

Time Out

Barcelona

ENGLISH EDITION!

TECHIE TOWN

Barcelona is a hub for innovators, scientists and entrepreneurs looking to the future



Barcelona
Turisme

OFFICIAL GUIDE OF BCN

Who?

What?

Where?

Creating tomorrow's Barcelona

PLUS!

PICASSO/DALÍ, FUN
FOR KIDS, CATALAN
CUISINE, TOP SHOPS...

4,95€

MAR 2015 #004



9 772385 514007

04

BLACK OR RED?

YOU CHOOSE



Identity card, driving licence or passport must be shown. Passport only in the case of non-EU citizens. Over 18s only.

DINNERS • SHOWS • RESTAURANTS • LIVE MUSIC
WINE BAR • CONCERTS • COCKTAILS


CASINO BARCELONA

www.casino-barcelona.com

Port Olímpic - Marina, 19-21 - Barcelona - T. +34 93 225 78 78



The Best of BCN

Time Out Barcelona in English
March 2015

If you're in Barcelona on a family trip, we show you some of the best places to take your children **p. 26**

Features

14. Looking into the future

Meet the people, projects and places at the heart of the city's technological advances.

20. Fisticuffs!

BCN saw a boxing boom in the first half of the 20th century – Julià Guillamon gloves up.

24. Fried to perfection

Laura Conde introduces us to the *churro*, Spanish cousin of the doughnut.

26. Young visitors

Barcelona is full of places to keep kids happy – Jan Fleischer suggests a few of the best.

28. Compare and contrast

Alx Phillips previews a new show exploring the parallel lives of Picasso and Dalí.

Regulars

30. Shopping & Style

34. Things to Do

42. The Arts

54. Food & Drink

62. Clubs

64. LGBT

65. Getaways

66. BCN Top Ten



SCOTT CHASSEROT



PUMAS SURF BARCELONA

Barcelona is a fantastic place for fitness fans to get out and about **p. 34**



IVAN GIMÉNEZ

Welcome to the wondrous world of the churro, the local version of the doughnut **p. 24**



Our cover
IRISNEGRO

Via Laietana, 20, 1a planta | 08003 Barcelona | T. 93 310 73 43 (redaccio@timeout.cat)

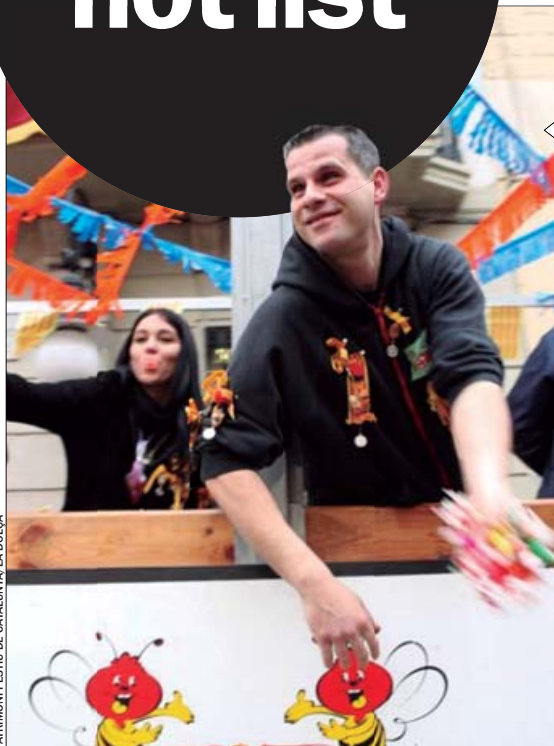
Publisher Eduard Voltas | **Finance manager** Judit Sans | **Business manager** Mabel Mas | **Editor-in-chief** Andreu Gomila | **Deputy editor** Hannah Pennell | **Features & web editor** María José Gómez | **Art director** Diego Piccinino | **Design** Laura Fabregat, Anna Mateu Mur | **Picture editor** María Dias | **Writers** Jan Fleischer, María Junyent, Josep Lambies, Ricard Martín, Marta Salicrú, Eugènia Sendra | **Catalan website** Pol Pareja | **Spanish website** Erica Aspas | **English website** Jan Fleischer | **Contributors** Marcelo Aparicio, Laia Beltran, Javier Blázquez, Óscar Broc, Ada Castells, Nick Chapman, Irene Fernández, Ivan Giménez, María Gorgues, Eulàlia Iglesias, Alx Phillips, Ricard Mas, Iván Moreno, Martí Sales, Carla Tramullas, Montse Virgili | **Translator** Nick Chapman | **Advertising** T. 93 295 54 00 | Mercedes Arconada marconada@timeout.cat | Carme Mingo cmingo@timeout.cat | **Marketing** Clara Narvió cnarvió@timeout.cat | **Advertising designer** Xavi Laborda | **Published by** 80 MÉS 4 Publicacions **Time Out Barcelona**
English edition Published under the authority and with the collaboration of Time Out International Ltd, London, UK. The name and logo of Time Out are used under license from Time Out Group Ltd, 251 Tottenham Court Road, London W1T 7AB, UK +44 (0)20 7813 3000. | **All rights reserved throughout the world. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, mechanical, photocopying, recording or otherwise, without the prior permission of Time Out Group Ltd. © Copyright Time Out Group Ltd 2015**
BCU-Welcome Barcelona Global Design Development, SL – GdD®


Impressió Litografia Rosés
Distribució S.A.D.E.U.
Dipòsit legal B-26040-2014
ISSN 2385-5142

The hot list

BCN_MAR 2015

PATERMONI FESTIU DE CATALUNYA/LA DOLÇA





TUESDAY	WEDNESDAY	
03	04	
Sant Medir Traditions Parade sees tonnes of sweets thrown to crowds.	Jorge Drexler Concert Oscar-winning Uruguayan musician.	
THURSDAY	FRIDAY	FRIDAY
05	06	13
Felahikum Dance Flamenco, hip hop and classical ballet combine.	Festival DeProp 2015 Family Innovative music and audiovisual for all ages.	Barcelona Beer Festival Festival Celebration of local and international craft beers.

THOMAS CANET

DON'T MISS!

Turó de la Rovira. Enjoy fantastic views of the city and sea as this historical spot reopens to the public. **SAT 7**

Festival of Sant Josep Oriol. The best of Catalan culture is on show at this city centre event. **SUN 22**

SUNDAY	WEDNESDAY	FRIDAY		SATURDAY
15	18	20		21
Zurich Barcelona Marathon Sport Thousands take part in the popular road race.	FC Barcelona vs Man City Football The Champions League returns to the Camp Nou.	Year 2100 Experiment Exhibition CosmoCaixa looks at how future life might be.		Classic Car Rally Sport Vintage cars drive from Barcelona to Sitges.
	SUNDAY	TUESDAY	FRIDAY	MONDAY
	22	24	27	30
	El Clásico Football FC Barcelona vs Real Madrid. No comment.	A night of the Americas Classical music South and North American composers.	Robbie Williams Concert British pop star hits the Palau Sant Jordi.	Mozart's Requiem Classical music The composer's final, unfinished work.

NATURESPORTS



electrochut.com

People of Barcelona

Victor Salvatti

Singer-songwriter and guitarist, 32 years old

What did you think Barcelona would be like before you came? I had no idea! I had never left Brazil, not even taken an airplane. I came over for a month with a friend who's a percussionist, but soon we began performing and getting involved with things. It was the time of the Forum of Cultures [2004] with lots of activities going on. I liked the city and the people, and I decided to stay.

Were you making a living as a musician in Brazil? Yes, and in the previous two years, I had travelled a lot around the country with my friend playing and discovering new rhythms, until we got tired of that and decided to leave. We thought about Australia, the US, Europe... Barcelona seemed like the easiest choice for language reasons.

Do you think that music is less a part of life here than in Brazil?

Music is in people's lives all around the world, because a bird that chirps, a whistle or a beating heart are all music. But it's true – in Brazil the climate helps people hang out together more, and where there are people together, there's music.

And does music have to be experienced with others for it to have sense?

Of course. It's a reason why people connect, rather than staying at home looking at Facebook. That's why I took on a social job, to be able to help people through music.

You're talking about the Fundació Xamfrà.

Yes, a foundation for social integration and inclusion through the arts. I give guitar classes to teenagers. The aim is to give everyone access to music, not just the well-off. It's in the Raval, and we work with children and teenagers from 50 countries.



MARIA DIAS



AN OBJECT: THE STONE BALLS IN PLAÇA REIAL

Salvatti says that every time he sees them, he has to hold himself back from trying to take a shot.



PLACE OF ORIGIN: SÃO PAULO

He has lived in the city's Brooklyn neighbourhood and nearby town Itapeverica da Serra.

They must all come with some cultural baggage. Is it difficult to teach children from Morocco, Romania and China all at the same time? They're more similar than they might seem – they all like Rihanna and Bruno Mars! What I don't understand is that we have no children there from Pakistan. Not even one. I don't think that it's a question of religion – we do have students from other Muslim countries.

You've got your third album ready, *A mente não mente*. The *Mind Doesn't Lie* – do you really think that? We have an inner voice that pushes us to do things. It's an album about conscience, in favour of the union of people, of love, of getting rid of cultural obstacles... I'll be presenting it on March 28 in Luz de Gas, as part of the BarnaSants festival, with Sara Pi, who sings on one of the numbers.

–Jordi Bianciotto

BCN:
TOP SECRET

B. García & M. Sales

_ On Carrer Montevideo, close to Pedralbes Monastery, you'll find the Angel's Menhir, Barcelona's only megalithic relic.

_ The semi-hidden portal of Santa Madrona is all that remains of the city's medieval wall. Climb the stairs for new views of key landmarks.

_ Or go even higher at the Torre de les Aigues in Poble Nou. The 63-metre-high modernista building offers day and night tours.

_ For a potentially life-changing experience, treat yourself to the rich *crema cremada* dessert at Foix de Sarrià (Pl. de Sarrià 12-13).

I love BCN

Ciudadella park
Passeig de Picasso, 1

Originally occupied by an 18th-century fortress, today this space is a laid-back public garden.



What am I doing here?



Jan Fleischer

Too much tech?

In 1999 I didn't have a mobile phone. I was sure they were the beginning of the end of civilisation as we knew it. But when I moved to Barcelona, I soon realised it would prove impossible to find a job or a flat by standing at a phone box all day shoving in coins. So I bought a bright blue phone that looked like it was from Toys 'R' Us, and which would be super retro cool today. The next big thing was, a smartphone. Why? That question was answered when friends with WhatsApp refused to pay to text me. But I wouldn't use my new smartphone for music. After all, I had my trusty iPod, and wasn't it great we could carry our music around and use headphones and not bother others like the old boom box days? Oh wait, now that seems to be super retro cool. It's nice that so many in the city want to share their own special public transport mix through a tinny speaker as they clap, hum or whistle along, but you've opened your world up into mine, and yes, this stink-eye is for you. Don't get me wrong, I'm not against technology. I'm no Luddite. I'm not! But like a lot of public outbursts, I feel some things should be kept to ourselves. These personal phones and internet gadgets and music thingies were made to be just that – personal. Show some respect for others who aren't living in the universe of your tiny screen, please. And don't try to find me on Facebook. I've never joined. I'm sure it's the beginning of the end of civilisation as we know it.

IVAN MORENO

WTF IS...

Learn to speak Barcelona with our vocab guide | By Jan Fleischer

Canya

A **canya** (CAN-ya) is a small draught beer. Order one on St Patrick's Day if you're out for an early night. If it takes a bit more to quench your mighty thirst, ask for a **gerra** (JEH-ra) and you'll be dancing jigs and reels in no time.



Jan thinks ringtones should be chosen in private.

20 GREAT THINGS TO DO IN BCN

YOU'RE SHORT ON TIME AND BARCELONA IS FULL OF AMAZING SIGHTS. WHERE DO YOU START? HERE'S OUR GUIDE TO THE CITY'S ESSENTIALS



1*

Do a vermouth crawl! Everything tastes better accompanied by a good *vermut*, especially with a bite to eat. Try the house vermouth at classics Bar Calders, La Pepita and Bar Electricitat.



6

Climb up the magical Montjuic

This 'mountain' is perfect for a leafy walk with great views, although it takes a bit of legwork to climb. With buildings from the 1992 Olympic Games, as well as the Jardí Botànic and castle, though, it's worth it. Back at the bottom, the Mies van der Rohe Pavillion and CaixaForum are the ones to see.

7

Walk on the artsy side

Museums are on almost every corner in Barcelona, but one jewel not to miss is the MNAC, with Catalan art from the Romanesque period to the mid-20th century. On a smaller scale, the Palau Robert is free, has great exhibitions, and the building itself is worth a gander.

2

Discover the city on foot

Barcelona is the perfect size for strolling around. Stunning buildings and parks abound, but there's also a Barcelona off the beaten track: head for hidden squares like El Sortidor (above), get to know the charms of Sant Andreu, or visit the village-like Sarrià.

3

Explore modernisme

As well as the big hits, be sure to visit some of Gaudí's less-famed creations, such as Palau Güell and Casa Viçens. Works by other modernista architects not to be missed include Casa Amatller and the Hospital de la Santa Creu i Sant Pau, a World Heritage Site.

4

Get to know the city's history

Barcelona is full of diverse cultures and heritages – with every step you take through its streets, you'll stumble upon some of its history. Plaça del Rei, Born Cultural Centre and Museum Marítim are just some of the city's must-sees.

5

See the city of Picasso's youth

Start at C/Mercè, 3, where the Picasso family once lived (the building no longer stands). Head to Els 4 Gats, where artists gathered to dine and discuss their trade. Lastly, go to the Museu Picasso, a beautiful medieval building housing works from Picasso's formative years.

8*

THE RAVAL

Once called the 'Barrio Chino', this neighbourhood has inspired many a writer. Nowadays, it's a place where local businesses thrive in the form of unique shops and restaurants, while still maintaining some of its seedy underworld glamour. Urban culture is booming here, alongside gems such as the CCCB and Filmoteca.

9

Hit a high note in concert

Barcelona has excellent live music venues and wonderful concert halls. The Liceu opera house is a survivor in splendour, with gold leaf, plush red carpets and ornate carvings; L'Auditori is a sleek space with capacity for 2,400 concert-goers.

10

Visit the gay heart of the city

Barcelona's gay capital is definitely the Eixample, nicknamed Gaixample for the sheer number of

DID YOU KNOW?

► Barcelona has over 155,000 trees, with more than 150 different species including oaks, planes and eucalyptuses.



Barcelona's lush Liceu opera house is one of Europe's finest. See 9.

11*
BARCELONA'S OLD PORT IS POPULAR WITH LOCALS FOR A WEEKEND WALK IN THE SUN. ITS YACHTS, SHOPS AND CAFÉS PROBABLY HELP.

On the quayside you can visit the *Santa Eulàlia* schooner, part of the Maritime Museum. www.mmb.cat



stores and clubs that cater to this clientele. Start the night with a drink in Museum or Plata Bar; if dancing till dawn is your goal, Metro is a great choice, as is Arena, where both boys and girls are welcome.

12
Perfect your path to heaven
 Visit some of the city's magnificent churches such as Sant Pau del Camp, a rare example of Romanesque architecture, with a fantastical façade and extraordinary cloister. The graceful basilica of Santa Maria del Mar is perhaps the best surviving example of Catalan Gothic.

13
Savour the best in new Catalan cooking
 Barcelona's creative cuisine offering is extensive, and though it can mean making more room on your credit card as well as in your stomach, if you dine in Dos Palillos, Moments or Tickets, it'll be an experience well worth it.

14
Discover your sweet tooth
 For posh chocolates in fancy packaging, head to Escribà or Bubó, where every bonbon is a work of art. For a special afternoon treat, and to recoup your energy levels, stop by one of the cafés on C/Petritxol, serving the thick, rich hot chocolate favoured by locals.

15*
THE MED
 The weather is starting to warm, so you might feel like sticking a toe in the sea (consider that some hardy souls take a dip there every day of the year). If you're more for gazing at the sea than swimming in it, taking a saunter along the beachfront, perhaps with a stop for a glass of something and a bite to eat, is always a good idea.

16*
SEAFOOD
 No one leaves Barcelona without sampling the seafood. The city toasts the fine and luxurious Galician restaurant Rias de Galicia in Poble-sec, as well as Cachitos in the Eixample, for their fantastic assortment of seafood. In Barceloneta, Can Solé serves up a spectacular haul of fresh seafood every day.

17
Much more than a club
 For many visitors, a trip to Barcelona is not complete without heading to the Camp Nou. And if football isn't your thing, you could take a turn or two around its ice rink.

18
Get out!
 The best place to take a break here is in one of the many outdoor bars and cafés. Santa Marta is a hip Barceloneta hangout with a huge terrace, while another option is Bar Calders, a friendly hole-in-the-wall with a terrace in Sant Antoni.

19
Wander the neighbourhoods
 Many Barcelona visitors stick to the central areas, but the city is so much more. Gràcia is full of life at all hours of the day, while Poble-sec and Sant Antoni are currently the places to be, especially for their top cuisine and quality entertainment.

20
Enjoy a really good party
 Once you've got to know Barcelona by day, let it all hang out in the best clubs in town for an unforgettable night. Sidecar is where indie rockers have been getting their fix for 30 years, while Magic is the quintessential Barcelona rock club. If funk and hip hop are more your thing, your best bet is Marula.

► Over 200 species of bird have been spotted in the city in recent times, including the rare Audouin's gull, with around 100 types nesting here.

Barcelona... just a click away

Find more than 200 suggestions to suit a wide range of tastes



Barcelona is a vibrant, cosmopolitan city that offers visitors a wealth of different products and services. You'll be surprised at what you can find when you visit the bcnshop.com website and the Turisme de Barcelona Tourist Information Points around the city.

There are many ways to visit Barcelona – in the company of friends, or with your family or partner – and a multitude of reasons to come here: the culture, cuisine, music, art... Whether you're planning to see the best-known attractions or you're looking for a truly special experience, at bcnshop.com you'll find more than 200 suggestions to suit a wide range of tastes.

You're here to see Barcelona, but how will you get around? Here are just a few ideas. There are guided tours on foot, by bicycle or with special vehicles

like the Segway, which cover both the city centre and the lesser-known neighbourhoods; running tours and gastronomic excursions; panoramic hop-on hop-off bus tours or themed routes through specific districts; cooking workshops, wine and chocolate tastings and craft workshops for the little ones; visits to historic buildings like the Palau de la Música, or to museums, taking advantage of the ArTicket or Barcelona multi-tickets, with free transport and discounts; and babysitting services, wheelchair, pram and pushchair hire, in addition to the standard left-luggage services and airport transfers.

There are many Barcelonas to explore. Which one is yours? Discover the full range of possibilities on offer by visiting bcnshop.com.

bcnshop.com



Barcelona is a Smart City

Whether you're here for business or on holiday, enjoy a wide selection of services and products that Barcelona, the Mobile World Capital, has to offer: iPad tours, audioguides, eWalk Smart Tours, video guides, personal WiFi hotspot, eBikes Tours, and excursions on boats equipped with iPads.

And don't forget to put Barcelona in your pocket! Download our apps and get all the information you'll need to make the most of your city break. Enjoy your Barcelona experience to the full with all the latest technologies!

For more details, visit: bcnshop.com apps.barcelonaturisme.com

AT YOUR OWN PACE



Forget your luggage

Enjoy your stay without worrying about your suitcase. From left-luggage offices to luggage transfer services from/to cruise terminals, the airport, hotels and the city centre, we have it covered.



Be your own guide

Explore the city your way. Rent a green vehicle or eBike with GPS, discover hidden routes on public transport or use the Barcelona Card Express to get around and obtain discounts.

Buy your tickets at bcnshop.com

CASA BATLLÓ
GAUDÍ BARCELONA

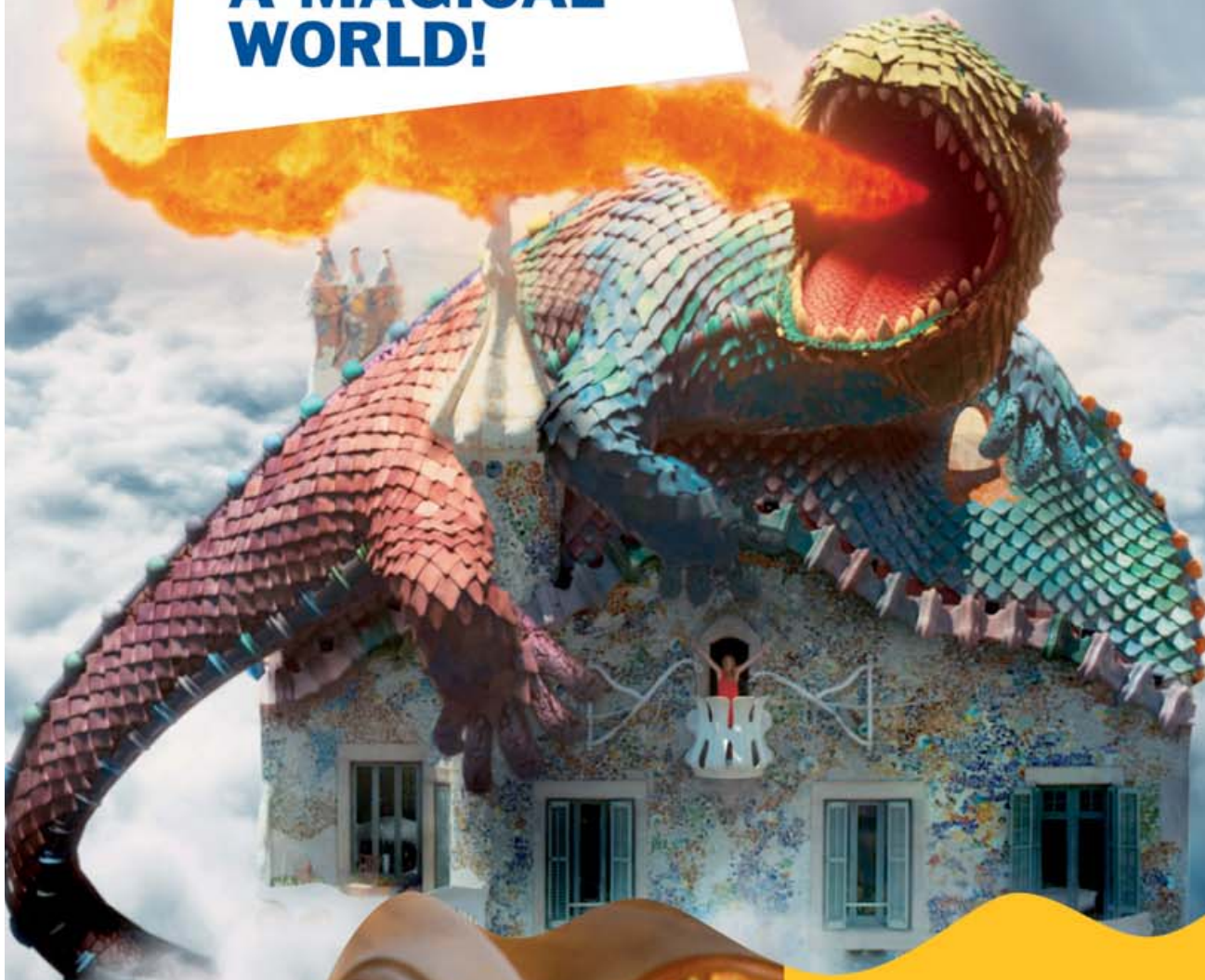
**WELCOME TO
A MAGICAL
WORLD!**



United Nations
Educational, Scientific and
Cultural Organization



Works of Antoni Gaudí
inscribed on the World
Heritage List in 2005



**AUGMENTED REALITY
NEW PREMIUM
VIDEOGUIDE!**

- NEW original settings revealed in up to 9 lounges
- Live into a REAL and unique Modernist experience
- Discover the ORIGINAL decoration and furniture
- UNVEIL Gaudí's Underlying Techniques
- AMAZING Biomimetic registers

Passeig de Gràcia, 43 • 08007 Barcelona
+34 93 216 03 06 • www.casabatllo.cat

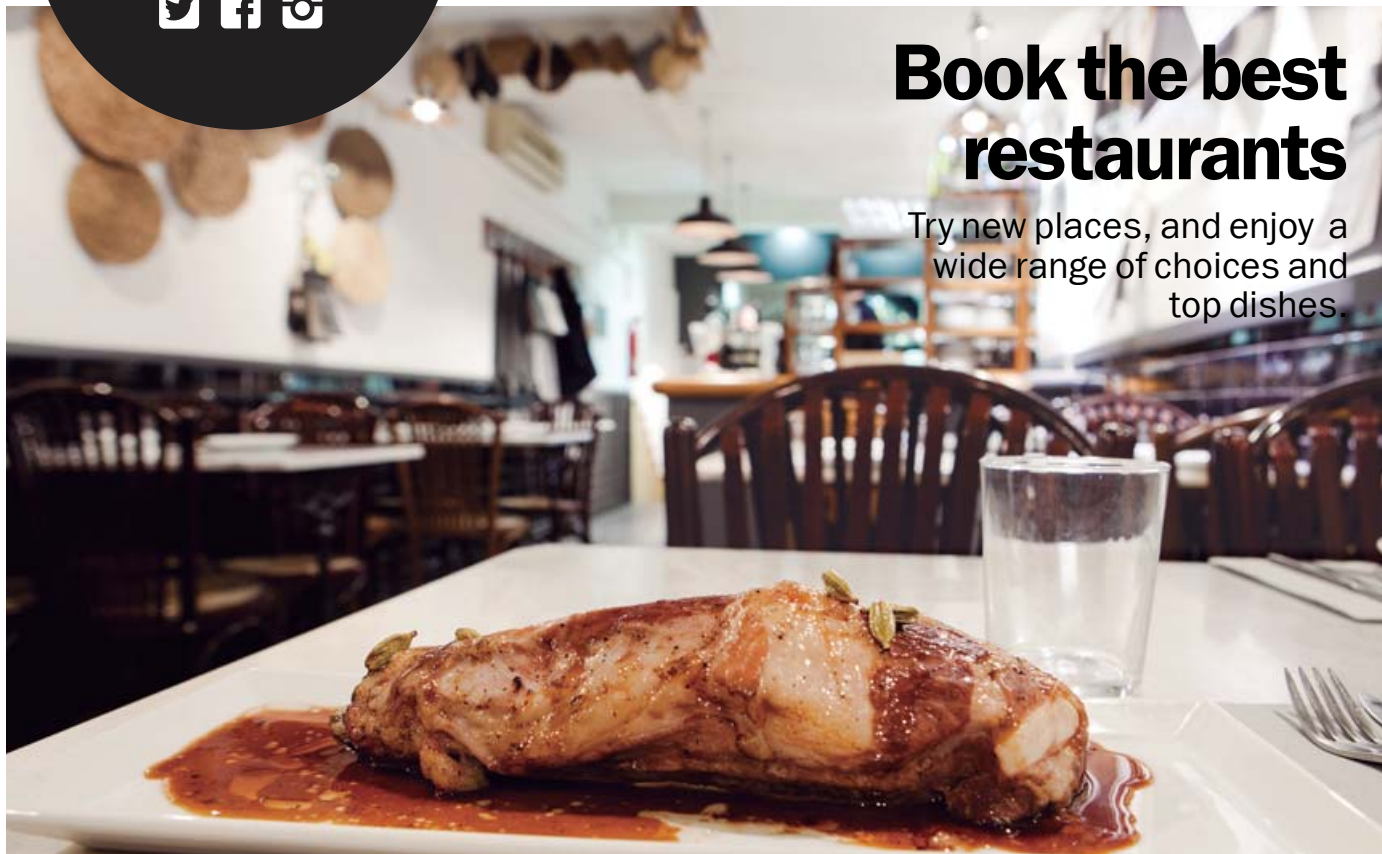
Get this

timeout.com/barcelona



Book the best restaurants

Try new places, and enjoy a wide range of choices and top dishes.



MARIA DIAS



Find out what's on

Get the latest info about what to do while you're in town

On our website you'll find details about what's on right now, and up-to-date news about the best of what Barcelona has to offer. With new events added each day, you'll have no excuse not to have fun.



Buy your tickets

Theatre, film, dance, festivals, concerts, children's shows...

You can also buy tickets to the city's biggest events through our website, whether for concerts, festivals or other cultural events. What's more, you can get discounts, get your tickets early and benefit from special offers.

Discover top ideas for exploring outside Barcelona: where to eat, what to do... at www.timeout.com/barcelona/getaways.

Explore the bustling and varied neighbourhoods of Barcelona at www.timeout.com/barcelona/by-area.

You'll be amazed!!



PEDRALBESCENTRE SHOPPING

NESPRESSO · CRÊPE LOVERS · REFERENDUM · FUREST · ZARA HOME · TIMBERLAND STORE · MANGO · CLARKS · BE · VERDE ESMERALDA · GOCCO · MANDONI · PERFUMERIA JÚLIA SUNE BY SUEÑOS NEGROS · LINDSEY · JAVIER SIMORRA · TASCÓN · SIETE BESOS · TOUS · SACHA · VIENA · FRANKFURT DIAGONAL · MUSSOL · PHONE COVERS · CASA VIVA PRIMER PLANO · FLOW · NEW LOOK · DIDACMANÍA · ÒPTICA DEL BULEVARD · GOODKIDS · PIRULAS · BOTÓ&CO · DELICADA GRETA · AGNÈS · CELOBERT · PLAISIRS DU VIN ZU TOYOU · ANYTIME FITNESS · TAILOR & CO · LLI-LLI · LITTLE & COOL · LITTLE & COOL GOURMET · MAJORAL · LITTLE STAR BY MAR CASANOVAS · BCN ACTIVA POP-UP · ITEMS D'HO · BUBÓ

Av. Diagonal, 609-615, Barcelona



pedralbescentre.com

BCN Tech

Innovation and research are forging Barcelona's future. We look at the key projects, people and places.



By Eulàlia Iglesias

►1BC

BARCINO, A ROMAN CITY

On top of what was called Mount Taber, the Romans built Barcino. Two large perpendicular streets, *decumanus maximus* and *cardo maximus*, converged in a huge forum. Today's Gòtic neighbourhood has echoes of the grid layout of the time.

►11TH CENTURY

LET THEM HAVE WATER

Just outside the city, you can still see a section of the Rec Comtal, one of BCN's first hydraulic projects, built to replace the abandoned Roman aqueduct. Its glory days began in the 11th century, when it carried water to crops, businesses and fountains.

What?

Technology is booming in Barcelona and Catalonia. **Lluís Rovira**, director of the Institute of Catalonia Research Centres (CERCA), details some of the main projects currently underway.

01. CLOSING THE CARBON CYCLE

Global warming, greenhouse gas emissions and increasing energy demand are some of the most pressing challenges our society is currently facing. Amongst the various solutions scientists are exploring is the chemical recycling of carbon dioxide into fuels such as methanol (a valuable raw material that can be used for a wide range of chemicals), thereby closing the carbon cycle. At the Institute of Chemical Research of Catalonia (ICIQ), a group led by Dr Atsushi Urakawa has developed a continuous-flow process that allows for the conversion of CO₂ into methanol with record results. www.iciq.org

02. BRAIN WATCHING

A team at the Institute of Photonic Sciences (ICFO) has developed a non-invasive (i.e. it doesn't enter the body), portable optical monitor that can measure and monitor blood flow in the brain of premature or full-term babies as well as adults. A team at Barcelona's Hospital of Santa Creu and Sant Pau is collaborating on the project to help develop the most efficient monitor, suitable for the most vulnerable patients. www.icfo.eu

03. SCRUBS UP WELL

The issue of cleanliness in hospitals for a long time went something like this – when 19th-century Hungarian doctor Ignaz

Semmelweis suggested colleagues disinfect their hands, they ignored him, despite evidence it reduced mortality rates from puerperal fever. Such an attitude seems incredible to us now, but the problem of keeping medical centres as spotless as possible is still a hot topic. The Catalan Institute of Nanotechnology (ICN2) has developed an advanced generation of disinfectants for hospitals that have both immediate and lasting antimicrobial effects. Non-irritant and non-toxic, cost effective, easy-to-use and invisible once applied to a surface, the products have unsurprisingly been welcomed by international companies working in the sector. www.icn.cat

04. HELPING MEN BECOME PAPAS

Since the first test-tube baby was born in England nearly 40 years ago, treating infertility has become a global \$3 billion business. It is estimated that infertility affects around 80 million people across the world, and that up to 15 percent of couples who try to have a baby over a period of two years are unsuccessful. As such, the demand for assisted conception is growing year on year, and as part of the team at IDIBELL (Institut d'Investigació Biomèdica de Bellvitge), Dr Sara Larriba is researching how to recognise fertile sperm using four genetic markers. Testing sperm in this way is an effective, non-invasive way of identifying infertility – and much easier to do than the initial tests on women. www.idibell.cat

05. LET THEM EAT OYSTERS

Dr Dolores Furriones and her team at IRTA in Sant Carles de la Ràpita, in the south of Catalonia, have state-of-the-art facilities for

producing a range of shellfish – including clams and oysters – from seeds to full size. In the face of concerns about viral disease in oyster farms around the world, the IRTA team are working on ways to harvest disease-resistant bivalves. www.irta.cat

06. I AM (DR) ROBOT

While images of robot armies taking over the world can be the stuff of scary science fiction, robotic systems unquestionably have a place in our world. Rob Surgical Systems, a spin-off from the Institute for Bioengineering of Catalonia (IBEC) and the Universitat Pompeu Fabra (UPF), is currently developing its first product, a robotic station for minimally invasive surgery called BITRACK. It is designed for chest surgery and includes enhanced design, size and ergonomics compared to other surgery robots currently in use. Prestigious hospitals around the world, such as the Mayo Clinic in the US, have already shown their interest in the station. www.ibecbarcelona.eu

07. AIR BRIDGES OVER TROUBLED WATERS

When a natural disaster strikes, the destruction of local infrastructure can make rescue and restoration efforts extremely difficult. At CIMNE (the International Centre for Numerical Methods in Engineering), Professor Eugenio Onate is leading work on a new system of emergency air bridges that use computer-controlled, low-pressurised air-filled beams connected by an upper deck. The beams are lightweight, inflate rapidly and can be folded after deflation, easing transportation and storage. In tests to date, the bridge has carried weights up to 8 tonnes. www.cimne.com

► 1599

LET THERE BE LIGHT

As the 16th century came to a close, the city got its first public lighting system, albeit one that used precarious open flames. It wasn't until the 18th century that oil lamps were introduced. And in 1842, Barcelona became the first Spanish city to have gas lights.

► 1775

CITY OF THE DEAD

Bishop Josep Climent ordered the construction of the Poblenou cemetery, the first to be situated outside the city walls bringing to an end burials in parish grounds, which had become the source of all manner of illnesses and epidemics.

► 1835

FEWER CONVENTS, MORE SQUARES

Riots, such as those in the city in 1835, and various property seizures put an end to the proliferation of convents in Ciutat Vella. On the former church lands, the Boqueria and Santa Caterina markets, the Liceu opera house and Plaça Reial were built.

Who?

José Luis de Vicente

Journalist, writer, curator and researcher specialised in digital culture, art, design, technology and social innovation. Amongst other roles, he is currently the curator of Sónar+D, the innovation section of the annual Sónar festival – creativity and technology combined. De Vicente has also curated many symposia and exhibitions, for example last year's 'Big Bang Data' show at the CCCB.

Ana Maiqués

Co-founder of Starlab, an avant-garde scientific and technological company that has its HQ in Barcelona, but prides itself on its global outlook. Last year Maiqués was one of the winners of a European Women Innovators Award. Her most recent creation: Enobio, a portable, wireless helmet capable of reading brain activity. Based on her experience, Maiqués says that it's impossible to develop a good idea if there's no teamwork involved.

Reactable

Electronic musical instrument created by Sergi Jordà, Marcos Alonso, Gunter Geiger and Martin Kaltenbrunner at Barcelona's Pompeu Fabra University. Futuristic, simple and with an intuitive design. Based on plastic objects of varying colours and sizes, Reactable enables experiments with sound, changing its structure and controlling its parameters. It invites a tremendous level of creativity

"3D PRINTING WILL BRING EQUAL ACCESS TO THINGS AND TO SOLUTIONS FOR OUR NEEDS, AND SHOW MONEY ISN'T EVERYTHING"

Tomás Diez
Fab Lab
Barcelona



amongst users (of which there are many – its table has been downloaded over a million times) and *Rolling Stone* magazine declared it the Hot Instrument of the Year in 2007. Björk and Coldplay are just two of the acts to incorporate it into their recent live performances, while it has also proved a popular tool for producing music videos.

Roc Herms

Ever since he joined the digital world in 2008, Herms has used photography to document everything that 'cyber aborigines' do. He joined this parallel universe on December 31, 2008, when he went into PlayStation Home and discovered hundreds of people there celebrating New Year's Eve by re-creating social behaviour familiar from the physical world – that was the moment he decided to capture what was happening in that virtual space. He interviews and photographs the inhabitants of the digital world, and is the only digital photojournalist who uses this tool with an anthropological vision rather than with the objective of explaining to the rest of us what's going on over there.

FABRICA FUTUR = #ffbcn

The platform #ffbcn is a Barcelona-based movement that explores the future. Ten young talents drive 10 projects about the future in 10 different areas: arts, cinema, architecture and urban planning, communication, education, work, food, personal relationships,



►1860

THE GREAT CERDÀ PLAN

The renovation and expansion plan of Ildefons Cerdà, imposed from Madrid, is the most important local urban transformation of the past few hundred years. BCN escaped its medieval prison (1854 saw the city walls demolished) to grow into the future.

►1902

SEWER SYSTEM

The Romans had a wastewater system, but it wasn't until 1891 that the first sanitation plan for modern BCN was created, under Pere Garcia Fària. The works began in 1901 and the inauguration was on September 24, 1902, feast day of BCN's patron saint.

CATALONIA'S LEADING RESEARCHERS



MANEL ESTELLER
One of the world's top researchers in epigenetics, or the way our bodies modify their genetic make-up and impact growth.



EDUARD BATTLE
Director of the Oncology Programme at IRB Barcelona, he is at the forefront of efforts to find the cells that trigger colon tumours.



CARLES LALUEZA-FOX
Sequenced the genome of a 7,000-year-old caveman and made a surprising discovery: he had dark skin and blue eyes.

SPEAKING OUT

PABLO RODRIGUEZ
R&D Director, Telefónica

...why Telefónica chose Barcelona as its R&D base

We selected Barcelona because it's a great place to attract talent. Because the entrepreneurial ecosystem is developing. And also because it's a city that has always been eager to try new things, to evolve and to experiment. We use the city as a living lab, where we first test some of the new products and services that we're trying to bring to the market. We actually branded Catalonia as a whole as the 'market test lab' for Telefónica.

...Barcelona's place in the mobile phone industry

The Mobile World Congress is a major event where BCN becomes the place to be in the industry. It's the place where you have all the

connections you need right at your fingertips. It's just a question of what you want to do, not what is feasible, because everything is feasible with all those people.

...working with Ferran Adrià

If you're going to learn from somebody, try to learn from the best. We decided why not learn from a small company that had 10 employees and became the number one in the world? It must be doing something right. So we approached Ferran Adrià and El Bulli, and started a journey on how technology can help the world of haute cuisine, developing what we call Bullipedia, a gastronomy encyclopaedia with tools and services that will run on top and help chefs become more creative.

...whether there is too much technology in our lives

I don't think there is ever too much of

anything as long as it's providing you with something useful and it helps you achieve what you need, what you want. Certainly I see more and more technology everywhere, but it's technology with a purpose and a meaning.

...where to go in Barcelona

For technology fans: the Media-TIC building in Poblenou's @22 district. To take a break from your gadgets: the Joan Brossa gardens in Montjuïc.



community and tourism. The web fbcn.bcn.cat centralises the most relevant innovative content, and also houses a platform from where to follow both the research processes of the young creatives and a series of related conferences.

Jaume Ripoll

Editorial director and co-founder of Filmin, the first electronic platform for home cinema in Spain. It's a place to find alternative and independent films, legally and in a high-quality format. Ripoll's creative and innovative nature has seen him win prizes on various occasions, and last year, his team was nominated for three Projecta prizes, awarded for film marketing. He sees the internet as the solution to many of the film industry's problems, based on payment and working side-by-side with traditional cinemas.

Tomás Diez

Venezuelan Tomás Diez is director of Fab Lab Barcelona, a centre specialised in 3D printing that runs workshops for amateurs and pros, and is part of a worldwide network of laboratories. Diez believes that the creation of products using computers will bring about a change in society as big as that seen when computers first arrived. 'It will change the way we interact with each other because democratising production methods basically means liberating people. It might sound a bit naive but I think it will allow equal access to things and to solutions for our needs, and show that not everything depends on money.'

► THE 1920S GOING UNDERGROUND

In the 1920s, the Sarrià railway line was taken below ground while the Gran Metro (nowadays L3) and Metro Transversal (L1) were inaugurated – big steps forward towards an underground public transport system connecting all areas of the city.

► CLOSE OF 20TH CENTURY OPEN TO THE SEA ONCE MORE

The recovery of the seafront as a public and leisure space was one of the milestones of the Olympic Games project. In recent years, the city has increasingly reconnected with its often forgotten natural spaces, from the Mediterranean to Collserola park.

► 2014 BCN SMART CITY

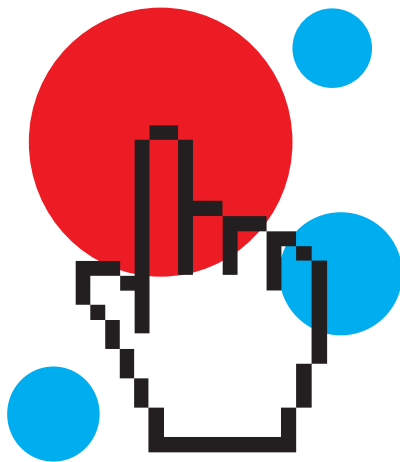
Within the Barcelona Smart City project, innovative solutions, often based on technology, began to be applied across the city for the management of services and resources to improve the quality of life of Barcelona's residents.

Where?

'We're working to make Barcelona into a self-sufficient city, with productive neighbourhoods at the heart of a hyperconnected metropolis with zero carbon emissions.' This is the mantra of Barcelona Smart City, the philosophy that summarises the objective of this complicated and ambitious project undertaken by Barcelona City Council to transform the city over the next 25 to 30 years. It is, to put it one way, the road map for the future of the Catalan capital, the strategy it has to follow if it wants to become a truly digital location. But the first comment from Josep Ramon Ferrer, who heads up the Smart City project from the council department of Urban Habitat and Municipal IT Institute, is that the programme is 'not about technology, but rather an opportunity to transform the city in the medium term'. New advances, as Ferrer explains, are 'the lever for change and are

present in or the basis for the majority of processes', even if there are also projects in which communication between people is more important than telecommunications, such as Radar, which brings together residents with elderly neighbours who live alone. It's this vision of technology as a resource and not as an end in itself that has made Barcelona into a champion of Smart City projects around the world, and was one of the factors that the European Commission took into consideration when they named it European Capital of Innovation in March last year.

Barcelona Smart City includes 22 programmes that bring together the different elements essential for the smooth running of a city: from water management to the environment, via transportation, health and telecommunication networks. It's a global vision of a city in which the actions of various municipal departments converge and they all work together for the same goal: to make the Smart City mantra become a reality. In the case of zero emissions, Ferrer explains, 'When we started to talk about this two years ago, people didn't really take it seriously, but then last year Denmark put forward a zero emission plan for various of its cities by 2026. And now people are starting to give our project more credence.' Encouraging new industries and putting them back into the neighbourhoods, joining forces with towns in the metropolitan area so as to become more efficient, increasing the participation of citizens... these are all aspects of an undertaking that is more than ambitious, but Ferrer is convinced that results will soon appear and that within five years, changes will be clearly visible. The countdown has started. -*María José Gómez*



A DIGITAL TOUR

Want to see a smart city in action? Here are some of the places in BCN where the revolution has begun.

INTELLIGENT TRAFFIC LIGHTS

Waiting bored at a red light is due to be a thing of the past at Travessera de Les Corts and Gran Via Carles III (close to Camp Nou), the first 'smart junction' in the city. Twenty-one sensors relay real-time data to a central station, which then determines how long traffic lights should be red or green, according to the amount of traffic – vehicular or foot – in the area.

INFORMATION EVERYWHERE

The city's free WiFi network already has 704 spots, with expansion to buses, metro and markets in the works. Touchscreens at bus stops that let users check details about services, public transport, and information about nearby points of interest, can be tried on Passeig de Gràcia (corner with Casp) and at the Gran Via venue of the Fira de Barcelona.

FEWER FUMES

Last summer saw the first 100-percent electric bus to be manufactured in Europe take to the streets of Barcelona. If you catch the number 20 (which runs to/from the cruise ship dock), you may find yourself travelling on this bus of the future.



SMART CITIES TO QUADRUPLE

According to a report published by analytics company IHS in July last year, the number of global smart cities will rise four-fold between 2013 and 2025, from 21 to 88, with the majority located in the Asia-Pacific region.

GREAT MINDS THINK ALIKE

In November this year, Barcelona will host a new edition of the Smart Cities Expo World Congress, bringing together representatives from hundreds of cities and leading experts on urban technology. www.smartcityexpo.com

The Tween Attitude

MIX & MATCH SUIT

TWEEN

Passeig de Gràcia 114 - Bonaire 2 (Born) Barcelona
info@tween.com.es

RODRI

BY JULIA
GUILLAMON
PHOTOGRAPHY
IVÁN MORENO

BOXING BCN!

BARCELONA'S BOXING SCENE HAS RECOVERED SOME OF ITS PUGNACIOUS PUNCH, ALTHOUGH THE GLORY YEARS REMAIN FIRMLY IN THE PAST. WE TAKE A LOOK AT THE LEGACY OF THOSE DAYS AND THE WORLD OF BOXING IN BARCELONA TODAY.

*TIMELINE

1876

A young man from Minorca, once a sailor on a British ship, gives boxing classes in Barcelona. One of his students, Bergé, opens the city's first gym in Barceloneta.

1913

Inter-club rivalry flares up between members of the Barcelona Boxing Club and the Club Pugilista. Boxing's popularity spreads amongst the working classes.

Francisco Rodríguez Feu, aka **Rodri**, is part of the history of boxing in Barcelona, both as a boxer and a trainer, his name forever linked to the **Siglo XX Gym** on Carrer Ferlandina, which was converted some years ago into an apartment and the studios of Coll-Lecrerc architects. He tells me that every time one of their boxers won a title, they'd paint him on the wall. The artist Miguel Mancheño painted faces and full-figure portraits of past victors in black paint on a white background. Joan Coll and Judith Lecrerc have left them exactly as they were, and now they're the backdrop to a functional bedroom and a wall of bookshelves. Rodri is also a writer. He's published the first volume of a history of heavyweight boxing, a biography of Mike Tyson and a string of pulp thrillers: *The Secret of Daniel Hardy*, *Intrigue in India*, *The Edge of Danger*, and *Seconds Out*, which has been on Planeta's catalogue since 1982. The cover shows a girl in skimpy shorts, top button undone, her flimsy shirt tied up with a knot, and in the foreground a pair of two-tone boxing gloves in black and white. Since 1992 Rodri has been running a gym, **El Club de Boxeo Estrellas Altas**, in the Zona Franca, the sprawling area of warehouses and factories behind Barcelona's port. Here he trains youngsters who want to learn to box as a hobby or a serious sport.

The walls of the gym are lined with photos and clippings from newspapers and magazines. There's the iconic poster from the Arthur Cravan and Jack Johnson fight – the original, from 1916; there can't be many left. Amongst the pictured boxers, I recognise Cuban **Kid Tunero**, a friend of Ernest Hemingway, who arrived in Barcelona in the '30s, and who, after the war, managed José



PAULINO UZCUDUN

Legrá, a light-footed Cuban featherweight famous for his wit, who was adopted by Franco's dictatorship. During the last years of his life, Tunero actually lived at the Siglo XX Gym. The sports paper *El Mundo Deportivo* dedicated a couple of articles to Kid Tunero in the early '90s, and I remember being fascinated by the way he talked, a special argot, some of which comes back to me as I chat with Rodri. The 87-year-old is in a tracksuit top embroidered with the legend 'University Younger,' a blue cap, pressed blue trousers and a white moustache, which gives him an oriental air.

One of the posters on display at the gym advertises an homage to the **brothers Solé** – Emili, Carlos, José Antonio and Rubén – at the Terrassa weightlifting club in 2004: all four were Spanish Champions, as professionals or amateurs. By chance, a few days after seeing the poster, I bump into Emili Solé himself, now coach of the Catalan boxing team, at the **Espai Capra** in Poble-sec. He's another boxer turned writer, as editor of *VIPS*, a free leisure guide distributed in the Vallès region, just to the north of Barcelona. Next to ads for bars and restaurants he publishes poems and inspirational texts in Spanish. Emili twice fought for the title of super welterweight champion of Europe.

In a 1987 video from RAI, Italy's national public broadcaster, which you can watch on YouTube, Emili shows off his agility, his footwork and his left hook. Gianfranco Rosi catches him off guard, connects with his jaw and flattens him. He tells me that when someone hits you that hard it's like an electric shock. Just as **Pere Roca** says, in his own fashion, in his memoir *De boxeador a literato* (*From Boxer to Man of Letters*, 1932), describing a punch he was dealt by Paulino Uzcudun. 'I saw stars in their millions with that punch, never having received one as hard or anything like it, I saw a flash of light as if the whole of the Catalan Electric Company's energy was there inside the Teatro Olympia, such a magnetic discharge in a second that I saw the whole world and its stars from above the terrestrial orb; I even saw Saint Peter running around the Barrio Chino looking for La Criolla, looking for Gloria, I saw seven priests and a nun, looking for a sponge for me, since they know I'm one of the faithful, then he says 'Where are you, my heart, I can feel you beating, I'm going to have tea and I'm going to eat a lot, or I'll lose my temper'. The 'La Criolla' that Saint Peter was looking for was a cabaret. He was good, that Roca.

One Friday evening I invite myself to the **Joan Oliver park** in Badia del Vallès, where, for the love of his art, Emili Solé trains a group of lads



MONTJUÏC STADIUM, 1930

from the neighbourhood. I show up a little early and take a stroll, notebook in hand, around the Town Hall, noting down the names of some of the local institutions: the Socialist Party of Catalonia; the alternative left-wing party's clubhouse, and the offices of Sorea, the water company. Emili points out some pine trees that predate the park. When he came home after winning a bout, Emili would buy crates of beer to hand out to his friends under the pines, although he didn't drink himself. Now the sons of those same friends work out on the fitness circuit installed by the provincial government, waiting until it's time to put on their gloves: the bandstand serves as a ring.

The origins

This is a return to boxing's origins, to the ethics of boxing, the spirit of self-sacrifice and the camaraderie, one of the things I like best about the sport. I watch the training session with one of Emili's friends, who makes his living as a security guard. He likes boxing, identifies it with immigration, and thinks that the sport has been persecuted in Catalonia. I tell him I've written a book in which I talk about the enthusiasm there was for the sport in Barcelona during the '20s and '30s, when boxing drew thousands of spectators to the bullrings of **La Monumental** and **Les Arenes**, the **Camp de Les Corts** and **Montjuïc stadium**, where the chance to see Paulino Uzcudun exchange blows with Primo Carnera attracted a crowd of more than 90,000. I tell him that the Civil War put an end to all that, just as it put an end to the cabaret theatres on Avinguda Paral·lel and other popular forms of entertainment. I tell him that it was the district of Gràcia that saw the rise of

1916

Legendary match between ex heavyweight champion of the world Jack Johnson and avant-garde poet Arthur Cravan in BCN'S La Monumental bullring.

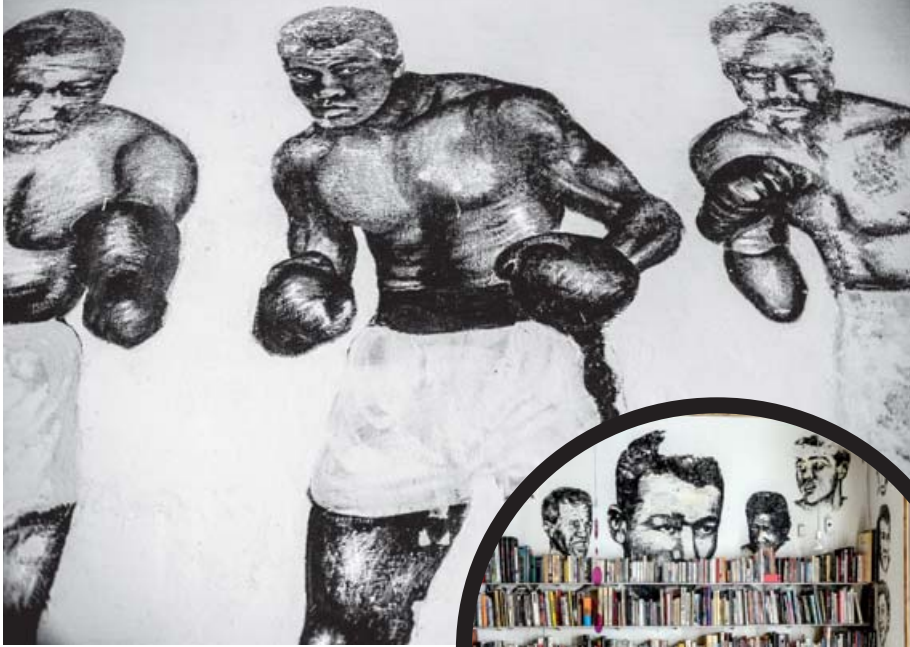
1930

Basque boxer Paulino Uzcudun's clash with the Italian Primo Carnera fills the stadium on Montjuïc, drawing a crowd of more than 90,000.

1934

Gran Price, the city's biggest postwar boxing club, opens on Carrer Floridablanca. Heavyweight José Manuel Ibar Urtain fought there in 1969.

THE FORMER SIGLO XX GYM



manager **Àngel Artero**, and his *poulains* – his colts, as they called them in those days: Flix, Ros, Barbens, Fortunato Ortega, **Josep Gironès**, ‘el crack de Gràcia’, who was (together with the FC Barcelona player Josep Samitier and the cyclist Marià Cañardo) amongst the first Catalan sporting heroes. And amongst them, the strange figure of Pere Roca, ‘Hairy Roca’ as he was nicknamed in sports magazine *Xut!* (his chest was covered with a mat of bushy hair), the boxer turned man of letters.

The boxing tour

A tour of Barcelona’s boxing history would start on the narrow streets that were home to this crowd. The corner of **Carrer Torres and Milà i Fontanals** (now a corner shop) was the site of the first Gràcia Punching-Ball Club, run by Àngel Artero and Josep Gironès. Later they moved to larger premises, not far from there: on the corner of **Quevedo and Banyoles**. The building is still standing, recognisably shaped like a gym, a tall, elongated warehouse, which is now a residence for the elderly. Walking up Quevedo, the street changes name and becomes **Montmany**. Where it meets Ramón y Cajal, on the bottom right corner facing uphill, stands the building Josep Gironès lived in: an unassuming place with three flats on each floor, bought with the prize money from his Spanish and European title fights. Gironès described how, before they had a gym, the lads of the Gràcia Punching-Ball Club trained up in the hills, just as the Badia del Vallès Boxing



School makes use of the park. If they had to meet up when they weren’t training, their meeting place was in a bar on Passeig Sant Joan. They drove the owner to despair because they only drank water and spent as little as possible.

Some of the atmosphere of the ’20s and ’30s has been preserved in **Bar Mundial** on Plaça Sant Agustí Vell, which first opened in 1925, when Barcelona’s boxing fever was at its height. The walls are full of photographs of boxers from times past, hair combed, boots shining. I think some of them must have been taken at the studio of the photographer Román, who shot portraits of artists and performers at **La Rambla, 40**. He was a friend of my father’s and I met him occasionally in the ’90s, in the down-at-heel bars around La Monumental bullring. When both were dead, I watched as the art world tried to shoehorn Román into the market: I couldn’t believe it. Some of his photos of boxers hung in the now-closed **Carmelitas** restaurant on Carrer del Carme. Long live the spirit of working-class boxing.

TOP 5 ★

Films, books and documentaries on boxing in Barcelona

‘YOUNG SANCHEZ’

Mario Camus’s first film, made in 1963. The story of a boy who works at the Hispano Olivetti typewriter factory on Barcelona’s Plaça de les Glòries, and hopes success as a boxer will help him escape poverty. However, as he tries to go pro, he comes into conflict with his trainer.

‘CRAVAN VS. CRAVAN’

A documentary by Isaki Lacuesta, from 2002, about Oscar Wilde’s nephew, Arthur Cravan. Adventurer, poet and boxer, he disappeared without a trace in Mexico in 1918, two years after facing heavyweight world champion Jack Johnson in La Monumental.

‘JOSEP GIRONÈS: EL ‘CRACK’...’

A biographical study by Juli Lorente, published in 2002, on the Josep Gironès case: unjustly accused of having tortured prisoners in a Communist detention centre during the Civil War, he never returned from exile in Mexico, where he died in 1982.

‘138 SEGONS. L’ENIGMA GIRONÈS’

Drawing on Juli Lorente’s work, in 2013 film-maker Joan López Lloret followed in Gironès’s footsteps in Mexico and Barcelona, tracked down the family of featherweight Freddie Miller (who faced Gironès twice) in Cincinnati, and reflected on exile and the trauma of defeat.

‘JAMÁS ME VERÁ NADIE EN UN RING’

In this 2014 book, which includes 122 images, Julià Guillamon reconstructs the origins of boxing in Barcelona, drawing on the case of Pere Roca, the celebrated boxer who became the writer of an inadvertently surreal memoir. Published by Editorial Comanegra.

1935

Josep Gironès faces US champion Freddie Miller for the world featherweight title. Gironès loses by KO after 2 minutes 18 seconds.

1949

Luis Romero takes the European bantamweight crown at La Monumental. An idol in post-war Spain, after retiring he ran a guest house on Plaça Catalunya.

2013

Isaac Real (aka Chaca), a personal trainer at the local DiR gym chain, becomes European super welterweight champion at a match in Rome.

WHERE TO EAT?

GET INSPIRED AT [TIMEOUT.COM/BARCELONA](https://www.timeout.com/barcelona)!

The restaurants you've got to discover

The dishes you've got to try

The best food and drink reviews

BOOK YOUR TABLE AT [TIMEOUT.COM/BARCELONA](https://www.timeout.com/barcelona)



Churros – xurros* in Catalan – are Spain’s answer to doughnuts. Lengths of choux pastry piped from a star-shaped nozzle and deep-fried, they can be savoury or sweet, chunky or skinny, eaten straight up or dipped in thick hot chocolate. We pick the city’s best.

By **Laura Conde**
Photography **Ivan Giménez**



‘Churro’ me!

* Although it starts with an x, the pronunciation is the same as in Spanish, CHOO-roh



Churrería Trébol

Comaxurros

Barcelona's coolest *churrería* has some adorably eccentric ideas – such as their *churrito bravo* (churros with spicy *salsa brava*, more commonly eaten with *patatas bravas*) and other way-out combos like churros with ham and *salmorejo* (thick bread-and-tomato cold soup), or with *sobrassada* (cured pork with paprika), honey and cheese, which is a big hit with the intrepid clientele of this eye-catching establishment, nestling between a comic book shop and a cupcake store. Our tip? Churros, freshly fried in extra virgin olive oil, with chestnut purée and cocoa.

Tue 4.30pm-8.30pm; Wed-Fri 9am-2pm,

4.30pm-8.30pm; Sat, Sun 9am-2pm,

5pm-8.30pm.

Muntaner, 562 (El Putget)

☎ 93 417 94 05

www.comaxurros.com

Chok

Recommended for those who like their churros on the chunky side, with as little grease as possible, and prefer their food artisanal and additive-free. If you're also a fan of real chocolate, it's a no-brainer. This specialist outlet serves an irresistible, 100-percent-natural cup of chocolate, which makes the perfect accompaniment for a stack of churros, freshly made every day in their bakery.

Daily 9am-8.30pm.

Carme, 3 (Raval)

☎ 93 304 23 60

www.chokbarcelona.com

La Nena

If you're not keen on the yodels of infants at play, if you're looking for a quiet corner in which to ponder the great things you're going to do with the rest of your life, then this very-kid-friendly café is not the place for you. So whatever you do, don't be tempted by the scent of melting chocolate in the air, or the skinny, crunchy churros over which they'll drizzle chocolate, if you ask. La Nena, with its apparent ambitions to be a tea room for grannies, has so much life that the doors can barely contain it, and it serves the best churros in Gràcia.

Daily 8.30am-10pm.

Ramón y Cajal, 36 (Gràcia)

☎ 93 285 14 76

www.chocolateralanena.com

Churrería San Román

More than 50 years making churros have given this Eixample *churrería* (with a little sister on Carrer Fabra i Puig) a level of know-how few can match. The owner, Mario, who for many years made and sold churros in Madrid, complains that the people of Barcelona don't appreciate the virtues of these marvellous products: the churros at San Román are hand-made and fried in groundnut oil. At weekends and on public holidays they also make *porras* – the churro's

thicker, softer cousin – and, at around 1pm, deep-fried salt cod fritters (*bunyols de bacallà*). Daily 8am-9pm.

Consell de Cent, 211 (Eixample Esquerre)

☎ 93 453 25 82

www.churreriasanroman.com

Churrería Trébol

Skinny, fat and regular churros, churros with every kind of filling, including some totally original variations like their churros filled with *dulce de leche* (creamy caramel sauce) or the frankfurter churro. All this plus a selection of croquettes, fritters, crisps, pork crackling and other delicacies, are available every day at El Trébol. Together, the menu and its opening hours exert a gravitational pull on party-goers stumbling home after a night out in Gràcia and craving a greasy, sugary fix.

Mon-Fri 9am-10pm; Sat, Sun and nights before public holidays, open all night.

Còrsega, 341 (Gràcia)

☎ 93 218 36 54

La Pallaresa

Carrer de Petritxol is to churros what Carrer del Parlament is to vermouth. We could hardly discuss this jewel of popular gastronomy without mentioning one of the several legendary establishments on Petritxol, a narrow street in the old city, where hot chocolate with churros has been the classic pre- or post-shopping treat for generations of kids dragged along behind mothers or grandmothers. And it's true, after subjecting your credit card to some serious abuse, there's nothing better than chocolate with churros, sponge fingers or a pastry in a café that's been open for more than half a century – and has all its original charm.

Mon-Sat 9am-1pm, 4pm-9pm; Sun 9am-1pm,

5pm-9pm.

Petritxol, 11 (Gòtic)

☎ 93 302 20 36

Xurreria Sagrada Família

A family establishment that opened its doors in 1950 and still sells the classic range of *churreria* snacks (from pork scratchings to all kinds of crisps), this miniature shop is the *churreria* of choice for the whole Sagrada Família area. You'll find spectacularly good churros, slim, chunky or standard, with optional Nutella, pastry cream or *dulce de leche* fillings.

Daily 9am-9pm.

Pl. Sagrada Família, 26 (Eixample Dret)

☎ 93 458 25 60

www.xurreriasagradafamilia.es

La Churre

An outwardly unremarkable neighbourhood café that serves a scandalously good hot chocolate with churros, as well as the classic pork scratchings, which have legions of fans (and rightly so), and excellent home-fried

potato crisps. If the weather permits, it's obligatory to bag one of the tables on the terrace and watch Poble-sec's busy life unfold, while enjoying delicious churros made by a family of *churreros* who have been in the business since the '60s. Unmissable.

Tue-Fri 8.15am-3pm, 5pm-11pm; Sat 9am-3pm,

6pm-midnight; Sun 9am-4pm.

Blai, 2 (Poble-sec)

☎ 93 441 41 41

La Xocolateria by Oriol Balaguer

This newcomer to the world of churros opened only a few weeks ago. It's a haven for all those who mourn the gradual decline of the *berenar* or *merienda* – a light mid-afternoon snack – in contemporary society. An impeccably restored shop in the Born has been turned into a chocolate-lover's paradise, where master chocolatier Oriol Balaguer offers several types of hot chocolate accompanied by crepes, churros and butter croissants that have just been crowned the best in Spain.

Tue-Thu 9am-8pm; Fri, Sat 9am-9pm; Sun

9am-8pm.

Fusina, 5 (Born)

☎ 93 348 52 67

Granja Viader

This classic, usually overrun by mobs of older ladies, is also a noted Raval landmark, because it was where ubiquitous Catalan hot chocolate brand Cacaolat was invented. The café opened in 1870, and since then five generations of the same family have stubbornly, and successfully, preserved its original appearance and spirit. They serve delicious churros, but also excellent hot chocolate with cream (the *suís*), pastries, *crema catalana* – and, what's more, they do it in charming premises that are always packed.

Mon-Sat 9am-1.15pm, 5pm-9pm.

Xuclà, 4-6 (Raval)

☎ 93 318 34 86

www.granjaviader.cat

The 'after-party' xurreria

There can't be many Barcelona clubbers who haven't made an early-morning churro stop at Xurreria Argilès, the caravan on the corner of Marina and Meridiana, which has been Poble-sec's unofficial after-party venue for decades. It's provided thousands of nights out at Razzmatazz club with a sweet finale, in the form of delicious hand-made churros, and it's one of the street *churrerías* – along with the caravans at Sants coach station, on Avinguda de Tarragona, Plaça Lesseps and Torras i Bages – holding out against all the odds.

BARCELONA WITH

KIDS!



AQUARIUM



HORTA LABYRINTH PARK

When planning to go away with your offspring, the logistics of getting everyone and everything to the destination (including the teddy bear essential for sleepy time or the green rather than the blue sweatshirt for the surprisingly fussy five-year-old) can feel so overwhelming that more than once you doubtless consider just staying at home. However, if you're reading this, then, congratulations! Not only have you all made it here, but you've also picked a fantastic place to have a great time with your kids. Barcelona is famously accessible, and that applies to children too – restaurants welcome them, most metro stations have lifts, and there are a lot of great places to visit. Here are our family-friendly recommendations.

LAS GOLONDRINAS

Portal de la Pau

Indulge your little pirates aboard one of the emblematic wooden boats that have been sailing round the port since 1888, the year of Barcelona's universal exhibition. There's the classic 40-minute tour of the industrial port,

or a longer excursion in a catamaran that heads out of the port and up the coast past Barceloneta and the Vila Olímpica. Weigh anchor, all hands! Prepare to make sail! Daily 10am-5pm (autumn-winter), 10am-8pm (spring-summer). €7 adults. €2.75 children aged four to ten.

M: Drassanes (L3).

www.lasgolondrinas.com

AQUARIUM

Moll d'Espanya, s/n

The main draw here is the Oceanari, a giant shark-infested tank traversed via a glass tunnel on a slow-moving conveyor belt. Other aquaria house shoals of kaleidoscopic fish where kids can play 'hunt Nemo'. Upstairs is Explora!, aimed at pre-schoolers and featuring 50 knobs-and-whistles style activities, such as turning a crank to see how ducks' feet move underwater or climbing inside a mini-submarine; the little ones probably won't be too bothered that much of the equipment is now looking a bit the worse

for wear. Older children should head to Planet Aqua – an extraordinary, split-level circular space with Humboldt penguins.

Mon-Fri 9.30am-9pm; Sat, Sun 9.30am-9.30pm. €20 adults. €15 children aged 5-11. €7 children aged three to four. €70 family pack for two adults and two children. Discounts online. M: Drassanes (L3). www.aquariumbcn.com

CHOCOLATE MUSEUM

Comerc, 36

The best-smelling museum in town draws chocoholics of all ages to its collection of sculptures made by Barcelona's master pastissers for Easter; these range from multicoloured models of Gaudi's Casa Batlló to characters from the latest Pixar film. Audio-visual shows and touchscreen computers help children make their way through the history of the cocoa bean. Mon-Sat 10am-7pm; Sun 10am-3pm. €5. Free for under-sevens. M: Arc de Triomf (L1), Jaume I (L4). www.museuxocolata.cat



Barcelona's biggest city-centre green space is Ciutadella park, ideal for picnics, running about and watching the rowboats.



Play 'spot the most expensive mona', amazing chocolate creations sold in cake shops and given to children on Easter Monday.



Older children will love seeing the bikes tear down Montjuïc in this year's Down Urban BCN contest on March 29 (from 11am).

KEEPING YOUR CHILDREN OCCUPIED IN BARCELONA IS NO BIG CHALLENGE. FROM MUSEUMS TO MAZES, BOATS AND FISH, THEY'LL ENJOY THE CITY JUST AS MUCH AS YOU.

By Jan Fleischer



BLUE MUSEUM



CHOCOLATE MUSEUM

BARCELONA URBAN FOREST

Plaça del Fòrum, s/n

Adventure playground by the sea Bosc Urbà (Urban Forest) offers a mélange of activities, sports and, yes, adventures, for you and the kids to test your adrenaline levels, all within the city limits. Zip lines, rope swings, bungee jumping, log rolls and much more besides mean your head will spin before you even decide which to tackle.

Sat, Sun 10am-3pm. €11-€24 depending on the circuit(s) you choose.

M: Maresme-Fòrum (L4).

www.barcelonaboscurba.com

MUSEUM OF IDEAS AND INVENTIONS (MIBA)

Ciutat, 7

Even though the Museum of Ideas and Inventions was originally designed for adults, you won't be able to drag your kids away. Located in the very heart of Barcelona, MIBA offers a wide variety of content covering the fascinating world of invention. Wacky ideas and ingenious creations suggest a future where

anything is possible. And at the Minimiba, 5- to 12-year-olds can submit their own ideas: every month three of the best are turned into prototypes by a team of builders.

Tue-Fri 10am-2pm, 4pm-7pm; Sat 10am-8pm; Sun and public holidays 10am-2pm. €8 adults.

€6 children aged 4-12. Free for under-fours.

M: Jaume I (L4), Liceu (L3).

www.mibamuseum.com

HORTA LABYRINTH PARK

Pg. dels Castanyers, 1-17

In 1791, the Desvalls family, owners of this marvellously leafy estate, hired Italian architect Domenico Bagutti to design scenic gardens set around a cypress maze, with a romantic stream and a waterfall. The mansion may be gone (replaced with a 19th-century Arabic-influenced building), but the gardens are remarkably intact, shaded in the summer by oaks, laurels and an ancient sequoia. Best of all, the maze, an ingenious puzzle that intrigues those brave enough to try it, is also still in use. Nearby stone tables

provide a handy picnic site for when you manage to get out.

Daily 10am to sunset. Free entry Oct-Mar. M: Mundet (L3).

www.bcn.cat/en/Environment

BLUE MUSEUM

Plaça de Leonardo da Vinci, 4-5

The Museu Blau started in 2011 in the Parc del Fòrum as part of the Natural Science Museum. Its 9,000 square metres are spread over two floors, and at the main entrance you're welcomed by the skeleton of a whale that beached itself on Catalan shores in 1862. The museum is made up of installations and spaces that include 'Planet Life', an exhibition that takes you through the history of life and its co-evolution with Earth; and the Science Nest, where children up to six can explore and play with natural materials.

Tue-Sat 10am-6pm; Sun and public holidays 10am-8pm. €6. Free for under-16s.

M: Maresme-Fòrum (L4).

www.museuciencies.bcn.cat

APARELL IMA (1927) SALVADOR DALÍ/FUNDACIÓ GALIÀ SALVADOR DALÍ, FIGUERES 2015



DONNA EN UNA BUTACA VERMELLA (1929) PABLO PICASSO/SUCCESSIO PABLO PICASSO, VEGAP, MADRID 2015

COMPASSION AND CONFLICT

The new exhibition at the Picasso Museum places together, for the first time, two iconic artists of radically different reputations.

By **Alx Phillips**

'Picasso/Dalí, Dalí/Picasso' is a painstakingly researched and provocative show that, curator William Jeffett explains, highlights specific points of encounter between the two men to expand our understanding of both. Pablo Picasso (1881-1973), a lifelong hero of the left, fundamentally challenged the way we view art and reality with Cubism. Salvador Dalí (1904-1989), 20 years his junior, painted dream landscapes in hyper-real detail, set in his native Catalonia. His aim was to liberate repressed desires – however nasty they were – and he later stood accused of both celebrity-seeking cynicism and complicity with fascism.

Yet these apparent ideological opposites can be compared as well as contrasted, says Jeffett, who spent a decade gathering artworks and abundant archival material, including exhibition catalogues, articles, etchings, photographs and letters, from museums and private collections. They help us piece together a complex and contradictory relationship that spanned four decades.

The story begins in Paris, with young Dalí's visit to Picasso's studio in the spring of 1926. Picasso was already famous, but their artistic interests were strikingly similar, says Jeffett. 'Both explored a form of neoclassical realism partly inspired by photography, and a form of "poetic Cubism", which incorporates elements of Surrealism.' Yet a split occurred in 1936 with the onset of the Spanish Civil War. Both Picasso and Dalí responded with emotive allegorical works, but their distinct treatments set them aesthetically and politically at odds. Picasso's preparatory drawing for 'Guernica' (1937), radical in style, shows empathy and horror; Dalí's 'The Premonition of War' (1935),

however, is ambiguous in its uncomfortable merging of eroticism and violence.

'There was admiration and rivalry on both sides', says Jeffett. Dalí was enraged when Picasso was selected to produce work for the World Exhibition in Paris. And while Picasso initially seemed fond of Dalí, keeping the mountain of correspondence that Dalí bombarded him with over the years and paying for his first trip to the US in 1934, the younger man's pursuit of fame and fortune in the States created a distance between them. Dalí's courting of Spain's Franco dictatorship severed their association completely.

Still, a lifelong emotional connection seemed to persist. One of the most telling of Dalí's works is 'Portrait of Picasso in the Twenty-first Century' (1947): brilliant and grotesque, it is also a remarkably prescient dissection of our modern-day relationship with celebrity.

Picasso/Dalí, Dalí/Picasso is on at the Museu Picasso (Montcada, 15) from March 20 to June 28. www.bcn.cat/museupicasso

FREE TRAVEL
ON PUBLIC TRANSPORT

HOW LONG ARE YOU VISITING BARCELONA FOR?



*****  *****

2 days: if you're going to be here for 2 days, enjoy the Barcelona Card express for just 20 euros.

*****  *****

3-5 days: if you're going to be here for 3 to 5 days and you don't want to miss a single visit, there's a Barcelona Card for you with unlimited experiences!



Information and sales:
barcelonacard.com
bcnshop.cat


BarcelonaCard

Shopping & Style

Vibrant Verdi

Eugènia Sendra strolls along Gràcia's Carrer Verdi, finding fashion, furniture and sweets

Verdi has long been one of Gràcia's liveliest streets, where bars vie for space with independent shops of all descriptions. That quirky, offbeat vibe now extends up the hill beyond Carrer de l'Or, where the shawarma restaurants and cinema-goers thin out. It's all down to a combination of traditional shops with original new ventures.

COSTURETAS

Costuretas Social Club (Verdi, 81) opened almost two years ago, and the sewing machine on their logo says it all. It's a meeting place for self-taught dressmakers who rent equipment by the hour (there are machines, interlockers, a cutting table and other sewing facilities) and crafty types who come for the specialist workshops, learning new techniques and finishing an original craft project in a single

session. The team behind Costuretas, Maite Regué and her daughter Irune, ensure there's a steady stream of contemporary craft ideas on offer: March's projects include a crocheted rug, baby slippers, a wool purse and silver ring, as well as multi-day intensive courses. Costuretas has kept the lovely hydraulic tiled floor of the florist's that once occupied the space, and as well as the workstations, there's a small kitchen and a tiny garden terrace for clients of all ages. There's also craft merchandise on sale, with DIY kits from Japideis, fabrics by Nunoia and Ana Cuevas, and bags by Bao and Musa Bamba. www.costuretas.com

ÇUKOR

Three vintage shop dummy heads stare at a revolving fruit pastille, as if hypnotised by its chewable charms. And it's just as easy for passers-by to become entranced by Çukor (Verdi, 58), a laboratory of sugary treats run by three experts in all things sweet. Hungarian Peter Nagi, Frenchman Manuel Abraham and local Jabier Poveda argue that their artisanal candies, in all their enticing shapes and colours, have more in common with health food than the products plied by the confectionary industry. After





02

picture frames to elaborate pieces of furniture. The rocking chair fashioned from a bobbin and the coffee table on wheels are some of the most eye-catching pieces in his store, **Rekup and Co.**, which opened only last year at Verdi, 61. You'll also find original juxtapositions of iron and wood in his ready-made lamps: his next venture is going to be into the world of light boxes.
<http://rekupandco.com/gb>

ALZIRA

When restorer Mònica Font Chiariello opened her bric-a-brac and



04

PHOTOGRAPHY: MARIA DIAS

sampling a chunky hand-made fruit pastille, followed by a sliver of honey-candied ginger, we're inclined to agree. **Çukor** specialises in traditional recipes from around the world, and, without flour or eggs, they make Brazilian coconut balls, liquorice to an old-fashioned Dutch recipe, Turkish *pismaniye* and Danish *berlingots*. The attractively restored interior invites a return visit – to stock up on sweets or, if you have the time while in town, to learn how to make your own, at the weekend workshops run by these kings of candy.
www.cukor.es

REKUP AND CO.

Wood is one of the most versatile materials around (see page 33), allowing you to give your creativity a free rein and make every single piece unique, according to self-taught designer Emmanuel Wagnon, originally from Lille. Using wood reclaimed from pallets, he makes everything from simple

vintage furniture shop nine years ago, she named it after one of the composer Giuseppe Verdi's least-known operas: **Alzira** (Verdi, 42) is a place that's always worth dropping in on, with a steady stream of unique pieces arriving – it might be a vintage dress, a gymnastic vaulting box converted into a bench or a lamp made from a tree trunk. Pride of place is definitely taken by industrial furniture, followed by period pieces from the '20s to the '80s. Font and her business partner restore furniture to revive the original patina but often preserve dints or paint splashes that show the history and character of the piece. If repainting is necessary, they do it with their own unique mixtures. In the yard where they work, they put the finishing touches to new finds – like a '40s workbench, a real gem.
<http://mueblesalzira.com>

THE BOTTOM LINE If you're in the mood for a film, one of **Barcelona's most popular original version cinemas is on this street, at No 32.**

KEEP ON GOING



PIA JEWELS

Personalised jewellery and antique pieces combined with precious stones are the specialities of **Pia Amat**, a traveller who hunts out unique treasures to sell in her studio-store. (Verdi, 3)



SUNE BY SUEÑOS NEGROS

The **Sune** clothes empire has a presence on Verdi, at number 13, and among the shoes and accessories you'll find labels like **Chie Mihara**, **Kupuri** and **Emma Go**. The selection of trainers is definitely worth a look.



THE VOS SHOP

An urban fashion boutique with a range of designers at affordable prices make **The VOS Shop** an attractive stopping point. They stock labels including **Religion**, **Nümpf**, **Dr. Denim** and **Nylon Sky**. (Verdi, 24)



05

Costureta's machines and fabric (01, 04), the candy masters of **Çukor** (02), **Alzira's** treasures (03) and the wooden creations of **Rekup** (05).

You inspire us

Trainers and nail art are Miss Kleckley's passions. By Eugènia Sendra

Marina Jiménez is a publicist, entrepreneur, blogger and, above all, a sneakerhead. The Seville native's love affair with the sports shoe started with hip hop and rap, continued with urban art and graffiti, and was sealed in Bristol – the city in which she also discovered nail art – where she studied fashion and collaborated with media such as *Sneaker Freaker*. This was also the time that she was writing about anything that caught her eye on 'Miss Kleckley', the blog she started in 2010 as a focus for streetwear with a feminine edge. Today this look has widened its horizons, and Jiménez has converted her personal project into an online store that showcases urban firms headed by women. Kuccia's bomber jackets, bags by Ahida Aguirre, the colourful and extreme creations of Asanda Jewellery, and socks from Pacific. From its product range to the site's logo, there's everything here for girls with a weakness for sneakers, just like Miss Kleckley's alter ego.

misskleckley.com/store



OWN LABEL

Rul Bayo sweatshirts with prints are the stars of the latest Kleckley collection, the shop's own label. Its next steps will be a new clothing line and embroidered pieces.

GET THE LOOK!

SIVASDESCALZO

Jiménez is a fan of this brand specialised in trainers and limited editions. www.sivascalzo.es

DUTTY

The Bristol streetwear shop inspired the Miss Kleckley project. www.shopduty.com

MARIA DIAS



THE BOOK IN WAITING

The concept of nails as a canvas, as demonstrated by artist Susanne Paschke, piqued Jiménez's interest; her book on the topic is waiting to be published, once it's edited.



FEMALE LEAD

The basketball shoes Jiménez wears left are by Sophia Chang (above) for Puma; in the male-dominated sneaker industry, Jiménez regards Chang as an inspiration.

SALE SAMPLES

STYLE ON WHEELS

The Vespa isn't only the prettiest scooter in history, it's a way of life. And that's expressed in the five posters created by Alexis Rom exclusively for TaxiVespa. Marketed under the brand Picnic Scooter, the colourful images cost €25 and measure 50x70cm. It's amore! Viladomat, 306. taxivespa.com



SUNNY DAYS

Retro frames, coloured lenses, Italian production. These are the vital statistics of the sunglasses (€75) by Barcelona-based Jaime Beriestain. There are seven models to choose from, all light and fun with an air of sophistication. The glasses are a new part of the Chilean interior designer's own-label range sold in his Eixample concept store. Pau Claris, 167. www.beriestain.com

NU-TRAD FLOWERPOTS

The brass designs of Swedish brand Skultuna are now available in BCN. HomeVice (Portal Nou, 5) stocks the modern-day products of this factory created in 1607, with pieces from international designers such as Monica Förster's flowerpots created using the gleaming metal (€70).



THE PENDULUM SWINGS

Cristina Paniagua's leather creations are more than an object for carrying things around. Under the brand name Pendular Pocket, she designs unisex bags and other products that feature simple lines and timeless elegance. The 'Boy' has an interchangeable buckle (€232, left), while the patchwork 'Sailor' rucksacks (€99) are our current fave. Find them in The Box (Brosolí, 6) and Caboclo (Baixada de Llibreteria, 8).

Knock on wood

Accessories and homewares made of beech, birch *et al* are on the rise, thanks to wood's beauty and surprising versatility. By **Laia Beltran**

Find more wooden gifts at Wilde Store (Avinyó, 21) & AOO Altrescoses (Seneca, 5)

STREET STYLE



DRESS UP YOUR MOBILE

BCN style leaders Palaia and Costamel combine to create this gem. €25. Vinçon (Pg. de Gràcia, 96)

GAME CHANGERS



NEVER BE LATE AGAIN

Spruce up your wrist with one of WeWood's maple watches. Around €90. Colmado (Brosolí, 5)

TREAT YOURSELF



BETTER THAN AN ALBATROSS

Original birch necklace from Cubos y Raíces. €37. Nuovum (Pintor Fortuny, 30)



STICK YOUR NECK OUT

This beech bow tie is from the hand-made range by Beauties Barcelona. €35. B-Lab (Ample, 9)



RIDING HIGH

Kupuri's beech-heel sandals = perfect spring shoes. Around €170. Como Agua de Mayo (Argenteria, 43)



IT'S ABOUT TIME

Miss Wood makes these clocks from sustainable fir. €54. OMG (Pl. de la Llana, 7)



FROM TOE TO HEAD

These sunglasses by Woody's are made from recycled skateboards. €128. La Talenta (Còdols, 23)



TO LIGHT YOUR WAY

Brighten your home with this stunning lamp from Woodamp. €280. Caravan (Fusina, 11)



FOR BUDDING TESTINOS

Only available online, but kids will love this toy camera with blackboard. €24. nimio-lab.es

Things to Do

A sporting chance

If you're a fitness fan, the fact you're on holiday won't interrupt your routine. **Pere Bosch** has ideas on how to keep training while in BCN



SCOTT CHASSEROT



This month is a big one on Barcelona's sporting calendar. The unceasing rivalry between FC Barcelona and Real Madrid creates an almighty adrenaline rush with the 'Clásico' at Camp Nou on Sunday 22, while for thousands of runners, both local and from abroad, the 37th Zurich Marathon of Barcelona on Sunday 15 is an unmissable date (www.zurichmaratobarcelona.es). If you're one of the 20,000 or so taking part, we salute you! And if you're planning to watch, the organisers have laid on activities along the route, including live music and demos of local culture. For everybody else, whether you're a doer or an observer, we've got suggestions for all you runners, swimmers, surfers and spectators to make the most of your time in the city.

RUNNING

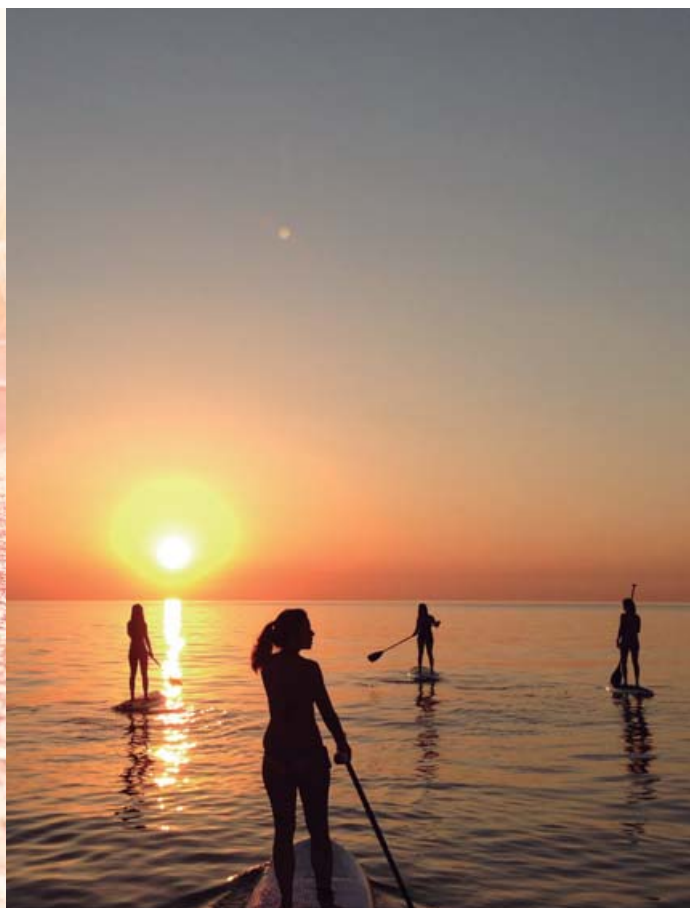
Running in Barcelona is a hobby on the rise, and for visitors, it's not only a way to get your heart pumping, but also a brilliant, alternative way to see the sights. Various companies offer 'sightrunning' tours to different parts of Barcelona, such as **Go Running Tours** (www.runningtoursbarcelona.com). Led by experienced guides – mainly English and German speakers, although other languages can be accommodated – they offer eight different routes. These include the Early Bird to make the most of the morning light and quiet streets, and a long-distance Barcelona XL option, of either 21km or 25km. Prices vary according to the number of people in the group (maximum

of six) and the tour you take. For example, a single Early Bird runner who does 10km will pay €45; a group of six will together pay €105. Alternatively, if you want to use your hobby as a way to get to know city residents, English-language Meetup group **Barcelona Casual Runners** is the one for you (www.meetup.com/Barcelona-casual-runners). Running every Tuesday and Thursday at 8pm, they aim to cover between 9km and 11km in a time of 50 to 65 minutes. But they're also there to socialise and encourage all comers, so even if you don't think you can go the distance, consider that they do have regular runners who stop before the end. Don't think this isn't a dedicated group, though – since its launch in 2009, they've not

missed a single scheduled run, even if it's raining.

SWIMMING

If you're one of those who prefer a different kind of water coursing over your body when exercising, you've probably come equipped with your swimming costume. If size matters to you, the **Piscina Sant Jordi**, in the Eixample Esquerre district, is Olympic size (Paris, 114; www.piscinasantjordi.cat). It's not the newest venue in town, but it's holding up well, and you can get in for just €5. Before you go, check the timetable, though. They have time entry restrictions for non-members and the whole place goes into shutdown when the water polo team Club Natació de Catalunya are playing. If you've left your swimsuit at home, or prefer to go



without anyway, the **Piscines Bernat Picornell** in Montjuïc (Av. de l'Estadi, 30; www.picornell.cat) have twice-weekly nudist sessions at this time of year, on Saturday evening and Sunday afternoon. Non-members pay around €6.50. Down on the beach, you'll find the gigantic sports club, **Club Natació Atlètic-Barceloneta (CNAB)** (Pl. del Mar s/n; cnab.cat). Note that its similarly named next-door-neighbour, Club Natació Barcelona, is for members only). Going for a swim in one of the century-old club's pools means taking a dip in the history of swimming in the city, even if today it looks little like its original incarnation. There is one indoor pool, while the hardy can try the outdoor ones. If it seems strange to swim in a pool right next to the sea, give it a chance – it's a real pleasure. The standard entry

for 11- to 64-year-olds is around €12.50 (including insurance).

SURFING & STAND-UP PADDLE

Although Tarifa in the far south of Spain, the Cantabrian coast and the Canary Islands are more well-known for surfing, the Mediterranean can also be a good spot for catching some waves. The key is to be on the ball: keep a close eye on the weather forecast or, even better, download an app like **iBeach BCN** (free on iTunes and Google Play) to know whether you've got a good day for getting out on a board. It's a question of luck, but if you're here when the easterly levant wind is blowing, you're almost guaranteed great waves. To rent gear, head to **Pukas Surf** – the brand of world champion Gabriel Medina – which opened a centre here in 2012, the only one

outside the Basque Country. Open every day, they also run one-off hour-long courses. Register for their newsletter, and they'll let you know when quality waves are forecast (Passeig de Joan de Borbó, 93; pukassurf.com/es). Meet like-minded aficionados at **Surf House Barcelona**, a bar and café aimed at dudes and dudettes that also organises special events, such as brunches and wine nights (Av. Almirall Aixada, 22; www.surfhousebarcelona.com). If you find yourself here during a wave-less period, stand-up paddle surf is an excellent second best. It involves a larger board, a single oar and a very different technique to surfing, but you're no slave to the weather. **SUP Barcelona** has all the essential material for rent (Av. del Litoral, Nova Mar Bella beach; www.supbarcelona.es).

SPECTATOR SPORTS



ROLLER BLADING

Catch the spectacular sight of hundreds of roller bladers blazing along the city streets, in a well-established Friday ritual, that starts at 10.30pm. Check their website for routes. www.patinarbcn.org



BASEBALL

FC Barcelona disbanded its *béisbol* team in 2011, but it remains popular with all ages. See teams train on weekdays or play weekend matches at the Pérez de Rozas field on Montjuïc. www.bateando.com



CYCLING

The Volta a Catalunya is a 100-year-old cycling stage race. The 2015 edition is on from March 23 to 29, and you can catch the exciting final stage in Barcelona on Sunday 29. www.voltacatalunya.cat

Things to Do

Day by day

► **Information and sales:**
Tourist Information Points and
www.visitbarcelona.com

FREE This activity is free

* The dates of league matches may be moved forward or back one day, depending on TV broadcast schedules

Sunday 1

Football

► * **League fixture. RCD Espanyol – Córdoba F.C.**

Barcelona's other team meet the Andalusian side. Date and time TBC. More info: www.rcdespanyol.com. Estadi Cornellà - El Prat (Av. del Baix Llobregat, 100. Cornellà de Llobregat). FGC: Cornellà Riera.

Traditions

FREE Pilgrimage to Sant Medir hermitage

The pilgrimage to Collserola was first made by a grateful baker, Josep Vidal i Granés, in 1830. (Plaça Trilla). M: Fontana (L3). 8am. www.culturapopular.bcn.cat.

Kids

Finger puppets

Create your very own puppet at this family workshop. From 3 years.

Poble Espanyol (Av. Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3; FGC). Mar 1, 15, 22 and 29 10.30am. Included with entry fee.

Valentina

Valentina reluctantly helps her father at the family pizzeria. Puppet show for all the family. Poble Espanyol (Av. Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3; FGC). Mar 1, 15, 22, 29 12.30am €13 adults, €8 children.

The Trojan War +5

Love, ambition, glory, honour: the story of the Trojan War retold using

puppets and animation. CaixaForum (Av. Francesc Ferrer i Guàrdia, 6-8). M: Espanya (L1, L3; FGC). Noon. €6.

Family planetarium

Find out how sailors use stars and planets to navigate. Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3). 11.30am, 12.45pm. €4, €2.50 kids.

On-board games – The pirate ship

Make your own toy pirate ship and design a 'Jolly Roger'. Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3). Noon. €4.50. For 8-12 year olds.

Tour

FREE Guided tour of Poblenou Cemetery

Visit one of Barcelona's historic cemeteries. (Av. Icària, s/n). M: Llacuna (L4). 1st and 3rd Sun 10.30am (Catalan) & 12.30pm (Spanish).

The Foundation, a Med building

Guided tour of the Miró Foundation. Designed by Josep Lluís Sert, its rationalist architecture draws on traditional Mediterranean styles. (Parc de Montjuïc, s/n). M: Espanya (L1, L3; FGC). 11am (English). 12.30am (Spanish and Catalan). Included with exhibition entry fee.

FREE Visit CCCB rooftop terrace

See Barcelona from the top of this city centre building. (Montalegre, 5). M: Universitat (L1, L2) & Catalunya (L1, L3).

FREE Baluard Gardens

Newly renovated gardens, behind the only remaining gateway of the city's medieval walls. (Av. de les Drassanes, s/n). M: Drassanes (L3). 1st and 3rd Sun 11am-2pm.

Monday 2

Fair

Mobile World Congress

Attracting over 85,000 attendees and 1,800 exhibitors, the MWC is a truly global event. DHUB Fira de Barcelona, Gran Via

venue (Av. Joan Carles I, 64, L'Hospitalet de Llobregat). M: Europa Fira (FGC). Mar 2-5. www.mobileworldcongress.com

Tour

► **Santa Maria del Mar rooftops**

Guided tours to the top of this historic church for great city views. (Plaça de Santa Maria, 1). M: Jaume I (L4). Mon-Fri 12pm to 5pm (every hour, last entry 4pm). Sat, Sun, public holidays 11am to 5pm (every hour, last entry, 4pm). €10 (general). €8 (reduced). Info and booking: Itinera Plus. Tel. 93 342 83 33.

Tuesday 3

Traditions

Sant Medir procession

Thousands of sweets are flung to eager crowds, as horses, horse-drawn carriages and floats parade through the streets. Gràcia, Sant Gervasi and Sarrià (various streets). M: Fontana (L3), Sant Gervasi (FGC) and Sarrià (FGC). Info: www.culturapopular.bcn.cat

Tour

► **Torre Bellesguard**

Tours of Gaudí's modernista castle on the slopes of Tibidabo. This month, they host puppet shows every Sunday. (Bellesguard, 6-9). M: Av. Tibidabo (FGC). Spanish: Wed, Thur, Sat noon. English: Wed, Sun 11am. €16. €12.80 (reduced).

Wednesday 4

Al fresco

FREE BruumRumm!

A spectacle of light and colour. DHUB (Pl. de les Glòries Catalanes, 37-38). M: Glòries (L1). Daily 9.30pm-11pm.

Tour

► **Guided tour of Liceu opera house**

Discover Barcelona's glorious

opera house, carefully restored after a devastating fire in 1994. (La Rambla 51-59). M: Liceu (L3). Mon-Fri 9.30am, 10.30am. €14.

Thursday 5

Cinema

Original language films at the Filmoteca

Screenings of classic movies. Filmoteca de Catalunya (Pl. de Salvador Seguí, 1-9). M: Liceu (L3), Paral·lel (L2, L3). Screenings: Tue-Fri 5pm-10pm; Sat-Sun 4.30pm-10pm. €4.€3 (reduced). www.filmoteca.cat

Tour

► **Palau de la Música**

Tour this emblematic building of Catalan modernisme, a UNESCO World Heritage Site since 1997. (Palau de la Música, 4-6). M: Urquinaona (L1, L4). Daily tours 10am-3.30pm. €18. €11 (reduced).

► **The Secret Pedrera**

Delve into the corners of Gaudí's building with this night-time tour. (Provença, 261-265). M: Diagonal (L3, L5) and Provença (FGC). Wed-Sat 7pm-10.30pm. Different sessions in Catalan, Spanish and English during the evening. €30

Friday 6

Kids

Festival DeProp 2015

Explore links between music and audiovisual experiments with five unique concerts for all the family. La Pedrera (Provença, 261). M: Diagonal (L3, L5) and Provença (FGC). Mar 6, 10, 17, 22, 24, 26 noon. www.lapedrera.com

Tour

Sant Pau modernista monument

Once a working hospital, this network of pavilions was designed by Lluís Domenech i Montaner. (Sant Antoni Maria Claret, 167). M: Sant Pau – Dos de Maig (L5). Tours in various languages; consult for

Things to Do

schedule. Mon-Fri 10.30am-1pm. Sat, Sun, public holidays 10.30am-1.30pm. €14. €9.80 (reduced).

Saturday 7

Kids

Interactive visit to 'Toca, Toca'

Discover how we can protect the planet's vulnerable ecosystems, from tropical forests to deserts. *CosmoCaixa (Isaac Newton, 26). M: Avinguda Tibidabo (FGC). Sat, Sun 11am, noon, 1pm, 4pm and 6pm. €4. €2 reduced. From 3 years.*

Finish your soup +5

Four musicians and one dancer bring the process of musical creation to life. *CaixaForum (Av. Francesc Ferrer i Guàrdia, 6-8). M: Espanya (L1, L3; FGC). From Mar 7. Mar 7 5pm. Sat 5.30pm. Sun noon. €6.*

Guided visit to MIBA museum and family invention workshop '5 ideas, 5 inventions'

Kids unleash their inner inventor to find five solutions for five problems. *MIBA (Ciutat, 7). M: Jaume I (L4). 11.30am. €10. Recommended for children 6-12 years. More info and booking: tickets@mibamuseum.com or call 93 332 79 30.*

Tour

Secret Basilica del Pi

Night-time visits to the 14th-century Basilica of Santa Maria del Pi. *Santa Maria del Pi Church (Plaça del Pi, 7). M: Liceu (L3). Thu, Fri 9pm (Catalan/Spanish) and 9.20pm (English). Sat 9.30pm (Catalan/Spanish) and 9.50pm (English). €22 (general). €9 (in advance). Info and booking: www.adsentiabarcelona.com and www.bcnsnop. barcelonaturisme.com.*

Visit to House-Museum of Casa Bloc, room 1/11

This apartment block for workers, built between 1932 and 1936, is an icon of rationalist architecture, and the museum captures the revolutionary spirit of the original with a careful restoration. *(Almirall Pròixida and Pg de Torras i*

Bages). M: Liceu (L3). Sat 11am and 12.30pm. €3. DHUB info and booking: Tel. 93 256 68 01.

Sunday 8

Sport

Barcelona International Trial and Enduro contest

Barcelona brings spectacular off-road motorbiking indoors. *Palau Sant Jordi (Pg. Olímpic, 5-7). M: Espanya (L1, L3; FGC). 5.30pm. Info: enduroindoorbcn.com*

57th Barcelona-Sitges Vintage Car Rally

The cars leave Barcelona's Plaça Sant Jaume on Sunday, following the coast road to the seaside town of Sitges. *(Pl Sant Jaume). M: Jaume I (L4). www.rallyesitges.com*

Football

► * League fixture. FC Barcelona - Rayo Vallecano

Barça take on another Madrid side. *Date and time TBC. Camp Nou (Aristides Maillol, s/n). M: Les Corts (L3). www.fcbarcelona.cat*

Kids

Family art

Guided family visits to CaixaForum's current exhibitions. *(Av. Francesc Ferrer i Guàrdia, 6-8). M: Espanya (L1, L3; FGC). Every Sun noon. €2. For kids seven and above.*

Eyes of water

Explore underwater photography, building a camera obscura to help understand how we can create images under the sea. *Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3). Noon. €5. For children from six.*

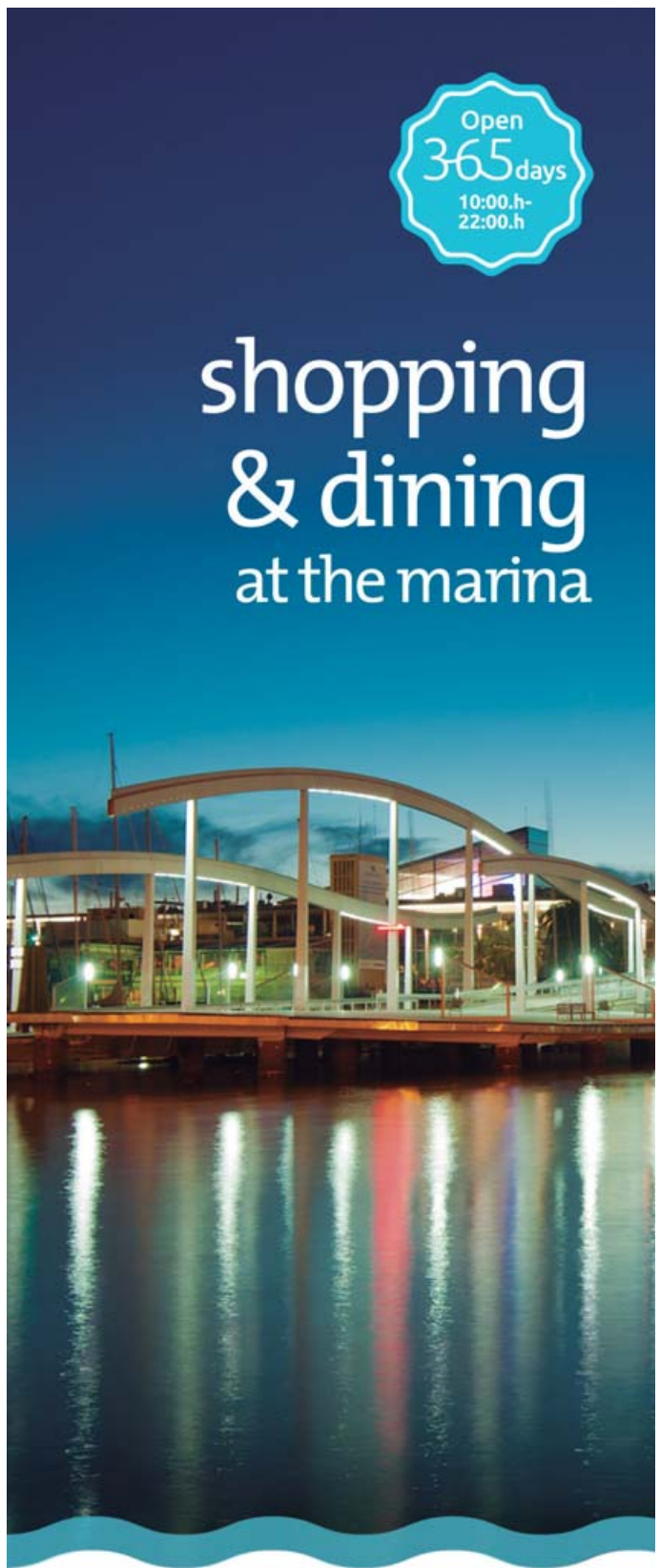
Tour

FREE Guided tour of Montjuïc Cemetery

Visit Barcelona's hillside cemetery. *Cementiri de Montjuïc (Mare de Déu del Port, 56-58). M: Espanya (L1, L3; FGC). 2nd & 4th Sun 11am (Catalan) and 11.15am (Spanish).*



shopping & dining at the marina



www.maremagnum.es

maremagnum
shopping & dining at the marina

Things to Do

Drassanes, stories of life

A dramatised guided tour brings to life Barcelona's medieval Royal Shipyards, with tales of kings, sea captains, armourers and soldiers. *Maritime Museu* (Av. de les Drassanes, s/n). M: Drassanes (L3). 11am. €10. €7 children.

Monday 9

Tour

Sant Pau modernista monument

See Fri 6. *Hospital Sant Pau* (Sant Antoni Maria Claret, 167). M: Sant Pau – Dos de Maig (L5).

Tuesday 10

Cinema

FREE Screening of *Les Statues meurent aussi*

Statues also die, a cinematic essay on African art and how colonialism mediates our perceptions of it. MNAC (Parc de Montjuïc). M: Espanya (L1, L3; FGC). 7pm.

Tour

► Santa Maria del Mar rooftops

See Mon 2. (Plaça de Santa Maria, 1). M: Jaume I (L4).

Wednesday 11

Tour

► Tour of Liceu opera house

See Wed 4. (La Rambla 51-59). M: Liceu (L3).

Thursday 12

Cinema

Original language films at the Fílmoteca

See Thu 5. (Pl. de Salvador Seguí, 1-9). M: Liceu (L3), Paral·lel (L2, L3).

Tour

► The Secret Pedrera

See Thu 5. (Provença, 261). M: Diagonal (L3-L5) & Provença (FGC).

Secret Basilica del Pi

See Sat 7. *Santa Maria del Pi* (Plaça del Pi, 7). M: Liceu (L3).

Friday 13

Festival

Barcelona Beer Festival

Over 300 craft beers – admission includes the official festival glass, an 88-page booklet and tokens you can exchange... for beer. *Maritime Museum* (Av. de les Drassanes, s/n). M: Drassanes (L3). Mar 13-15. www.barcelonabeerfestival.com

Tour

► Torre Bellesguard

See Tue 3. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

► Palau de la Música

See Thu 5. (Palau de la Música, 4-6). M: Urquinaona (L1, L4).

Saturday 14

Dance-swing

FREE Want to dance?

Grab your partners for this swing session at the MNAC. (Parc de Montjuïc). M: Espanya (L1, L3; FGC). 4pm-5.45pm.

Sport

FREE Breakfast Run

An open 4.195km run around the Olympic sites on Montjuïc, part of the build-up to BCN's marathon. (Pl. Marquès de la Foronda). M: Espanya (L1, L3; FGC). 9am. www.zurichmaratobarcelona.es

Traditions

FREE Doctor Pa i Aigua, Sant Josep Oriol altarpiece

Saint Josep Oriol (1650-1702) was a priest in Barcelona: this sacred drama recreates the miracles attributed to him in the places in which they occurred. *Church of Santa Maria del Pi* (Pl. de Pi s/n). M: Liceu (L3).

Kids

Guided visit to MIBA museum and family invention workshop

Can you build an invention that will allow an egg to fall 1.70m without breaking? *MIBA* (Ciutat, 7). M: Jaume I (L4). 11.30am. €10. For children 10-14 years. Info & booking: tickets@mibamuseum.com, 93 332 79 30.

Sunday 15

Human towers

FREE Season inauguration for Barcelona Castellers

Human towers with the Castellers de Barcelona and Terrassa. (Pl. de Valentí Almirall). M: Clot (L1). Noon.

FREE Castellers at the Poble-sec Caçotada

Two Catalan traditions in one: human towers and caçots. (Pl. del Sortidor). M: Poble Sec (L3) and Paral·lel (L2, L3). Noon

Sport

Zurich Barcelona Marathon

Barcelona's marathon has been run since 1977, on a scenic route that passes well-known sights. Starting point: Av. Reina Maria Cristina. M: Espanya (L1, L3; FGC). 8.30am. zurichmaratobarcelona.es

Football

► * League fixture. RCD Espanyol – Atlético de Madrid

Important fixture for the local team. Date and time TBC. *Estadi Cornellà - El Prat* (Av. del Baix Llobregat, 100. Cornellà de Llobregat). FGC: Cornellà Riera. rcdespanyol.com

Kids

Histories and mysteries

Young sleuths study objects from the city siege of 1714, which provide clues to solve a 300-year-old mystery. *Born CC* (Pl. Comercial, 12) M:

Jaume I + Barceloneta (L4) & *Arc de Triomf* (L1).

On-board games: Wind power

Make your own balloon-powered boat, and compete in a regatta to find the fastest one.

Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3). Noon. €3. For kids 6-12 years old.

To the bottom of the sea

The MMB's digital planetarium simulates the slow descent of a diving chamber into the habitats of turtles, sardines and dolphins. *Maritime Museum* (Av. de les Drassanes, s/n). M: Drassanes (L3). 11.30am and 12.45pm. €4, €2.50 children. For children from three.

Tour

FREE Guided tour of Poble Nou Cemetery

See Sun 1. (Av. Icària, s/n). M: Llacuna (L4).

Monday 16

Tour

► Palau de la Música

See Thu 5. (Palau de la Música, 4-6). M: Urquinaona (L1, L4).

Sant Pau modernista monument

See Fri 6. *Hospital Sant Pau* (Sant Antoni Maria Claret, 167). M: Sant Pau – Dos de Maig (L5).

Tuesday 17

Tour

► Tour of Liceu opera house

See Wed 4. (La Rambla 51-59). M: Liceu (L3).

Wednesday 18

Literature

Kosmopolis 2015

Barcelona's biennial festival of



Things to Do

literature, discovering new authors and looking at the future of books and reading in exhibitions, seminars and workshops. See page 42. CCCB (Montalegre, 5). M: Universitat (L1, L2), Catalunya (L1, L3). Mar 18-22. www.cccb.org

Football

► * Champions League fixture. FC Barcelona - Manchester City

Can Barça stay in the race for the biggest European club trophy?

Camp Nou (Aristides Maillol, s/n). M: Les Corts (L3). www.fcbarcelona.cat

Tour

► Torre Bellesguard

See Tue 3. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

Thursday 19

Tour

► **Santa Maria del Mar rooftops**
See Mon 2. (Plaça de Santa Maria, 1). M: Jaume I (L4).

Secret Basilica del Pi

See Sat 7. Santa Maria del Pi (Plaça del Pi, 7). M: Liceu (L3).

Friday 20

Tour

► **The Secret Pedrera**
See Thu 5. (Provença, 261). M: Diagonal (L3-L5) & Provença (FGC).

Saturday 21

Traditions

FREE Festa Major del Pi or Sant

Josep Oriol

A short but intense popular festival with traditional fun for all ages. Around Santa Maria del Pi Church (Pl. del Pi, s/n). M: Liceu (L3). Mar 21-22. www.culturapopular.bcn.cat

Kids

► World Meteorological Day at CosmoCaixa

Weather- and climate-related workshops and activities for all. (Isaac Newton, 26). M: Avinguda Tibidabo (FGC). Mar 21-22 11am-7pm. Activities included with museum entry fee.

Pinocchio's shadow

The story of Pinocchio told with shadow puppets. Born CC (Pl. Comercial, 12). M: Jaume I + Barceloneta (L4) & Arc de Triomf (L1). 6pm. €5.

TOT Festival

A two-day puppet festival with more

than 40 shows every day.

Poble Espanyol (Av. Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3; FGC). Mar 21-22. poble-espanyol.com

Sport

V Endurance Series

Classic car and endurance challenge. Circuit de Barcelona-Catalunya (Camí Mas Moreneta, Montmeló). Montmeló (RENFE). Mar 21-22. More info: www.circuitcat.com

Finswimming World Cup

One of the most important events on the finswimming calendar. Piscina Sant Jordi (París, 114). M: Hospital Clínic (L5). Mar 21-22. More info: www.fecdas.cat

Music

Maria Canals

Step up and play the piano at the

YOUR SHOPPING & DINING DESTINATION

ENJOY MORE THAN 200 STORES AND ONE OF BARCELONA'S BEST SHOPPING DESTINATIONS

Diagonal Mar[®]
shopping centre

www.diagonalmarcentre.com

ENJOY EXCLUSIVE DISCOUNTS

If you bring this coupon to the customer service desk at the 2nd floor (next to Zara) you'll receive a gift and a VIP discount* card. Opening hours: 10am to 10pm. Restaurants and bars are open until late night.

*Valid in selected stores.

ZARA TOUS LACOSTE PRIMARK Superdry SWAROVSKI MANGO Desigual

tripadvisor WiFi

Things to Do

MNAC. Grand pianos in public places are available for anyone to play, as part of annual contest. MNAC (Parc de Montjuïc). M: Espanya (L1, L3; FGC). 11am-7pm.

Tours

Poblenou – productive city

What happens to the city's factories and warehouses when industry changes and moves on? CCCB (Montalegre, 5). M: Universitat (L1, L2) & Catalunya (L1, L3; FGC). 10am. €6. Info and bookings: 93 306 41 00 or taquilles@cccb.cat

Sunday 22

Human towers

FREE Santa Madrona

Popular Catalan tradition of building towers with people. (Pl. Santa Madrona). M: Poble Sec (L3). Noon.

Football

► * League fixture. FC Barcelona – Real Madrid

One of the biggest matches in the league calendar for Camp Nou. Date and time TBC. Camp Nou (Aristides Maillol, s/n). M: Les Corts (L3). www.fcbarcelona.cat.

Kids

Pirate academy

Iron Fist the pirate is setting sail in search of treasure, but he can't do it alone! Do you want to join the crew? Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3). Noon. €4.50. For kids 6-12 years.

Trip on the Beagle

Charles Darwin's voyage recreated in an immersive film. Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3). 11.30am, 12.45pm. €4, €2.50 kids.

Dance-swing

Jazz and Swing with the Barcelona Jazz Orchestra

Let the big band sound, the dance

moves and the vintage costumes transport you to another era. Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3). 8.30pm. €18 (on the door). €15 (in advance).

Monday 23

Tour

Sant Pau modernista monument

See Fri 6. Hospital Sant Pau (Sant Antoni Maria Claret, 167). M: Sant Pau – Dos de Maig (L5).

Tuesday 24

Tour

► Palau de la Música

See Mon 5. (Palau de la Música, 4-6) M: Urquinaona (L1, L4).

Wednesday 25

Tour

► Santa Maria del Mar rooftops

See Mon 2. (Plaça de Santa Maria, 1). M: Jaume I (L4).

Thursday 26

Cinema

Original language cinema at the Filmoteca

See Wed 4. (Pl. de Salvador Seguí, 1-9). M: Liceu (L3), Paral·lel (L2, L3).

Tour

► Torre Bellesguard

See Tue 3. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

Friday 27

Tour

► Tour of Liceu opera house

See Wed 4. (La Rambla 51-59). M: Liceu (L3).

Secret Basilica del Pi

See Sat 7. Santa Maria del Pi (Plaça del Pi, 7). M: Liceu (L3).

Saturday 28

Kids

Bitxo Bot

Use motors, LEDs and recycled materials to build simple robots: assemble circuits and solder parts together to make them come to life. MIBA (Ciutat, 7). M: Jaume I (L4). 11.30am. €15. For children 8-12 years. Info & booking: tickets@mibamuseum.com or 93 332 79 30.

FREE K.O.L. 1714

Circus performer Claret Papiol tells the story of Sarrià, a traditional farmer who has to get used to the modern world.

Born CC (Pl. Comercial, 12). M: Jaume I + Barceloneta (L4) & Arc de Triomf (L1). 6pm.

Tour

► The Secret Pedrera

See Thu 5. (Provença, 261). M: Diagonal (L3-L5) & Provença (FGC).

Set sail on the Santa Eulàlia

Take a trip on a beautifully-restored three-masted schooner and learn about Catalonia's seafaring past.

Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3). Sat 9.30am. €12 adults. €6 kids.

Sunday 29

Sport

Cycling tour of Catalonia

Contestants in the 4th-oldest cycling stage race in the world arrive along Gran Via and complete 8 laps of the Circuit de Montjuïc.

Parc de Montjuïc (Av. Maria Cristina). M: Espanya (L1, L3; FGC). From 1pm (timetable TBC).

Kids

Mimomusica

Guided family visit to the city's music museum. Museu de la Música (Lepant, 150) M: Glòries (L1), Monumental (L2) and Marina (L4). 5.30pm. €2.50.

Traditions

Palm Sunday

Churches all over Barcelona hold palm-blessing ceremonies, to which boys take *palmons*, tall palm stalks, and girls *palmes*, intricately-woven stems. After the palms have been blessed, they are put on balconies to bring good luck and ward off evil spirits. (Rambla de Catalunya). M: Passeig de Gràcia (L2, L3, L4).

Monday 30

Cinema

Family cinema: Pixar. Toy Story

A milestone in the history of animated cinema, *Toy Story* is just as much fun almost 20 years after it was made.

CaixaForum (Av. Francesc Ferrer i Guàrdia, 6-8). M: Espanya (L1, L3; FGC). 5.30pm. €4.

Kids

Operation Gaudí

More than 60 years after Gaudí's workshop burnt down, young investigators must reconstruct it to discover a hidden secret. (Provença 261). M: Diagonal (L3, L5) and Provença (FGC). 10am. €8.50. For children 7-13 years.

Easter at CosmoCaixa: With an iPad, everybody can draw

Nature artist Carles Puche teaches the skills that can enable anyone to create scientific illustrations. (Isaac Newton, 26). M: Avinguda Tibidabo (FGC). Mar 30-Apr 6. 11am. €4. For kids six and above.

Tuesday 31

Cinema

Family cinema: Pixar. A Bug's Life

Ants and grasshoppers, as part of the Pixar exhibition now on. CaixaForum (Av. Francesc Ferrer i Guàrdia, 6-8). M: Espanya (L1, L3; FGC). 5.30pm. €4

Sights

Architecture

Basilica de la Sagrada Família

(Mallorca, 401). M: Sagrada Família (L2, L5). T. 93 513 20 60. Oct-Mar: 9am-6pm. Guided tour/with audio guide: €19.50. Barcelona's most famous landmark, begun by Antoni Gaudí in 1891 and unfinished to this day. Ticket sales help fund the ongoing construction of Spain's most popular tourist attraction.

► Basilica de Santa Maria del Pi

(Plaça del Pi, 7). M: Liceu (L3) + Jaume I (L4). T. 93 318 47 43. Nov 11-Apr 7: Mon-Sat 10am-6pm; Sun 4pm-7pm. €4. €3 (reduced). Guided tour (including belltower): €12. €8 (reduced). One of Barcelona's grandest Gothic churches, with great views from its belltower.

► Casa Batlló

(Pg. de Gràcia, 43). M: Passeig de Gràcia (L2, L3, L4). T. 93 216 03 06. 9am-9pm. €21.50. €18.50 (reduced). Last admission: 8pm. More info: www.casabatllo.cat. The sensuality and harmony of its interior, combined with Gaudí's use of colours, shapes and light make this a must-see for admirers of the architect's work.

► Gaudí Crypt at Colònia Güell

(Claudi Güell, 6 - Santa Coloma de Cervelló). M: Espanya (L1, L3) & FGC (S4, S8, S33): Colònia Güell station. T. 93 630 58 07. Nov-Apr: Mon-Fri 10am-5pm; Sat, Sun, public hols 10am-3pm. €9 (incl. audio guide). €7.50 (reduced). Gaudí's hidden treasure is a UNESCO World Heritage Site inside Colònia Güell, a planned textile factory and residential area 20 mins from Barcelona.

► Gran Teatre del Liceu

(La Rambla, 51-59). M: Liceu (L3). T. 93 485 99 14. Guided tour: Mon-Fri, 9.30am & 10am. €14. 30-minute tour: €6. www.liceubarcelona.cat. Visit one of the world's great opera houses: discover the

impressive concert hall and exclusive private rooms that make this one of Barcelona's most emblematic buildings.

► La Pedrera

(Provença, 261-265). M: Diagonal (L3, L5). T. 902 202 138. Until Mar 2: 9am-6.30pm. Last admission: 6pm. Mar 3-Nov 2: 9am-8.30pm. Last admission: 8pm. €20.50. €16.50 (reduced). Many Barcelona residents regard this as Gaudí's true masterpiece. The roof terrace represents modernista architecture at its finest.

Palau Güell

(Nou de la Rambla, 3-5). M: Drassanes & Liceu (L3). T. 93 472 57 75. Nov-Mar: Tue-Sun 10am-5.30pm. Last admission: 4.30pm. Closed Mon except public hols. €12. €8 (reduced). Built by Gaudí in the late 19th century, this palace belonged to his principal patron. The roof terrace shouldn't be missed.

► Palau de la Música Catalana

(Palau de la Música, 4-6). M: Urquinaona (L1, L4). T. 93 295 72 00. Daily 10am-3.30pm. €18. €11 (reduced). Under 10s free. Step inside one of the most beautiful modernista buildings in the city, today a UNESCO World Heritage Site.

Sant Pau, modernista monument

(Sant Antoni Maria Claret, 167). M: Sant Pau (L5). T. 93 553 78 01. Nov-Mar: Mon-Sat 10am-4.30pm; Sun, public hols 10am-2.30pm. Self-guided tour: €8. €5.60 (reduced). Guided tour: €14. €9.80 (reduced). First Sunday of month and under 16s free. More info: www.santpaubarcelona.org. Tour the buildings and grounds of Hospital Sant Pau, one of the world's largest Art Nouveau monuments, recently restored and opened to the public.

► Torre Bellesguard

(Bellesguard, 6-9). M: Av. Tibidabo (FGC). T. 93 250 40 93. Nov-Mar: Tue-Sun 10am-3pm. Closed Mon. Panoramic tour: €7

(audio guide to exterior + remains of Martin the Humane's palace + audiovisual centre). Guided tour: €16 (tower exterior and interior + roof terrace access). English: Mon-Sat 11am. Spanish: Mon, Wed, Fri noon. Catalan: Tue, Thu, Sat noon. Discover the modernista castle that Antoni Gaudí built at the foot of Tibidabo mountain.

Leisure

► Aire de Barcelona, Arab Baths

(Pg. de Picasso, 22). M: Barceloneta (L4) + Jaume I (L4). T. 93 295 57 43. Mon-Fri: first entry 10am; last entry between 10pm and midnight; Sat, Sun and days before public holidays: last entry between midnight and 2am. More info: www.airedebarcelona.com. These Arab baths revive the ancient tradition of bathing as a form of relaxation, in a gorgeous setting.

► Barcelona Urban Forest

(Plaça del Fòrum, s/n). M: El Maresme/Fòrum (L4). T. 93 117 34 26. Nov-Mar: Sat, Sun, public holidays 10am-3pm. €11-€27 (prices vary depending on age and circuit). Get some high-adrenaline exercise in an urban adventure park with over 30 attractions, including zip lines, bungee jumping, trampolines and more.

► Poble Espanyol

(Av. Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3). T. 93 508 63 00. Tue-Thu, Sun 9am-midnight; Fri 9am-3am; Sat 9am-4am. €12. €6.25 (reduced). Built for the Barcelona Exposition of 1929 by modernista architect Puig i Cadafach, Poble Espanyol is an open-air museum on Montjuïc with replicas of traditional streets, squares and buildings from all over Spain. Regularly used to host live music events.

► Gaudí Experience

(Larrard, 41). M: Lesseps (L3). T. 93 285 44 40. Nov-Mar: 9am-6pm. €9. €7.50 (reduced).

A fascinating interactive journey that uses 4-D technology to take you inside Gaudí's creative universe. A new way to discover the architect and his world.

► Tibidabo Amusement Park

(Plaça del Tibidabo, 3-4). Bus Tibibus (T2A) from Plaça Catalunya. M: Av. Tibidabo (L7 FGC) + Tramvia Blau or Bus 196 + Funicular del Tibidabo. T. 93 211 79 42. More info: www.tibidabo.cat. SkyWalk: Until Mar 27: Mon-Fri noon-4pm. From Mar 30: Mon-Fri 11am-6pm. €12.70. Children measuring less than 120cm: €7.80. Amusement park: Until Mar 22: Sat-Sun noon-7pm. From Mar 28: Sat-Sun noon-8pm. €28.50. Children under 120cm: €10.50. With over 100 years of history, Tibidabo is one of the oldest theme parks in the world, featuring classic rides, old favourites and brand-new attractions with spectacular views over the city.

► PortAventura

(Av. Alcalde Pere Molas. Km. 2. Vila Seca, Tarragona). Train: Port Aventura. T. 902 20 22 20. From Mar 21: for prices and times contact tourist offices or visit www.portaventura.es. PortAventura is a theme park located one hour south of Barcelona. Its six themed zones (Mediterranean, Far West, Sesame Adventure, Mexico, China and Polynesia) cover 119 hectares, with 30 attractions, 100 processions every day, 75 restaurants and snack bars, and 27 craft and gift shops.

► Barcelona Zoo

(Parc de la Ciutadella, s/n). M: Arc de Triomf (L1) & Ciutadella/Vila Olímpica (L4). T. 902 45 75 45. Jan 1-Mar 29: 10am-5.30pm. From Mar 30-May 15, 10am-7pm. €19.90. Children (ages 3-12): €11.95. One of the city's best-loved attractions, which has been open for more than 100 years. Nowadays it's home to more than 2,000 animals, representing some 315 species from apes to zebras.

Calling all bookworms

Kosmopolis, Barcelona's biggest literary festival, returns this month and has a splendid line-up of English-language guests and events. By **Josep Lambies**

21ST-CENTURY SATURN

It's 20 years since W.G. Sebald published *The Rings of Saturn*, a book about time and memory, considered the last great novel of the 20th century and a guiding philosophical light for the turn of the millennium. Kosmopolis pays homage to the German writer, who died in December 2001, while you can find out all about the man at 'The Sebald Variations' exhibition, showing at the CCCB from March 11 to July 26.

A FRESH VOICE

While the spirit of Sebald is the main attraction, many other artists are on the festival guest list. One stand-out name is Rachel Kushner, born in Oregon in 1968 and a new voice in North American writing. To date she has two novels to her name, both of which have been nominated for the US National Book Award. Here she will be in conversation with Madrid writer and translator Eduardo Lago.

WHO IS ABBAS KHIDER?

Amongst the invitees, this man has the most moving backstory. He was born in Baghdad in 1973. At 19, he was imprisoned for his political activities against the regime of Saddam Hussein. Released in 1996, he went into exile in Munich, where he studied philosophy and started to publish poetry. In 2008, his first novel came out, *Der falsche Inder* (*The Village Indian*) but he really established himself with *Brief in die Auberginenrepublik* (*Letter to the Aubergine Republic*).



ILLUSTRATION BY JOHN TENNIELE FROM ALICE IN WONDERLAND (1865)

NEW JOURNALISM

They say that new technologies have destroyed the role of the journalist, which may be true, but there is still as much interest as ever in telling stories. Kosmopolis wades into the debate with talks about the rise of non-fiction, literary journalism and citizen journalists in the information age. One event on this subject that shouldn't be missed is the discussion that Argentinian journalist and writer Martín Capparós will have with Jon

Lee Anderson, a regular contributor to *The New Yorker*.

HAPPY BIRTHDAY, ALICE!

The Cheshire Cat must be wearing a very broad smile, as Sebald isn't the only one to be eulogised at Kosmopolis 2015. It's been 150 years since the publication of *Alice in Wonderland*, and the festival is dedicating a series of talks, activities and film screenings to Lewis Carroll. The big draw looks set to be a

multilingual poetry slam session featuring masters of the art such as Nilson Muniz, Cysko Muñoz and Michael James Parker, which will be as crazy as afternoon tea at the Mad Hatter's.

THE FILM SHOW

That's right. Films will play a part at this event, and Kosmopolis has created Canal Alfa for the occasion, a series of screenings to complement the main programme. These include an interview with John Lennon where he explains the origins of 'I Am the Walrus', the mythical song from the Beatles *Magical Mystery Tour* album, which was inspired by a Lewis Carroll poem. You'll also have a chance to see some of the early attempts at bringing Alice to the big screen, as well as Richard West's adaption of *Austerlitz*, another essential read from the Sebald collection.

SEBALD'S DISCIPLE

No one has been so adept at meditating on and reinterpreting the legacy of Sebald as David Grossman.

No one has shown the same shrewdness in assimilating the German writer's conversations with ghosts of the past, such as Joseph Conrad or Chateaubriand. That's why the organisers of Kosmopolis are rolling out the red carpet for Grossman. An unmissable visitor.

Kosmopolis
CCCB. Montalegre, 5
March 18-22
kosmopolis.cccb.org/en



Miró/Calder

★★★

Galeria Mayoral
Until March 31

Artists are like wild mushrooms. Where you find one, you're sure to find another nearby. The shared air and environment create a set of secret correspondences that can culminate in admiration, mutual influence or friendship. That's what happened to two boys who refused to grow up, Joan Miró and Alexander Calder. One was born on Barcelona's Passatge del

Crèdit, a stone's throw from the Custo store on Carrer Ferran. The other was born in Pennsylvania, not far from the steps Rocky famously jogged up.

A frivolous comparison? Far from it. Miró and Calder trained at the same boxing gym in Paris. Miró was short, but Calder was built like a tank. And since the art of painting and the art of boxing have little in common, Miró asked Calder to give him lessons. In turn, Calder took him to his Methodist church's weekly dance, but they had no luck...

Miró and Calder, two solitary mushrooms, united by their urge to create. Two artists who exchanged artworks and blows – always abiding by the Marquis of Queensberry's rules – and shared a sense of poetry. Two friends now reunited, in an exceptional exhibition at the Mayoral gallery.

When Calder met Miró, the Catalan artist was creating a diminutive Spanish dancer, with a feather, a piece of cork and a needle on top of a piece of card. When Miró met Calder, the latter was showing off his circus of wire toys and miniature contraptions to anyone who would watch. It fitted into five suitcases, and he laid out a performance at Miró's country studio, the Mas de Mont Roig in the south of Catalonia, surrounded by farmers and glasses of wine, while the gramophone played the popular song '*Ramona, belle brune de Barcelone*'.

What better than an exhibition like this one to demonstrate that artists can also be friends, and that beyond the works on display, clouds of spores float up to reveal intangible secrets. –Ricard Mas

THE BOTTOM LINE Miró and Calder shared a dealer, Aimé Maeght. His foundation inspired Calder's, and, years later, Miró's. Both foundations have worked closely with Mayoral. Most people are familiar with Calder's monumental works. Here you'll find miniature mobiles in tip of the fingers.

Ring the changes



German composer Richard Wagner was not a man to do things by halves. Anyone willing (and able) to write a four-part opera cycle over 26 years, then have a purpose-built theatre constructed for its staging, preferably on four consecutive days, can scarcely be described as an underachiever. *Siegfried* is the third part of this enormous, mythical work – known in English as *The Ring of the Niebelung* – and for opera fans in the know, it's perhaps the weakest due to the composer's decision to move away from the Ring leitmotifs he strictly adhered to in the other pieces, as well as the long break he took between writing Acts II and III (during this time, he wrote two other whole operas!). The result may feel disjointed to aficionados (the final love song between Siegfried and Brunhilde is notable for its different sound), but it is perhaps the most accessible for other audiences. It has drama and comedy, is filled with action that ranges from dragon slaying to evil dwarves and prophecies from magic birds, and our eponymous hero is on the hunt not only for a magic ring but also the ability to feel fear. A big night out in all the senses.

–Hannah Pennell

ITALIAN INVASION Music & theatre



DOLORE SOTTO CHIAVE

Neapolitan director Francesco Saponaro directs an unusual Eduardo De Filippo play with a breakout Sicilian company. Teatre Lliure: Montjuïc (M: Poble-sec, L3). March 6-8.



FRANCO BATTIATO

Italian songwriter reveals his most avant-garde face thanks to his project 'Joe Patti's Experimental Group'. Palau de la Música Catalana (M: Urquinaona, L1, L4). March 12.



UNA GIORNATA PARTICOLARE

Cool Catalan director Oriol Broggi brings this Ettore Scola film to the stage in the most elegant theatre in Europe. Biblioteca de Catalunya (M: Liceu, L3). From March 11.

Siegfried

Gran Teatre del Liceu

La Rambla, 51. T. 93 485 99 00. M: Liceu (L3). Mar 11, 13, 15, 17, 19, 21 and 23. €9-€176. www.liceubarcelona.com

The Arts

Music

Sunday 1

Classical

Vivaldi's Four Seasons

Violinist Nicola Benedetti with La Cetra Barockorchester Basel performs Vivaldi and Geminiani. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: *Urquinaona (L1, L4)*. 7pm. €30-€40.

Classical – Children

Family workshop: Sona Bach

Short concert using the works of Bach to introduce young children to the enjoyment of classical music. *L'Auditori (Lepant, 150)*. M: *Glòries, Marina (L1) and Monumental (L2)*. 10am, 11.30am. €8. For ages 1-5.

Flamenco

► Palacio del Flamenco Show

Guitarists, singers and dancers, and the rhythms of the *cajón*, heels and palms. (*Balmes, 139*). M: *Diagonal (L3, L5, FGC)*. Daily 6.25pm, 8.15pm, 10.30pm. Show only; show + one drink; show + different menu options. €45-€160 (discount at tourist offices).

Rumba – Sevillana

Banc Sabadell 16th Mil·lenni Festival: Siempre Así

Sevillian vocal group meld melding pop with Andalusian folksong. *L'Auditori (Lepant, 150)*. M: *Glòries, Marina (L1) and Monumental (L2)*. 7.30pm. €24-€39.

Monday 2

Classical

Bach in Barcelona

Twice a week, cellist Jurgen van Win performs Bach's Suites in an 11th-century monastery. *Monestir de Sant Pau del Camp (Sant Pau, 101)*. M: *Paral·lel (L2, L3)*. Mon & Wed 1pm. €16.

reservas@bachinbarcelona.com. T. 679 305 718.

Berlin Symphony Orchestra

Brahms's violin concerto and Rachmaninoff's Symphony n° 2. *L'Auditori (Lepant, 150)*. M: *Glòries, Marina (L1) and Monumental (L2)*. 8.30pm. €21-€108.

Jazz

Jazz at Milano Cocktail Bar

Live blues, jazz, boogie-woogie and swing in a city-centre cocktail bar. (*Ronda Universitat, 35*). M: *Catalunya (L1, L3)*. 8.30pm (double session). Cover csharge €8.

Tuesday 3

Classical

The profound spirit of Piazzola

The Quintet de Plata – piano, double bass, accordion, guitar and violin – pay homage to the great tango composers Astor Piazzola, Carlos Gadel and Aníbal Troilo. *Reial Academia de Belles Arts de Sant Jordi (Pg Isabel II, 1-7, 4-6)*. M: *Jaume I and Barceloneta (L4)*. 8pm. €15 (on the door). €12 (in advance).

► Guitar stars

An intimate candlelit concert with guitarist Alen Garagic, juxtaposing flamenco and classical traditions. *Santa Anna Church (Santa Anna, 29)*. M: *Catalunya (L1, L3)*. Mar 3, 7, 10, 12 and 14. 9pm. €23.

Fazil Say: Alla Turca

In the first of two concerts Turkish pianist and composer Say plays Mozart Sonatas, a selection of Debussy's preludes and his own sonata 'Gezi Park'. *L'Auditori (Lepant, 150)*. M: *Glòries, Marina (L1) and Monumental (L2)*. 7.30pm. €20-€25.

Jazz

► Big Bom Band

Twenty-two musicians led by Pere Balasch present *Made in Cat*, an album featuring the best Catalan jazz composers. *Jamboree (Pl. Reial, 17)*. M: *Liceu (L3)*. 8pm and 10pm. €12 (on the

door). €10 (in advance). More info: www.masimas.com/jamboree

Wednesday 4

Classical

Mobília

The Coral Cantiga choir performs a work composed especially by Albert Guinovart to mark the GSMA Mobile World Congress. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: *Urquinaona (L1, L4)*. 8.30pm. €15 and €20.

Flamenco

Live Flamenco

Dancers Hugo Sanchez and Begoña Arce Garcia, backed by *cantaores*, guitar and the *cajón*. *Sala Tarantos (Plaça Reial, 17)*. M: *Liceu (L3)*. 8.30pm, 9.30pm, 10.30pm. €10 (on the door). €8 (web).

Rock

26 Guitar Festival BCN: Jorge Drexler

Oscar-winning Uruguayan singer-songwriter Drexler presents his latest album *Bailar en la Cueva*. *BARTS (Av. Paral·lel, 62)*. M: *Paral·lel (L2, L3)*. 9pm. €26, €38.

Thursday 5

Classical

► Barcelona 4 Guitars

Two women, two men, four guitars: Manuel Gonzalez, Xavier Coll, Ekaterina Zaytseva and Belisana Rui perform works by composers from Albéniz to Tchaikovsky. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: *Urquinaona (L1, L4)*. 9pm. €30-€35.

Folk

Folk Laietà

Composer and musician Eduard Iñiesta i Torres revisits the songs of *Lo Poder del Cant*, an influential 1979 album that mixed Catalan folk, early music and home-grown

jazz-rock, now marking 35 years. *L'Auditori (Lepant, 150)*. M: *Glòries, Marina (L1) and Monumental (L2)*. 9pm. €12.

Flamenco

► The most authentic contemporary flamenco at Tablao Cordobés

Live flamenco in one of Barcelona's most emblematic *tablaos*, with performances from some exciting new names on the scene. (*La Rambla, 35*). M: *Drassanes (L3) & Liceu (L3)*. Daily 6.30pm, 8.15pm, 10pm and 11.30pm. €44-€78.50.

Friday 6

Classical

The Turkish Passon of Fazil Say

Pianist Say performs Enric Granados, Sibelius's 5th symphony, and his own 'Water' concerto. *L'Auditori (Lepant, 150)*. M: *Glòries, Marina (L1) and Monumental (L2)*. Mar 6: 8.30pm. Mar 7: 7pm. Mar 8: 11am. €10-€56.

Pärt + Vivancos = dialogue.

The first of three concerts to mark composer Arvo Pärt's 80th birthday, 'Meditations on spectral beauty' presents a dialogue between works by Pärt and Catalan composer Bernat Vivancos. *Santa Maria del Pi (Pl del Pi, 7)*. M: *Liceu (L3)*. Mar 6-8. 8.30pm. €60.

Blues

► Friday blues at Palau Gomis

Chino and the Big Bet, with Hernán 'Chino' Senra on resonator guitar and vocals, Rod Deville on bass and Giggs Nother on drums. *MEAM (Barra de Ferro, 5)*. M: *Jaume I (L4)*. Fri 6pm. €14 (includes entry to museum and glass of cava).

Punk–Rock

Skip the Use + A-Lix

French band Skip the Use mix up electro funk, punk and rock influences. Supported by French-Argentine electronic funk duo A-Lix. *Sala Apolo (Nou de la Rambla, 113)*.

The Arts

M: *Paral·lel* (L2, L3). 8.30pm. €28 (on the door). €25 (in advance).

Saturday 7

Classical

St John Passion 'A powerful simplicity'

The second concert marking Arvo Pärt's 80th birthday, including music by Vivancos and Vasks, and Pärt's 'Passio Domini Nostri Jesu Christi secundum Joannem.'

Santa Maria del Pi (Pl. del Pi, 7). M: Liceu (L3). 8.30pm. €20.

Rhythm and Blues

Banc Sabadell 16th Millennium Festival: Kitty, Daisy & Lewis

The three multi-instrumentalist siblings of the Durham family play swing, country, R&B and rock'n'roll. *Sala Bikini* (Diagonal, 547). M: *Maria Cristina* (L3). 8.30pm. €27 (on the door). €24 (in advance).

Soul

The Excitements

The Auditori's Afters concerts are a counterpoint to the main classical programming: after Fazil Say's concerts, BCN's biggest soul band provide a musical response from the other side of the Med. *L'Auditori* (Lepant, 150). M: *Glòries, Marina* (L1) and *Monumental* (L2). 9.30pm. €15.

Sunday 8

Classical

Günter Haumer & James Baillieu

Haumer, baritone, is accompanied by pianist Baillieu in a recital with works by Beethoven, Schumann and Hugo Wolf.

CaixaForum (Av. Francesc Ferrer i Guàrdia, 6-8). M: *Espanya* (L1, L3; FGC). 7pm. €12.

Sea Symphony

The Barcelona Municipal Band performs Frigyes Hidas's 'Save the Sea', Catalan composer Anna Cazorra's piano concerto, and Liszt's romantic Preludes.

L'Auditori (Lepant, 150). M: *Glòries, Marina* (L1) and *Monumental* (L2). 11.30am. €14.

Classical - Children

Cobla 2.0

Theatre, music and projected images create a contemporary vision of the cobla, the 11-player ensemble that accompanies the traditional Catalan sardana dance. *Palau de la Música*, 4-6). M: *Urquinaona* (L1, L4). Noon. €11. For kids four and above.

Rock

26th Guitar Festival BCN: Lee Ranaldo

Since Sonic Youth split in 2011,

Ranaldo has had a prolific solo career. He performs from *Acoustic Dust*, the album recorded here last year. *BARTS* (Av. Paral·lel, 62). M: *Paral·lel* (L2, L3). 8pm. €22-€28.

Monday 9

Flamenco

► Palacio del Flamenco Show

See Sun 1. (*Balmes*, 139). M: *Diagonal* (L3, L5, FGC). Daily 6.40pm, 8.30pm & 9.40pm.

Jazz

► WTF Jam session at Jamboree

Barcelona's anything-goes jam session has been a Monday night fixture for 13 years, with world-class musicians from jazz, hip hop, soul and all points between. *Jamboree* (Pl. Reial, 17). M: *Liceu* (L3). 8pm, 10pm. €12 (on the door). €10 (web). www.masimas.com

Tuesday 10

Classical

Two old friends and Catalan musicians

Anton Serra, flute, and Jaume Torrent on guitar perform works by Locatelli, Loeillet and Molino. *Reial Academia de Belles Arts de Sant Jordi* (Pg Isabel II, 1-7, 4-6). M: *Jaume I* and *Barceloneta* (L4), *Drassanes* (L3). 8pm. €15 (on the door). €12 (in advance).

Flamenco

► The most authentic contemporary flamenco at Tablao Cordobés

See Thu 5. (*La Rambla*, 35). M: *Drassanes* (L3) & *Liceu* (L3).

Jazz

Jazz at Milano Cocktail Bar

See Mon 2. (*Ronda Universitat*, 35). M: *Catalunya* (L1, L3).

Cuban 'Nueva Trova'

Banc Sabadell 16th Festival Mil·lenni: Pablo Milanés

71-year-old Cuban composer, singer and guitarist Milanés was one of the founders of the *nueva trova* style during the late 60s. He presents *Renacimiento*, his first album for five years.

L'Auditori (Lepant, 150). M: *Glòries, Marina* (L1) and *Monumental* (L2). 9pm. €24-€54.

Wednesday 11

Classical

Bach in Barcelona

See Mon 2. *Monestir de Sant Pau del Camp* (Sant Pau, 101). M: *Paral·lel* (L2, L3).

Grigory Sokolov

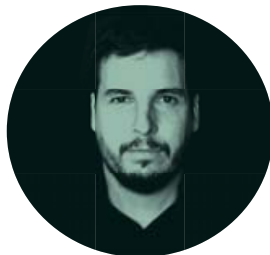
A favourite with Barcelona

SPANISH SOUNDS



REVÓLVER

The rock band, fronted by veteran Spanish musician Carlos Goñi, returns to BCN with new album *Babilonia*, hot off the presses. *BARTS*, Fri 13. 9pm. €25 and €30.



PAU ALABAJOS

Valencian singer-songwriter and activist Pau Alabajos keeps the proud tradition of socially-committed Valencian protest song alive. *L'Auditori*, Sat 14. 9pm. €12.



LUZ CASAL

One of Spain's biggest international stars, Luz Casal returns to the world stage with her first album for six years, *Almas Gemelas*. *Gran Teatre del Liceu*, Fri 20. 9pm. €15-€80.



RAPHAEL

The Spanish pop legend presents *De amor y desamor*, an album of new arrangements of hits from his 55-year career. *Gran Teatre del Liceu*, Sat 28-Sun 29. 9pm. €15-€70.

The Arts

audiences, pianist Solokov makes his eighth appearance at the Palau, performing music by Beethoven, Bach and Schubert. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: Urquinaona (L1, L4). 8.30pm. €21-€60.

Opera

Siegfried

Part three of Wagner's epic four-part opera *Der Ring des Nibelungen* follows the hero on his journey from youth to manhood, as he learns the meaning of fear. See page 43. *Gran Teatre del Liceu (La Rambla, 51-59)*. M: Liceu (L3). Mar 11, 13, 17, 19, 21 and 23: 7pm. Mar 15: 5pm. €9-€176.

Thursday 12

Pop

26th Guitar Festival BCN: Franco Battiato

Sicilian musical maverick Franco Battiato brings us his latest project 'Joe Patti's Experimental Group'. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: Urquinaona (L1, L4). 9pm. €20-€56.

Rock

Festival Barnasants: Rosa Luxemburg

Barcelona indie rock outfit celebrate their 10th anniversary with the release of album number five, *Teoría de conjunts*. *L'Auditori (Lepant, 150)*. M: Glòries, Marina (L1) and Monumental (L2). 9pm. €12.

Opera

Opera nights at Palau Dalmases

La Petita Companyia Lírica de Barcelona performs operatic arias by Mozart, Donizetti, Verdi and others in the courtyard of a 17th-century palace in the Born. (*Montcada, 20*). M: Jaume I (L4). Thurs 11pm. €20.

Friday 13

Classical

FREE Dedicated music

Music by Rodrigo, Brahms and Sabater with cellist Lito Iglesias and pianist Cristina Morales. *Born Cultural Centre (Pl. Comercial, 12)*. M: Jaume I, Barceloneta (L4) and Arc de Triomf (L4). 8pm.

► Spanish Guitar Maestros

Three virtuoso guitarists – Manuel González, Xavier Coll and Luis Robisco – perform works by Albéniz, de Falla, Piazzolla, Paco de Lucía.

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9pm. €30-€35.

Mahler's Resurrection

For Mahler, to write a symphony was to build a world: his symphony n° 2 requires an orchestra of 100 musicians and a choir almost as large. The Barcelona Symphony and Catalan National Orchestra perform one of the greatest symphonic works of all time. *L'Auditori (Lepant, 150)*. M: Glòries, Marina (L1) and Monumental (L2). Mar 13 8.30pm. Mar 14 7pm. Mar 15 11am. €10-€56.

Rock

Cicle Nu. Arbey Guevara and Joan Masdeu

The MEAM's Cicle Nu presents groundbreaking new singer-songwriters with a visionary spirit. *MEAM (Barra de Ferro, 5)*. M: Jaume I (L4). Sat 6pm. €19 (includes museum entry and a glass of cava).

Electronica

Sampler Series: Nadar Ensemble

Belgian avant-garde adventurers the Nadar Ensemble perform electronic works including Alexander Schubert's spectacular 'Point Ones for ensemble and sensor-augmented conductor'. *L'Auditori (Lepant, 150)*. M: Glòries, Marina (L1) and Monumental (L2). 8.30pm. €10.

Saturday 14

Flamenco

► Opera & Flamenco 'A Love Story'

A full cast performs the traditions of opera, zarzuela and flamenco. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: Urquinaona (L1, L4). 9.30pm. €35-€49.

Classical

► Saturday classics at Palau Gomis

Opera duets and arias by Verdi, Cilea, Puccini and Giordano with Michelle-Marie Francis Cook, soprano, Jose Concepcion, tenor and Maria-Neus Devesa, piano. *MEAM: Museu Europeu d'Art Modern (Barra de Ferro, 5)*. M: Jaume I (L4). Sat 6pm. €19 (includes museum entry and a glass of cava).

Folk-Country-Pop

James Taylor & Band

Multiple Grammy-winner Taylor is guaranteed a warm reception at the Liceu. One of the voices who defined the early '70s singer-songwriter movement with his gentle, melodic folk-pop, he arrives on the first leg of his European tour. *Gran Teatre del Liceu (La Rambla, 51-59)*. M: Liceu (L3). 9pm. €15-€125.

Sunday 15

Classical

The claviorganum, a singular voice

The claviorganum is a combination of harpsichord and organ, and this concert shows off the museum's splendid example, made in around 1600, with music by Monteverdi, Frescobaldi and Castello. *Museu de la Música (Lepant, 150)*. M: Glòries, Marina (L1) and Monumental (L2). Noon. €7.

J.S. Bach's Matthew Passion

Jordi Savall is Catalonia's best-known classical musician and a pioneer in early music. He leads La Capella Reial de Catalunya and Le

Concert des Nations in an historic and unrepeatable performance. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: Urquinaona (L1, L4). 7pm. €40-€125.

Krzysztof Wisniewski, Miguel Jiménez and Andreu Riera

Violin, cello and piano. Works by Schumann, Mendelssohn, Brahms. *CaixaForum (Av. Francesc Ferrer i Guàrdia, 6-8)*. M: Espanya (L1, L3; FGC). 7pm. €12.

Classical – Children

Family workshop: Sona Bach

Jazz saxophonist Llibert Fortuny adapts the music of Bach for a range of instruments. *L'Auditori (Lepant, 150)*. M: Glòries, Marina (L1) and Monumental (L2). Mar 15: 10.30am, noon and 5.30pm. Mar 21: 5pm, 6.30pm; Mar 22: 10.30am, noon and 5.30pm. €10, under-1s free. For children 2 and above.

Monday 16

Flamenco

► The most authentic contemporary flamenco at Tablao Cordobés

See Thu 5. (*La Rambla, 35*). M: Drassanes (L3) & Liceu (L3).

Homage to Benny Goodman

Clarinetist Joan Enric Lluna, with pianist Juan Carlos Garvayo and drummer Toni Garcia, performs works by Bernstein, Stravinsky, Poulenc, Gershwin and others. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: Urquinaona (L1, L4). 7pm. €12 and €15.

Tuesday 17

Classical

► Spanish Guitar Maestros

Performance by Manuel González. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: Urquinaona (L1, L4). 9pm. €30-€35.

Romantic music

Marc Renau (cello) and Ester Vela (piano), play music by Schumann

The Arts

and Rachmaninoff. *Reial Academia de Belles Arts de St. Jordi (Pg Isabel II, 1-7, 4-6)*. M: *Jaume I & Barceloneta (L4)*, *Drassanes (L3)*. 8pm. €15 (on the door). €12 (in advance).

Flamenco

► Flamenco at Palau Dalmaes

Live flamenco in the evocative surroundings of the courtyard of a stately 17th-century palace. (*Montcada, 20*). M: *Jaume I (L4)*. Mon-Thur 7.30pm. Fri-Sun 7.30pm and 9.30pm. €20.

Jazz

► Clara Peya: *Espiral*

Pianist and composer Peya, one of the most original jazz musicians in Spain, presents her latest album. *Jamboree (Pl. Reial, 17)*. M: *Liceu (L3)*. 8pm, 10pm. €12 (on the door). €10 (web). www.masimas.com

Wednesday 18

Flamenco

► Flamenco Gala

See Sun 8. *Palau de la Música (Palau de la Música, 4-6)*. M: *Urquinaona (L1, L4)*. 9.30pm.

Opera

Tristan und Isolde

Wagner's great opera of betrayal, lost honour, guilt and expiation, performed in concert version by the Symphonic Orchestra of the Mariinsky Theater of St Petersburg. *Gran Teatre del Liceu (La Rambla, 51-59)*. M: *Liceu (L3)*. 7pm. €11-€99.

Pop

Banc Sabadell 16th Festival Mil-lenni: José Feliciano

69-year-old Puerto Rican singer-songwriter and guitarist Feliciano was born blind, but has gained renown for his immediately recognisable mix of folk, pop and soul. *L'Auditori (Lepant, 150)*. M: *Glòries, Marina (L1) and Monumental (L2)*. 9pm. €28-€62.

Thursday 19

Classical

Michael Petrov, rising star

Cellist Petrov and pianist Ashley Fripp are two of the emerging talents in the ECHO programme, presented by London's Barbican Centre. They perform works by Stravinsky, Dutilleux, Chopin and Franck. *L'Auditori (Lepant, 150)*. M: *Glòries, Marina (L1) & Monumental (L2)*. 8.30pm. €12.

Folk

Banc Sabadell 16th Festival Mil-lenni: Joan Baez

Folk legend Joan Baez needs no introduction, as famous for her voice and singing career – with over 30 albums to her credit – as for her commitment to human rights and social activism. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: *Urquinaona (L1, L4)*. Mar 19-20: 9pm. €18-€72.

Friday 20

Classical

FREE Great works for strings

Bruc de Cambra chamber orchestra, conducted by Albert Argudo. *Born Cultural Centre (Pl. Comercial, 12)*. M: *Jaume I, Barceloneta (L4)*. 8pm.

Handel's Water Music

The Barcelona Symphony and Catalan National Orchestra perform Beethoven's *Coriolan* overture, Mozart's *Symphony concertante* for violin and viola, and Handel's *Water Music*. *L'Auditori (Lepant, 150)*. M: *Glòries, Marina (L1) and Monumental (L2)*. Mar 20: 8.30pm. Mar 21: 7pm. Mar 22: 11am. €10-€56.

Blues

► Friday blues at Palau Gomis

The Miguel Talavera Trio perform. *MEAM (Barra de Ferro, 5)*. M: *Jaume I (L4)*. Fri 6pm. €14 (includes entrance to see the museum).

MUSEU NACIONAL D'ART DE CATALUNYA



Ethel Reed, *Folly & Sainfulness*. Detail, 1895. Acquisition of the Riquier Collection, 1921. Museu Nacional d'Art de Catalunya

MUSEU NACIONAL D'ART DE CATALUNYA
Parc de Montjuïc
Barcelona
www.museunacional.cat
@MuseuNac_Cat

With the support of



The Arts

Saturday 21

Classical

Haydn's Creation

The Vallès Symphony Orchestra and the Chamber Choir of the Palau de la Música, conducted by Rubén Gimeno, perform a semi-staged version of Haydn's work. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: Urquinaona (L1, L4). 7pm. €18-€68.

Chano Domínguez with red wines from Seda

The great flamenco-jazz pianist performs with special guest Marina Alberó, to accompany a tasting of silky Catalan red wines. *L'Auditori (Lepant, 150)*. M: Glòries, Marina (L1) and Monumental (L2). 1pm. €25.

A coffee with... Francesc Valls.

Teachers and students from the Catalonia College of Music perform works by Valls, music master of Barcelona Cathedral for more than 30 years from 1706. *Museu de la Música (Lepant, 150)*. M: Glòries, Marina (L1), Monumental (L2). Noon. €5.

Oriol Martorell Quartet

Works by Haydn, Toldrà and Villalobos. *MMCAT (Balmes, 48)*. M: Passeig de Gràcia (L2, L3, L4). 7pm. €15 (includes entry to the museum before 7pm).

Jazz – Children

Live Jazz... Swing!

An introduction to jazz with the Original Jazz Orchestra, bought to life by actors, singers and dancers. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: Urquinaona (L1, L4). Noon. €14. For children eight and above.

Sunday 22

Classical

Luigi Cherubini Young Orchestra

Conducted by Riccardo Muti, the orchestra performs works by Rossini, Schubert and Tchaikovsky. *Palau de la Música Catalana (Palau*

de la Música, 4-6). M: Urquinaona (L1, L4). 8.30pm. €30-€200.

El Cavaller de la Rosa

Strauss's *Rosenkavalier* as you've never heard it before, played by the Barcelona Municipal Band and the band of the Catalonia College of Music. *L'Auditori (Lepant, 150)*. M: Glòries, Marina (L1) and Monumental (L2). 6pm. €14.

Swing

The Original Glenn Miller Orchestra

Relive the great days of big-band swing and the music of Glenn Miller, with Andrews Sisters tribute The Irresistibles and swing dance from special guests The Jiving Lindy Hoppers. *Gran Teatre del Liceu (La Rambla, 51-59)*. M: Liceu (L3). 6pm. €25-€82.

Monday 23

Classical

Tchaikovsky Quartet

The French National Orchestra conducted by Daniel Gatti perform Debussy's 'La mer', Ravel's 'La valse' and Tchaikovsky's fourth symphony. *L'Auditori (Lepant, 150)*. M: Glòries, Marina (L1) and Monumental (L2). 8.30pm. €24-€132.

► Spanish Guitar Maestros

Barcelona guitar trio perform. *Santa Maria del Pi (Pl. del Pi, 7)*. M: Liceu (L3). 9pm. €24 (discounts at tourist offices).

Tuesday 24

Classical

► Guitar stars

Barcelona Duo de guitarra perform in lovely surroundings. *Santa Anna Church (Santa Anna, 29)*. M: Catalunya (L1, L3). Mar 17, 21, 24, 26 and 28: 9pm. €23.

A night in the Americas: Dances & songs by American composers

Jesús Lira (violin) and Joan Sadurní (piano) play music by Piazzola, Halfter, Ponce, among others.

Reial Acadèmia de Belles Arts de Sant Jordi (Pg Isabel II, 1-7, 4-6). M: Jaume I and Barceloneta (L4), Drassanes (L3). 8pm. €15 (on the door). €12 (in advance).

Flamenco

► Palacio del Flamenco Show

See Sun 1. (*Balmes, 139*). M: Diagonal (L3, L5, FGC). Daily 6.25pm, 8.15pm & 10.30pm.

Punk-Rock

Buzzcocks

Bolton's punk pioneers still going strong 40 years on, return to Spain to present recent album *The Way*. *Sala Apolo (Nou de la Rambla, 113)*. M: Paral·lel (L2, L3). 8.30pm. €25 (on the door). €20 (in advance).

Wednesday 25

Classical

Bach in Barcelona

See Mon 2. *Monestir de Sant Pau del Camp (Sant Pau, 101)*. M: Paral·lel (L2, L3).

Jazz

Jazz at Milano Cocktail Bar

See Mon 2. (*Ronda Universitat, 35*). M: Catalunya (L1, L3). 8.30pm (double session). Cover charge €8.

Opera

Philippe Jaroussky Recital

The great French counter-tenor returns to the Liceu with a programme of works by Hahn, Chausson, Fauré and Massenet. *Gran Teatre del Liceu (La Rambla, 51-59)*. M: Liceu (L3). 8pm. €8-€70.

Thursday 26

Classical

Festival Suite: Ara Malikian

Violinist Malikian's insatiable curiosity has led him on a musical journey of self-discovery, from his Armenian roots to the Arab and

Jewish music of the Middle East, the gypsy and klezmer music of Eastern Europe, to tango and flamenco. *Gran Teatre del Liceu (La Rambla, 51-59)*. M: Liceu (L3). 9pm. €15-€70.

Flamenco

► Palacio del Flamenco Show

See Sun 1. (*Balmes, 139*). M: Diagonal (L3, L5, FGC). Daily 6.25pm, 8.15pm & 10.30pm.

Gospel

I Cycle of Gospel and Spirituals at Palau Gomis

The Gospel Joy group bring the energy of Spirituals to the last concert in MEAM's gospel cycle. *MEAM (Barra de Ferro, 5)*. M: Jaume I (L4). Thu 8.30pm. €14 (includes museum entry and a glass of cava).

Friday 27

Classical

Beethoven's Fifth / Egmont

The symphony of the Gran Teatre del Liceu performs Beethoven's *Egmont* overture and his Piano Concerto no. 4 in G Major, paving the way for his iconic Fifth. *Gran Teatre del Liceu (La Rambla, 51-59)*. M: Liceu (L3). 8pm. €8-€70.

Choral

Herreweghe: St Joseph Passion

Conductor P. Herreweghe offers a unique and personal vision of Bach's *Passion*. *L'Auditori (Lepant, 150)*. M: Glòries, Marina (L1) & Monumental (L2). 8.30pm. €10-€48.

Electronica

Dnit. Friday with... Lyona & Plaid

British duo Andy Turner and Ed Handley have been honing their own brand of melodic, rhythmically complex IDM for 25 years now, and released 10th album *Reachy Prints* last year. *CaixaForum (Av. Francesc Ferrer i guàrdia, 6-8)*. M: Espanya (L1, L3, FGC). 8pm and 10pm. First session: €4. Second session: €6.

The Arts

Folk-Rock

Viking Music Barcelona: Rebekka Bakken

Bakken's intimate singing style has won her legions of fans and critical acclaim. She moves effortlessly between jazz melodies, southern rock and the Norwegian folk she grew up with. *L'Auditori* (Lepant, 150). M: *Glòries, Marina* (L1) and *Monumental* (L2). 9pm. From €22.

Pop-Rock

Robbie Williams

Williams left boyband Take That to become one of the world's best-selling solo artists. His new tour takes him all over Europe in 2015, but the second date is right here in BCN. *Palau St. Jordi* (Pg. Olímpic, 5-7). M: *Espanya* (L1, L3, FGC). 9pm. €45-€110.

Saturday 28

Classical

► Classics at Palau Gomis

'The Seven Last Words of Christ on the cross'. Works by Haydn performed by the Altimira Quartet. *MEAM* (Barra de Ferro, 5). M: *Jaume I* (L4). Sat 6pm. €19 (includes museum entry and a glass of cava).

Beethoven's Fifth

The Orquestra Camera Musicae perform the Fifth and his piano concerto no. 3, with Basque pianist Judith Jáuregui. *Palau de la Música Catalana* (Palau de la Música, 4-6). M: *Urquinaona* (L1, L4). 6pm. €20-€25.

Death and Transfiguration

The Barcelona Symphony and Catalan National Orchestra perform Strauss's work along with pieces by Wagner, Boulez and Ravel. *L'Auditori* (Lepant, 150). M: *Glòries, Marina* (L1) and *Monumental* (L2). Mar 28: 7pm. Mar 29: 11am. €10-€56.

Sunday 29

Flamenco

► Opera and Flamenco

A Love Story

See Sat 14. *Palau de la Música Catalana* (Palau de la Música, 4-6). M: *Urquinaona* (L1, L4).

Monday 30

Pop-Rock

The Script

Irish pop rock group fronted by Danny O'Donoghue tour new album *No Sound without Silence*. *Club Sant Jordi* (Pg. Olímpic, 5-7). M: *Espanya* (L1, L3; FGC). 8.30pm. €32.

Jazz

Festival Suite: Gregory Porter

With just three albums to his name Porter is tipped as the next great jazz vocalist. *Gran Teatre del Liceu* (La Rambla, 51-59). M: *Liceu* (L3). 9pm. €15-€70.

Classical

Mozart's Requiem

The Barcelona Philharmonic Orchestra performs Mozart's *Symphony no. 40* and his *Requiem*. *Palau de la Música Catalana* (Palau de la Música, 4-6). M: *Urquinaona* (L1, L4). 9pm. €18-€54.

Tuesday 31

Classical

► Guitar stars

Robert Majure performs a varied programme of flamenco and classical works. *Santa Anna Church* (Santa Anna, 29). M: *Catalunya* (L1, L3). Mar 19, 30 and 31: 9pm. €23.

Jazz

► Albert Pla & Diego Cortes

Singer, actor, clown, poet, provocateur: Pla returns to Jamboree with his indomitable sidekick guitarist Diego Cortes. *Jamboree* (Pl. Reial, 17). M: *Liceu* (L3). 8pm and 10pm. €12 (on the door). €10 (web). www.masimas.com



CULTURE
LEISURE
GASTRONOMY
SHOPPING

arenasdebarcelona.com f t i

a
arenas

Exhibitions

Aixíu Fotogràfic de Barcelona (Pl. Pons & Clerch, 2). M: Arc de Triomf (L1) & Jaume I (L4). T. 93 256 34 20. Mon-Sat 10am-7pm. Closed Sun and public holidays.

Antoni Capella, society photographer Mar 26-Oct 3. Retrospective of work by Catalan snapper whose favourite subjects included the Liceu opera house and Ràdio Barcelona.

Aixíu Històric de la Ciutat de Barcelona (Santa Llúcia, 1). M: Jaume I (L4) & Urquinaona (L1, L4). T. 93 256 22 55. Mon-Fri 9am-8.45pm; Sat 9am-1pm. Closed Sun & public holidays.

FREE Eating in Barcelona. A century of menus from the Archive (1880-1980) Until Apr 30. The socialisation of eating out in the city during the 20th century.

Blue Project Foundation (Princesa, 57). M: Arc de Triomf (L1) & Jaume I (L4). T. 93 182 43 71. Tue-Sun, 10am-8pm. Mon, closed. €3.

FREE Bukra Inshallah Until Apr 5. A study of the Libyan war.
Un nuage sur mes épaules Mar 6-Jun 7.

CaixaForum (Av. Francesc Ferrer & Guàrdia, 6-8). M: Espanya (L1, L3, FGC). T. 93 476 86 00. Mon-Sun 10am-8pm. Adults €4. Under 16s free.

► **Pixar: 25 years of animation** Until May 3. A behind-the-computer look at the most successful animation company of recent times.

► **Moche culture from ancient Peru. Gold, myths and rituals** Mar 5-Jun 7. See opposite page.

► **Three narratives. Memory** Mar 5-Jun 7. Works from the "la Caixa" contemporary art collection.

FREE I see what you can't Until May 24. The creative world of people diagnosed with autism.

FREE Windows of the world Until Aug 31. Short films portraying life in Africa, Asia and South America.

Can Framis. Fundació Vila Casas (Roc Boronat, 116-126). M: Glòries (L1), Poblenou (L4) & Llacuna (L4). T. 93 320 87 36. Tue-Sat 11am-6pm; Sun 11am-2pm. Closed Mon and public holidays. Adults €5. Students & pensioners €2.

Permanent exhibition Contemporary painting collection, housed in a former cotton mill.

Castell de Montjuïc (Ctra. de Montjuïc, 66). M: Espanya (L1, L3, FGC). T. 93 256 44 45. Oct-Mar: Mon-Sun and public holidays 10am-6pm. €5. Reduced: €3.

Montjuïc, the construction of a castle Permanent exhibition.

Doble Creu Sculpture by Carles Berga. Permanent exhibition.

Catalan Fortresses Until Mar 31. Looking at historical ways that Catalonia has defended itself.

Montjuïc Stone Barcelona Until Jun 15. Exploration of how the city was built using this local material.

Centre de Cultura Contemporània de Barcelona (Montalegre, 5). M: Catalunya (L1, L3). T. 93 306 41 00. Tue-Sun & public holidays 11am-8pm. 5-6 Jan 11am-3pm. Closed Mon (except public holidays). €6. Reduced entry for pensioners and students on Wed (except public holidays): €4. Under-16s & unemployed: free.

Ariisa. The shadow and the photographer, 1922-1936 Until Apr 12. More than 160 black-and-white photographs from all stages of the artist's career.
Shadowland by Kazuhiro Goshima Until Apr 12. Film installation projected in 3-D.
Sebald Variations Mar 11-Jul 26. German author S.G. Sebald was killed in a car crash in 2001, just as his work was becoming popular.

CosmoCaixa (Isaac Newton, 26). M: Av. Tibidabo (FGC). T. 93 212 60 50. Tue-Sun and public holidays 10am-8pm. Closed Mon (except public holidays). €4 (permanent and temporary exhibitions). Under 16s free. First Sun of month free.

► **Permanent exhibition** Barcelona's science museum that

covers more than 50,000m².
► **Mediterranean** No end date. The natural history of the Med region, and the conservation challenges it faces in the future.

► **Let's talk about drugs** No end date. The effects of drug taking.

► **Sputnik. The Soyuz 2 Odyssey** Until May 31. Delving into the mystery of what happened to cosmonaut Colonel Ivan Istotnikov, who disappeared from his spacecraft in October 1968.

► **Year 2100 experiment** From Mar 20. What might life be like in the year 2100 and the 22nd century?

Centre Comercial Las Arenas (Cúpula del Centre Comercial Las Arenas. Plaça d'Espanya, s/n). M: Espanya (L2-L3-FGC). Mon-Sun and public holidays, 10am-9pm. (Last admission 8pm). €12. Reduced: €7. Under 7s free. More info: www.humanbodies.eu

Human Bodies Until April. An exhilarating journey inside the human body.

El Born Centre Cultural (Plaça Comercial, 12). M: Jaume I (L4) & Barceloneta (L4). T. 93 256 68 51. Tue-Sun and public holidays, 10am-8pm. Closed Mon (except public holidays). €6. Reduced: €4. Under-16s free. Sun 3pm-8pm free. First Sun every month free, 10am-8pm.

El Born Centre Cultural Under the cast-iron structure of one of the city's 19th-century markets lie extensive remains from the 1700s.
Barcelona 1700. From stones to people. Permanent exhibition 18th-century Barcelona was dynamic and forward-looking, but marked by the wars that affected the city from 1691 to 1714.

Until it is done! The siege of 1714 No end date. Examining the 14-month siege of Barcelona that ended with capitulation to Bourbon troops on September 11, 1714.

Almacelles, 18th century architecture and urban planning Until Mar 8. Catalan town Almacelles has a unique design.
Futbolnet. Values through football Mar 10-Apr 12. Initiative of FC Barcelona to encourage debate and understanding amongst teenagers.

Espai VolART-Fundació Vila Casas (Ausiàs March, 22). M: Urquinaona (L1, L4). T. 93 481 79 85. Tue-Fri 5pm-8.30pm; Sat 11am-2pm, 5pm-8.30pm; Sun 11am-2pm. Closed Mon and public holidays. €1. Reduced: 50¢.

Works with trees (and other vegetables) Until Apr 26.
Jordi Fornàs / Joan Pedragosa Until Apr 26
Subirà-Puig, son of the trees Until Apr 26

Fundació Antoni Tàpies (Aragò, 255). M: Passeig de Gràcia (L2, L3, L4). T. 93 487 03 15. Tue-Sun 10am-7pm. Closed Mon. €7. Students and pensioners, €5.60.

Maria Lassnig Until May 31. Work by the Austrian artist, who passed away last year.

Antoni Tàpies. Collection # 10 Until May 31. Another range of works by the late Catalan artist.

Fundació Francisco Godia (Diputació, 250). M: Passeig de Gràcia (L2, L3, L4) & Provença (FGC). T. 93 272 31 80. Mon-Sat 10am-8pm; Sun 10am-3pm. Closed Tue. €7. Reduced: €4.

Permanent exhibition Works by Ramon Casas, Santiago Rusiñol, Joan Miró and Miquel Barceló.

Fundació Joan Miró (Parc de Montjuïc, s/n). M: Espanya (L1, L3, FGC). T. 93 443 94 70. Oct-Jun: Tue-Sat 10am-7pm; Thu 10am-9.30pm; Sun & public holidays 10am-2.30pm. Closed Mon (except public holidays). €11. Temporary exhibition: €7. Espai 13: €2.50.

Permanent exhibition The largest public collection of Miró's work.
Espai 13: With your own hands / Rita Ponce de León Until Mar 15. Series of pieces created by Ponce de León inspired by a person she knows and conversations they've had together.

Prophetia Mar 13-May 4. Works by 25 artists covering the development of the European Community.

The Wilson Exercises Mar 17-Jun 21. Collaborative project between

The Arts

US artist Anna Craycroft and Spaniard Marc Vives.

Fundació Suñol

(Passeig de Gràcia, 98). M: Diagonal (L3, L5). T. 93 496 10 32. Mon-Fri 11am-2pm & 4-8pm; Sat 4-8pm. Closed Sun and public holidays. €4. Reduced: €2.

Italia. I Sei Sensi Until Jan 9, 2016. Re-examination of late 20th-century Italian works held in the collection of the Suñol Foundation.

Miquel Mont. Never is enough Until Apr 25. Barcelona-born artist now based in Paris exhibits his simple, striking paintings.

Acte 31: Thibault Brunet. From 0 to 1. From 1 to 0 Until Apr 25. Show from French photographer Brunet.

Hash Marihuana & Hemp Museum

(Ample, 35). M: Drassanes (L3). T. 93 319 75 39. Every day 10am-10pm. €7.50. Under-13s free.

Permanent exhibition The past, present and future of the cannabis plant and its various uses.

FREE Palau Mornau – Making-of Until Mar 29. The history and architecture of this building that today houses the Hash Museum.

Jardí Botànic

(Doctor Font i Quer, s/n). M: Espanya (L1, L3, FGC). T. 93 256 41 60. Oct-Mar: daily, 10am-6pm. €3.50. Reduced: €1.70.

Jardí Botànic (MCNB) Plants from Mediterranean climate zones all over the world.

Salvadoriana. Barcelona's cabinet of curiosities Until Feb 2016. Reconstruction of one of Barcelona's earliest natural history collections.

Bonsai Until Jun Mini tree display.

La Virreina Centre de la Imatge

(La Rambla, 99). M: Liceu (L3). T. 93 316 10 00. Tue-Sun and public holidays, 12am-8pm.

FREE Jordi Socías. Found photographs Until Apr 26. Images by Catalan photojournalist.

FREE Sophie Calle. Modus Vivendi Mar 3-Jun 7. French photographer known for her insight into concepts of privacy and human vulnerability.

ANCIENT PERU



Gold, myths and rituals

Show of artworks created almost 2,000 years ago by the Moche people from the northern Peru region, which reveal how they saw and explained the world around them. CaixaForum (Av. Francesc Ferrer & Guàrdia, 6-8). Mar 5-Jun 7. www.obrasocial.lacaixa.es

MACBA. Museu d'Art Contemporani

(Plaça dels Àngels, 1). M: Universitat (L1, L2) & Sant Antoni (L2). T. 93 412 08 10. Mon-Fri 11am-7.30pm; Sat 10am-9pm; Sun, public holidays 10am-3pm. Closed Tues (except public holidays). Whole museum ticket: €10. Reduced: €8.

► **Art & Language: Uncompleted. The Philippe Meaille collection** Until Apr 12. Conceptual works from the Art & Language movement.

► **Collection 2014: The Immaterial Legacy** Until Jun. Changes in art and society between the late '70s and early '80s.

► **Car je est un autre. Pep Dardanyà** Until May 24. Questioning the touching-up of photos, used so often in advertising.

► **Osvaldo Lamborghini** Until Sept 6. Looking back on the life and work of this Argentinian writer.

► **Passat inquiet** Until May 18. Re-examination of the international art show held in 1978 in support of Palestine.

MEAM: Museu Europeu d'Art Modern

(Barra de Ferro, 5). M: Jaume I

(L4). T. 93 319 56 93. Tue-Sun, 10am-8pm. €7. Reduced: €5.

► **21st century art.** Permanent exhibition from the museum's collection with almost 300 paintings and 80 sculptures.

► **Golucho. An anthropological exhibition. A show of all his paintings.** Mar 4-Apr 12. Madrid artist Miquel Àngel Mayo, 'Golucho', is a self-taught painter who learnt his trade studying works at the Prado and Retiro. His detailed pieces highlight a new realism style.

MIBA. Museu d'Idees i Invents de Barcelona

(Ciutat, 7). M: Jaume I (L4). T. 93 332 79 30. Tue-Fri 10am-2pm, 4pm-7pm; Sat 11am-8pm; Sun, public holidays 10am-2pm. Closed Mon (except public holidays). €8. Reduced: €6.

► **Permanent exhibition** The fascinating world of creativity and inventing.

MUHBA Park Güell

(Olot, s/n. Casa de la Guarda). T. 93 256 21 22. Oct 27-Mar 28: daily, 8.30am-6.15pm. Mar 29-May 3: daily, 8am-8pm. The Casa de la

Guarda museum in Park Güell is part of the 'monumental area' of the park, and visits are covered by general conditions for admission. Access with ticket only. More information: www.parkguell.cat.

Permanent exhibition The Casa de la Guarda, Park Güell and modernista Barcelona.

MUHBA Plaça del Rei

(Pl. del Rei). M: Jaume I (L4). T. 93 256 21 22. Until Mar 31: Tue-Sat 10am-7pm; Sun 10am-8pm. Closed Mon. €7. Reduced: €5. Under-16s free. Free admission Sun from 3pm.

Permanent exhibition An archaeological tour of the Roman colony of Barcino, the origins of the city we know today.

Haggadot From Mar 25. Exhibition of Barcelona and Catalan haggadots (illustrated Jewish Easter texts) from the 15th century, considered the finest in the world.

MUHBA Refugi 307

(Nou de la Rambla, 169). M: Paral·lel (L2, L3). T. 93 256 21 22. Sun: guided visits by appointment only. 10.30am, 11.30am, 12.30pm. Closed public holidays. €3.40.

MUHBA Refugi 307 400 metres of underground passageways bear witness to the city's suffering during the Civil War.

MUHBA Santa Caterina

(Pl. de Joan Capri). T. 93 256 21 22. Mon-Sat 10am-2pm. Closed Sun and public holidays.

FREE Permanent exhibition.

Archaeological display among the foundations of the Santa Caterina market.

MUHBA Turó de la Rovira

(Marià Labèrnia s/n). T. 93 256 21 22. Permanent access from Mar 7.

FREE City viewpoint Revel in the bird's-eye views from this perch on top of the hill overlooking the city.

Museu Blau

(Pl. de Leonardo da Vinci, 4-5, Parc del Fòrum). M: El Maresme/Fòrum (L4). T. 93 256 60 02. Mar-Sep: Tue-Sat 10am-7pm. Sun & public

The Arts

holidays 10am-8pm. Closed Mon (except public holidays). €6. Reduced: €2.70. Museum & Botanical Gardens €7. Reduced €5

Poisoned. The most venomous animals in nature *Until Dec*
Discover how natural poisons can both kill and save.

Museu de Badalona
(Pl. Assembla de Catalunya, 1). Badalona. M: Pep Ventura (L2). T. 93 384 17 50. Tue-Sat 10am-2pm, 5pm-8pm; Sun & public holidays 10am-2pm. €6.48. Reduced: €2.16.

Permanent exhibition Visit the underground remains of Baetulo, a Roman City.
Intimates. History of underwear, 19th-21st century *Until Jun 14*
Checking out what we've been wearing under our clothes for the past few hundred years.

Museu de Montserrat
(Abadia de Montserrat. 08199 Montserrat). Monistrol de Montserrat. T. 93 877 77 45. Mon-Sun 10am-5.30pm. €7. Reduced: €4.

Permanent Exhibition Paintings by El Greco, Caravaggio, Monet, Degas, Pissarro, Dalí and Picasso.
Prints, by Joaquim Chancho *Until Mar 15*. Original graphic works on paper.
Something sacred from Jiménez-Balaguer *Mar 13-Jul 5*.

MEB: Museu de l'Eròtica
(La Rambla, 96). M: Catalunya (L1, L3). T. 93 318 98 65. Mon-Sun 10am-12pm. Adults €9. Reduced: €8

► **Permanent exhibition** The history of eroticism.

Museu de la Moto de Barcelona
(C/ de la Palla, 10). T. 933 186 584. 15 Sep-14 Jun: Tue-Sat 10.30am-2.30pm, 3.30pm-7.30pm; Sun 10.30am-2.30pm. Closed Mon.

► **The history of the motorbike in Catalonia** 36 of the most representative models.
► **Bultaco, a legendary motorbike** *Until Nov*. The museum pays homage to one of the greatest Spanish motorbike manufacturers.

Museu de la Música
(L'Auditori. Lepant, 150). M: Glòries (L1) & Marina (L1). T. 93 256 36 50. Tue-Sat 10am-6pm; Sun 10am-8pm. Closed Mon. €5. Reduced: €3.50. Free admission Sun from 3pm.

► **Permanent exhibition.** A journey through different periods in the history of music.
► **Phonos, 40 years of electronic music in Barcleona.** *Until Sep 27*. The Phonos laboratory was created in 1974 and became a Spanish pioneer in electro music, through experimentation and composition.
► **Voices of the Mediterranean.** *Until Jul 26*. Bringing together examples of voices from countries around the Med, including Italy, Croatia, Greece, Egypt and Algeria.

Museu de la Xocolata
(Comerç, 36 - Antic Convent de Sant Agustí). M: Arc de Triomf (L1). T. 93 268 78 78. Mon-Sat 10am-7pm; Sun 10am-3pm. €5. Groups: €4.

► **Permanent exhibition**
The story of chocolate, from its origins to its arrival in Europe in the 16th century.

Museu de les Cultures del Món
(Montcada, 12-14). M: Jaume I (L4). T. 93 256 23 00. Tue-Sat 10am-7pm; Sun and public holidays 10am-8pm. Closed Mondays (except public holidays). €5. Reduced: €3.50.

► **Permanent exhibition** Art, books, and other objects gathered on expeditions to Asia, Africa, Oceania and the Americas.

Museu del Disseny de Barcelona
(Edifici Disseny Hub Barcelona. Pl. de les Glòries Catalanes, 37-38). M: Glòries (L1). T. 93 256 68 00. Tue-Sun 10am-8pm. Closed Mon. More information: museudeldisseny.cat

From the world to the museum. Product design, cultural heritage Permanent exhibition. Daily objects considered from a museum perspective.
Dressing the body. Silhouettes and fashion (1550-2014) Permanent exhibition. How women change their shape with what they wear.

Extraordinary! Decorative and applied arts collections (3rd-20th century) Permanent exhibition. Pieces of art from across the centuries including ceramics, textiles, furniture and clocks.
Graphic design: from trade to profession Permanent exhibition. Tracing the professionalisation of graphic design.
Design for life *Until May 17*. Looking at how design can provide the answer to everyday problems.

Museu del Futbol Club Barcelona
(Aristides Maillol, s/n. Gates 7 or 9). M: Les Corts (L3). T. 902 18 99 00. *Until Mar 27: 10am-6.30pm. Sun: 10am-2.30pm. From Mar 28 9.30am-7.30pm. €23. Children: €17. Under 6s & FCB members, free.*

► **Camp Nou Experience** Discover 100 years of the club's history and visit the Camp Nou stadium.

Museu del Mamut
(Montcada, 1). M: Jaume I (L4). T. 93 268 85 20. Mon-Sun 10am-8pm. €7.50. Reduced: €5. Children (6-15): €3.50

► **Permanent exhibition**
See remains of woolly mammoths and other Ice Age animals.

Museu del Modernisme Català
(Balmes, 48). M: Passeig de Gràcia (L2, L3, L4). T. 93 272 28 96. Mon-Sat 10am-8pm; Sun 10am-2pm. €10. Reduced: €7.

► **Permanent exhibition**
350 works by 42 of the most important artists of the Catalan modernisme movement.

Museu Egipci de Barcelona
(València, 284). M: Passeig de Gràcia (L2, L3, L4). T. 93 488 01 88. Mon-Sun 10am-8pm; Sun 10am-2pm. €11. Reduced: €8.

► **Permanent exhibition** Almost a thousand exhibits provide a glimpse into life in Ancient Egypt.
► **Tutankhamun. Story of a discovery** *No end date*. Remembering the archeological expedition of 1922 that uncovered the pharaoh's tomb.

Museu Frederic Màres
(Pl. de Sant Iu, 5). M: Jaume I (L4). T. 93 256 35 00. Tue-Sat 10am-7pm; Sun, public holidays 11am-8pm. Closed Mon (except public holidays). €4.20. Reduced: €2.40.

Permanent exhibition Located in space that once housed part of the Palau Reial Major, its collection includes a range of valuable artworks and objects.

Museu Marítim de Barcelona
(Av. de les Drassanes, s/n). M: Drassanes (L3). T. 93 342 99 20. Daily 10am-8pm. €5. Reduced: €4.

Underwater cameras. The challenges of submarine photography (Naus de les Drassanes) *Until Apr 12*. The evolution of underwater images.
Pirates of the Mediterranean *Until Mar 29*. Looking at the history of local pirates down the ages.
Catalonia Cities *Until Apr 26*. Show inspired by the 100th anniversary in 2014 of the Catalan Mancomunitat, which started investigating the local territory.
Barcelona World Race *Until Apr 6*. Exhibition focused on the biennial sailing regatta that sees teams compete to be the first to return to the starting port of Barcelona.

Museu Nacional d'Art de Catalunya
(Parc de Montjuïc). M: Espanya (L1, L3, FGC). T. 93 622 03 60. Oct-Apr: Tue-Sat 10am-6pm; Sun, public holidays 10am-3pm. Closed Mon (except public holidays). €12. Free entry Sat afternoon, from 3pm. Temporary shows: ask at museum. Admission includes admission to the museum's roof terraces.

► **Permanent exhibition** World's most important collection of Romanesque art and Catalan modernisme.
► **New presentation of the 19th and 20th century collections** *No end date*. The MNAC expands its permanent collection to include works from the early 20th century.
► **Metal stories. Art and power in European medals** *Until Oct 18*. Medal-making across the continent between the 1600s and 1800s.



The Arts

Museu Olímpic i de l'Esport Joan Antoni Samaranch

(Av. de l'Estadi Olímpic, 60). M: Espanya (L1, L3, FGC). T. 93 292 53 79. Oct-Mar: Tue-Sat 10am-6pm; Sun, public holidays 10am-2.30pm. Closed Mon (except public holidays). €5.10. Students: €3.20. Under-7s and over-65s: free.

► **Calcio Storico. When honour is as stake** Until Apr 26. Similar to football, Calcio was an Italian sport played by the aristocracy, wealthy and even some popes.

Museu Picasso

(Montcada, 15-23). M: Jaume I (L4). T. 93 256 30 00. Tue-Sun 9am-7pm; Thu 9am-9.30pm. Closed Mon (except public holidays). €14 (combined ticket for museum + temporary exhibition). Collection only: €11. Temporary exhibition only: €6.50.

Permanent exhibition More than 3,800 works from different periods in Picasso's life.

Picasso/Dalí, Dalí/Picasso View works by the two artists in parallel. See preview on page 28.

Palau Robert

(Pg. de Gràcia, 107). M: Diagonal (L3, L5). T. 93 238 80 91. Mon-Sat 10am-7pm; Sun, public holidays 10am-2.30pm.

FREE 100 years of the professional librarian Until May 10. Study of the work of these indispensable bibliophiles.

FREE Catalunya Moto Mar 3-Oct 25.

FREE RCR Architects. Shared creativity Mar 26-Sep 13.

Pis-museu Casa Bloc

(C. d'Almirall Pròxima, 1-3-5). M: Torras i Bages (L1). Guided visit by appt. in Catalan, Spanish and English: reservations must be made before Thu. Guided tours: Sat 11am & 12.30pm. 93 256 34 63. Information line: Tue-Fri 10am-1pm; Sat, Sun 3-5.30pm. More info: www.museudeldisseny.cat.

Casa Bloc A symbol of rational social housing in Barcelona.

Reial Monestir de Santa Maria de Pedralbes

(Baixada del Monestir, 9). M:

Reina Elisenda (FGC). T. 93 256 34 34. Oct-Mar: Tues-Fri, 10am-2pm; Sat & Sun, 10am-5pm. Public holidays, 10am-2pm. Closed Mon (except public holidays). €4.40. Reduced: €3.10.

Permanent exhibition Murals under the magnifying glass – paintings from the Sant Miquel Chapel.

Theatre

El Molino

(Vilà i Vilà, 99). M: Paral·lel (L2, L3). Tel. 93 396 71 91. www.elmolinobcn.com. Ticket offices: Thur-Sat, 5-9pm. Tickets available via Ticketea, Atrapalo, Telentrada, Entradas.com and ticket offices.

El Molino Show-Time Wed 6.30pm. Thu 9.30pm. Fri 6.30pm. Sat 8pm. €33.

The Chanclettes – #DPUTUCool Thu, Fri 9.30pm. Sun 8.30pm. €28. Classic Catalan drag show.

Godoy and me From Mar 8-29. Sun 6pm. €18. Spanish monologue.

Teatre Lliure: Gràcia

(Montseny, 47). M: Fontana (L3) & Joanic (L4). T. 93 238 76 25. www.teatrelivre.com. Ticket offices open Mon-Fri 5-8pm. Weekends and public holidays from 5pm

Dolore Sotto Chiave Mar 6-8. Fri 8.30pm; Sat 5.30pm and 9pm; Sun 6pm. €15-€29. In Italian with Catalan subtitles. See page 43.

Manca solo la domenica Mar 11-15. Wed-Fri 8.30pm; Sat 5.30pm and 9pm; Sun 6pm. €15-€29. In Italian with Catalan subtitles. See page 43.

El reportaje Mar 16-18. 8.30pm. €15-€29. In Spanish.

Concert for children. Suite n.º 1 – The snail's heartbeat Mar 28-29. 11am, noon. Adults €12. Children €9. Musical show for infants.

Teatre Lliure: Montjuïc

(Pg. Santa Madrona, 40-46). M: Espanya (L1, L3, FGC) & Poble Sec (L3). T. 93 289 27 70. www.teatrelivre.cat. Ticket offices open: Weekdays 9am-8pm (Plaça Margarida Xurgú) and 3 hours

before performances start (Sala Fabià Puigserver).

Joc de miralls Wed-Fri 9pm; Sat 6pm and 9.30pm; Sun 6.30pm. Until Mar 15. €15-€29. In Catalan.

El testamento de María Wed-Fri 8.30pm. Sat 9pm; Sun 6pm. Mar 5-22. In Spanish.

Teatre Nacional de Catalunya

(Pl. de les Arts, 1). M: Glòries (L1). T. 93 306 57 00. www.tnc.cat. Ticket offices open Wed-Fri 3-7pm; Sat 3-8.30pm; Sun 3-5pm.

No feu bromes amb l'amor Until Mar 22. Thur-Fri 8pm. Sat 5pm and 9.30pm. Sun 6pm. €23. French playwright Alfred de Musset wrote this piece in 1834 about young love, arranged marriages and the impact they can have on the wider family. In Catalan.

L'art de la comèdia From 18 Feb, Wed-Fri 8pm. Sat 5pm and 9.30pm. Sun 6pm. €28. Production of Eduardo De Filippo's comedy about the role of theatre in modern society. In Catalan.

Teatre Poliorama

(La Rambla, 115). M: Catalunya (L1, L3). T. 93 317 75 99. www.teatrepoliorama.com. Ticket offices open Tue-Fri, from 5pm. Sat & Sun, from 4pm.

Family show: Perdiendo el tiempo Mar 1, 8, 15, 22. €10-€12. Dance, music and circus show suitable for children seven and older.

Teatre Tívoli

(Casp, 8). M: Catalunya (L1, L3). Pg. de Gràcia (L2, L3, L4). T. 902 888 788. More info: [sistera-ctelmusical.com](#). Ticketmaster, Atrapalo, Grup Balanyà and Teatre Tívoli's own ticket offices (on days with a programmed performance, from 5pm).

► **Sister Act, the Divine musical** Tue, Wed & Thu, 8pm. Fri & Sat, 5.30pm & 9.30pm; Sun, 6pm. Until May. €25-€65. Comedy musical about singer Dolores forced to go into hiding in a convent. In Spanish.

Teatre Victòria

(Av. Paral·lel, 65-67). M: Paral·lel (L2, L3). T. 93 329 91 89. www.teatrevictoria.com. Book office: Wed-Fri, from 5pm. Sat, Sun, from 4pm

until performance starts.

Mar i Cel Thu 8.30pm; Fri 9.30pm; Sat 5.30 & 9.30pm; Sun 6pm. Until Mar 15. €29-€46. Dagoll Dagomm's popular musical, the story of corsairs and captives. In Catalan.

Tinta Roja

(C/ de la Creu dels Molers, 17). M: Poble-sec (L3). T. 93 443 32 43. [www.projectbtheatre.com](#). Box office opens an hour before show starts.

Death Mar 7, 8, 14, 15 and 20. Fri-Sat 8.30pm; Sun 7pm. €10. Local theatre group Project B presents six new short plays (written by them) with one common theme – our mortality. In English

Dance

Mercat de les Flors

(Lleida, 59). M: Paral·lel (L2, L3). T. 93 329 91 89. [www.mercatflors.cat](#). Ticket offices open one hour before performances start.

Felahikum Mar 5-6. 8.30pm. €16. Varied dance styles converge with flamenco, hip hop and classical ballet all featuring.

Bosque Ardora Mar 7-8. 8.30pm; Sun 6pm. €20. Award-winning flamenco dancer Rocío Molina examines the absurdity of life.

Session 4 – Irregular Section Mar 11, 8.30pm. €12. Performance organised by three creatives from varying genres.

Brazil Mar 12-15. €16. Current Brazilian dancers explore themes of social movements and change.

¡Disparate! Mar 20-22: Fri 8.30pm. Sat, Sun 6pm. €12. Absurdish choreography based on work by Danish artist Karl Stets.

Rudo Mar 21-22 noon. €12. Live music, wooden puppets and physical challenges.

Folk-s, will you still love me tomorrow? Mar 27-28 8.30pm. €16. Reflection on traditional folk dances that have survived the passage of time.

Joseph_Kids Mar 28 noon. €8. Dancer Alessandro Sciarroni rethinks his 2011 work expressly for a younger audience.

Food & Drink

Edited by
Ricard Martín
rmartin@timeout.cat
@RicardMartín

Not always the bridesmaid

Bar Nou takes bread smeared with tomato, a staple accompaniment to local meals, off the side plate to give it pride of place. By **Ricard Martín**

It's the iconic Catalan dish: *pa amb tomàquet*, bread rubbed with tomato (and sometimes garlic), drizzled with olive oil and sprinkled with salt. But a whole restaurant devoted to it? Sounds like a hare-brained scheme, but for Miquel Àngel Vaquer, the man who breathed new life into vermouth with Casa Mariol and is now creative director at Bar Nou, it's all about the food, not the novelty value. 'People come in expecting a *pa amb tomàquet* theme park. But no.' Bar Nou is a restaurant 'specialising in *pa amb tomàquet*, but where you can eat a lot of other things'. When he was a boy, and his mum made him omelette with *pa amb tomàquet*, the bread and tomato part was 'practically half the meal', not a slice of rubbery bread on the side. The key to Bar Nou's approach is that 'we don't treat *pa amb tomàquet* as a side dish, but as part of the main meal'.

Pick and mix

So how do they serve it? First, with a menu of outstanding breads from Catalonia and further afield. There's a traditional Catalan *pa de pagès* (a round white loaf with crusty exterior), as well as a spelt flour loaf, black bread made with hops, thin *coca* bread from the Maresme, bagels, focaccia and pretzels, made with all those essential extras such as slow rising and wood-fired ovens. They use the best hanging tomatoes – the variety grown especially to be rubbed on bread – and you can choose between five types of salt and four olive oils, with garlic as an optional extra. When you order a cured meat or cheese board, you can take your pick of the breads to accompany it. They also have a range of soups and salads, plus four special hot dishes (meat, veg, fish and eggs), where bread is



PHOTOGRAPHY: MARIA DIAS

integrated into the recipe, taking the starring role, as Vaquer intended. 'The idea was to surprise people with very basic dishes, to impress them with simplicity.'

Examples: a dish of bacon and eggs on a slice of saltless spelt bread (€7.50). The bacon, cooked at low temperature then seared on the griddle, is deliciously greasy and crunchy, with a salty kick. Or another of their hits, the crispy fried

octopus *chicharrón* with olive *alloli* (garlic mayo), mixed with toasted and tomato-anointed dough balls (€14, see photo). Or rabbit with *allada* (garlic sauce) and *pa de pagès* (€9.50).

Rustic goes hipster?

All the dishes on the menu can be ordered from 8am until midnight in a bar where the design is impeccably cool, the menu is a fanzine and the waiting staff are kitted out in full '80s rockabilly revival drag. A jukebox dominates the room. Is this where the rustic Catalan breakfast goes hipster? 'The idea is to offer a new take on *pa amb tomàquet* that will connect with a younger crowd who eat ramen. Hipster? If you think the word means opening up new cultural horizons, then yes. If you think it's to do with following fashion, then no.' With so many food gurus demonising wheat products and questioning bread's place in the food pyramid, a good slice of *pa amb tomàquet* sounds more appealing than ever.

BAR NOU

Rda Universitat, 13 (Eixample)
T. 93 667 05 06. P: Around €20.





menu and realise that someone has created a selection of juices to satisfy some of our most unmentionable needs, you can't help but start to feel more positive. The fruit and vegetable combinations are varied, and sometimes surprising. And they produce a range of colourful drinks that make bold but believable promises – to rejuvenate, increase your sex drive, ease the effects of the worst hangover, give you an energy boost or relax your inner demons. They're prepared by Brenda as if she were an old-school cocktail bartender, making you think you can see exactly what she's doing when really you have no idea. Milkshakes and smoothies are also available, along with sandwiches and salads, all labelled 'fast good food'.

Juice Rodríguez could be in Berlin or London – it's a place for a wholesome, delicious, low-cal drink and bite to eat at any time of the day. Pick up a morning coffee (which is excellent, by the way) accompanied by a delicious cake, a mid-morning sandwich or an afternoon juice to see you through. It's also ideal for anyone who no longer believes in breaking the day up with a rich, heavy lunch that leaves you unable to move for the rest of the afternoon.

JUICE RODRIGUEZ & CO.
Travessera de Gràcia, 36
(Sant Gervasi)
 T. 93 518 96 85
www.juicerodriguez.com

Drink to that



Microscopi 2013
 DO Penedès. Vol. 14 %. €8

Having recovered from breast cancer, Irene Alemany, oenologist and co-owner of Sot Lefric winery, decided to create this wine to raise funds for the purchase of a microscope for the Oncology Institute of the Vall d'Hebron hospital. Friends and colleagues – such as wine bar Monvínic and communications agency Mahala Wine & – helped for free, and the creation is a way for Alemany both to thank all those involved in her treatment and try to help cure others. It's a red *terroir*, made with sustainable methods using merlot, cariñena and cabernet sauvignon grapes. A wine made with healing in mind.

–Meritxell Falgueras



This is a bottle full of emotion and feeling

Juiced up

Do your mind and body a favour with these all-natural, all-doing juices. By **Laura Conde**

Elena, one of the owners of Juice Rodríguez, knew exactly what she wanted to achieve with this fabulous-looking space (large, light and welcoming) on the corner of Travessera de Gràcia and Carrer Muntaner: create a healthy, natural food range that is also fun – a long way from the boiled broccoli that some of us

might still associate with the concept of healthy eating. Indeed, the venture's philosophy is broadcast from a giant canvas decorating the premises: 'good food, good mood'. Eating natural products will put us in a better frame of mind.

And it works, believe me. From the moment you peruse the

GOOD FOOD ON A BUDGET

ÀPAT

Eating well at a reasonable price would be a pipe dream in Barcelona if it weren't for restaurants like Àpat. Dedicated to contemporary Catalan cooking, its lunchtime menu is surprising and scrumptious. The dinner menu features dishes such as cod steak with sweet apple and traditional chickpea stew. Aribau, 137. T. 93 439 64 14

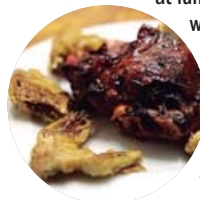


BACOA UNIVERSITAT

One-third of a local burger chain, this is the biggest Bacoa. Each season it offers a burger with products grown nearby (e.g. El Prat artichokes), while regulars include the San Jacobo – Iberian loin, Serrano ham and manchego in Japanese breadcrumbs. Rda Universitat, 31. T. 93 250 72 90

LAS EMPAS

Empanadas are savoury pastries typical in many Spanish-speaking regions. The ones at this Gràcia spot are hand-made with a range of fillings: the Nighton has goat's cheese, apple and extra-crispy pastry. Many of the 'empas' recipes have been suggested by clients on Facebook. Francisco Giner, 6. T. 93 217 70 27



GELIDA

One of those bar-restaurants that are few and far between nowadays, ideal for tight budgets and good eaters. The 'fork breakfast' is a memorable experience. And at lunchtime, enjoy a communal meal with delicious starters and main dishes. The ham hock and cod are excellent. Wash it all down with a fine Penedès wine from the town of Gelida. Diputació, 133. T. 93 453 79 97.

Fermí Puig



★★★★

Balmes, 175 (Sant Gervasi)
T. 93 624 18 35. P: around €35

In recent years Barcelona has had to mourn the passing of great chefs like Santi Santamaria and Jean Luc Figueras (see right), the departure of Jean-François Ferrié – which meant the end of the great temple to gastronomy that was the Maison du Languedoc – and now the retirement of Jean Louis Neichel, a pioneer in so many areas. Each loss has distanced the city from cooking in the true French tradition. However, it's not all bad news. There remains the success of Fermí Puig and his eponymous restaurant, a link connecting us to French cuisine, now much maligned by avant-garde chefs who have decided that it belongs to the past.

Fermí Puig is beautifully appointed, the service is impeccable, and it's always full – and there's a good reason for that: their cooking respects classical techniques and admits only the highest-quality ingredients. Then it wins you over with flavours, techniques and execution, and finally clinches the deal when the time comes to pay the bill: adopting a formula that has long been traditional in France, Fermí Puig offers a varied and excellent set menu for €35.

The last occasion I visited Fermí Puig happened to be the first day they opened after the

winter break. We were pleasantly surprised by a *samfaina* (Catalan ratatouille) that garnished an unbeatable *capipota* (stewed calf's head and foot). We continued with a *botifarra negra* (blood sausage) that recalled the *boudin noir* of Les Halles in Paris, with an excellent *puré de patates*.

I admire the courage of chefs who include poached eggs on their menu. But Puig had gone one step further, and included two soft-boiled eggs, served with prawns and worthy of a prize. The jugged wild boar was the only game dish on the menu – it was the first day after the Christmas holidays – but regulars at Fermí Puig enjoy the best game in Barcelona. Scottish red grouse, quail and venison emerge from his kitchen as if blessed. The wine list is intelligently put together, steering clear of cliché, thanks to the keen nose of Fermí's business partner, Alfred, once maitre-d' of the formerly famous Drolma restaurant. –*Marcelo Aparicio*

THE BILL

(For 2)
2 set menus €70.00
TOTAL (with VAT) €70.00

Time Out Barcelona food & drink critics review anonymously and pay their own bills.

CHOCOLATE FOR ALL

Discover the sweeter side of Barcelona

GRÀCIA

XOCOCAKE

Albert Badia makes old-school treats alongside creative wonders, such as choccie glasses. *Gran de Gràcia, 15.*

RAVAL

CHÒCK BARCELONA

Fries with chocolate? Give them a whirl at this shop dedicated to cooking with chocolate. *Carme, 3.*

EIXAMPLE DRET

CHOCOFIRO

If you stop off here, you'll be amazed by their extraordinary display of traditionally made chocolate. *Av. Gaudí, 81.*

IN CAELUM (C/
DE LA PALLA, 8), THE
CHOCOLATE IS
SPIRITUAL. THEY SELL
BARS CRAFTED
BY NUNS

BORN-RIBERA

ESPAI SUCRE

At their dessert 'bar', end your supper by trying the latest innovations in chocolate-making. *Princesa, 53.*

Taking up the reins



Partnerships in gastronomy are crucial. And Barcelona has recently witnessed a new pairing that looks particularly promising. The Mercer Hotel has just signed up Barcelona chef Xavier Lahuerta to head its main restaurant. Both the establishment and the man share an approach marked by an elegant synthesis of the old and the new. The hotel, opened in 2012, is a luxury boutique place with just 28 rooms located in a listed building in the historical Gòtic area. In turn, Lahuerta creates traditional Catalan dishes embellished with

classic French touches and given fresh twists. The role can be no easy task for Lahuerta, who is stepping into the shoes of French chef Jean Luc Figueras, his teacher and friend who died suddenly last year aged just 57. However, with creations such as oyster-stuffed ravioli of pigs' trotters, and tartare of ox with mustard mascarpone and Iranian caviar, Lahuerta looks set to be a worthy successor. –*HP*

MERCER RESTAURANT

Mercer Hotel, C/ dels Lledó, 7
T. 93 310 74 80



washed by Atlantic waves; tuna tartare with hazelnuts scooped up on a spoon of salt cod skin) and at La Taperia (a potato *bomba* with chili crab sauce).

I went overboard, as I've confessed, with the meat. I floated up to heaven after eating the 'El Capricho' ox burger (made from rump steak), the whole chicken, stuffed with bread, garlic and herbs, the grilled lettuce with salt cod and vinaigrette. And I was stuck in purgatory with the *cojondongo* (cured beef with cucumber, tomato and mustard) and the battered squid (not quite crunchy enough) with seaweed mayonnaise. I dragged myself to La Paradeta for dessert: a delicious cake of *Torrades de Santa Teresa* – known as *torrijas* in Spain, they're slices of bread soaked in milk, honey and spices, and fried. Don't miss the ice-cream machine designed by Sandro Desii.

The unstoppable Tejedor tells me they're planning to open a 'more gastronomic' secret restaurant, and they'll be taking reservations at La Braseria and La Llotja on the mezzanine (they should do the same on the ground floor). I was there on what was their 49th day of operations. Only 49 days! 'The hardest part is standardising the processes. And making sure that every area has its own identity.' The hardest part, Carles, is making sure someone with your talent is in charge.

EL NACIONAL

Pg. de Gràcia, 24 bis
T. 93 518 50 53
P: €15-€60 (not including wine)

Macro and micro

Carles Tejedor is the firm hand at the tiller of El Nacional, the gigantic multi-restaurant space on Passeig de Gràcia. By **Pau Arenós**

Carles Tejedor has always been interested in smoke. He used vapours to decorate many a dish back in the days when he was cooking in Viladecavalls, a town some 25km north of Barcelona. He even designed his own portable barbecue, a device that's now on the back burner, and which I ask after now and then. He says that in the future, with a big investor, it could be a hot idea.

So when he was offered the chance to run El Nacional, a major new gastro venture from Gerard Subirats, MD of hotel and property company SB Grup, it sparked his imagination, and he naturally thought of combustion. I imagine he's really giving his creativity free rein in the La Braseria section. To be strictly accurate, since it serves meats from the grill – 'a la brasa' – it should be La Brasaría: the French word *brasserie* refers to beer. Two

meat dishes that made my jaw drop are still at the testing stage: a beef *sobrassada* (Mallorcan sausage with paprika, usually made with pork): fatty, lustrous, tongue-coating. And a beef cut cooked *sous vide* and finished on the grill – barbecue flavours with an entirely new texture.

I can only really recommend El Nacional because a first-class

WHAT ELSE?

Don't miss:

The room where they age the ribs.

Recommended for:

Anyone comfortable in large spaces.

Stay away if:

Crowds of people make you claustrophobic.

chef like Tejedor is in charge of the kitchen: the 3,500 square metres of floor space, the four restaurants, the four bars, the staff of 200, the 2,500 customers they serve every day and the giant Catalan vaults that roof the industrial space don't impress me at all. I ate like a king and that's only possible when the person in charge can manage at both a micro and a macro level. Tejedor is on fire: he's setting up a new restaurant and consolidating his company Oilmotion (with six members of El Nacional's team), to continue his investigations into the world of olive oil.

I ate for four but suffered the consequences alone: Ruinart champagne and a glass of Tres al Cuadrado from a magnum, served with his usual professionalism by Hèctor Fàbregas, the director of operations. I had a nibble at the oyster bar (Galician oysters

Vegetarian?
Try *escalivada*,
roasted
veggies
served cold.

Catalan cuisine: Keep it local

As they (almost) say, when in Catalonia eat as the Catalans do – dishes that use quality ingredients from the land and sea. By **Ricard Martín**

MEAT



BAR BAS

A new kid on the block and, ironically, run by a Madrileño who makes a delicious version of a local favourite, meatballs. Rambla Catalunya, 7.

FISH



CHICOA

Chicoa's secret is to offer first-class Catalan food. One of their specialities is cod, which they serve in every way imaginable. Aribau, 73.

DESSERT



PA I TRAGO

Two brothers have been serving up lunches here since 1965. *Postres de música* are dried fruits with sweet Moscatell wine. Parlament, 41.



CASA LEOPOLDO

This Raval eatery is iconic amongst Barcelona gourmets. The rich meaty dishes are the ultimate Catalan comfort food. Sant Rafael, 24.



CA L'ISIDRE

Catalan tradition combines with select market produce at this delightful spot in the Raval area. Try the *suquet*, a filling fish stew. Flors, 12.



CASA AGUSTÍ

As well as excellent savoury dishes, they have traditional Catalan desserts such as *mel i mató*, honey and fresh cheese. Bergara, 5.



LA PARRA

Catalan specials (e.g. Girona beef) are regulars on the menu at this restaurant in Sants, which dates from the 18th century. Joanot Martorell, 3.



CAL BOTER

One of Gràcia's best-known old restaurants, with great service and an unforgettable baked cod. Book at weekends, as it fills up fast. Tordera, 62.



RESTAURANT GAIG

Chef Carles Gaig is renowned for serving up his innovative versions of local classics like the *crema catalana* shown. Còrsega, 200.

Only a genius like Gaudí could have created a place like Park Güell.

Only the most creative culinary geniuses could bring you such unique gastronomic experiences.

In Barcelona.



DOWNLOAD
BARCELONA RESTAURANTS
FREE APP AND ENJOY
THE CUISINE
OF BARCELONA



apps.barcelonaturisme.com




BarcelonaTurisme
Gastronomia
visitbarcelona.com

Food & Drink

Catalan cuisine

7 portes

The eponymous Seven Doors open on to as many dining salons, all kitted out in elegant 19th-century décor. Long-aproned waiters bring regional dishes, including a stewy fish *zarzuela* with half a lobster, a different paella daily (shellfish, for example, or rabbit and snails), a wide array of fresh seafood, and heavier dishes such as herbed black-bean stew with pork sausage, and *rojo sorbet* to finish. Reservations are available only for certain tables; otherwise, get there early.

Passatge Isabel II, 14.

T. 93 319 30 33.

M: *Barceloneta* (L4)

Agut

Barcelona has a wealth of eateries that have improved over the years. Many are back on the map after having been forgotten, and some have the added bonus of having modernised without going over the top, to catch up with the demand for the quality products that their clients want. One such case is Agut.

Gignàs, 16. T. 93 315 17 09.

M: *Drassanes* (L3), *Jaume I* (L4)

Bar Velódromo

This classic serves quality dishes from early morning until the wee hours. With Jordi Vilà (one of the city's masters in the kitchen) at the helm, they produce an endless succession of dishes and tapas that will teach you about Catalonia's gastronomic heritage. The full menu is available all day, so if you fancy some Iberian ham at 7am or a croissant for a midnight snack, just say so.

Muntaner, 213. T. 93 430 60 22.

M: *Hospital Clínic* (L5)

Freixa Tradició

The return of Josep Maria Freixa to his family home, now that Ramón has gone off to enjoy fame in Madrid, has resulted in an authentic festival of traditional cuisine: pig's trotters with prunes and pine



Chapeau

Located in a 19th-century dairy, this newly renovated venue houses both a restaurant with a wide-ranging menu and the Club Epicur, a dedicated space for smoking with an extensive selection of cigars available. Déu i Mata, 139-141 (Les Corts). T. 93 419 07 35.

nuts, cuttlefish with artichokes, and perhaps the finest macaroni in Barcelona. *Sant Elies, 22. T. 93 209 75 59.*
M: *Sant Gervasi* (FGC)

Gaig

It's currently all the rage for Barna's top chefs to set up more-affordable offshoots, and this one is under the guiding hand of Carles Gaig. The Fonda Gaig schtick, like that at Petit Comitè, is a return to grandmotherly Catalan basics, and the favourite dish here is the *canelons* – hearty, steaming tubes of pasta filled with shredded beef and topped with a fragrant béchamel. The various dining rooms manage to be both modern and wonderfully comfortable. *Còrsega, 200. T. 93 453 20 20.*
M: *Hospital Clínic* (L5)

Casa Lepoldo

Rosa Gil, the heart and soul of this lovely eatery, has carried out a veritable revolution here, and with excellent results. The cuisine has improved – which is really saying something. They

have two standout dishes: the *capipota* and the oxtail. *Sant Rafael, 24. T. 93 441 30 14.*
M: *Paral·lel* (L2,L3)

Wine bars

Bar Nostàlgic

Although located in the fashionable Sant Antoni market area, this bar does not mimic the Nordic aesthetic of most new local establishments. They serve a good selection of wines, particularly from Catalonia, plus they have good beer on tap and an impressive list of gins, malt whiskies and special rums. Gin and tonics, spritz... they make it all, including tapas to please even the most sybaritic palates. *Viladomat, 38. M: Sant Antoni* (L2)

Can Cisa/Bar Brutal

This restored neighbourhood bar combines a classic bodega at the entrance with a wine bar at the back. They stock 300 wines, all from organic or biodynamic producers around the world, without chemicals or

additives, at accessible prices. *Princesa, 14. T. 93 319 98 81.*
M: *Jaume I* (L4)

Casa Mariol

At the Casa Mariol Wine Bar, which is part of the bodega of the same name, you'll have the chance to get to know Suau, which is a version of a drink (a blend of soda and coffee) that was popular in the Ribera de l'Ebre region decades ago. You can also taste cask wines from the Ebre, accompanied by a nice *clotxa* (bread stuffed with herring, onions, tomatoes and garlic), and then top it all off with delicious cakes from Batea (a town also in the Ebre).

Rosselló, 442.

T. 93 436 76 28.

M: *Sagrada Família* (L2,L5)

Magatzem Escolà

It looks like a hoarder's paradise of wine bottles, but the shop's staff know exactly where everything is. You'll find a great variety of products, which is the result of a company that really knows its business and has spent more than half a century dedicated to wine distribution. Watch out for their wine tasting and cocktail events.

Comercial, 13.

T. 93 167 26 55.

M: *Barceloneta* (L4)

Monvínic

This is one of the largest information centres for wine not only in Europe but the world over. It's also a wine bar and restaurant. The latter – which focuses on traditional cuisine with a creative touch – is excellent, by the way.

Diputació, 249.

T. 93 272 61 87.

M: *Universitat* (L1,L2)

Seafood

Els pescadors

Josep Maulini and his wife have turned this into a lovely spot, combining antique furniture with modern décor, and retaining its air of a small-town bar. One delicious recommendation:

Food & Drink

grilled sardines in sauce, though they don't always have them. Rice dishes are a staple on the menu, and never disappoint.

Plaça Prim, 1.

T. 93 225 20 18. M: Poblenou (L4)

Rías de Galicia

This restaurant is the setting for the Iglesias family's wonderful relationship with the finest seafood. The menu includes Cantabrian lobster with garlic, John Dory and txangurro crab cannelloni. And when it's in season, they have the exquisite Bordeaux lamprey.

Lleida, 7. T. 93 423 45 70.

M: Espanya (L1,L3,FGC)

Tabarca Langosta's Club

Tino Martínez, sailor and chef extraordinaire, has opened an unusual restaurant in Barcelona specialising in lobster: he has recovered the recipes of the lobster fishermen from the island of Tabarca, and he does so with a menu that includes lobster and rice cooked in the lobster stock.

Comte Borrell, 160. T. 661 074 704. M: Universitat (L1,L2)

Pizza

La Bella Napoli

There can be few Barcelona residents who haven't tried the wonderful pizzas served in this place with an authentic Italian atmosphere, with noisy, cheerful waiters. Book a table if you're going at the weekend.

Margarit, 14. T. 93 442 50 56. M: Paral·lel (L2,L3)

La Bricciola

A real Italian trattoria with good pizzas and fantastic pasta. Features a good wine list and some great Italian grappa.

Olzinelles, 19. T. 93 432 19 33. M: Mercat Nou (L1)

Murivecchi

This restaurant-trattoria is a direct relative of Un Posto al Sol on C/Urgell, and they both make really good pizzas.

Princesa, 59. T. 93 315 22 97. M: Jaume I (L4)

Piazzes d'Italia

A temple of southern Italian cuisine with an innovative and provocative twist. The pizza chef makes the dough spin and dance above his fingertips before transforming it into an outstanding crust. Dare to try their sweet Nutella pizza, which is completely over the top, but not to be missed.

Casanova, 94. T. 93 323 59 77. M: Rocafort (L1)

Don't go hungry. Book restaurants at timeout.com/barcelona

Tapas

Bar del Pla

Positioned somewhere between a French bistro and a tapas bar, the Bar del Pla serves tapas and small plates (divine pig's trotters with foie, superb *pa amb tomàquet*). Drinks include Mahou on tap (a fine beer, often ignored here because it's from Madrid), plus some good wines by the glass.

Montcada, 2. T. 93 268 30 03. M: Jaume I (L4)

El Jabalí

This deli bar, which is reminiscent of Paral·lel in its heyday, is a great place to eat wonderful tapas – try the patatas bravas, the chicken salad and the cured sausage – while sipping on good wine. It's also a nice place to sit on the terrace and do some serious people-watching.

Ronda Sant Pau, 15. T. 93 441 10 82. M: Paral·lel (L2,L3)

Tapas 24

Another nu-trad tapas bar focusing on quality produce. Among the oxtail stews, fried prawns and cod croquettes, however, fans of chef Carles Abellan will also find playful snacks more in keeping with his signature style. The McFoie Burger is an exercise in fast-food heaven, as is the *bikini*, a small version of his take on the ham and cheese toastie.

Diputació, 269. T. 93 488 09 77. M: Passeig de Gràcia (L2,L3,L4)

SE Asian

Bangkok Cafè

Squeezed into a matchbox-sized space, this tiny Thai restaurant serves delicious curries with a genuinely fiery kick – and cool Thai beers to quench the flames. With its few tables and high level of success, make sure you reserve (way) in advance.

Evarist Arnús, 65. T. 93 339 32 69. M: Plaça del Centre (L3)

Batik

A simple, unpretentious restaurant with lovely décor and a wide selection of Indonesian, Thai and Malaysian dishes. Try the €14 sampling menu and take a gastronomic tour.

València, 454. T. 93 231 60 15. M: Sagrada Família (L2,L5)

El Petit Bangkok

Authentic Thai specialities include nem sausages and a range of curries and wok dishes. Serious connoisseurs of Thai food consider this one of the best restaurants in the city.

Vallirana, 26. T. 616 185 196. M: Padua (FGC)

Gado Gado

In the Gothic quarter, the long-established Betawi is a popular choice for Indonesian food, with fresh spices and dishes that balance sweetness and heat. Their other restaurant, in Gràcia, also serves Thai specialities. Try the eponymous gado gado salad, with a rich peanut sauce, or *bakmi goreng*, traditional stir-fried noodles with egg and vegetables, or their delicious curries.

Or, 21. T. 93 179 85 58. M: Joaníc (L4)

Mé

Delicious Vietnamese and Thai specialities fused with other world cuisines, as in their mackerel ceviche with daikon radish and sprouts. Fantastic beef tartare with sweet basil and matchstick fries.

Paris, 162. T. 93 419 49 33. M: Diagonal (L3,L5), Provença (FGC)

EVER VISITED A 14TH CENTURY GOTHIC CHURCH AFTER DARK? IN SPACES NORMALLY OFF-LIMITS TO VISITORS?

GUIDED TOURS BY CANDLIGHT

GUIA SECRETA BASILICA DEL PI

JOIN US ON THURSDAY, FRIDAY OR SATURDAY NIGHTS

BUY ON-LINE NOW

WWW.ADSENTIABARCELONA.COM
TLFN: (0034) 653 997 987

adsentia

Clubs

Edited by
Ricard Martín
martin@timeout.cat
@RicardMartn

ALBERT JODAR



SAU POLER



VERONICAVASICKA



PANTHA DU PRINCE

Dance, explore and party

Created in Canada, the Mutek festival has successfully exported its celebration of avant-garde electronic music to Barcelona. By **Javier Blánquez**

Mutek Festival was created in Montreal 15 years ago to explore the infinite possibilities of digital music – since then, it has spread wings and set itself up in various cities around the world: Mexico City, Bogotá and, for the past six years, Barcelona. The last hurrah of the winter brings us an annual dose, pure and intense, of avant-garde electronic sounds, hosted in different venues around the city – the philosophy of Mutek can only be understood when the sound it fosters comes into contact with special spaces and unusual architectural designs. This year, the action takes place in clubs (Apolo, Moog, City Hall), theatres (BARTS) and even the Sant Agustí Convent, each adapted to the performing musicians. Once more, the Mutek line-up is weighty,

perfectly chosen to demonstrate the most innovative directions for using machines to make sounds.

As well as a significant Canadian presence – Maotik, Woulg, Herman Kolgen – and an important local

“
One of the successes of Mutek in BCN is its support for the local scene

showing, the organisers have put a lot of thought into the section covering electronic production, where techno and house play with experimental languages. Hence the inclusion of Magic Mountain

High, Zenker Brothers and Kangding Ray – all artists who work with palpating rhythms and rough textures, and who look for a hypnotic moment on the dancefloor while maintaining a difficult kind of sound that isn't always easy to listen to. There are extremes, from the profound abstraction of German Robert Henke who is presenting his installation 'Lumière II' – a game of ambient sounds, lights and space control – to the melodic techno treats of Pantha du Prince. If cold but exciting concepts are more your thing, don't miss Veronica Vasicka, a woman who has won a place amongst the electronica elite by salvaging minimal wave material from the '80s, that icy, sinister electronic pop that evolved out of punk.

One of the successes of Mutek in Barcelona has been the support given to the local scene and, once more, the best of Catalan electronica gets a prime position on the bill. There's the Talaboman show – John Talabot joins forces with Swede Axel Boman – young, established names like Olde Gods, Pedro Vian and Sau Poler, and names hidden in the undergrowth that deserve to be brought out into the light, such as Reykjavik 606 and BirdsMakingMachine. Dance, explore and party – Mutek has everything that active brains and feet require.

VI Mutek Barcelona takes place March 4-7. A four-day pass costs €95 + fees, while individual day and night options start at €5 + fees. www.mutek.es/org

ROCK DUO



Royal Blood

Brighton duo Mike Kerr and Ben Thatcher make a lot of noise on stage, considering it's just the two of them. But their drum-bass sound is more sophisticated than you might expect, drawing countless positive comparisons with The White Stripes. *Sala Apolo. Tuesday 31, 8pm.*

Sessions

Nasty Mondays

Tattoos, sweat and rock 'n' roll: the city's wildest Monday night party. Don't miss it.

Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3). Mon midnight. €15 (on the door). €14 (advance).

Raw Rebels

Dance to the best beats of the '40s, '50s and '60s, with local and international DJs, in the heart of the city.

Sidecar Factory Club (Plaça Reial, 7). Tue 12.30am. €5. Price includes one drink.

Canibal Sound System

Live acts, DJs and roots music make for an underground vibe at this long-running club night.

Sala Apolo (details above). Wed 12.30am. €12 (on the door). €9 (advance). Price includes one drink.

Anti-Karaoke

This is the hard rock version of karaoke, with dressing up and

obsessive fans, all under the watchful eye of MC, US comedian and actor, Rachel Arieff.

Sidecar Factory Club (details above). Thu 10pm. €8. Price includes one drink.

Cupcake

Take a trip down memory lane without forgetting to live in the moment, with hits from the '70s right up to the present day.

Sala Apolo (details above). Thu 12.30am. €10 (on the door). €8 (advance). Price includes one drink.

The Bus Music Club

Session celebrating non-commercial, non-mainstream and underground music.

Razzmatazz (Almogàvers, 122). Thu midnight. €15 (on the door). €13 (advance). Price includes one drink.

Happy Techno

The beat will get you at this weekend party dedicated to new-age and old-school dance music.

City Hall (Ram Catalunya, 2-4). Sat 12.30am. €12-€18 (depends on arrival time and if you sign up on guest list). Price includes one drink.



La Roca Village SHOPPING EXPRESS®



More than 130 of the world's finest designer boutiques. All in one place. With up to 60% off*.

Discover the **La Roca Village Shopping Express®**.

Daily tour on a luxury coach from central Barcelona, with a multilingual guide on board and an exclusive **VIP SAVINGS CARD** for an additional 10% off in the boutiques – only for our passengers!

BOOK ONLINE AND AVOID THE QUEUE

LA ROCA VILLAGE
LaRocaVillage.com/shoppingexpress



*the recommended retail price. © La Roca Village 2018

From bears to 'biutifarrons'!

POPair is a party on a mission: it launched a scene, and seven years later it's hotter than ever. By **Martí Sales**

In the late '80s, the gay scene was dominated by the stereotypical image of the bronzed Adonis, fresh from the gym, perfectly groomed and perfumed: anyone who failed to make the grade struggled to hook up on the club scene. Then, in the US, a group with a more homespun aesthetic – lumberjack shirts, beards, bellies – decided they'd had enough of being the also-rans, and started magazines, clubs and conventions for guys like them: chunky, hairy men who were up for a good time. They celebrated the beauty of body hair and abundant flesh, and that was how the bear movement began.

Meanwhile, far away in Sant Boi, on the outskirts of BCN, there was a bar called Géminis where a precocious 10-year-old DJ used to play the sounds he loved – Blondie, Donna Summer, Madonna. With time he started to notice an attraction to the bar's hairier, chubbier clientele, and around 2000, Alberto was one of the first to bring the bear movement to Barcelona. He threw his now-legendary Monstruous Mediaticos parties at home, with hairy drag versions of Spanish daytime TV D-listers, but had to call it a day when the heavyweights in high heels started ruining his parquet floors. In 2005 he made an outsize impact with actor Jorge Calvo: as Aquilina and Polaina (parodying the



POPair
Sala Tango,
March 6, 12.30am
popairparty.com

briefly notorious Spanish 'gay-cure' psychologist Aquilino Polaino) they performed at Bar 13 on Plaça Reial. They appear in the video *Con Loli*, which went viral, boosting the career of their friend Pepa Charro, La Terremoto de Alcorcón, a genuine gay icon.

Bearded wonders

This period also saw the launch of a totally new uninhibited and iconoclastic take on drag nightlife. Alberto decided to introduce the same vibe to the city's bear scene (which was becoming ever more rigid, a victim of its own orthodoxies), and in October 2008 POPair was born, in the late lamented disco Martin's. Since then it has grown non-stop and become a fixture on the

Barcelona nightlife scene: a club night for *biutifarrons* (*butifarrons* [chunky Catalan sausages] plus 'beauty' or *biuti* = *biutifarrons*). The soundtrack is Fangoria, Moroder and Katy Perry, with risqué visuals and a full-on party feel.

Their publicity features divas and icons with added facial hair: Joan Collins, Madonna and Azealia Banks have all sported fetching beards on their flyers.

Alberto (Albertoto DJ, 'the DJ who dances'), a window-dresser and photographer by trade, has nightlife in his blood: his contagious energy behind the decks guarantees that the crowd, hairy or not, always has a wild time.

Getaways



1. Hold on to your hats for the Sitges rally
2. Live jazz in Terrassa
3. A watched pot in Caldes de Montbui
4. Mercat del Ram in Vic

Spring is in the air

As the weather improves, this is a great time of year to venture beyond Barcelona to experience more Catalan culture. By **Nick Chapman**

1. Barcelona-Sitges Vintage Car Rally

This rally was first held in 1959, when a fleet of vintage cars set out from Barcelona to make their way down the coast road to Sitges. Strictly limited to cars built before 1925, prizes are awarded for the best car, as well as for the best-dressed drivers and passengers in period costume. Although the actual rally takes place on Sunday morning, there are events throughout the weekend, including a big send-off for the contestants in Barcelona's Plaça Sant Jaume on Sunday morning.

www.rallyesitges.com. Mar 21-23

2. Terrassa Jazz Festival

Terrassa has jazz in its DNA, but its busy calendar of gigs and jam sessions comes to a head in March with the Jazz Festival, which for 30 years has filled the city with performances from local musicians and the biggest international names. This year's headliners include Ginger Baker's Jazz Confusion, Jeff Ballard Fairgrounds, the Nels Cline Singers and Ethiopian legend Mulatu Astatke. Much of the festival's activity focuses on the La Nova Jazz Cava venue, but there are open-air shows in Plaça Vella, Plaça Catalunya and the Parc de Vallparadis.

www.jazzterrassa.org. Mar 4-22

3. Fem bullir l'olla

Caldes de Montbui, in Vallès Occidental, was built around hot springs, whose waters have been exploited since Roman times – it has the best-preserved Roman thermal baths on the peninsula. The *caldera* – a large metal stewing pot – is one of the town's symbols, and the festival celebrates its past and thermal waters with the motto 'Fem bullir l'olla' ('Let's set the pot boiling'). There are also local crafts and farm produce, demos of classic recipes cooked in huge cauldrons over wood fires, and the chance to dine like a Roman, with special menus at the town's restaurants.

www.visiteucaldes.cat. Mar 14-15

4. Mercat del Ram in Vic

Vic is the capital of Osona, one of Catalonia's key agricultural regions, and its Ram Market brings together the farming community for a fair that dates from medieval times. Coinciding with Palm Sunday (*Diumenge de Rams* – hence the name) and the first days of spring, it has evolved to include agricultural vehicles and machinery and renewable energies, but at its heart are the animals, with equestrian contests, sheepdog trials and lots of livestock on show. You can also buy local products – notably Osona's famous sausages – and join the many activities going on.

www.vicfires.cat. Mar 27-29

BCN+ Barcelona
is much more

www.barcelonaimuchmore.com

Barcelona Top Ten Local inventions

1

Juanola mints

Born in 1906 in the Gràcia district, Juanola mints have spared millions from the horrors of bad breath and coughing attacks during plays and concerts. These little white saviours have also caused many a row: when you offer one to a friend, they always end up with a handful. Just let it be – it's bad form to quibble.

2

T-11 metro ticket

A nifty example of the sharing economy created before the concept became so ubiquitous. Once you've used up the 10 trips on your T-10 card, you leave it at your last stop, where someone else can use it in the time remaining for a transfer. They get a free ride while you get to do your good deed for the day.

3

Marquina cruet

What's more annoying than a slippery cruet? That must have been Rafael Marquina's pet peeve when he came up with his no-drip cruets in 1961. Still a godsend for butterfingers, they're also easy to refill.

4

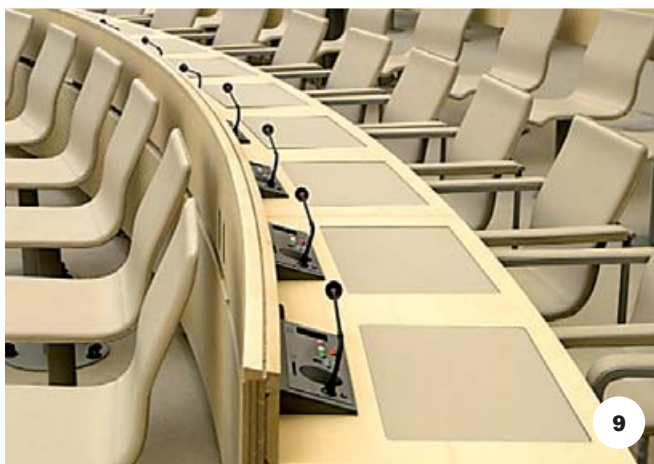
Ictineo submarine

But we don't just potter around the kitchen in these parts. Also among our top inventions is the submarine! Invented by Narcís Monturiol, from Figueras, the craft was tested in Barcelona in 1859, and Isabel II promised to finance it. We're still waiting for that cheque from Madrid.

5

Chupa Chups

Chupa Chups have been lifting spirits since 1958, when the company's founder bought the patent of a sweet already being made in Barcelona. His big idea was that eating sweets stuck on a stick would keep kids' hands –



and everything they touch – sticky-free. The rest is history. Fun fact: master of surrealism Salvador Dalí designed the logo.

6

Shell-free seafood paella

Keeping fingers unmessy has been a focus for Barcelona inventors. In the early 20th century, one Sr Parellada had the idea of serving paella without the shells. He preferred not to peel prawns, pull out small bones or dig out creatures from shells in front of the women he dined with



at 7 Portes and Suís, so he created a version that had all the fish but none of the scraps.

7

Sagrada Família

The great Barcelona ecclesiastic tourist invention. This architectural wonder looked like it was never going to be finished, but lately it's coming along rather quickly. Once complete, will we all lose interest? Not likely, unless the builders start un-building.

8

'Xava' talkin'

In the Catalan capital, the only natives who pronounce all the letters and sounds in a word are priests and a few professors of the Catalan language. Everyone else talks xava, a word that began as slang for 'guy', but has come to mean 'slang' itself. Could it be that the more open vowels disliked by priests and professors stem from the city's anarchist past?

9

The Bonamusa chair

Designed by Antoni Bonamusa with the company Figueras International for the UN's Human Rights and Alliance of Civilizations Room in Geneva, which also features a stunning ceiling designed by Miquel Barceló (Mallorca, 1957). A creative contribution to the cause of equality for all.

10

The Barceloneta bomb

Worry not, this bomb is explosive in taste only. The famous tapa invented in Barceloneta, one of the city's most bombed areas during the Civil War, is a spicy potato-and-meat treat. In less PC times, there were three variations, depending on how hot you wanted it: the lady, the queer and the macho man.

–By Ada Castells

A woman with her hair in a high ponytail, wearing a vibrant red ensemble consisting of a jacket and trousers, is walking from left to right. She is smiling and carrying a large, light-colored tote bag. The background is a textured pink brick wall. In the upper left corner, several large pink balloons are visible. The overall mood is bright and cheerful.

kipling



MAKE HAPPY

SHOP KIPLING STORE C/ PELAI 13-39 (EL TRIANGLE) BARCELONA

10%
Discount*
+Tax Free Refund



Visit our stores and enjoy our
CHINESE NEW YEAR TRADITION!!**
Discover what is inside our 2015 GOOD LUCK RED envelopes...

Dezigual®

*Offer not combined with other offers/promotions. Valid from 1 January 2015 to 31 December 2015.

Participant stores: **Condal** (Condal, 9), **Ramblas 136**, **Ramblas 140**, **Arcs** (Arcs, 10), **Passeig de Gracia** (Paseo de Gracia, 47), **Ferran 51** (Ferran, 51 - 53), **Ferran Sant Jaume** (Plaça Sant Jaume, 3), **Joan de Borbó** (Joan de Borbó, 57), **Maremagnum I** (Maremagnum, Local 32/33), **Maremagnum II** (Maremagnum, Local 104), **Argenteria** (Argenteria 65), **Plaça Comercial Born** (Plaça Comercial, 6), **Nova Bocana** (Passeig Mare Nostrum, 15), **Cucurulla** (Cucurulla, 1-3), **Plaça Catalunya** (Plaza Catalunya, 9), **Diagonal Mar** (C.C.Diagonal Mar, Local 2560, Avda Diagonal,3).

**Offer valid for SS15 Collection and for minimum purchases of 125€. Duration of this campaign from Feb 10th to Apr 10th 2015. Not combined with other offers/promotions. Also valid at La Roca Village and Las Rozas Village Outlet Stores.

3190000000005

