 342 99 20. Daily 10am-8pm. Permanent exhibition closed for refurbishment.

Out to sea *Until Dec.* A tour of the museum's collection

Antarctica, life at the limit.

Modern-day scientific voyages Until

8 Jun. A voyage to the Antarctic
continent.

Vikings. Beyond the legend 8 Apr-28 Sep The story of the Vikings' world and culture.

Josep Albertí's seascapes 8 Apr-8 Jun. Marine landscapes of the Catalan and Valencian coast.

Museu Nacional d'Art de Catalunya

(Parc de Montjuïc). M: Espanya (L1, L3, FGC). T. 93 622 03 60. Tue-Sat 10am-6pm, Sun, public hols 10am-3pm. Mon (expect public hols) dosed. £12. Sat from 3pm: free. Temporary exhibitions: consult museum website.

Permanent exhibition The world's most important collections of Romanesque art and the unique Catalan Modernista style.

"I walk the street.' Joan Colom, photographs 1957-2010 Until 25 May. Retrospective on one of the great figures of the Catalan photographic avant-garde in the '50s and '60s.

Sosep Tapiró. Painter of Tangiers 17Apr-14 Sep. One of the most outstanding of the Orientalist painters.

Museu Olímpic i de l'Esport Joan Antoni Samaranch

(Av. de l'Estadi Olímpic, 60). M: Espanya (L1, L3, FGC). T. 93 292 53 79. Apr- Sep. Tue-Sat 10am-8pm; Sun, public hols 10am-2.30pm. €5.10. Students: €2.60. Under-14s and over-65s: free.

Permanent exhibition
Experience Olympic sport as never before.

Tennis and the Olympic games Until 30 Apr. The history of tennis as an Olympic sport and the great Olympic champions.



◆ Avelino Pi's eye 8 Apr-23 May Sports photographer Pi has captured the emotion of sport at the highest level.

Museu Picasso

(Montcada, 15-23). M: Jaume I (L4). T. 93 256 30 00. Tue, Wed 10am-8pm; Thu 9am-9.30pm; Fri, Sat 10am-8pm; closed Mon (except public holidays). 611 (museum + temporary exhibition). Temporary exhibition only: 66.

Permanent exhibition Over 3,800 works from periods in Picasso's life.

Post-Picasso: contemporary reactions *Until 29 Jun.* The importance of Picasso in contemporary art via 80 works by artists from round the world.

Palau Robert

(Pg. de Gràcia, 107). M: Diagonal (L3, L5). T. 93 238 80 91. Mon-Sat 10am-7pm. Sun, public holidays 10am-2.30pm.

FREE Sala 1 & 2: Pencils... and action. Roser Capdevila at the drawing board *Until 27 Apr.* A Catalan illustrator with an international reputation.

FREE Sala 4 Caritas. 70 years of social engagement, awareness-raising and activism *Until* 7 Apr.

FREE Garden. 75 years of the EFE Agency in pictures A photographic retrospective of the Spanish news agency's work.

Pis-museu Casa Bloc

(DHUB-Casa Bloc. C. d'Almirall Pròixida, 1-3-5). M: Torras i Bages (L1). Guided tour in Catalan, Spanish and English by appt. Tours: Sat 11am & 12.30pm. Book: T. 93 256 68 01, Tue-Wed 10am-1pm, Thu 3pm-5.30pm. &3.

Casa Bloc (1932-1939) An outstanding example of rational social housing in Barcelona.

Reial Monestir de Santa Maria de Pedralbes

(Baixada del Monestir, 9). M: Reina Elisenda (FGC). T. 93 256 34 34. Tues-Fri, public holidays 10am-2pm; Sat & Sun, 10am-5pm. 67. Reduced: 64.

Murals under the magnifying glass. Paintings from the Sant Miquel Chapel Permanent exhibition. Heritage in times of war, 1931**1941** *Until 8 Dec.* Declared a historic monument in 1931, during the Civil War (1936-1939), Pedralbes Monastery became a storehouse for artworks.

Virreina Centre de la Imatge

(Rambla, 99). M: Liceu (L3). T. 93 316 10 00. Tues-Sun & public hilidays, 12pm-8pm.

FREE 8 Cos enganxat / Alex Francés Until 1 Jun. Works created for blind people.

Theatre

El Molino

(Vilà i Vilà, 99). www.elmolinobcn. com. M: Paral·lel (L2, L3). Advance: www.elmolinobcn.com.

C Life is a cabaret *Thu*, 9.30pm. Fri, Sat 6.30 & 9.30pm. €33. Cabaret, circus and dance at El Molino.

Teatre Gaudí Barcelona

(Sant Antoni Maria Claret, 120). T. 93 603 51 52. www. teatregaudibarcelona.com. M: Sagrada

Familia (L2, L5) & Sant Pau/Dos de Maig (L5). Ticket offices open one hour before shows start. Advance: www. ticketmaster.es

Tu digues que l'estimes Thu-Sat, 9.30pm. Sun 6pm. Until 20 Apr. €20. In Catalan. Comedy about life as a couple.

Magnetismes Dir. Pepa Fluvià. 24 Apr-8 Jun. Thu-Sat 8.30pm. Sun 6pm. €20. In Catalan.

Teatre Lliure: Montjuïc

(Pg. Santa Madrona, 40-46). T. 93 289 27 70. www.bcn.cat/grec. M: Espanya (L1, L3, FGC) & Poble Sec (L3). Ticket offices on Plaça Margarida Xirgu: weekdays 9am-8pm. Ticket offices in Sala Fabià Puigserver: 3h before shows start. Advance: www.teatrelliure.cat.

A casa (Kabul) by Tony Kushner. Dir. Mario Gas. Wed-Fri 9pm. Sat 6pm & 9.30pm. Sun 6.30pm. €18-€22. In Catalan.

El caballero de Olmedo by Félix Lope de Vega. Dir. Lluis Pasqual. Wed-Fri 8.30pm. Sat 5.30 pm.& 9pm. Sun 6pm. Until 13 Apr. €22-€29. In Spanish. Lope de Vega's tragedy is an introduction to the Baroque literature of Spain's 'Golden Century.'

Teatre Lliure: Gràcia

(Montseny, 47). T. 93 238 76 25. www.teatrelliure.com. M: Fontana (L3) & Joanic (L4). Ticket offices open Mon-Fri 5pm-8pm. Weekends and public holidays, from 5pm. Advance: 902 106 369 or www.teatrelliure.cat

L'onada / The wave Dir. Mark Montserrat Drukker. Based on Ron Jones's experiment. Tue-Fri, 8.30pm. Sat 9pm. Sun 6pm. Until 20 Apr. €22-€29. In Catalan. Based on an actual experiment by a teacher in 1967.

Teatre Nacional de Catalunya (TNC)

(Pl. de les Arts, 1). T. 93 306 57 00. www. trac.cat. M: Glories (L.1) & Monumental (L2). Ticket offices Wed-Fri 3-7pm. Sat 3-8.30pm. Sun 3-5pm. Advance: 902 10 12 12 & www.telentrada.com.

Doña Rosita la Soltera o el lenguaje de las flores by Federico Garcia Lorca. Dir. Joan Ollé. Wed-Fri 8pm. Sat, 5pm & 9.30pm. Sun 6pm. 27 Feb-6 Apr. €15-€30. In Spanish.

Amarillo / Línea de Sombra Co. (Mexico) Dir. Jorge Arturo Vargas. 8pm. Sun, 6pm. 10-13 Apr. €11.50-€23. In Spanish.

Moro com a país by Dimitris Dimitriadis. Dir. Albert Arribas. 8pm. Sun, 6pm. 24-27 Apr. €6. In Catalan.

Teatre Poliorama

(La Rambla, 115). T. 93 317 75 99. www.bcn.cat/grec. M: Catalunya (L1, L3). Ticket offices: Tue-Fri from 5pm, Sat & Sun from 4pm, until performance starts. Advance: 902 33 22 11 & www. ticketmaster.es.

Tricicle. BITS Wed - Fri 9pm, Sat, Sun 6.30pm. Until Apr. 620-632. Physical theatre troupe Tricicle in a show that takes a humorous look at our IT-dependent society.

Joglars / 'El coloquio de los perros' Dir. Ramon Fontseré. Wed-Fri, 9pm. Sat, 6pm & 9pm. Sun, 6pm. (Except 21 Apr: 6pm. 25 & 30 Apr: 9.15pm). From 16 Apr. €18-€27.

Teatre Victòria

(Avinguda Paral·lel, 65-67). T. 93 329 91 89. www.teatrevitoria.com. M: Paral·lel (L2-L3). Ticket offices open Wed–Fri from 5pm, Sat, Sun from 4pm until show starts. Advance: 902 33 22 11 & www.ticketmaster.es. Un jeta, dos jefes Tue-Thu8.30pm, Fri, 9.30pm. Sat, 6.30pm & 10pm. Sun, 6pm. (Except 12 Feb & 6 Mar, 5pm). 623-635. In Spanish and Catalan. Satire, music and gags in this classic comedy – a Catalan adaptation of the London hit 'One Man, Two Guvnors'.

Dance

Teatre Nacional de Catalunya (TNC)

(Pl. de les Arts, 1). T. 93 306 57 00. www. tnc.cat. M: Glòries (L.1) & Monumental (L2). Ticket offices Wed-Fri 3-7pm. Sat 3-8.30pm. Sun 3-5pm. Advance: 902 10 12 12 & www.telentrada.com.

Shen Yun Wed, Thu 8.30pm. Fri 8pm. Sat 4.30pm. 9-12 Apr. 645-6115. More info: www.shenyun.com. Five thousand years of Chinese civilisation in a show combining music and dance.

Mercat de les Flors

(Lleida, 59). T. 93 426 18 75. www.bcn. cat/grec.. M: Espanya (L1, L3, FGC) & Poble Sec (L3). Ticket offices open 1h before show starts. Advance: www.mercatflors.cat

Circus Today: Circ Teatre Modern / 'Impromptu' 10pm. Sun, 8.30pm. 3-6 Apr. 612. Circus innovators perform in a small tent set up for the occasion.

Circus Today: Cie. Non Nova / 'Vortex' 8.30pm. 3-5 Apr. €16.

Circus Today: Cie. Non Nova / 'L'après midi d'un foehn' Sat, 6pm. Sun noon. 5-6 Apr. €8. Family show, 5 years and over.

FREE Circus Today: Joan Català / 'Pelat' 7.45pm. 10-17Apr.

Circus Today: Escarlata Circus / Petrified 'Cabaret' 6pm. Thu, 8.30pm. 10-13 Apr. 612.

Circus Today: Cirque Ici-Johann Le Guillerm / 'Secret' 8.30pm. (17 & 21 Abr. 6pm). 11-21 Apr. 616.

INFORMATION AND SALES

Tourist Information Points and www.barcelonaturisme.cat

Day by day

Information and sales:
Tourist Information Points and
www.barcelonaturisme.cat

Tuesday 1

Classical music

Stanislav Khristenko, piano L'Auditori (Lepant, 150). M: Glòries (L1). 8.30pm. €13. Works by Chopin, Brahms and Prokofiev, among others.

The art of the guitar. 'Flamenco & Classic' Parròquia de Santa Anna (Santa Anna, 29). M: Catalunya (L1-L3). 9pm. €21. Classical and flamenco guitarists perform works by Albéniz, Granados, Rodrigo and Tarrega.

Flamenco

Great Flamenco Gala Palau de la Música Catalana (Palau de la Música, 4-6). M: Urguinaona (L1-L4). 9.30pm. €20-€48. The show that plunges audiences into the thrilling world of flamenco.

lazz

Jazz concerts at Jamboree Jamboree (Pl. Reial, 17). M: Liceu (L3). 8 & 10pm. 612. (ticket office). 610 (online). The city's essential jazz venue programmes.

Indie

Crappy Tuesdays Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3). Tue midnight. €14 (on the door). €13 (advance). Indie pop and electronic club night.

Pop-rock

25th Guitar Festival Bcn: The Stranglers + The Tank BARTS (Barcelona Arts on Stage) (Av. Paral·lel, 62). M: Paral·lel (L2-L3). 9pm. €30-€35 Veteran British rockers, one of the bands that instigated punk in the UK.

Tour

➡ Basílica de Santa Maria del Pi (Pl. de Pi, 7). M: Liceu (L.3). Mon-Sat, 10am-6pm. Sun, 4-7pm. €4. Reduced: €3. One of Barcelona's great gothic churches.

Wednesday 2

Classical music

60th Maria Canals International Music Competition, piano finals: Vallès Symphonic Orchestra Palau de la Música (Palau de la Música, 4-6). M: Urquinaona (L1-1.4). 8.30pm. €10-€30.

Ekaterina Záytseva. Masters of the Spanish Guitar Basílica de Santa Maria del Pi (Pl. de Pi, 7). M: Liceu (L3). 9pm. 621. The Spanish guitar in concert.

Flamenco

➡ Flamenco shows at the Tablao Cordobes (La Rambla, 35). M: Drassanes (L3). 6.30, 8.15 & 10pm. 642.50 (show + one drink). Authentic flamenco with the best contemporary performers.

Folk

Nathaniel Rateliff + Laia Vehí La [2] d'Apolo (Nou de la Rambla, 111). M: Paral·lel (L2-L3). 8.30pm (Laia Vehi) & 9.15pm (Nathaniel Rateliff). €20 (ticket office). €16 (advance). Denver-based singer presents his latest album.

Jazz

Jazz concerts at the Milano Cocktail Bar (Ronda Universitat, 35). M: Catalunya (L1-L3). 8.30pm (double session). Cover charge, €8. Live jazz, blues and swing.

Tour

Sant Pau, Modernista monument (St Antoni Maria Claret, 167). M: Sant Pau (L5). Mon-Sat, 10am-4.30pm. Sun, 10am-2.30pm. 68. Reduced: 65.60. Guided tour (various languages): 614. Reduced: 69.80. More info: www. visitsantpau.com. Discover the buildings and grounds of the hospital of Sant Pau, one of the largest art nouveau monuments in the world.

Thursday 3

Classical music

Van Baerle Trio L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 8.30pm. €13. Works by Brahms and Mendelssohn.

Ekaterina Závtseva. Masters of

the Spanish Guitar Basílica de Santa Maria del Pi (Pl. de Pi, 7). M: Liceu (L3). 9pm. 621. The Spanish guitar in concert.

Disco & hip-hop

Midnight Call Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2-L3). Thu 12.30am. €14. '70s & '80s club night.

Flamenco

Flamenco at Sala Tarantos Tarantos (Pl. Reial, 17). M: Liccu (L3), 8.30, 9.30 & 10.30pm. & 10. (ticket office). & 8 (online). Key venue for new generation of Catalan flamenco musicians.

Heavy metal

Gamma Ray Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2-L3). 8pm. 630 (ticket office). 628 (advance). German power metal outfit presents new album, 'Empire of the Undead'.

Jazz

Jazz concerts at Jamboree Jamboree (Pl. Reial, 17). M: Liceu (L3). 8 &

10pm. €12. (ticket office). €10. (online). Barcelona's essential jazz venue.

Opera

◆ Opera nights at Palau Dalmases Palau Dalmases (Montcada, 20). M: Jaume I (L4). Thu 11pm. €20. The perfect space to enjoy a night of opera.

Pop-rock

25th Guitar Festival Bcn: Bankrobber presents: Makrobukkake + Sanjays + Macho Luz de Gas (Muntaner, 246). M: Diagonal (L3-L5). 8.30pm. €15 (ticket office). €12 (advance). Pop, rock and electronic music.

Friday 4

Classical music

Palau 100: Royal Philharmonic Orchestra, Charles Dutoit Palau de la Música Catalana (Palau de la Música, 4-6). M: Urguinaona (L1-L4). Fri, 8.30pm. Sat, 10.30pm. 4 & 5 Apr. €20-



€125. Dutoit is our guide to the universe of Rayel and Poulenc.

Vocalist

Diana Navarro: Symphonic L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 7.30pm. €20-€45. The Spanish singer revisits her greatest hits.

Sport

Spirit of Montjuïc Circuit de Barcelona Catalunya (Ctra. de Granollers a Parets. Km 2). Montmeló. 4-6 Apr. More info: www.esperitdemontjuic.com. Paradise for auto racing fans.

Festival

DeProp Festival: Joana Serrat & Cinema en Curs & Joel Rojas La Pedrera (Provença, 261-265). M: Provença (FGC) & Diagonal (L3-L5). 8pm. 4, 7 & 10 Apr. 66. The DeProp Festival is back, featuring creative research that brings together the worlds of music, film and video.

Lapsus Festival CCCB-Centre de Cultura Contiemporània de Barcelona (Montalegre, 5). M: Catalunya (L.1-L.3). Fri 8pm-12am. Sat 4pm-1am. 4 & 5 Apr. 2-day ticket: 646 (ticket office). 635 (advance). Cutting-edge electronic music.

Flamenco

◆ Opera and Flamenco Teatre Poliorama (La Rambla, 115). M: Catalunya (L1-L3). 7pm. €25. The Spanish traditions of opera, flamenco and zarzuela in a single show.

Indie pop

15th Millennium Festival: Delafé & Las Flores Azules Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2-L3). 9pm. 620. Barcelonan band mix danceable rhythms and everyday poetry.

Pop

25th Guitar Festival Bcn: Music Bus presents: Caïm Riba + Marcel Cranc + Inspira Sala Bikini (Av. Diagonal, 547). M: Maria Cristina & Les Corts (L3). 615 (ticket office). 612. (advance). Original poprock, sensitively crafted and perfectly executed.

Rock

Aloud Music Festival La [2] d'Apolo (Nou de la Rambla, 111). M: Paral·lel (L2-L3). 7pm. 4-6 Apr. £20 (ticket office). £17 (advance). Multi-day ticket: £40. Three days of rock with bands like Maybeshewill (UK), Vessels (UK) and Unicornibot (Galicia).

Saturday 5

Al fresco

FREE Plaça Sant Josep Oriol Art Fair (Plaça Sant Josep Oriol i del Pi, s/n). Sat 11am-8pm. Sun 11am-2pm.

Classical music

Vallés Symphonic Orchestra / The Shadow of the Wind Suite Palau de la Música (Palau de la Música, 4-6). M: Urquinaona (L1-L4). 7pm. €18-€73. Piano work by Carlos Ruiz Zafon, author of best-seller The Shadow of the Wind.

Palau 100: Royal Philharmonic Orchestra, Charles Dutoit Palau de la Música (Palau de la Música, 4-6). M: Urquinaona (L1-L4). See 4 Apr.

Flamenco

← Flamenco shows at the Tablao Cordobes (La Rambla, 35). M: Drassanes (L3). 6.30, 8.15 & 10pm. 642.50 (show + one drink). See 2 Apr.

Indie-rock

Franz Ferdinand Sant Jordi Club (Passeig Olimpic, 5-7). M: Espanya (L1, L3). 8pm. 633-6123. The Glaswegian group is back with Right Thoughts, Right Words, Right Action.

Swing

Do you want to dance? Museu Nacional D'Art de Catalunya (Parc de Montjuïc). M: Espanya (L1-L3-FGC). Sala Oval. 4pm-5.45pm. Swing at the museum

Sunday 6

Al fresco

Barcelona Urban Forest

Barcelona Bosc Urbà (Plaça del Fòrum, s/n). M: El Maresme/Fòrum (L4). Jan-Apr: Weekends and public hols 10am-3pm, 4pm-7pm. 12-21 Apr: daily, 10am-3pm, 4pm-7pm. 25 Apr-5 May: daily, 5pm-9pm. 68-619 (depending on age and circuit chosen). Urban adventure park with more than 30 attractions.

Classical music

Bizet's Carmen *L'Auditori* (*Lepant*, 150). *M: Glòries* (*L1*). 6pm. 14 €. Works by Bizet, Milhaud and Dukas, and more.

Sport

El Corte Inglés Road Race Pl.

Catalunya. M: Catalunya (L1-L3). Start: 9.30am. Info: www.cursaelcorteingles.cat.

Spirit of Montjuïc Circuit de Barcelona Catalunya (Ctra. de Granollers a Parets. Km 2). Montmeló. 4-6 Apr. More info: www.esperitdemontjuic.com. Paradise for autoracing fans.

Football

League fixture. FC Barcelona-Betis Camp Nou (Aristides Maillol, s/n). M: Les Corts (L3). Times tbc.

Flamenco

Carat Flamenco Gala Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1-L4). 9.30pm. €20-€48. See 1 Apr.

Kids

Orchestr-ify yourself L'Auditori (Lepant, 150). M: Glòries (L1). 12pm. e10. Family concert. 5 years and over. The OBC and the Barcelona Symphonic Orchestra perform orchestral fragments.

Mosaic of songs Palau de la Música (Palau de la Música, 4-6). M: Urquinaona (L1-L4). 12pm. €11. 3 yrs and over. Music, poetry and dance.

Rock

Aloud Music Festival La [2] d'Apolo (Nou de la Rambla, 111). M: Paral·lel (L2-L3). 7pm. See 4 Apr.

Traditions

FREE Sardanas (Pl. de la Catedral). Sun 11.15am. Traditional Catalan dance.

FREE Castellers de Barcelona (Av. del Portal de liÁngel). M: Catalunya (L1-L3). 12pm. Spectacular 'castells' (human towers).

Tour

FREE Guided tour of Poble Nou

Cemetery Cementiri de Poblenou (Av. Icària, s/n). M: Llacuna (L4). 10.30am (Catalan) & 12.30pm (Spanish). A tour of 19th-century Barcelona, as revealed by the family mausoleums of prominent citizens

Monday 7

Classical music

< ★ Xavier Coll. Masters of the Spanish Guitar Basílica de Santa Maria del Pi (Pl. de Pi, 7). M: Liceu (L3). 9pm. €21. Spanish guitar in concert.

Festival

Festival DeProp: Narwhal & No-Domain La Pedrera (Provença, 261-265). M: Provença (FGC) & Diagonal (L3-L5). 8pm. 4, 7, 10 Apr. 66. See 4 Apr.

Flamenco

► Flamenco shows at the Tablao Cordobes (La Rambla, 35). M:
Drassanes (L3). 6.30, 8.15 & 10pm. 642.50 (show + one drink). See 2 Apr.

Jazz

Jazz concerts at the Milano Cocktail Bar (Rda. Universitat, 35). M: Catalunya (L1-L3). 8.30pm (double session). Cover charge: €8. See 2 Apr.

Rock

Nasty Mondays Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2-L3). Mon, 12am. & 15 (ticket office). & 14 (advance). The city's wildest party.

Tuesday 8

Classical music

➡ BCN guitar duo. 'Carmen' Parròquia de Santa Anna (Santa Anna, 29). M: Catalunya (L1-L3). 9pm. €21. The Spanish guitar with music by Albéniz, Granados, Rodrigo, Tàrrega, among others.

Flamenco

Flamenco at Sala Tarantos *Tarantos* (*Plaça Reial, 17*). *M: Liceu (L3). 8.30,* 9.30 & 10.30pm. €10. (ticket office). €8 (online). See 3 Apr.

lazz

Jazz concerts at Jamboree Jamboree (Pl. Reial, 17). M: Liceu (L3). 8 & 10pm. 612. (ticket office). 610. (online).

Tour

Sant Pau, Modernista monument (St Antoni Maria Claret, 167). M: Sant Pau (L5). Mon-Sat 10am-4.30pm. Sun 10am-2.30pm. €8. Reduced: €5.60. Guided tour: €14. Reduced: €9.80. See 2 Apr.

Wednesday 9

Classical music

Palau 100: Symphonieorchester des Bayerischen Rundfunk / Gustavo Dudamel Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1-L4). 8.30pm. 625-6175. Works by Beethoven and Stravinsky.

Flamenco

< Opera and Flamenco Teatre Poliorama (La Rambla, 115). M: Catalunya (L1-L3). 7pm. €25. See 4 Apr.

Jazz

Jazz concerts at the Milano Cocktail Bar (Ronda Universitat, 35). M: Catalunya (L1-L3). 8.30pm (double session). Cover charge, €8. See 2 Apr.

Tour

► Basílica de Santa Maria del Pi (Pl. de Pi, 7). M: Liceu (L3). Mon-Sat, 10am-6pm. Sun, 4-7pm. €4. Reduced: €3. See 1 Apr.

Thursday 10

Classical music

Quartet Casals *L'Auditori (Lepant,* 150). *M: Glòries (L1). 8.30pm. €18-€25.* Works by Mozart, Brahms and Ligeti.

BCN guitar duo. 'Carmen'

Parròquia de Santa Anna (Santa Anna, 29). M: Catalunya (L1-L3). 9pm. €21. See 8 Apr.

Festival

Festival DeProp: Oso leone & Mau Morgó La Pedrera (Provença, 261-265). M: Provença (FGC) & Diagonal (L3-L5). 8pm. 4, 7 & 10 Apr. €6. See 4 Apr.

Flamenco

← Flamenco shows at the Tablao Cordobes (La Rambla, 35). M: Drassanes (L3). 6.30, 8.15 & 10pm. 642.50 (show + one drink). See 2 Apr.

Pop

25th Guitar Festival Bcn: Jorge

Drexier Palau de la Música (Palau de la Música, 4-6). M: Urquinaona (L1-L4). 9pm. €18-€45. The Uruguayan singer presents Dancing in the cave.

25th Guitar Festival Bcn: Estopa

BARTS (Barcelona Arts on Stage) (Av. Paral·lel, 62). M. Paral·lel (L2-L3). 9pm. 635-645. Chart-topping Spanish runba-rock duo Estopa play acoustic versions of their bits

Rock

D-A-D La [2] d'Apolo (Nou de la Rambla, 111). M: Paral·lel (L2-L3). 7.30pm. 625 (ticket office). 620 (advance). Danish rockers tour to mark their 30th anniversary as a group.

Tour

➡ The Gaudi Crypt at the Colònia Güell (Claudi Güell, 6 - Santa Coloma de Cervelló), M: (FGC from PlEspanya: S33, S8, S4), 1 Nov-1 May: 10am-3pm. €9 (includes audio guide), €7.50 (reduced), Discover Gaudi's hidden treasure, a UNESCO World Heritage site.

Friday 11

Blues

Friday's blues al Palau Gomis

MEAM: Museu Europeu d'Art Modern (Barra de Ferro, 5). M: Jaume I (IA). 6pm. €11. Reduced, 9 € (includes museum visit).

Classical music

The OBC and Mahler's 'Symphony of a Thousand.' L'Auditori (Lepant, 150).



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M: Glòries (L1), Monumental (L2) & Marina (L1). Fri, 8.30pm. Sat, 7pm. Sun 11am. 11-13 Apr. €10-€51.

Flamenco

← Great Flamenco Gala *Teatre* Poliorama (La Rambla, 115). M: Catalunya (L1-L3). 7pm. €25. See 1 Apr.

Heavy

Haken + guest artist La [2] d'Apolo (Nou de la Rambla, 111). M: Paral·lel (L2-L3). 7.30pm. 622 (ticket office). 618 (advance). London-based band present new album, The Mountain.

Traditions

FREE Castellers de la Vila de Gràcia (Pl. d'Anna Frank). M: Gràcia (FGC-L6-L7). 9.30pm. Procession and spectacular human towers.

Tour

Sant Pau, Modernista monument (St Antoni Maria Claret, 167). M: Sant Pau (L5). Mon-Sat 10am-4.30pm. Sun 10am-2.30pm. 68. Reduced: 65.60. Guided tour: 614. Reduced: 69.80. See 2 Apr.

Saturday 12

Al fresco

➡ Barcelona Urban Forest Barcelona Bosc Urbà (Pl del Fòrum, s/n). M: El Maresme/Fòrum (L.4). 12-21 Apr: daily, 10am-3pm & 4-7pm. See6 Apr.

Classical music

The OBC and Mahler's 'Symphony of a Thousand' L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). Fri 8.30pm. Sat 7pm. Sun 11am. 11-13 Apr. €10-€51.

► Pedro Javier González. Masters of the Spanish Guitar Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L.1-L.4). 9pm. €28-€32. The Spanish guitar in concert.

Sports

European mounted games club tournament - Peter Dale challenge 2014 Reial Club de Polo de Barcelona (Av. Dr. Gregorio Marañón, 19-31).). M: Zona Universitària (L3). 12 & 13 Apr. More information and times: peterdalebcn.org. This international equestrian event of pony mounted games comes to Barcelona.

Flamenco

Flamenco at Sala Tarantos Tarantos (Pl. Reial, 17). M: Liceu (L3). 8.30, 9.30 & 10.30pm. €10. (ticket office). €8 (online). See 3 Apr.

Kids

FREE Món llibre 2014 CCCB (Pl. de Joan Coromines) & MACBA (Montalegre, 5). M: Catalunya (L1-L3). 11am-7.30pm. 12 & 13 Apr. 0-12 years. Children's literature festival.

Family concert: Cordes grillades CaixaForum (Av. Francesc Ferrer i Guàrdia, 6-8). M: Espanya (L1-L3-FGC). 2 yrs and over. Sat 5.30pm. Sun noon. Storytelling with music.

Traditions

FREE Sardanas (*Pl. de la Catedral*). *Sat,* 6pm. Traditional Catalan dance.

Sunday 13

Classical music

The OBC and Mahler's 'Symphony of a Thousand' LiAuditori (Lepant, 150). M: Glòries (L1). Fri 8.30pm. Sat 7pm. Sun 11am. 11-13 Apr. €10-€51.

Carmina Burana Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1-L4). 5pm. 622-649. Beethoven's Ninth and Orffs Carmina Burana

Sports

Nike Barcelona Fireman's Race Parc de la Ciutadella (Pg. Lluís Companys, 2). M. Arc de Triomf (L1). 10am. More info: www.cursabombers.com

European mounted games club tournament - Peter Dale challenge 2014 Reial Club de Polo de Barcelona (Av. Dr. Gregorio Marañón, 19-31). M: Zona Universitària (L3). See 12 Apr.

Football

← League fixture. RCD Espanyol-Rayo Vallecano Estadi Cornellà - El Prat (Av. del Baix Llobregat, 100). Cornellà de Llobregat. Times tbc.

Flamenco

Opera and Flamenco Palau de la Música Catalana (Palau de la Música. 4-6). M: Urquinaona (L1-L4). 9.30pm. €20-€48. See 4 Apr.

Kids

FREE Món llibre 2014 CCCB (Pl. de Joan Coromines), MACBA (Montalegre. 5). M: Catalunya (L1-L3). 11am-7.30pm. 12 & 13 Apr. 0-12 years. See 12 Apr.

Opera

The legend of the invisible city of Kitezh / Rimsky-Korsakov Gran Teatre del Liceu (La Rambla, 51-59), M: Liceu (L3). 8pm (Sun 5pm). 13, 16, 22, 26, 30 Apr. €11.50-€205. See page 25.

Pop

25th Guitar Festival Bcn: Estopa

BARTS (Barcelona Arts on Stage) (Av. Paral·lel, 62). M: Paral·lel (L2-L3). 9pm. €35-€45. See 10 Apr.

Tour

FREE Guided tour of Montjuïc Cemetery

Cementiri de Montiuïc (Mare de Déu del Port. 56-58). 2nd & 4th Sun of month. 11am (Catalan) & 11.15am (Spanish). Guided tour of this huge cemetery, on the slopes of Montjuïc.

Traditions

FREE Sardanas (Pl de la Catedral). Sun 11.15pm. Traditional Catalan dance.

FREE Palm Sunday at the centre of the city Plaça de Sant Agustí (Pl. de Sant Agustí, 2). M: Liceu (L3). 10am-1.15pm. More info: www.bcn.cat/ agenda. Procession through city centre, and blessing of palm stems and woven palm leaves carried in the processions.

Monday 14

Al fresco

Barcelona Urban Forest

Barcelona Bosc Urbà (Pl del Fòrum, s/n). M: El Maresme/Fòrum (L4). 12-21 Apr: daily, 10am-3pm & 4-7pm. 25 Apr-5 May: daily, 5-9pm. €8-€19 (depending on age and circuit chosen). See 6 Apr.

Classical music

Manuel González, Masters of the Spanish Guitar Basílica de Santa Maria del Pi (Pl. de Pi, 7). M: Liceu (L3). 9bm, €21. The Spanish guitar in

Flamenco

Flamenco shows at the Tablao Cordobes (La Rambla, 35). M: Drassanes (L3). See 2 Apr.

Tour

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pleasures of

reading.

Basílica de Santa Maria del Pi (Pl. de Pi. 7). M: Liceu (L3). Mon-Sat. 10am-6pm. Sun, 4-7pm. €4. Reduced: €3. See Î Apr.

Tuesday 15

Classical music

BCN guitar duo. 'Carmen' Parròquia de Santa Anna (Santa Anna, is a festival of

29). M: Catalunya (L1-L3). 9pm. €21. See 8

designed to help kids Manuel González. Masters of the Spanish **Guitar** Basílica de Santa Maria del Pi (Pl. de Pi. 7). M: Liceu (L3). 9pm. €21. The

Flamenco

Flamenco at Sala Tarantos Tarantos (Plaça Reial, 17). M: Liceu (L3). 8.30, 9.30 & 10.30pm. See 3 Apr.

Spanish guitar in concert.

Tour

Sant Pau. Modernista monument (St Antoni Maria Claret, 167). M: Sant Pau (L5). Mon-Sat 10am-4.30pm. Sun 10am-2.30pm. €8. Reduced: €5.60. Guided tour: €14. Reduced: €9.80. See 2 Apr.

Wednesday 16

Classical music

Classical guitar at the Museu de la Música. The greatest collection in the world Museu de la Música (L'Auditori. Lepant, 150). M: Glòries (L1). Tue-Sun 3.30pm & 4pm. Guided tour and concert €15. Reduced: €13.

Barcelona Guitar Trio, Masters of the Spanish Guitar Palau de la Música (Palau de la Música, 4-6), M: Urquinaona (L1-L4), 9bm, €28-€32,

Flamenco

Flamenco shows at the Tablao Cordobes (La Rambla, 35). M: Drassanes (L3). See 2 Apr.

lazz

Jazz concerts at Jamboree amboree (Pl. Reial, 17), M: Liceu (L3), 8 & 10bm. €12. (ticket office). €10 (online).

Opera

The legend of the invisible city of Kitezh / Rimsky-Korsakov Gran Teatre del Liceu (La Rambla, 51-59), See 13 Apr.

Thursday 17

Al fresco

Barcelona Urban Forest

M: El Maresme/Fòrum (L4), 12-21 Abr: daily, 10am-3bm & 4-7bm, 25 Abr-5 May: daily, 5-9pm. €8-€19 (depending on age and circuit chosen). See 6 Apr.

Classical music

Classical guitar at the Museu de la Música. The greatest collection in the world Museu de la Música (L'Auditori, Lepant, 150). M: Glòries (L1). See 16 Apr.

Flamenco

Flamenco shows at the Tablao Cordobes (La Rambla, 35). M: Drassanes (L3), 6,30, 8,15 & 10pm. €42.50 (show + one drink). See 2 Apr.

Opera

Opera nights at Palau Dalmases Palau Dalmases (Montcada, 20), M: *Jaume I (L4). Thu 11pm. €20.* See 3 Apr.

Tour

Sant Pau. Modernista monument (St Barcelona Bosc Urbà (Pl del Fòrum, s/n). Antoni Maria Claret, 167). M: Sant Pau



(L5). Mon-Sat 10am-4.30pm. Sun 10am-2.30pm. €8. Reduced: €5.60. Guided tour: €14. Reduced: €9.80. See 2 Apr.

Friday 18

Blues

Friday's blues at the Palau Gomis MEAM: Museu Europeu d'Art Modern (Barra de Ferro, 5). M: Jaume I (L4). 6pm. €11. Reduced, €9 (includes museum visit).

Classical music

Classical guitar at the Museu de la Música. The greatest collection in the world (L'Auditori. Lepant, 150). M: Glòries (L1). See 16 Apr.

Flamenco

← Great Flamenco Gala Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1-L4). 9.30pm. See 1 Apr.

Tour

← Basílica de Santa Maria del Pi (*Pl. de Pi, 7). M: Liceu (L3). Mon-Sat 10am-6pm. Sun 4-7pm.* €3-€4. See 1 Apr.

Saturday 19

Classical music

➡ Barcelona 4 Guitars. Masters of the Spanish Guitar Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1-14). 9pm. €28-€32. The Spanish guitar in concert.

Flamenco

← Flamenco shows at the Tablao Cordobes (La Rambla, 35). M: Drassanes (L3). 6.30, 8.15 & 10pm. 642.50 (show + one drink). See 2 Apr.

Tennis

BancSabadell Barcelona Open – 62nd Conde de Godó Trophy Reial Club de Tennis Barcelona 1899 (Bosch i Gimpera, 5-13). M: Maria Cristina (L3).

Sunday 20

Classical music

'Musical Residencies' La Pedrera (Provença, 261-265). M: Provença (FGC). 6pm. €12. Bach, Biber, Ysaÿe and Prokofiev.

⇐ Barcelona Guitar Trio. Masters of the Spanish Guitar *Basílica Santa Maria del Pi (Pl. de Pi, 7). M: Liceu (L3).* 9pm. €21.

Various

Brunch Electronik Barcelona *CCCB*-(*Montalegre, 5*). *M: Catalunya (L1-L3)*. 9 €, 12pm-3pm. €12, 3-8pm. Music, gastronomy and culture.

Football

League fixture. FCB - Athletic Club Camp Nou (Aristides Maillol, s/n). M: Les Corts (L3). Times tbc.

Flamenco

◆ Opera and Flamenco Palau de la Música (Palau de la Música, 4-6). M: Urquinaona (L1-L4). 9.30pm. See 13 Apr.

Tennis

BancSabadell Barcelona Open – 62nd Conde de Godó Trophy Reial Club Tennis Barcelona 1899 (Boschi Gimpera, 5-13). M: Maria Cristina (L3).

Monday 21

Al fresco

➡ Barcelona Urban Forest Barcelona Bosc Urbà (Plaça del Fòrum, s/n). M: El Maresme/Fòrum (L4). 12-21 Apr: daily, 10am-3pm & 4-7pm. See 6 Apr.

Classical music

Gran Nit de la Música Espanyola Palau de la Música (Palau de la Música, 4-6). M. Urquinaona (L1-L4). 7pm. 622-649. Works by Rodrigo, Bizet and Falla.

➡ Barcelona 4 Guitars. Masters of the Spanish Guitar Basilica de Santa Maria del Pi (Pl. de Pi, 7). M: Liceu (L3). 9pm. €21. The Spanish guitar in concert.

Flamenco

Flamenco shows at the Tablao Cordobes (La Rambla, 35). M:
Drassanes (L3). 6.30, 8.15 & 10pm.
642.50 (show + one drink). See 2 Apr.

Tennis

BancSabadell Barcelona Open – 62nd Conde de Godó Trophy Reial Club Tennis Barcelona 1899 (Bosch i Gimpera, 5-13). M: Maria Cristina (L3).

Tour

C Basílica de Santa Maria del Pi (Pl. de Pi, 7). M: Liceu (L3). Mon-Sat, 10am-6pm. Sun, 4-7pm. €4. Reduced: €3. See 1 Apr.

Tuesday 22

Classical music

← BCN guitar duo. 'Carmen' Parròquia de Santa Anna (Santa Anna, 29). M: Catalunya (L1-L3). See 8 Apr.

Cinema

Cinema and show at the MNAC (Parc de Montjuïc). M: Espanya (L1-L3-FGC). Sala Cuipula. 7pm. Projection of Marina Abramovic: The Artist (original language, Spanish subtitles) and circus performance inspired by the film.

Flamenco

Flamenco at Sala Tarantos Tarantos (Plaça Reial, 17). M: Liceu (L3). 8.30, 9.30 & 10.30pm. €10. (ticket office). €8 (online). See 3 Apr.

Opera

The legend of the invisible city of Kitezh / Rimsky-Korsakov Gran Teatre del Liceu (La Rambla, 51-59). M: Liceu (L3). See 13 Apr.

Tour

➡ The Gaudi Crypt at the Colònia Güell (Claudi Güell, 6 - Santa Coloma de Cervelló). M: (FGC from Pl Espanya: S33, S8, S4). 1 Nov-1 May: 10am-3pm. €9 (with audio guide). €7.50 (reduced).

Wednesday 23

Flamenco

← Flamenco shows at the Tablao Cordobes (La Rambla, 35). M: Drassanes, Liceu (L3). 6.30, 8.15, 10pm. 642.50 (show + 1 drink). See 2 Apr.

CITY BAR



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Tennis

BancSabadell Barcelona Open – 62nd Conde de Godó Trophy Reial Club Tennis Barcelona 1899 (Bosch i Gimpera, 5-13). M: Maria Cristina (L3).

Traditions

FREE Sant Jordi Various venues (La Rambla). M: Catalunya (L1-L3) & Liceu (L3). 9am-9pm. See page 22.

Thursday 24

Classical music

Vallès Symphonic Orchestra and chamber choirs / Brahms' German requiem Palau de la Música (Palau de la Música, 4-6). M: Urquinaona (L1-L4). 9pm. 612-642.

Flamenco

← Flamenco shows at the Tablao Cordobes (La Rambla, 35). M: Drassanes, Liceu (L3). 6.30, 8.15, 10pm. 642.50 (show + 1 drink). See 2 Apr.

Indie rock

15th Banc Sabadell Millennium Festival: Standstill (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 9pn. 616-626. Catalan rockers present their latest work.

Opera

< Opera nights at Palau Dalmases Palau Dalmases (Montcada, 20). M: Jaume I (L4). Thu 11pm. €20. See 3 Apr.

Friday 25

Blues

➡ Friday's blues at the Palau Gomis MEAM: Museu Europeu d'Art Modern (Barra de Ferro, 5). M: Jaume I (L4). 6pm. €9-€11 (with museum visit).

Classical music

Angela Gheorghiu & Saimir Pirgu Teatre del Liceu (La Rambla, 51-59). M: Liceu (L3). 8pm. 25, 28 Apr. €9.50-€190. An evening of operatic glamour.

The OBC and Tchaikovsky's 'Pathétique' L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2). Fri, 8.30pm. Sat, 7pm. Sun, 11am. 25-27 *Apr.* €10-€51. Works by Britten, Prokofiev and Tchaikovsky.

Manuel González. Masters of the Spanish Guitar Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1-L4). 9pm. €28-€32.

Electronic music

DNIT at the CaixaForum: Diamond Version CaixaForum (Av. Francesc Ferrer i Guàrdia, 6-8). M: Espanya (L1-L3-FGC). 10pm. 66. Two of the most innovative and daring musicians working today, Alva Noto and Byetone.

Sport

46th Barcelona Classic International Polo Tournament Reial Club de Polo de Barcelona (Av. Dr. Gregorio Marañón, 19-31). M: Zona Universitària (L.3). 25-27 Apr. More info and times: www.repolo.com.

Flamenco

Great Flamenco Gala *Teatre Poliorama* (*La Rambla, 115*). *M: Catalunya* (*L1-L3*). *7pm.* €25. See 11 Apr.

Pop-rock

◆ Abraham Mateo Sant Jordi Club (Passeig Olimpic, 5-7). M: Espanya (L1, L3). 7pm. €22 & €28. The Spanish singer has been this year's revelation.

Saturday 26

Al fresco

FREE Badalona Roman Festival Museu de Badalona and area (Pl. Assemblea de Catalunya, 1. Badalona). M: Badalona-Pompeu Fabra (L.2). Info: www.magnacelebratio.cat. 24-27 Apr.

Classical music

The OBC and Tchaikovsky's 'Pathétique' LiAuditori (Lepant, 150). M: Glòries (L1), Monumental (L2). Sat 7pm. Sun 11am. See 25 Apr.

The art of the guitar. 'Flamenco & Classic' *Parròquia de Santa Anna (Santa Anna, 29). M: Catalunya (L1-L3). 9pm. €21.* See 1 Apr.

Vivald's 'Four seasons' Palau de la Música Catalana (Palau de la Música, 4-6). M. Urquinaona (L1-L4). 9pm. €22-€49.

Flamenco

► Flamenco shows at the Tablao Cordobes (La Rambla, 35). M:
Drassanes (L3). 6.30, 8.15 & 10pm.
€42.50 (show + one drink). See 2 Apr.

Opera

← The legend of the invisible city of Kitezh / Rimsky-Korsakov Gran Teatre del Liceu (La Rambla, 51-59). M: Liceu (L3). 8pm (Sun 5pm). 13, 16, 22, 26, 30 Apr. €11.50-€205.25. See 13 Apr.

Tennis

BancSabadell Barcelona Open-62nd Conde de Godó Trophy Reial Club de Tennis Bcn 1899 (Boschi Gimpera, 5-13). M: Maria Cristina (L3).

Sunday 27

Sport

46th Barcelona Classic International Polo Tournament Reial Club de Polo de Ben (Av. Dr. Gregorio Marañón, 19-31). M: Zona Universitária (L.3). More info and times: www.repolo.com.

Flamenco

◆ Opera and Flamenco Palau de la Música (Palau de la Música, 4-6). M: Urquinaona (L1,L4). See 13 Apr.

Football

League fixture. RCD Espanyol -Almeria Estadi Cornellà - El Prat (Av. del Baix Llobregat, 100). Cornellà de Llobregat. Times tbc.

Monday 28

Al fresco

← Barcelona Bosc Urbà (*Pl. del Fòrum, s/n*). *M*: *El Maresme/Fòrum* (*L*4). See 6 Apr.

Classical music

Angela Gheorghiu and Saimir Pirgu Gran Teatre del Liceu (La Rambla, 51-59). M: Liceu (L3). 8pm. See 25 Apr.

Palau 100: Freiburg Baroque Orchestra/ Pablo Heras-Casado Palau de la Música (Palau de la Música, 4-6). M. Urquinaona (L1-L4). 8.30pm. 615-6100. Schumann and Brahms.

Flamenco

← Flamenco shows at the Tablao Cordobes (La Rambla, 35). M: Drassanes (L3) & Liceu (L3). 6.30, 8.15 & 10pm. €42.50 (show + one drink). See 2 Apr.

Tour

Sant Pau, Modernista monument (St Antoni Maria Claret, 167). M: Sant Pau (L5). Mon - Sat, 10am—4.30pm. Sun, 10am-2.30bm. See 2 Aor.

Tuesday 29

Classical music

Angela Denoke: Recital Gran Teatre del Liceu (La Rambla, 51-59). M: Liceu (L3). 8pm. 68.50-660. 75. German Soprano Angela Denoke sings Kurt Weill.

► Manuel González. Masters of the Spanish Guitar Basilica de Santa Maria del Pi (Pl. de Pi, 7). M: Liceu (L3). 9pm. €21. The Spanish guitar in concert.

Flamenco

← Flamenco shows at the Tablao Cordobes (*La Rambla, 35*). *M:*Drassanes, Liceu (*L3*). 6.30, 8.15, 10pm. 642.50 (show + 1 drink). See 2 Apr.

Wednesday 30

Flamenco

< Great Flamenco Gala *Teatre Poliorama (La Rambla, 115). M: Catalunya (L1-L3). 7pm. €25.* See 11 Apr.

Tour

Sant Pau, Modernista monument (St Antoni Maria Claret, 167). M: Sant Pau (L5). Mon-Sat 10am-4.30pm. Sun 10am-2.30pm. See 2 Apr.

INFORMATION AND SALES

Tourist Information Points and www.barcelonaturisme.cat

Sights

Architecture

Basílica de la Sagrada Familia

(Mallorca, 401). M: Sagrada Familia (L2,L5). 93 207 3031. Oct-Mar 9am-8pm. 614.80. Guided tour/audio guide, 619.30. Barcelona's most iconic architectural monument, began by Antoni Gaudi in 1891, remains unfinished. Spain's most visited tourist attraction.

Casa Batlló

(Pg. de Gràcia, 43). M: Passeig de Gràcia (L3,L4). 93 216 03 06. 9am-9pm. Last admission: 8pm. 621.50. Reduced 618.50. More info: www. casabatllo.es/en. Gaudi's most colourful work. Sensuality and harmony combine with the use of colours, shapes, and light to make this a must-see for Gaudi fans. Tours include audio guide, with interactive content, and a Premium video guide with augmented reality.

La Pedrera

(Provença, 261-265). M: Diagonal (L3,L5). 902 400 973. Until 28 Feb: daily 9am-8pm. Last admission: 7.30pm. 616.50. Reduced: 614.85. Many Barcelona residents consider this Gaudi's masterpiece. Some of its apartments are still private homes, and the roof terrace is one of Catalan Modernisme's hidden gems.

Palau Güell

(Nou de la Rambla, 3-5). M: Drassanes (L3) & Barceloneta (L4). 93 472 57 75. Nov-Mar Tue-Sun 10am-8pm. Last admission: 19pm. 612. Reduced: 68. Built by Gaudi in the late 19th century, this palace belonged to his main patron. A visit to the roof terrace is a must. An introduction to Gaudi's revolutionary use of materials and space.

Torre Bellesguard

(Bellesguard, 6-9). M: Av. Tibidabo (FGC). Mon-Sat, 10am-3pm. Panoramic visit: 67. (audio guide to exterior + remains of Martin the Humane's palace + audiovisual centre). Guided tour: 616. (exterior and interior + roof terrace access). English: Mon-Sat 11am. Spanish: Mon-Fri noon. Catalan: Tue, Thu, Sat noon. The medieval history of the location, which was once the site of Martin the Humane's palace, inspired Gaudi to combine modernism with elements of Gothic architecture, and to restore the remains of the palace.

Leisure

📤 Aire de Barcelona, Arab Baths

(Pg. de Picasso, 22). M: Barceloneta (L4) & Jaume I (L4). Mon-Thu: first session: 10am. Fri-Sun: first session, 8am. Wed-Sat: last session, midnight-2am. More info: www.airedebarcelona. com. In the Born neighbourhood, the Arab baths revive the ancient tradition of bathing as a form of relaxation.

Poble Espanyol

(Av. Francesc Ferrer i Guàrdia, 13). M: Espanya L.1,L.3). T. 935 086 300. Mon 9am-8pm; Tue-Thu 9am-2am; Fri 9am-4am; Sat 9am-5am; Sun 9am-midnight. 611. Reduced: 66.25. Openair museum on Montjuic that features reproductions of streets, squares, and buildings found around Spain.

IMAX Port Vell

(Moll d'Espanya). M: Drassanes (L3) & Barceloneta (L4). 93 225 11 11. Check times, prices, and programme at www. imaxportvell.com. Put on your glasses, and take a seat for the most exciting virtual reality experience that the latest 3-D technology can provide.

Gaudí Experiència

(Larrard, 41). M: Lesseps (L3). 93 285 44 40. Nov-Feb 3am-7pm. 69. Reduced: 67.50. A fascinating interactive voyage with 4-D technology through the creative universe of the genius of Modernist architecture, Antoni Gaudi. A new way to discover Gaudi and his work.

■ Barcelona Zoo

(Parc de la Ciutadella, s/n). M: Arc de Triomf (L1) & Ciutadella/Vila Olimpica (L4). T. 93 22.56 780. Jan-Mar 10am-6pm. €19.90. Children (3-12): €11.95. Barcelona Zoo has a 100-year history and is one of the city's best-loved attractions. It currently houses 315 species and over 2,000 animals



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