

Time Out Barcelona

ENGLISH EDITION!


Barcelona
Turisme

OFFICIAL GUIDE OF BCN

4,95€ | FEB 2015 #003

OUTDOOR ART!

GET READY FOR
YOUR CLOSE-UP. COME
FACE-TO-FACE WITH
AMAZING ART ON THE
CITY'S STREETS...

FAN BARS

FIND PEOPLE
LIKE YOU AT THESE
UNIQUE THEMED
HANG-OUTS

080 BCN

MEET THREE
CATALAN LABELS
SHOWING AT THE
FASHION EVENT

PLUS!

TOP TAPAS,
INSIDE PIXAR,
GUITAR
GURUS, WHAT
BARCELONA
WEARS...





MANGO

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The Best of BCN

Time Out Barcelona in English
February 2015

Features

14. Open-air art

The streets of Barcelona are, sadly, not paved with gold, but, as Ricard Mas proves, they are full of 21st-century art...

20. All the city's a canvas

...and a lot of not-so-recent artwork as well. María José Gómez takes us on a short tour.

22. What Barcelona wears

Residents share their wardrobe choices as Hannah Pennell checks out local style.

26. A place to feel at home

Cyclists, surfers and *Lost* fans. In BCN, Ricard Martín tells us, they all have their own bar.

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A meditating bull is just one of the fabulous artworks you'll find on Barcelona's streets **p. 20**



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Meet three local designers showing their wares at this month's 080 Barcelona Fashion **p. 30**

Time Out
Barcelona

Our cover
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The hot list

BCN_FEB 2015





SUNDAY	MONDAY		
01	02		
Family	Concert		
Clarinetarium Musical fun for children at CaixaForum.	Tweedy Jeff Tweedy and son perform at L'Auditori.		
FRIDAY	SATURDAY	THURSDAY	
06	07	12	
Concert	Concert	Traditions	
Pixar in concert Live show of music from popular cartoons.	Josep Carreras The tenor pays homage to Catalan music.	Santa Eulàlia Celebration to mark feast day of city patron.	

CHRISTIAN BERTRAND

DON'T MISS!

Museum of World Cultures. Barcelona's newest museum opens its doors in Carrer Montcada. **SAT 7**

Barcelona half marathon. Thousands of runners tie up their trainers to pound the city streets. **SUN 15**

SATURDAY	SUNDAY	MONDAY			THURSDAY
14	15	16			19
Tradition	Dance	Concert			Exhibition
Carnival procession Fun and games in the last party before Lent.	Dot Colourful dance show for the whole family.	Katy Perry The US pop princess performs her hits.			Odyssey of Soyuz 2 The mysterious fate of a Sputnik cosmonaut.
		FRIDAY	SUNDAY	TUESDAY	FRIDAY
		20	22	24	27
		Dance	Football	Concert	Exhibition
		Semperoper Ballett German company interprets Forsythe.	Barça vs Málaga See the mega-club take on the Andalusian side.	Scott Bradlee Jazz covers of familiar pop and rock hits.	Maria Lassnig Works by Austrian artist who died last year.

COSTIN RADU



Please enjoy responsibly. 4,6°

People of Barcelona

Luna Cohen
Singer-songwriter,
38 years old

You weren't planning to be a musician, but...

I'd never sung and was just about to start studying at [Barcelona art school] Massana. One day I was walking around Ciutat Vella singing quietly to myself, when Manu Chao suddenly appeared and started accompanying me on his guitar. I didn't know who he was. He later recorded me singing and that's how people got to hear me. But my music is totally different from his.

That's true. So if you'd never crossed paths, perhaps you wouldn't be a musician today?

It would never have occurred to me to follow this path. But as a result, I signed up to the Taller de Músics [music school]. In Brazil, music is everywhere. And in my home city of Belo Horizonte, there's a lot of live music.

The place where metal group Sepultura comes from – it's got everything!

And Toninho Horta. There's a wide range of sounds.

Do you like making music that highlights your origins?

It's important to me to sing in Portuguese. I started singing English-language hits and I couldn't do them proper justice. Having said that, I work with more Catalan musicians than Brazilian ones, creating a fusion sound.

You don't work thinking about the local Brazilian audience?

I don't even know if that exists. However, I'm currently working with guitarist Jurandir Santana, who is very well-known in Brazil and lives in Barcelona. He plays with people like Gilberto Gil when they perform in Europe. We've made a digital EP together, which has just come out on iTunes, ahead of a record I'm planning to make in the spring.
Do you aim to integrate music that is popular in Catalunya?



MARIA DIAS



A PLACE: THE SANT FELIP NERI FOUNTAIN

Symbol of a peaceful space and, she says, full of interesting acoustic characteristics.



PLACE OF BIRTH: BELO HORIZONTE

Capital of the Minas Gerais state. She has also spent time living in Bahia and Madrid.

I absorb many sounds, but particularly jazz; pop doesn't do much for me. Well, I like Litus a lot – I don't understand why he isn't more appreciated. I get a bit annoyed that the same people always play at festivals. Isn't there anybody else?

You've been going to London a lot lately, haven't you?

Yes, a lot has happened to me in a short space of time. They make me feel special and the audiences are very receptive.

It's more difficult to make a living as a musician here.

In Catalunya, there is a lot of talent, but also a fear of the unknown, and the sector, the producers, the press are all conservative. I think it's a shame that music is championed based on language; there is music here in other languages and also instrumental works that don't get a look in. Catalunya can't keep going like that.

–Jordi Bianciotto

BCN:

TOP SECRET

B. García & M. Sales

Ten indigenous Americans are buried in an unmarked grave in Montjuïc cemetery; part of Buffalo Bill's travelling show that visited in the 1890s, they died after catching flu.

Delacrem has the perfect winter ice cream, *affogato d'amaretto*: a scoop of amaretto in a cup of coffee (Enric Granados, 15).

Barcelona's underground scene thrives at La Virgen and 23 Robadors in the Raval, with wild jam sessions, film screenings and flamenco.

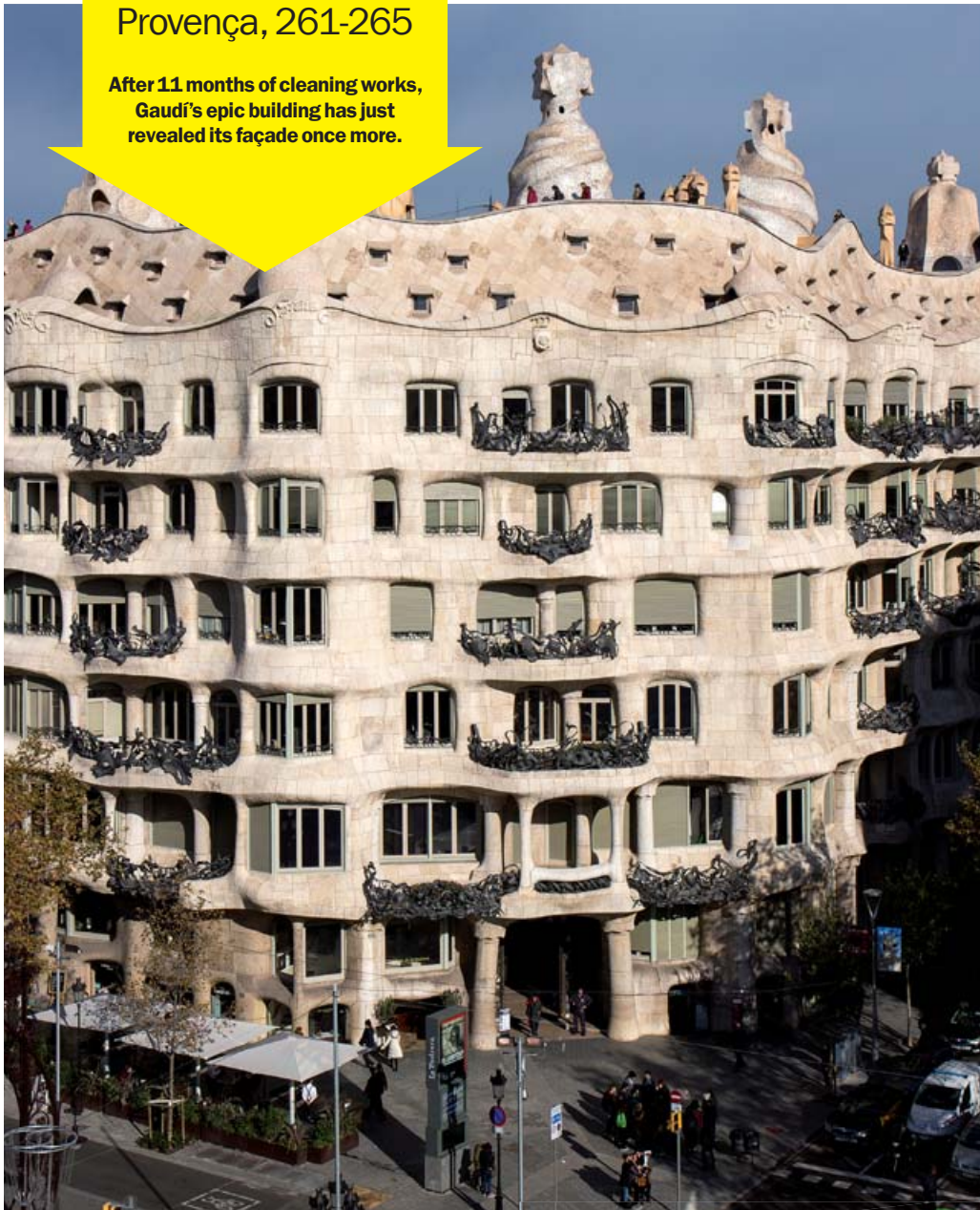
The raised gardens of Baluard de Drassanes, closed since 1993, now open the first and third Sunday of each month.

I love BCN

La Pedrera

Provença, 261-265

After 11 months of cleaning works, Gaudí's epic building has just revealed its façade once more.



What am I doing here?



Jan Fleischer

Art up and down

Living in Barcelona you can take for granted the art that is everywhere. My daily routine alone takes me past the Sagrada Família, the *castellers* monument (see p. 16), Fontcuberta's ode to freedom (and kissing) (see p. 18), and the Santa Caterina Market with its wavy and colourful mosaic roof.

You might already have these iconic buildings and open-air artworks on your itinerary, but don't forget when walking around to pull your eyes away from that map or GPS device and take it all in. Here's a tip for while you're strolling along: look up. (Another tip is to make sure you're not in the middle of a path of busy locals rushing to work before you stop to look up.) With your eyes skyward you'll see buildings from different periods as neighbours, plant and animal shapes in wrought-iron gates, sculpture in architecture. Don't forget to look down now and again to avoid surprises that are better not stepped in.

While your gaze is downward, notice the pavement. You might be treading on flowers set in square tiles, hexagons designed by Gaudí, or even a work by Miró in the middle of La Rambla (Pla de l'Os), which thousands of visitors walk over each day without realising it.

While you're in Barcelona, definitely take in the big sights and museums, but don't forget about all the free art available in smaller galleries, in the streets, buildings, and even in nature. Barcelona is on the Mediterranean Sea, after all, and what a great work of art that is.



Jan walks different routes to work every day.

WTF IS...

Learn to speak Barcelona with our vocab guide | By Jan Fleischer

Calçot

The **calçot** (caɪ-SOT) is an onion- or leek-like seasonal Catalan delicacy cooked over an open grill. Peel off the skin, dunk in romesco (almond and red pepper) sauce, eat. Enjoy.



20 GREAT THINGS TO DO IN BCN

YOU'RE SHORT ON TIME AND BARCELONA IS FULL OF AMAZING SIGHTS. WHERE DO YOU START? HERE'S OUR GUIDE TO THE CITY'S ESSENTIALS



1*

Do a vermouth crawl! Everything tastes better accompanied by a good *vermut*, especially with a bite to eat. Try the house vermouth at classics Bar Calders, La Pepita and Bar Electricitat.



6

Climb up the magical Montjuïc

This 'mountain' is perfect for a leafy walk with great views, although it takes a bit of legwork to climb. With buildings from the 1992 Olympic Games, as well as the Jardí Botànic and castle, it's worth it. Back at the bottom, the Mies van der Rohe Pavillion and CaixaForum are the ones to see.

7

Walk on the artsy side

Museums are on almost every corner in Barcelona, but one jewel not to miss is the MNAC, with Catalan art from the Romanesque period to the mid-20th century. On a smaller scale, the Palau Robert is free, has great exhibitions, and the building itself is worth a gander.

2

Discover the city on foot

Barcelona is the perfect size for strolling around. Stunning buildings and parks abound, but there's also a Barcelona you won't find in the guidebooks: head up to Horta (above), get to know the charms of Sant Andreu, or discover the village-like Sarrià.

3

Explore modernisme

As well as the big hits, be sure to visit some of Gaudí's less-famed creations, such as Palau Güell and Casa Viçens. Works by other modernista architects not to be missed include Casa Amatller and the Hospital de la Santa Creu i Sant Pau, a World Heritage Site.

4

Get to know the city's history

Barcelona is full of diverse cultures and heritages – with every step you take through its streets, you'll stumble upon some of its history. Plaça del Rei, Born Cultural Centre and Museum Marítim are just some of the city's must-sees.

5

See the city of Picasso's youth

Start at C/Mercè, 3, where the Picasso family once lived (the building no longer stands). Head to Els 4 Gats, where artists gathered to dine and discuss their trade. Lastly, go to the Museu Picasso, a beautiful medieval building housing works from Picasso's formative years.

8*

THE RAVAL

Once called the 'Barrio Chino', this neighbourhood has inspired many a writer. Nowadays, it's a place where local businesses thrive in the form of unique shops and restaurants, while still maintaining some of its seedy underworld glamour. Urban culture is booming here, alongside gems such as the CCCB and Filmoteca.

9

Hit a high note in concert

Barcelona has excellent live music venues and wonderful concert halls. The Liceu opera house is a survivor in splendour, with gold leaf, plush red carpets and ornate carvings; L'Auditori is a sleek space with capacity for 2,400 concert-goers.

10

Visit the gay heart of the city

Barcelona's gay capital is definitely the Eixample, nicknamed Gaixample for the sheer number of

DID YOU KNOW?

► February 12 is the feast day of the city's co-patron saint, Eulàlia; she is also the patron of stonemasons and housewives.

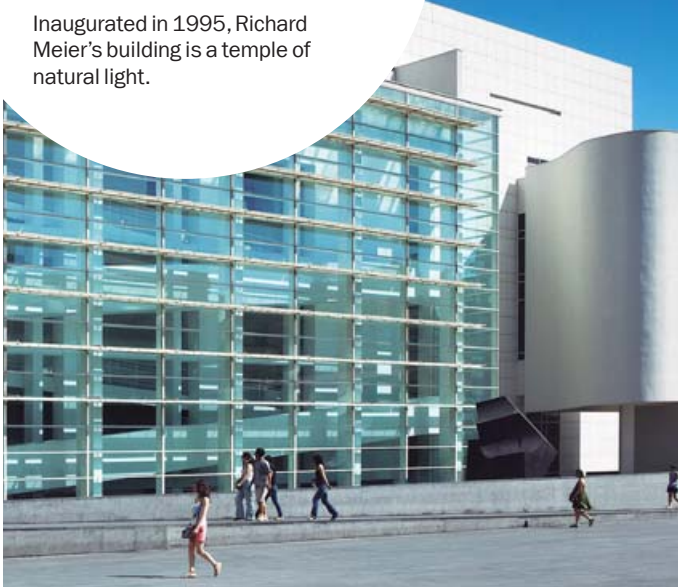


MARIA DIAS

Get your vitamin D fix on the seafront terrace of Santa Marta. See 18.

11* HEAD TO THE MACBA FOR EXHIBITIONS, EXPERT SKATEBOARDERS AND EXTRAORDINARY ARCHITECTURE.

Inaugurated in 1995, Richard Meier's building is a temple of natural light.



stores and clubs that cater to this clientele. Start the night with a drink in Museum or Plata Bar; if dancing till dawn is your goal, Metro is a great choice, as is Arena, where both boys and girls are welcome.

12

Perfect your path to heaven

Visit some of the city's magnificent churches such as Sant Pau del Camp, a rare example of Romanesque architecture, with a fantastical façade and extraordinary cloister. The graceful basilica of Santa Maria del Mar is perhaps the best surviving example of Catalan Gothic.

13

Savour the best in new Catalan cooking

Barcelona's creative cuisine offering is extensive, and though it can mean making more room on your credit card as well as in your stomach, if you dine in Dos Palillos, Moments or Tickets, it'll be an experience well worth it.

14

Discover your sweet tooth

For posh chocolates in fancy packaging, head to Escribà or Bubó, where every bonbon is a work of art. With the cold weather you might well fancy a hot chocolate, so stop by one of the cafés on C/Petritxol, serving the thick, rich drink favoured by locals.

15*

THE MED

This may not be the best month to take a dip in the sea (although there are some hardy souls who swim there every day of the year), but the almost consistently sunny weather means that heading down for a saunter along the beachfront, perhaps with a stop for a glass of something, is always a good idea.

16*

SEAFOOD

No one leaves Barcelona without sampling the seafood. The city toasts the fine and luxurious Galician restaurant Rias de Galicia in Poble-sec, as well as Cachitos in the Eixample, for their fantastic assortment of seafood. In Barceloneta, Can Solé serves up a spectacular haul of fresh seafood every day.

17

Much more than a club

For many visitors, a trip to Barcelona is not complete without heading to the Camp Nou. Even if football isn't your thing, you could take a turn or two around its ice rink.

18

Get out!

The best place to take a break here is in one of the many outdoor bars and cafés – yes, even at this time of year. Santa Marta is a hip Barceloneta hangout with a huge terrace, while another option is Bar Calders, a friendly hole-in-the-wall with a terrace.

19

Wander the neighbourhoods

Many Barcelona visitors stick to the central areas, but the city is so much more. Gràcia is full of life at all hours of the day, while Poble-sec and Sant Antoni are currently the places to be, especially for their top cuisine and quality entertainment.

20

Enjoy a really good party

Once you've got to know Barcelona by day, let it all hang out in the best clubs in town for an unforgettable night. Sidecar is where indie rockers have been getting their fix for 30 years, while Magic is the quintessential Barcelona rock club. If funk and hip hop are more your thing, your best bet is Marula.

► During the week of Carnival, schoolchildren here often have to go to school dressed up, for example in their PJs, with funny glasses or a wig.

Barcelona... just a click away

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to suit a wide range of tastes



Barcelona is a vibrant, cosmopolitan city that offers visitors a wealth of different products and services. You will be surprised at what you can find when you visit the bcnshop.com website and the Turisme de Barcelona Tourist Information Points around the city.

There are many ways to visit Barcelona – in the company of friends, or with your family or partner – and a multitude of reasons to come here: the culture, cuisine, music, art... Whether you're planning to see the best-known attractions or you're looking for a truly special experience, at bcnshop.com you will find more than 200 suggestions to suit a wide range of tastes.

You're here to see Barcelona, but how will you get around? Here are just a few ideas. There are guided tours on foot, by bicycle or with special vehicles like the

Segway, which cover both the city centre and the lesser-known neighbourhoods; running tours and gastronomic excursions; panoramic hop-on hop-off bus tours or themed routes through specific districts; cooking workshops, wine and chocolate tasting, or craft workshops for the little ones; visits to historic buildings like the Palau de la Música, or to museums, taking advantage of the ArTicket or Barcelona multi-tickets, with free transport and discounts; and babysitting services, wheelchair, pram and pushchair hire, in addition to the standard left-luggage services and airport transfers.

There are many Barcelonas to explore. Which one is yours? Discover the full range of possibilities on offer by visiting bcnshop.com.

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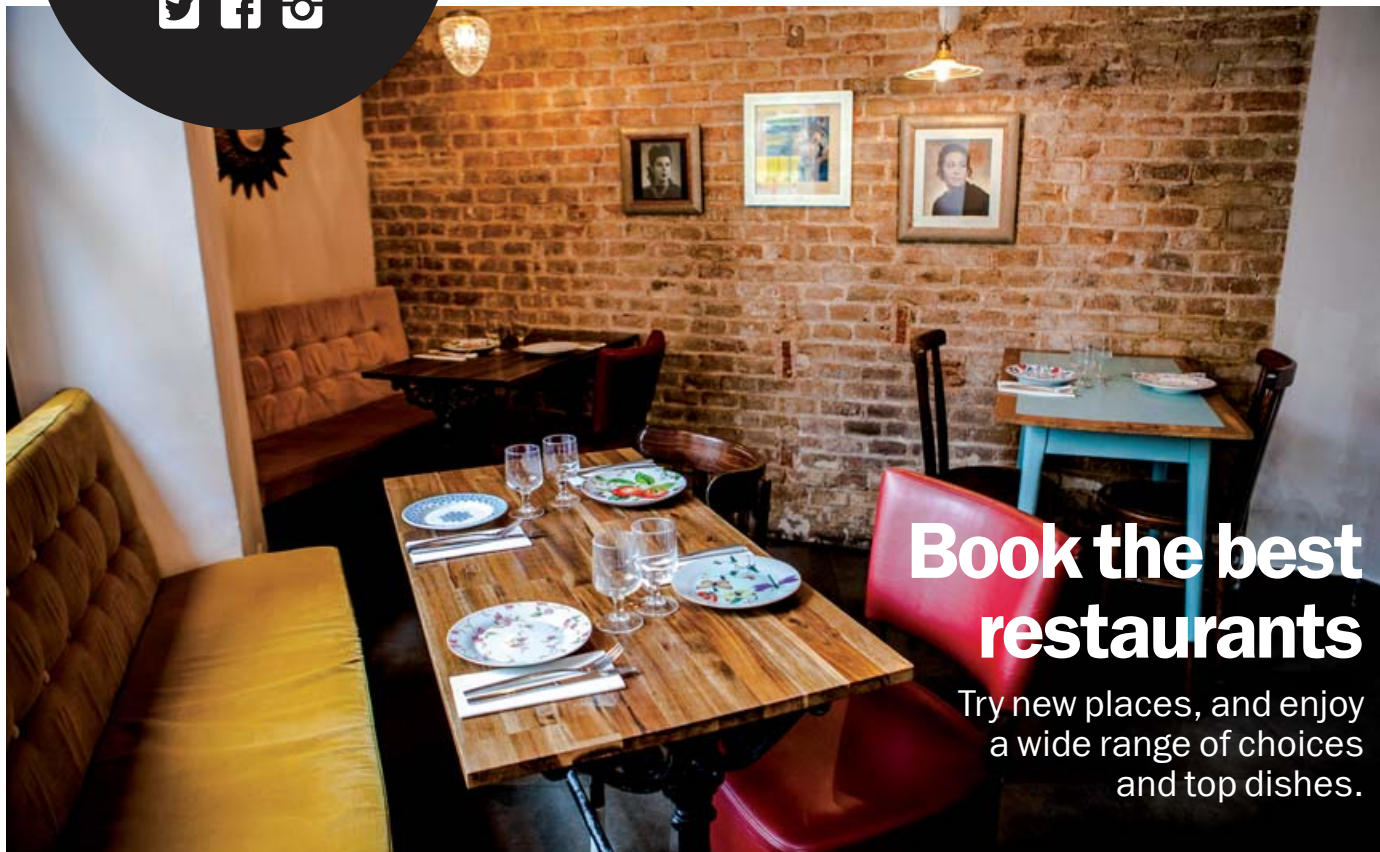
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MARIA DIAS



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Miranda Kerr



*PRECIO DE VENTA AL PÚBLICO RECOMENDADO, NO VINCULANTE.

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SWAROVSKI

URBAN MUSEUM

YOU DON'T NEED TO VISIT THE MACBA TO SEE 21ST-CENTURY ART. JUST OPEN YOUR EYES — THERE'S ART ALL AROUND YOU.

By **Ricard Mas** Photography **Maria Dias**

Monuments are out of fashion. Outsize human figures, sometimes on horseback, cast in bronze to commemorate heroes of the fatherland or the fallen in countless wars. This is the era of Facebook, in which public life has been replaced by shares, likes and self-satisfied selfies. Statues like the monument to 19th-century dramatist Frederic Soler Pitarrà, on La Rambla, look like anachronistic relics of a bygone era, somewhere between totem poles and over-iced cakes.

The age of monuments came to an end with the attack on the World Trade Center. Nowadays, the most important memorials are built with empty space, like Frederic Amat's 'SOLC. A Salvador Espriu' (2014), a concrete-lined trench at the top of Passeig de Gràcia, shaped like an imprint of the giant obelisk behind it to commemorate Catalan poet Salvador Espriu.

The 20th century was the century of utopias, of two world wars, genocide, the atomic bomb and the Cold War. The 21st has scarcely been more peaceful, but has seen the evolution of concepts like 'the welfare state' and 'public interest',

and the consolidation of the 'liquid values' and 'soft power' of postmodernity.

And this can be seen in the monuments — sorry, public artworks — of Barcelona, mostly funded by official institutions. Will it be long before we see public artworks funded via Kickstarter? Will there always be griping when the authorities unveil a new artwork, because people would rather see the money spent on something more useful? What's the point of art anyway? In your own home, you choose the decorations, but on the street... Is that why there are so many monuments with a minimalist aesthetic? Could we draw up a list of the least fashionable subjects for public art? And another with subjects that are on the up? For example, military, religious and political leaders are on the way out. Writers (preferably poets), causes like Aids and oppressed minorities, civil society, and interactive installations get more popular by the day.

All this and more can be seen on the city council's website. In the 'by theme,' section, the 'Art Públic' link takes you to an exhaustive catalogue of public artworks, fully translated: a total of 2,815 works spanning 800 years of the history of the city's monuments, with photographs, historical essays and details of each work.

COMIC MURAL

DANIEL TORRES, 2011

Mural

Comics for grown-ups first arrived in Barcelona during the '70s. One of the main currents in the new genre was the *ligne claire* or 'clear line' style of drawing, pioneered in Belgium in comics such as Hergé's *Tintin*. The Norma Editorial publishing house immediately threw itself behind the *ligne claire*, publishing comic artists including Mariscal, Mique Beltrán, Micharmut, Sento and Daniel Torres. And it was Torres who was commissioned to decorate the exterior of the Norma Editorial warehouse in Poblenou, with a beautiful and nostalgic homage to an era.

THE ANTS

JOAN SALVAT-PAPASSEIT AND JOSÉ MANUEL PINILLO (EXECUTION), 2004

Mural, 7 x 7 m

Where the Passeig del Born crosses Carrer Rec, if your eyes wander up, they'll light on a calligram by Joan Salvat-Papasseit, Catalan literature's best-loved avant-garde poet. It comes from his 1921 book *L'irradiador del port i les gavines* (*The Port Beacon and the Seagulls*), and reads: '*Camí del sol / per les rutes amigues / les formigues*' ('On the way to the sun / along friendly routes / go the ants'). Its transfer to this monumental scale on an end wall was the idea of José Manuel Pinillo, and was part of the Mapapoètic project, held to mark BCN's Universal Forum of Cultures in 2004. What a pity there aren't more tributes to poets like this one.

AIDS MURAL

KEITH HARING, 1989 (2014)

Mural, 2 x 30 m

On February 27, 1989, the American artist Keith Haring painted a 30-metre-long mural in Plaça Salvador Seguí. It read: '*Todos juntos podemos parar el sida*' ('Together we can stop Aids'). Below, a series of human figures were chased by a snake, whose tail they cut off and on which they put a condom. Haring died a year later, himself a victim of Aids. In 1992, as part of a renovation project, the mural was destroyed, but not before an exact survey had been made, and paint samples taken. In 2014, the mural was reconstructed in the MACBA's back courtyard, on a concrete wall that separates the museum from apartments on Carrer Ferlandina.



ART TALK

THE ROAMING CAT

Fernando Botero's cat must be the best-travelled sculpture in town. Seven metres long and weighing over two tonnes, it was originally installed in Ciutadella park, in 1989. In 1992 it was moved to the Olympic ring and, a few months later, to a site behind the medieval shipyards. In 2003 the feline took up residence in its current home on Rambla del Raval.

A CRUEL CUT

When the figure of a youth on the Font del Geni Català (The Fountain of the Catalan Genius) on Pla del Palau, was unveiled in 1856, he was completely naked. A few days later, the city's bishop ordered his genitals be removed, and the hole covered. In 1980 it was revealed, but only the testicles remained. During the '90s he was endowed with a resin tube, which proved unsatisfactory... and in 2008, his parts were fully reinstated.

SANTA CATERINA FOUNTAIN

ENRIC MIRALLES AND BENEDETTA TAGLIABUE, 2006

Marble and stucco. Irregular dimensions
In 1233 King Jaume I granted the right to use the waters of the Rec Comtal, the city's main water supply, to the Dominican friars in the convent of Santa Caterina. The convent was disentailed and turned into a market, but the water continued to flow. And when Miralles and Tagliabue radically refurbished the market, they restored the fountain in the shape of pieces of salt cod hanging by their tails. Market workers once used the fountain to desalt cod, the food of the poor. And in the shallow basins that decorate the fountain, if you happen to have a piece of salt cod handy, you can replicate the age-old operation.

TO BROSSA

PEREJAUME, 2009

Artificial stone, white resin and laminated steel, 17 x 3.75 m
Perejaume, one of the most celebrated contemporary Catalan artists, is a self-declared disciple of Joan Brossa, the artist, poet, magician and jester who introduced visual poetry to the city. True to Brossa's playful spirit, Perejaume takes an end wall on the Plaça de la Prosperitat, in the district of the same name, and spreads the six letters of Brossa's name between the wall and the ground, traced by dotted lines that, according to the artist, are inspired by the game of hopscotch, or *xarranca* as it's known in Catalan. But Brossa's name isn't easy to decipher – you can only see it at a distance.

TO THE CASTELLERS

ANTONI LLENA, 2012

Steel tubes, 25 m tall

This towering monument to the Catalan tradition of human tower building, the *castells*, took up more space in the newspapers than it does in its final location behind Barcelona's city hall. Commissioned from the artist in 2004, it was supposed to be erected near Santa Caterina market. A series of setbacks almost consigned the piece to limbo, but it was finally installed with various modifications, including a reduced height, and without a metal sheet at the top. At the foot is a verse by poet Paul Celan: 'Sóc més jo si tu ets més tu' ('I am more me if you are more you'), a tribute to the *castellers'* spirit. Locals have overcome their initial opposition, and now people scribble drawings in chalk around the work. It's almost as if they were heeding Celan's words.



ART TALK

INCOGNITO

The best-hidden sculptures in Barcelona are the statues of the Virgin Mary in Plaça Catalunya (1928). One, the work of Enric Monjo, depicts a female figure with the Virgin of Núria; the other, by Eusebi Arnau, a bearded old man and the Black Virgin of Montserrat. In the anti-Catholic atmosphere of the Civil War, they escaped notice and were places of discreet public prayer.

ASOCKFUL OF ART

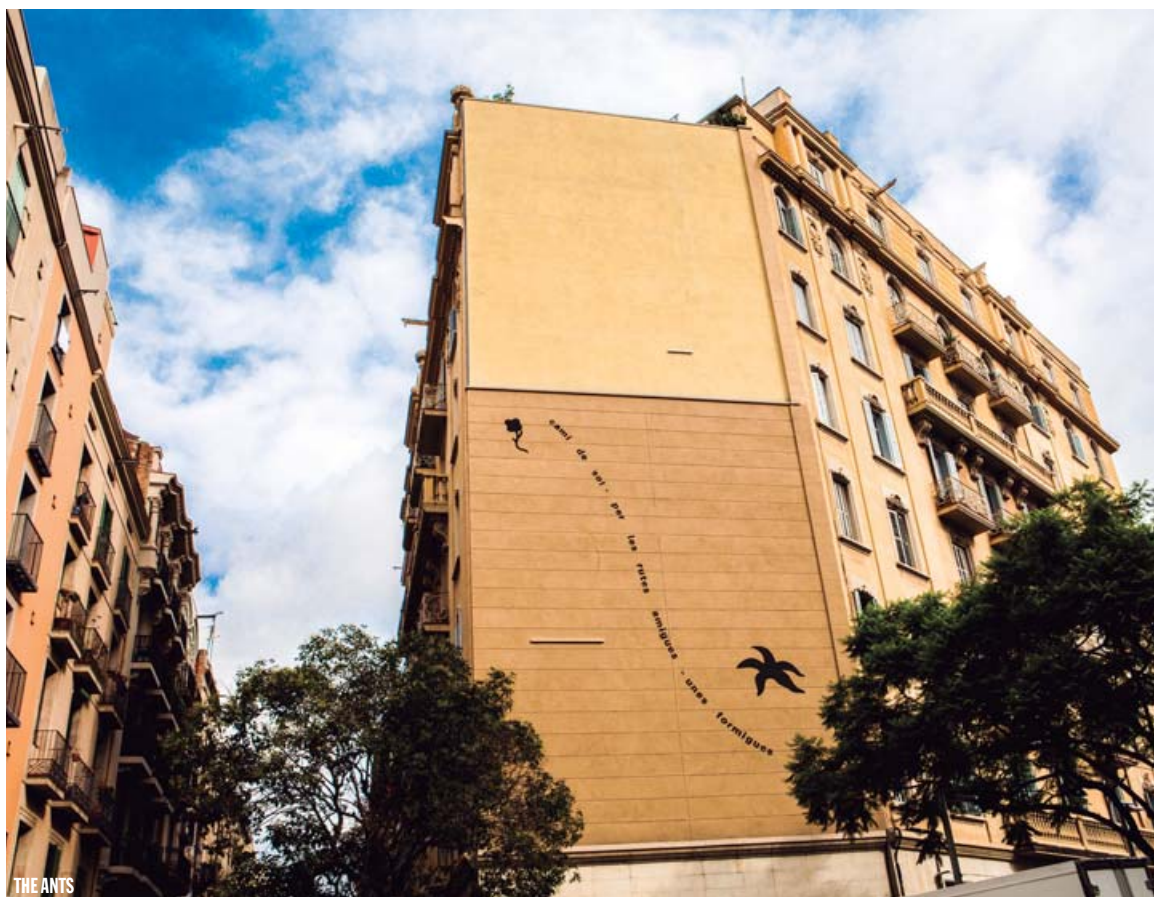
In 1991 Gae Aulenti, the architect commissioned to refurbish the Palau Nacional, suggested a modern sculpture for its Oval Hall. Tàpies presented a design for an 18-metre-high sock, which, after furious squabbles between political parties, came to nothing. Since 2010 you can see a reduced version – 2.75m tall – in the Tàpies Foundation.

PUTTING A HOOFF IN

In 1887, General Joan Prim i Prats bombarded Barcelona. A third of the city's buildings were destroyed. In 1887 the city council erected a monument to Prim in Ciutadella park. In 1937 the Joventuts Llibertàries de Gràcia destroyed it to take the bronze. Only one of the horse's hooves was left. The statue was reconstructed in 1948 by Frederic Marés.

GIANT ARCHES

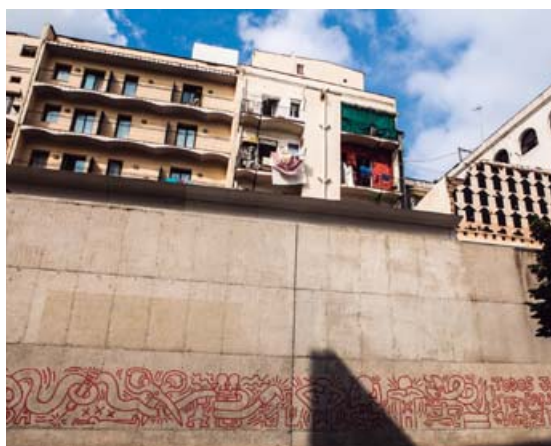
The largest sculpture in Barcelona is like a giant gateway to the city. It's called Waves (2003) and was created by Valencian sculptor Andreu Alfaro during the redevelopment of the Moll de la Fusta. It is made up of seven huge steel arches, the largest of which is 42 metres high and weighs 37 tonnes, with a span of 88 metres.



THE ANTS



TO THE CASTELLERS



AIDS MURAL



MEETING POINT

ART TALK

SCULPTED CANVAS

'La dama del paraguai' (1884) ('Lady with Umbrella'), the sculpture by Roig i Solé that welcomes visitors to Barcelona Zoo, is not in fact holding an umbrella, but an *en-tout-cas*, an umbrella-parasol hybrid. The canvas of the *en-tout-cas* is genuine and has to be changed periodically. Who was the artist's model?



THE WORLD IS BORN IN EVERY KISS

A MISSING PIECE

What about Dalí? There are monuments to Picasso, there are monuments by Miró, by Tàpies... All the major artists with a relationship to Catalonia have public artworks in Barcelona. But Dalí doesn't even have a side street named after him. Now that his work is fully accepted, why doesn't the city negotiate with the Dalí Foundation for a sculpture by the genius from the Empordà? They have one in Madrid, after all.



BRUUMRUUM!

MEETING POINT

JORDI BENITO, 2009

Engraved on granite

Meeting points are an attempt to create a point of reference in non-places. This meeting point, however, also serves to commemorate the words of the grammarian Pompeu Fabra – '*Amb un acte de paraula podem expressar més d'un pensament*' ('With an act of speech we can express more than one thought') – chosen by the poet Antoni Marí, converted into a logical formula by the scientist Jorge Wagensberg, and turned into a work of art by the late Jordi Benito, who died before the work was inaugurated. You can find it in the entryway of the Provença FGC station.

THE WORLD IS BORN IN EVERY KISS

JOAN FONTCUBERTA, 2014

Ceramic photograph, 3.80 x 8 m

There is nothing more eternal and at the same time more ephemeral than a kiss. Or to put it another way, nothing more eternal than thousands of digital photographs reproduced in ceramics, and arranged in a mural to form a single giant kiss. This was the idea dreamt up by Joan Fontcuberta, publicised in the newspaper *El Periódico*, and made a reality with photos that were sent in by readers via email. And all encapsulated by the motto of the 1714 tercentenary celebrations, '*Viure lliure*' ('Live free') – participants had to submit images reflecting what freedom means to them. It's history as the history of ordinary people, and you can see it in Plaça Isidre Nonell, close to the Cathedral.

BRUUMRUUM!

DAVID TORRENTS AND MAURICI GINER, 2013

Light installation

'*Light installation*' is a provisional label for an artistic creation that hovers between the monumental and the playful. How to describe it? In front of the D-HUB, where Avinguda Meridiana enters the Plaça de les Glòries Catalanes, there's an open space that lights up when darkness falls. But it doesn't light up randomly. There are speaking tubes built into the ground, which passers-by can speak, sing or shout into. Responding to these sounds, a program designed by Rebeca Sánchez generates synaesthetic effects via a complex set of colour combinations, produced by lines of LEDs in the ground. The colours move in waves, forming ever-changing patterns of rippling light. Musicians have adopted the installation, and come here to see how their playing translates into a visual spectacle.

CULTURE LEISURE ARENAS GASTRONOMY SHOPPING THE PLACE TO GO



5 JOTAS, 7 CAMICIE, ABRASSAME,
ACCESS, AGATHA, AMORINO, ÁNDELE,
AROMA MEDITERRANEAN FOOD,
AUDITORIO, BASE, BEL ROS, BENETTON,
BIJOU BRIGITTE, BITTE WURST, BOKA,
CADENA MOVITEL-MOVISTAR, CALZEDONIA,
CASAS SABATERS, CEBADO, CENTROS UNICÓ,
CINES BALANÀ, CK JEANS, CK UNDERWEAR,
CLAIRES, DESIGUAL, DIM SUM, DINO, ENRICH,
ENRIQUE TOMÁS, ENRIQUE TOMÁS RESTAURANTE,
EQUIVALENZA, EUREKAKIDS, EXSIT, FELGAR,
FLORMAR, FLY GIRL, FNAC, FRANCK PROVOST,
FRANK 4, GAME, GUSTOS BARCELONA,
H.E. BY MANGÓ, HAIRDRESSING ARTICLES,
HIGIENSEC, INTIMISSIMI, KIKO, L'OCCITANE,
LA BOTIGA, LA BOTIGA DEL BARÇA, LA CUPULA,

LA TAGLIATELLA, LOLA EN ARENAS,
LOTERIA, LUSH, MACARONS, MANGÓ,
MAS Q MENOS, MERCADONA,
METROPOLITAN, MICHAL NEGRIN,
MOVIL YOU, MUSSOL, MY HAIR BARCELONA,
NATURA, NESPRESSO, NEW ZEALAND,
OBEY YOUR BODY, OLOKUTI, ORANGE,
PARAFARMACIA, PREMIER, PRIMADONNA,
PUNTO ROMA, PURA BRASA, QUE PASTA,
SEPHORA, SMUDY, SOLOPTICAL, SOLVISION,
SUPERDRY, SWAROVSKI-PANDORA-SWATCH,
TAPA GAUDI, TAPA TAPA, TEA SHOP,
TEENAGERS, THE ITALIAN, TOUS,
TRUCCO, UDON, UDON YA, VERITAS, VIALIS,
VIOLETA BY MANGÓ, VODAFONE, VOGUE,
WATASUMI, YAMAMAY, YOIGÓ.



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ARTWORKS THAT
CAN BE ENJOYED
BY US ALL.
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OPEN-AIR ART



A ROOM WHERE IT'S ALWAYS RAINING



MATCHES



TOPOS V



TURÓ PARK



TEMPLE OF AUGUSTUS



CASA PLANELLS

FOTOS: IVAN MORENO

When Barcelona was preparing to host the 1992 Olympic Games, as well as renewing the urban infrastructure and importing tonnes of sand to create beaches, some spectacular pieces of art were introduced to local streets. But perhaps this wasn't such a novelty for a city where beautiful features seem to be in its DNA, and where 2,000 years of history have left an extraordinary creative footprint. There are myriad gems to discover – this is the briefest of guides to Barcelona's rich outdoor artistic heritage.

A ROOM WHERE IT'S ALWAYS RAINING, 1992

Plaça del Mar

Juan Muñoz's installation faces San Sebastià beach in Barceloneta. It's a melancholy work that invites contemplation: the poetic setting – surrounded by trees with the sea as backdrop – softens its vision of the loneliness of modern life.

TEMPLE OF AUGUSTUS, 1AD

Paradís, 10-12

Barcelona was founded by the Romans in the first century AD on Mons Taber, a small hill under what is now Plaça Sant Jaume. Tucked away in the courtyard of a hiking club, you'll find a surprise reminder of the city's past: the remaining columns of the Temple of Augustus.

CASA PLANELLS, 1923-24

Av. Diagonal, 323

Josep Maria Jujol was one of the masters of Catalan modernisme, but his work tends to be subtle and restrained, a world away from the ornate decoration preferred by his contemporaries. The commission for Casa Planells came from a builder, Eufí Planells, and Jujol used it to prove that neither huge plots nor unlimited

budgets are necessary to create remarkable architecture. Probably the least known of the modernista masterpieces, it is also one of the most engaging and fascinating.

TURÓ PARK, 1933

Av Pau Casals, 19

This space was designed by Nicolau Rubió i Tudurí, who took an idealised English garden – with lawns, fountains and lily ponds – as his model, adapting it to suit Mediterranean flora. One of his most inspired decisions was to keep the existing plant life, and today the park boasts incredibly old and well-grown trees.

MATCHES, 1992

Av. Cardenal Vidal i Barraquer / Pare Mariana

Does such an everyday item deserve to be rendered as a 21-metre-high sculpture? For Claes Oldenburg and Coosje van Bruggen, artistic collaborators and husband and wife, the answer is yes. These monumental matches show that the smallest objects can become works of art.

TOPOS V (PLACE), 1986

Plaça del Rei

In a corner of the medieval square, this unassuming and restrained sculpture is still able to make its presence felt. Its quiet power is typical of the work of one of Spain's most important

20th-century sculptors, Eduardo Chillida.

MEDITATION (BULL), 1972

Rambla Catalunya / Gran Via

Josep Granyer's sculpture – a reimagining of Rodin's 'Thinker' as a brooding bull – has a friend at the top of Rambla Catalunya: 'Coqueta', a flirtatious giraffe coyly contemplating her hoof. Animals were a

characteristic feature of the Barcelona artist's work – he called them his 'surrealist zoo', a series of beasts in human poses.



BCN STYLE

We take a snapshot (or five) of what Barcelona residents like to wear.

By **Hannah Pennell** Photography **Maria Dias**

'Vain trifles as they seem, clothes have, they say, more important offices than to merely keep us warm.' *Virginia Woolf*

Barcelona is a stylish city. Home to internationally renowned fashion companies, it lends its name to a gorgeous Mies van der Rohe chair and has an urban aesthetic that delights many. But what of its people? How do they dress? Can they match their home town on the style stakes? This is a place that has independent clothing retailers almost as numerous as bars, a thriving design sector and a largely non-judgmental attitude to what others wear, all of which makes for a varied spectrum of looks on local streets. Some want to make an instant declaration with their attire. Barça fans regularly and proudly wear their *azulgrana* (blue and burgundy) shirt. Anyone in a

bright yellow T-shirt is likely to favour Catalan independence – these garments have been sold in recent years to wear on September 11, Catalonia Day. Then there are more subtle expressions of self – many favour special footwear or a stand-out piece of jewellery set against a more restrained outfit. These are people who care about what they wear, but are unlikely to go for the big statement look. It's often easy to tell who isn't local, because their clothes don't blend quite so seamlessly into this city in which they find themselves. The fine folk on the following pages are but a tiny sample of the population's sartorial sense. If you're inspired by what you see – both here and around the city – to give your look a Barcelona touch, we suggest where to find your head-to-toe essentials. These are no mere trifles.



**ISABEL (34)
VILA
OLÍMPICA**

Vintage jacket:
from a shop in
Carrer Riera Baixa
Dress: Mango
Ankle boots:
& Other Stories
Bag: Top Shop

HEAD

By **Eugènia Sendra**

HATS

If you're looking for a warm hat to cope with a sudden cold snap, head (!) straight to **Dekap**. They work with Goorin Bros, Brixton and Bailey, and the range is so varied that if you don't find something you like, we'll eat our... **Ferlandina, 61**

SUNGLASSES

A pair of sunglasses that are light, flexible, cool and original. The best product from **Uniqbrow** is the interchangeable range – a different frame for every day of the week with a single set of lenses. Mix and match glasses! **Montsió, 9**



ALEX (35) SANTA EULÀLIA

Cardigan: Levi's
Made & Crafted
Shirt: Fred Perry
Jeans: Marc by Marc
Jacobs
Bag: Sandqvist
Ankle boots: Muratti

LALI (28) SARRIÀ

Shoes: No name
Blouse: Brandy
Trousers: Cos
Jacket: Comptoir
des Cotonniers
Hat: American
Apparel



BAGS

The beauty of leather transformed into a timeless handbag, the kind that will last you a lifetime. The creations of Carolina Iriarte (whose label is **Iriarte Iriarte**) are one of the best souvenirs you can take home with you.

Cotoners, 12

UMBRELLAS

Miró Barcelona is dedicated to the production and sale of umbrellas and parasols, typical accessories from the 19th century that Miró creates today with their original colour and style.

Riera Alta, 33-35

SOCKS

In **Nuovum** the focus is on design and new local creatives. So it makes sense this shop is where you'll find **Pacific**, producer of limited-edition socks whose aim is to support what they call 'the most-forgotten piece of clothing'.

Pintor Fortuny, 30



MARIA (47) POBLE-SEC

Coat: Manata
Poncho: from her
grandma
Jeans: Levi's
Leg warmers:
made by her
Glasses: Dula
Hat: gift from Lola
Bastardo
Bag & gloves: Mango
Trainers: Munich



POL (27) VALLCARCA

Sweater: Norse Projects
Shirt: Knowledge
Cotton Apparel
Jacket: The North Face
Trousers: Cheap
Monday
Trainers: Nike
Roshe Run

TOE

TRAINERS

For 21 years **Hackney** has been a go-to place for urban style, including trainers. They're fans and specialists and, as well as stocking mainstream lines, they up the ante with limited editions.

Travessera de Gràcia, 167

SHOES

Wedge ankle boots, moccasins with walking-boot soles and 'sparkling' sandals. **About Arianne** shoes, designed in Barcelona for men and women and made in the Valencia region, suit anyone seeking footwear with personality. **Esquirol, 5**

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BARS FOR FANS

These days, opening a bar is a labour of love. Even more so if the owner has a hobby that's almost a religion. They're bars run by and for fans. By Ricard Martín



Whoever you are, there's a bar for you. A second home to the people who run it, a bar reflects the owner's passions and aversions. Here's my personal theory: outside work and the office, people in Barcelona don't really have hobbies. And that's why theme bars are thin on the ground. But the ones there are are lots of fun. Here's where to go to:

...pay homage to the 600

If there's one car that inspires devotion and fanaticism across Spain, it's the Seat 600, popularly known as the *ayga*, an acronym of *arroz y garbanzos* – rice and chickpeas, the cheap staples that were all the people who bought it could afford. (An expensive imported car was known as an *haiga* from the tortured grammar of *lo mejor que haiga*, 'the best there is'.) Behind the bar at **Taita** (Mestre Nicolau, 11), the HQ of the Barcelona 600 Club, José Luis Santoll sings the praises of a car that, today, seems to have done as much for Spanish democracy as the whole process of the *Transición*. 'It was the first car that everyone could afford, and it got Spain on the road,' he explains. Taita is a friendly bar with the old-fashioned feel of a bodega, and the down-to-earth warmth that's so scarce in uptown districts. There's a dining room where

fans of the Seat 600 hold their meetings. But what strikes you when you walk in is the front end of a Seat 600, presiding over the whole room. It looks like scale model, but it's real – a symbol of a whole country's economic development, and a reminder of how far Spain has come. It was the first 600 Santoll bought, way back in 1965. His father took over the bar in 1958, when it was an 'artist's bar', and he doesn't even remember when it first opened. The vision of the Seat 600 and a figure of Mr Spock heighten the sense of unreality. And there's something about ordering a *carajillo* (coffee with a dash of liquor) where, according to legend, Greta Garbo once sipped a cocktail.

...get on your bike

If the Seat 600 was a great leveller, what about the bike? Any Brompton-wielding urban cyclist will feel right at home at **El Ciclista** (Mozart, 18), an elegant cocktail bar that is also a shrine to pedal power. The owners, Santiago and Fernando, are a designer and a cocktail waiter who taught each other their respective skills. 'This is an homage to the urban cyclist, without stereotypes,' they inform me. All the décor is their own work, and although your humble correspondent has never understood the fetishistic appeal of the bike, he can't help

being impressed by the handlebars mounted like hunting trophies, and admiring the functionality and style of a design scheme that's angular, metallic and, at the same time, inviting. 'We built it this way so that if you come in with your bike, you can't break anything,' explains Santiago. You can park your bike inside the bar on Thursdays and Fridays; they have live music, exhibitions and a nicely-thought-out and affordable cocktail menu. Anything that's not nailed down is for sale. A great place for a freewheeling night out.

...crank up your throttle

Sitting at the bar in **Paddock** (Paral·lel, 92), I watch beer pour from a tap mounted on a Yamaha engine. Chelo Miranda explains that around 1991, her brother and his friends, all motorbike-crazy, were banned by the police from racing down the hairpins on Montjuïc. Their passion for bikes was channelled into turning the family restaurant into a biker bar. Today, 23 years later, Paddock is an institution. If you want to buy or sell a motorbike, share a trip, or just swap biking stories, this is the place for you. While the area in and around Avinguda Paral·lel seems to be losing its community spirit, this is a bar where fathers and sons drink together. The owners of



Paddock are scathing about the latest so-called improvements: after all, what's the point of a biker bar if you can't park your bike outside?

...feel a little 'Lost'

In 2005, Carrer Pere IV, a diagonal slash through the urban fabric of Poblenou, saw the opening of **Bharma** (Pere IV, 93), a bar dedicated to the TV series *Lost*, an event so remarkable at the time that it became a mini sensation. As owner Rafael García explains, 'I wanted to open a theme bar, but I wanted it to be original.' He put it together during the second season, before the hysteria struck. And it had its moments of glory: 'We used to show the episodes at the weekend. At first it was me and a couple of friends, then news spread and we ended up with more than a hundred people.' They endured the series finale with the same stoic desperation as the cruellest Barça-Madrid match. Those days of J. J. Abrams—induced anxiety are recalled by the tail of a plane protruding from the vegetation, the reproduction of the hatch, and the walls covered in papier-mâché rocks, as well as the signed photo from when Jorge Garcia, better known in the series as Hurley, dropped by to visit. As a bar for an evening drink, it's

mysterious; as the venue for a lunchtime set menu, it's a winning proposition. You never know if the hatch could suddenly open while you're eating your noodles...

...rock out

If there's one thing that defines Chilean Alex Schoihet and his business partners, it's that as well as being bar owners, they're rock fans. Hardcore, perfectionist rock fans. Their bars are mini theme parks that exude love for the music and an eye for detail. They are also incredibly conducive to getting drunk. **Bollocks** (Ample, 46) is a metal bar 'inspired by an abandoned subway station in Queens in the 1980s'. With hard rock and '80s metal at full blast, ice-cold beers and apocalyptic décor—graffiti, stained black leather, a life-size version of Iron Maiden's mascot squatting on the toilet hanging from the ceiling—you feel a street gang from *The Warriors* could barge through the door at any moment. **Nevermind Raval** (Tallers, 68) is even more radical: dedicated to skateboarding and street art, this skate bar has a half pipe at the back, a perfect U where you can bust out your best impression of Tony Hawk. More than a thousand broken boards adorn the walls and ceiling—they used to award four beers to anyone who brought one in.

THERE'S MORE!

SURF HOUSE

This surf-themed restaurant serves decent meals. And with the summer crowds yet to come, its terrace makes an exceptional vantage point to enjoy the breeze and the views of a wintry sea. Almirall Aixada, 22 (Barceloneta) 93 250 70 23

PEPE'S BAR

Located across the road from Razz 2, everyone knows you can find the best sandwiches at Pepe's. And fans of Los Suaves, legends of Spanish heavy metal from the '80s, will find all their merchandise, ready-autographed. Pamplona, 91 (El Parc & La Llacuna del Poblenou) 660 018 106

POLAROID BAR

If you're nostalgic for the '80s, especially the films, a visit to Polaroid is a must. The whole bar is a shrine to the era of *Dirty Dancing*, every inch of wall space covered by idols from the years when mullets ruled the earth. Còdols, 29 (Gòtic) 93 186 66 69

LA CONCHA

Sara Montiel was the great diva of Spanish cinema in the '50s and '60s, flirting with Hollywood and eventually becoming a kitsch icon. La Concha is an altar to her many faces where you can raise a glass to her memory. Guàrdia, 14 (Raval) 93 302 41 18

DISCOTECA MERLÍN

No, it has nothing to do with King Arthur or Celtic mythology. It's a nightclub made up to look like a medieval castle, with fake battlements and dungeon-like interior. Just leave your wizard at home. Àvila, 142 (El Parc & La Llacuna del Poblenou) 93 309 05 65

AND THOSE THAT ARE NO MORE...

Was it all a drunken hallucination, or was there really a 'bar-museum' at the top of Balmes called **Los Vampiros**? It didn't have Dracula-themed murals like the Cerveceria Conde Dracula in Nou Barris: instead there was an attempt to create a sinister, creepy atmosphere that in fact brought on fits of the giggles. One place that definitely existed was the medieval S&M restaurant **Roissy** (on Carrer dels Àngels), inspired by the Marquis de Sade. The masochistic side involved paying through the nose for abominable food (although I never saw how it was pleasurable). And **Padam-Padam**, a cocktail bar dedicated to Édith Piaf and French *chanson* on Carrer Rauric, closed a long time ago: it was a nice place, but deeply melancholy—you go to a bar to laugh or drown your sorrows, not to make things worse.

MAR I CEL

VS

SISTER ACT



ROGER BERRUEZO

The Phantom of the Opera was the biggest hit of the genre when Albert Guinovart wrote this, his first musical. The result is operatic features with Puccinian overtones, and a historical drama that calls to mind the grandeur of *Les Mis*.

Local product. Catalonia cultural brand. An adventure created by theatre company Dagoll Dagom, which would rather sink than become corporate. The first big Catalan musical demonstrates an inherent vitality and ambition.

This is a drama by Catalan-Canarian playwright Àngel Guimerà. Christians against Moors. Caught in the middle are Saïd and Blanca, who fall in love at the wrong time. He's a pirate; she's a virginal captive. The tragic ending writes itself.

This production's greatest success was turning itself into a local tradition, like eating 12 grapes every New Year's Eve. A stage phenomenon enjoying its second outing since its 1988 premiere. Grandparents, parents and children alike have enjoyed the ship's roll.

The original *Mar i Cel* saw Àngels Gonyalons officially anointed as a top-notch musical actress. With director Ricard Reguant, she headed a glorious period for the genre in performances inspired by the one-woman shows of Broadway stars.

SCORES THAT COME FROM OPPOSITE ENDS OF THE WORLD

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WHEN THE SHOW GIVES YOU JUST WHAT YOU WERE EXPECTING

WE APPLAUD THE NEW AND ADORE THE CLASSICS

AN ACTRESS WHO HAS CROSSED BOTH STAGES

Philadelphia Sound, Disco Fever and Disney; these are the elements that make up the personal soundtrack of Alan Menken, composer for *The Little Mermaid* and *The Beauty and the Beast*, as well as *The Little Shop of Horrors*, a Motown homage.

Imported product. Commercial Broadway brand. A production with franchises in Vienna, Paris and Milan. Small adaptations are allowed (who's heard of *Sister Citroën* in London?) to encourage some sociocultural interest and even controversy.

This is a comedy. OK, there's a gun-toting mafioso with murderous intents, but his henchmen are worse than the duo trying to catch Macaulay Culkin. The really scary characters here are the nuns, although not quite as much as Almodovar's in *Dark Habits*.

When it's exhausted its commercial efforts, this production will depart Barcelona, never to return. The show will leave behind a good memory but with no return ticket. And we'll say that it was fun while it lasted but it isn't eternal love.

The star of this version of *Sister Act* is the excellent Mireia Mambo Bokele, but Àngels Gonyalons plays the mother superior and knows exactly how to get the most out of her part. It's a question of natural born talent. A fantastic 'comeback'.



MIREIA MAMBO BOKELE

FOTOS: IVAN MORENO

MUSEU NACIONAL D'ART DE CATALUNYA



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Acquisition of the Riquer Collection, 1921. Museu Nacional d'Art de Catalunya

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Shopping & Style



FUN BASICS

Brain&Beast will reprise its collection of T-shirts dedicated to pop icons, an essential piece featuring their illustrated images.

Illustrator **Fèlix Roca** regularly collaborates with the brand.

080x3!

Local designers share the creations they'll be showing at this month's fashion festival.

By **Eugènia Sendra** Photography **Maria Dias**

From February 2 to 5, Barcelona will host the latest edition of its 080 Barcelona Fashion event, where local designers and labels will present their A/W 2015-16 collections. Apart from the fashion giants who need no introduction (Custo, Mango and Desigual), there are many stand-out names such as Miriam Ponsa and Josep Abril, Txell Miras and Sita Murt, and emerging creators including Isometric and Pablo Eeoz. We shine the spotlight on some of the designers who will be at 080 and who you'll also find in Barcelona shops, so that you can discover more of their pieces and make the tough decision about which to get for your own wardrobes.

1. BRAIN&BEAST

www.brainandbeast.com

Clothing that is fun, ironic and irreverent: this could be the mantra guiding the Brain&Beast collections, the collective label of Àngel Vilda, Verónica Raposo and César Olivar. They have an amazing shop in the Born (Canvis Nous, 10), where they sell their own sweatshirts, sweaters and T-shirts, along with Carner perfumes and leather bags by Musa Bajo el Árbol, amongst other items. They believe fashion has to be well-made and accessible – hence their more-than-reasonable price tags – and for the coming winter season are planning a Brain&Beast 'total look', with shoes and bags designed in-house. The label has ambition: Brain&Beast has just announced the launch of a range for kids.

2. RITA ROW

www.ritarow.com

Imma Serra and Xènia Semis are the heart and soul behind Rita Row, a small label that is making its 080 catwalk debut this month (you can find their pieces on sale at Ivori, Mirallers, 7). Their versatile and comfortable basics – that have a sporty touch but are still feminine – are their speciality, while the graphic prints they employ give them a unique selling point. They are growing (Rita Row is now sold in Belgium) and so are their collections: in winter 2016, they will launch XXL knitted pieces, inspired by the look of youngsters from the '70s.

3. MANUEL BOLAÑO

www.manuelbolano.com

Everyone who sees them has an opinion about the designs of Manuel Bolaño, both because of the feelings they evoke and of how they are made. He has a fondness for bold clients, likes to play with volume and top-quality material, and adores lacework; he often incorporates artisan details into his collections, and this puts him halfway to prêt-à-porter and haute couture (you can visit him at his showroom-studio in the Eixample, or purchase his creations in Colmado Shop, Mirallers, 5). The fact that people such as Diane Pernet or the photographer and creative director Bjorn Tagemose have paid him their respects and suggested collaborations, is an unequivocal sign of Bolaño's talent. The praise has also encouraged him to move into accessory design: his hats and rucksacks are worth a look.

2



WEAR RITA ALL DAY LONG
Originally from Figueres, the label supports local providers: their next collection will include sweaters from independent knitters.



Before their 080 debut, **Rita Row** were in Paris for the Who's Next fair.

3



BOLAÑO TOTAL LOOK
The 'Soixante-Quatorze' pieces from the autumn-winter collection 2015-2016, is an explosion of colours and textures.



In Colmado, you'll find the teddy bears that appear at **Bolaño's** catwalk shows.

Paper treats

Private spaces open to the public. This is the premise behind the magazine *Openhouse*, a phenomenon on the rise. By **Laia Beltran**



MARIA DIAS

Are print magazines a species at risk of extinction in this voracious digital world we live in? Perhaps not. There are still idealistic editors who have faith in paper publications and their powers of seduction. Turning pages, underlining phrases, saving them on already overcrowded shelves... If it sounds like we're talking about books, you might be on to something. There is nothing more similar to a book than the new generation of print magazines, where specialisation is a given and collecting a requisite. These periodicals exist in the first place because someone out there

wants to have an actual paper product in their hands that talks about plants, football or gastronomy from a different perspective and with an alternative aesthetic. This is what Andrew Trotter and Mari Luz Vidal

are giving us with *Openhouse* magazine, a biannual publication that features private spaces around the world – in particular private houses – that occasionally open to the public.

The main thrust of the magazine is inspired by their own experience, that of two friends who share a large flat in the centre of Barcelona and which, from time to time, they transform into an art gallery or a sushi party open to all. This is how their *Openhouse* Project gave rise to *Openhouse* magazine, published in English and, depending on the article, also in the native language of the interviewee.

“**There are still idealistic editors who have faith in paper publications**

The launch issue was paid for by crowdfunding. The second came out at the end of 2014, marked by a mobbed party at Espacio 88 in Poblenou.

Between the magazine's pages, you'll find many stories that deserved to be told. And many photographs that deserved to be taken.

You travel to homes in Morocco, Turkey and Italy, meeting owners, discovering what they organise within their particular four walls, and which local places they suggest are worth visiting.

Your ticket to these privileged destinations costs €16 and can be bought in select bookshops or through the magazine's website. For the return leg, name your own price.

OPENHOUSE MAGAZINE
www.openhouse-magazine.com

PRINTED PLEASURES



ANDRÒMINA

Just off the presses is the first issue of this biannual magazine showcasing the work of architects, designers, photographers and the like. In English. €12.
www.andromina.info.



FUET.

'Food and its peripheries' are the focus of this twice-yearly magazine. The second number recently came out, with Mr. Potato Head on the cover. In Spanish and English. €10.
www.fuetmagazine.com



VOLATA

Cycling, journalism and culture. *Volata* is to cycling what *Panenka* is to football. Published quarterly, the third issue is currently... en route! In Spanish. €10.
www.volatamag.cc

Sensory explosions

Expert perfumers, designers and aesthetes have discovered the essential scent for each of us. By **Eugènia Sendra**

Sniff out more fragrances at Les Topettes, Regia, The Cosmeticoh! and JC Apotecari

FEMININE PERFUMES



SCENT OF TANGIER

Perfumer Jérôme Epinette created this fragrance with hints of amber, pear and violet. €30. www.stories.com

MASCULINE AROMAS



FROM HERE TO ITALY

Created by maestro Daniel Josler, this has notes of wood and black leather. €60. lacliniquefinestore.com

SHALL WE SHARE?



LITERARY AROMA

Can you detect the cannabis in this homage to William Burroughs? €85. lesopettes.com



FRENCH ROSES

Hand-crafted perfume that distills poetry. €90. labasilicagaleriaparfume.wordpress.com



JFK'S FAVOURITE

Historic fragrance that was smuggled out of Nazi-occupied France in a book. €135. eightandbob.com



ORGANIC ODOUR

Abel bottles a spicy scent with a 'green' philosophy. €120. labasilicagaleriaparfume.wordpress.com



FLOWERS OF BALI

Jasmine and ylang-ylang permeate the fragrance Une Nuit à Bali. €75. www.jcapotecari.com



STOCKHOLM SCENT

Bergamot and lemon make up the basis of this fresh Byredo cologne. €140. lacomercial.info



THE RETURN

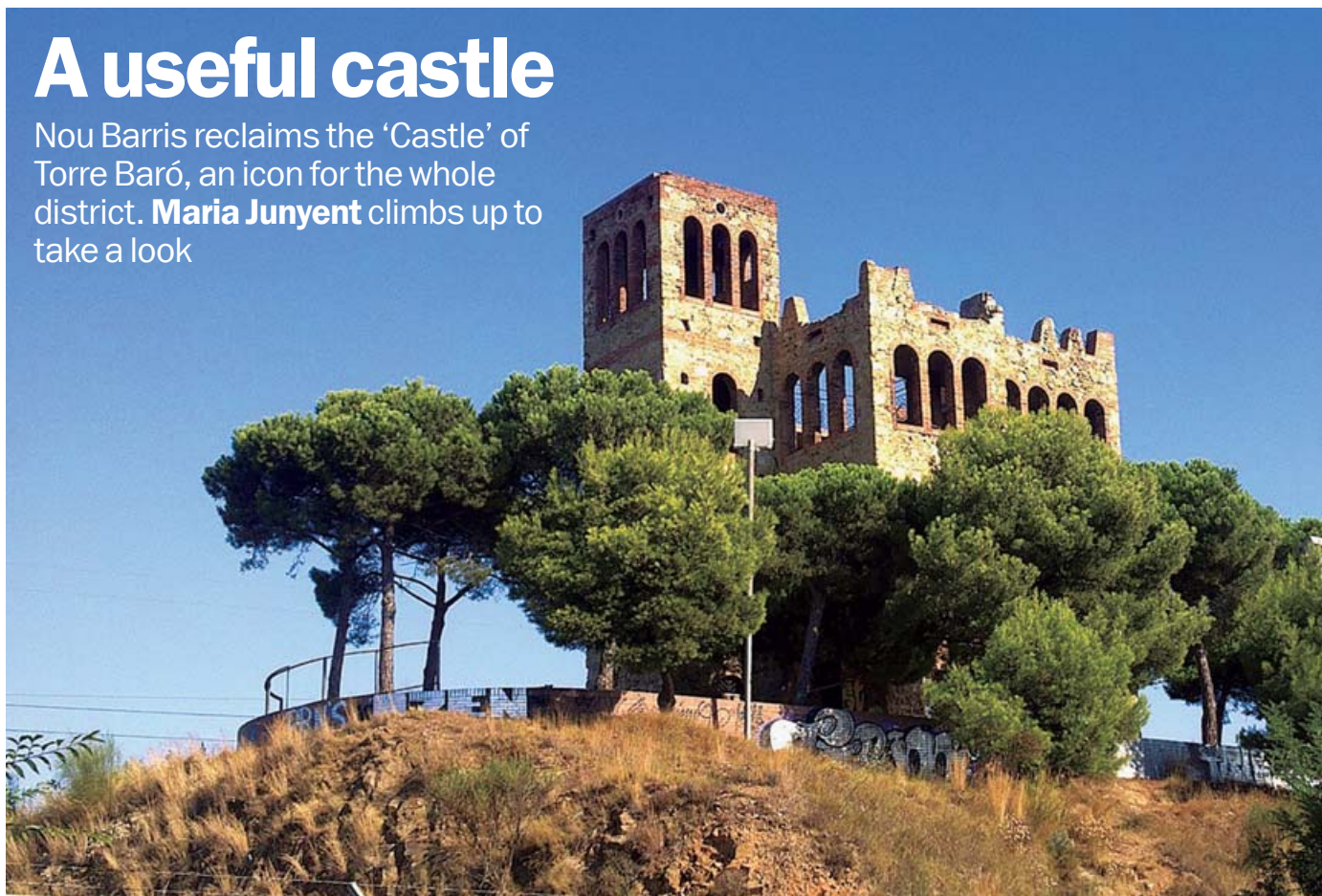
Lang's perfumes have been reissued, as intoxicating as ever. €150. helmutlang.com

Things to Do

Edited by
Maria Junyent
mjunyent@timeout.cat
@junyjulio

A useful castle

Nou Barris reclaims the 'Castle' of Torre Baró, an icon for the whole district. **Maria Junyent** climbs up to take a look



Until recently, the Castell de Torre Baró was an empty, crumbling brick structure, a relic left to its fate at the eastern end of the Collserola ridge, in Nou Barris. Reclaimed as a public space, today the building incorporates an exhibition hall and a history centre, an information point for the Collserola Natural Park, and a viewpoint over the city. It is also the venue for courses on environmental education run by the park – an important part of its new identity, because the castle is the main entry point for park visitors on foot or bike. The building has also been floodlit, so it doesn't become invisible when night falls.

Walking tours of the Collserola ridge will be organised by the Barcelona History Museum and the Roquetes-Nou Barris Historical Archive, the body that has been

fighting since 1983 to generate interest in the history of the district, and to preserve its heritage.

Josep Maria Babu has lived in Nou Barris since 1968, and for 30 years has been part of the

“
The Castle of Torre Baró represented an icon but also a mystery

volunteer team that runs the district's Historical Archive. He's witnessed the area's complete overhaul: the social movements, the demolition of the factories, and the story of the castle, which

represented 'an icon but also a mystery' to him, because of the extent to which the rest of the city seemed to have forgotten it.

The castle, built in 1905, was to be part of a garden city, which was never completed. Later plans to turn it into a hotel came to nothing. During the Civil War, Republican troops took up residence, and when the war ended it was occupied by Nationalist soldiers. In 1969 it was almost demolished as part of a city development scheme that was halted by local opposition, and in the '70s it became a secret meeting place for neighbourhood organisations and political groups. In 1989, as a result of pressure from locals and the Historical Archive, the city council gave it a facelift and built the viewpoint, but then couldn't find a use for the

building and it soon fell into disrepair. As Babu points out, the plan the Historical Archive proposed at the time is what has finally been adopted.

'Everything you can see from Tibidabo or Montjuïc you can also see from the Castle of Torre Baró,' says Babu, recalling how, until recently, he'd worry every time he left his car beside the tower at night to enjoy the sea of city lights below – or how he couldn't find a place to park on the day it was re-opened, because so many people turned up. Looking to the future, he wants the castle to become even more accessible and, most of all, for it to continue being useful.

Castell de Torre Baró opens its exhibition space every day.

Popping back in time

The history of Catalan pop goes under the microscope in this exhibition covering half a century of music. By **Isaac Simon**



Catalan pop music may not be overly familiar to many beyond the region's borders, but here at home, it has a special place in the population's heart (and ears). Opening this month at Arts Santa Mònica, the exhibition Popcèntric showcases the development of the local pop scene over the past 50 years – and will also include live concerts from current songsters.

Opening the show is the story of Concèntric, a Catalan record label

founded in the '60s. This is followed by a look at the music's influence on Catalan culture and how its relationship with lyrics, graphic design and fashion changed over the years.

Concèntric was created in 1964 to bring pop music and culture to a Catalan audience, at a time when the Franco regime sought to maintain its grip on cultural imports. Josep Maria Espinas and Ermengol Passola set up the

company after a split with Edigsa, another music publisher. Although its doors closed in 1973, Concèntric produced 145 records – including the first featuring pop and rock sung in Catalan, by artist Pau Riba – and fostered a lasting legacy in popular music.

The label, also responsible for opening up the possibility of having American and French standards performed in Catalan, won a variety of awards during its run. In both 1966 and 1967, the company won *Ondas* magazine's Gran Premio del Disco award. In 1968, Lluís Llach, of Els Setze Jutges fame and still an icon for many

Catalans today, won an award for Best Original Song from the IV Gran Premi del Disc Català.

Concèntric's extensive library is now owned by the Library of Catalonia, after the company's holdings were dissolved in 1990 and the music claimed by the Catalan government.

Popcèntric
Arts Santa Mònica.
From February 12

The furthest reaches of the globe

When you think of your local council, you probably think of taxes, rubbish collection and photos of someone cutting a ribbon at a school. What you might not think of is ethnological and anthropological expeditions across the globe. However, in the 20th century, Barcelona City Council funded a number of such campaigns to Africa, Asia, South and Central America, and Oceania. The aim was to carry out fieldwork and collect data, photographs and audiovisual information, but in addition, hundreds of objects were



gathered – an amazing testament to the rich cultures the researchers encountered. Now, some of these pieces, which include religious relics, tools and clothing, can be seen at the new Museum of World Cultures, opening on February 7. With close to 40,000 items in its collection, and a splendidly historic location, this is a worthy addition to Barcelona's museum community.

Museum of World Cultures
museuculturesmon.bcn.cat

FOR THE KIDS

If you're in town celebrating half term or enjoying a long weekend with the family, you'll find lots of activities for everyone.



WOOD CLOWNS

Clownfish take us on a magical journey into another dimension, where we meet some of last century's great clowns. Traditional puppet show for the whole family. Born Cultural Centre, Feb 7-8.



INDIANA STONES

A new way to experience Gaudi's fantastical La Pedrera. Become intrepid explorers for a day to discover the building's hidden corners and secrets. La Pedrera, Feb 14 & 28.



BITXO BOT

You have 90 minutes to make your very own robot, using LEDs, motors and recycled objects to create vibrating, solar or drawing robot. Or come up with your own idea. MIBA, Feb 21. 11.30am

Things to Do

Day by day

► **Information and sales:**
Tourist Information Points and
www.visitbarcelona.com

FREE This activity is free

* **The dates of league matches may be moved forward or back one day, depending on TV broadcast schedules**

Sunday 1

Football

► * **League fixture. FC Barcelona – Vila-real C.F.**

Barça take on the 'yellow submarine' from Valencia region. Date and time TBC. More info: www.fcbarcelona.cat. Camp Nou (Aristides Maillol, s/n). M: Les Corts (L3).

Kids

Histories and mysteries

Young sleuths study objects from the siege of 1714, which provide clues to unravel a 300-year old historical mystery.

Born Cultural Centre (Pl. Comercial, 12). M: Jaume I + Barceloneta (L4) & Arc de Triomf (L1). Noon. €3. For six to 12 year olds.

Clarineterium +5

Twelve different kinds of clarinet, plastic tubes, scissors and all kinds of tools bring 400 years of the clarinet to life.

CaixaForum (Av. Francesc Ferrer i Guàrdia, 6-8). M: Espanya (L1, L3; FGC). Noon. €6.

Interactive visit to 'Toca, Toca'

Discover how we can protect the planet's vulnerable ecosystems, from tropical forests to deserts. CosmoCaixa (Isaac Newton, 26). M: Avinguda Tibidabo (FGC). Sat and Sun 11am, noon, 1pm, 4pm and 6pm. €4. €2 reduced. From 3 years.

Family planetarium

Find out how sailors use constellations and planets to navigate.

Barcelona Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3). 11.30am and 12.45pm. €4, €2.50 children.

On-board games – The pirate ship

Make your own toy pirate ship and design a 'Jolly Roger' to fly from the main mast.

Barcelona Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3). Noon. €4.50. For children 8-12 years old.

Mask-making workshop

Carnival is here, and it's time for fancy dress! Learn how to make masks from recycled materials.

Poble Espanyol (Av. Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3; FGC). Every Sunday 10.30am to 11.30am. Included with entrance fee to family show (see below).

Close your eyes

Theatre and music come together to tell a magical story for all the senses, in which the audience helps to create soundscapes using their bodies as percussion.

Poble Espanyol (Av. Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3; FGC). Every Sunday 12.30am. €13 adults, €8 children.

Tour

FREE Guided tour of Poblenou Cemetery

Visit one of Barcelona's historic cemeteries.

(Av. Icària, s/n). M: Llacuna (L4). 1st and 3rd Sun 10.30am (Catalan) & 12.30pm (Spanish).

Poblenou – productive city

What happens to the city's factories and warehouses when industry changes and moves on?

Can Poblenou continue to provide a livelihood for its residents? CCCB (Montalegre, 5). M: Universitat (L1, L2) & Catalunya (L1, L3). 10am. €6. Information and registration: 93 306 41 00 or taquilles@cccb.cat

FREE Visit the rooftop terrace of the CCCB

See Barcelona from the top of this city centre building.

(Montalegre, 5). M: Universitat (L1, L2) & Catalunya (L1, L3).

Monday 2

Al fresco

FREE BruumRumm!

A spectacle of light and colour outside the new Design Hub. DHUB (Pl. de les Glòries Catalanes 37-38). M: Glòries (L1). Daily 9.30pm-11pm.

Tour

► The rooftops of Santa Maria del Mar

Guided tours to the top of this historic church for great city views. (Plaça de Santa Maria, 1). M: Jaume I (L4). Mon-Fri 12pm to 5pm (every hour, last entry 4pm). Sat, Sun, public holidays 11am to 5pm (every hour, last entry, 4pm). €10 (general). €8 (reduced). More information and booking: Itinera Plus. Tel. 93 342 83 33.

Tuesday 3

Tour

► Guided tour of Liceu opera house

Discover Barcelona's glorious opera house, carefully restored after a devastating fire in 1994. (La Rambla 51-59). M: Liceu (L3). Mon-Fri 9.30am, 10.30am. €14.

► Palau de la Música

Tour this emblematic building of Catalan Modernisme, a UNESCO World Heritage Site since 1997. (Palau de la Música, 4-6). M: Urquinaona (L1, L4). Daily tours 10am-3.30pm. €18. €11 (reduced).

Sant Pau modernista monument

Once a working hospital, this network of pavilions was designed by Lluís Domènech i Montaner. Hospital Sant Pau (Sant Antoni Maria Claret, 167). M: Sant Pau–Dos de Maig (L5). Tours in various languages; consult for schedule. Mon-Fri 10.30am-1pm. Sat, Sun, public holidays 10.30am-1.30pm. €14. €9.80 (reduced).

Wednesday 4

Cinema

Original language cinema at the Filmoteca

Screenings of classic movies. Filmoteca de Catalunya (Pl. de Salvador Seguí, 1-9). M: Liceu (L3) & Paral·lel (L2, L3). Screenings: Tue-Fri 5pm-10pm; Sat & Sun 4.30pm-10pm. €4. €3 (reduced). More info: www.filmoteca.cat.

Tour

► The Secret Pedrera

Delve into the corners of Gaudí's building with this night-time tour. (Provença, 261-265). M: Diagonal (L3, L5) and Provença (FGC). Wed-Sat 7pm-10.30pm. Different sessions in Catalan, Spanish and English during the evening. €30.

Thursday 5

Cinema

Xcèntric Festival. Three films by Robert Beavers

American experimental filmmaker Beavers strictly controls showings of his films: Xcèntric presents his latest work, *Listening to the Space in my Room* (2013) alongside *Still Light* (1970/2001) and *Sotiros* (1976-78/1996). CCCB (Montalegre, 5). M: Universitat (L1, L2) & Catalunya (L1, L3). 8pm. €4. €3 (reduced).

Tour

► Torre Bellesguard

Tours of Gaudí's modernista castle on the slopes of Tibidabo. (Bellesguard, 6-9). M: Av. Tibidabo (FGC). Spanish: Wed, Thur, Sat noon. English: Wed, Sun 11am. €16. €12.80 (reduced).

Friday 6

Traditions

FREE Santa Eulàlia and LlumBCN 2015

Santa Eulàlia is Barcelona's

Things to Do

co-patron saint, and her feast day is the excuse for a winter celebration, with traditional street processions and activities aimed at families. LlumBCN is a festival celebrating light and illumination. Various venues around the city. 6, 7, 8 and 12 Feb. www.santaeulalia.bcn.cat.

FREE LlumBCN inauguration

To mark the start of this year's LlumBCN, castellers create a very special illuminated human tower. *Ajuntament de Barcelona* (Pl. Sant Jaume). M: Liceu (L3), Jaume I (L4). 8.15pm. www.santaeulalia.bcn.cat

Saturday 7

Cinema

FREE BCNegra – Apartado de correos 1001

Fifties Spanish noir film, set in Barcelona, shown to mark the start of BCNegra crime fiction week. MNAC (Parc de Montjuïc). M: Espanya (L1, L3; FGC). 7pm.

Kids

Wood clowns

Traditional wooden clown puppets (and wooden clownfish) in an homage to the great clowns of the last century.

Born CC (Pl. Comercial, 12). M: Jaume I + Barceloneta (L4) & Arc de Triomf (L1). 6pm. €5.

The Trojan War + 5

Love, ambition, glory, honour: the story of the Trojan War is retold using puppets and animation.

CaixaForum (Av. Francesc Ferrer i Guàrdia, 6-8). M: Espanya (L1, L3; FGC). Sat 5.30pm. Sun noon. €6.

FREE Sensational

An immersive world of sensations, as a white soft play space fills with projected images, sounds and colourful costumes.

CosmoCaixa (Isaac Newton, 26). M: Avinguda Tibidabo (FGC). 7-8 Feb. 11am-1pm and 4pm-6pm. For children from 18 months to 5 years.

FREE Digital luthier

Build your own instrument from wood and simple electronics in a workshop that blends music,

technology and creativity.

CosmoCaixa (Isaac Newton, 26). M: Avinguda Tibidabo (FGC). 7-8 Feb. 12pm and 4pm. For children six and above.

Operation Gaudí

Gaudí's work still holds many secrets. Use high-tech methods to find clues in a special workshop that includes a visit to La Pedrera's famous rooftop.

(Provença 261). M: Diagonal (L3, L5) and Provença (FGC). 10am. €8.50. For children 7-13 years.

Guided visit to MIBA museum and family invention workshop '5 ideas, 5 inventions'

Kids unleash their inner inventor to find five solutions for five problems in a creative workshop.

MIBA (Ciutat, 7). M: Jaume I (L4). 5pm. €10. Recommended for children 6-12 years. More info and booking: tickets@mibamuseum.com or call 93 332 79 30.

Special events

FREE Festival of Laia at CaixaForum

Free entry to all exhibitions and special activities at Caixaforum to mark Santa Eulàlia.

(Av. Francesc Ferrer i Guàrdia, 6-8). M: Espanya (L1, L3; FGC). 7-8 Feb.

FREE A sensational Laia!

Celebrate the Festes de Santa Eulàlia with hands-on science activities for the whole family. CosmoCaixa (Isaac Newton, 26). M: Avinguda Tibidabo (FGC). 7-8 Feb.

Traditions

FREE Santa Eulàlia 2015

See Fri 6. Various venues around the city. 6, 7, 8 and 12 Feb. www.santaeulalia.bcn.cat.

Sunday 8

Cinema

Xcèntric Festival. Admantine bridges

Experimental filmmaker Gregory Markopolous filmed Warhol and



shopping & dinning at the marina



www.maremagnum.es

maremagnum
shopping & dining at the marina

Things to Do

other New York figures of the '60s to reinterpret Thoreau's translation of *Prometheus Bound*. CCCB (Montalegre, 5). M: Universitat (L1, L2) & Catalunya (L1, L3). 6.30pm. €4. €3 (reduced).

Football

► * League fixture. RCD Espanyol - València CF

Espanyol face one of Spain's biggest sides. *Date and time TBC.* More info: www.rcdespanyol.com. Estadi Cornellà - El Prat (Av. del Baix Llobregat, 100. Cornellà de Llobregat). FGC: Cornellà Riera.

Kids

Wood clowns

See Sat 7. Born CC (Pl. Comercial, 12). M: Jaume I + Barceloneta (L4) & Arc de Triomf (L1). Noon. €5.

Family art

Guided family visits to CaixaForum's current exhibitions. (Av. Francesc Ferrer i Guàrdia, 6-8). M: Espanya (L1, L3; FGC). Every Sun 12pm. €2. For children seven and above.

Eyes of water

This workshop explores underwater photography, building a camera obscura to help understand how we can create images under the sea. Barcelona Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3). 12pm. €5. For children from six.

Traditions

FREE Santa Eulàlia 2015

See Fri 6. Various venues around the city. 6, 7, 8 and 12 Feb. www.santaetulalia.bcn.cat.

Tour

FREE Guided tour of Montjuïc Cemetery

Visit Barcelona's hillside cemetery. Cementiri de Montjuïc (Mare de Déu del Port, 56-58). M: Espanya (L1, L3; FGC). 2nd & 4th Sun 11am (Catalan) and 11.15am (Spanish).

Drassanes, history of life

A dramatised guided tour brings to life Barcelona's medieval Royal Shipyards, with tales of kings, sea captains, stone masons, armourers and soldiers. Barcelona Maritime Museu (Av. de les Drassanes, s/n). M: Drassanes (L3). 11am. €10, €7 children.

Monday 9

Tour

► Palau de la Música

See Tue 3. (Palau de la Música, 4-6). M: Urquinaona (L1, L4).

Sant Pau modernista monument

See Tue 3. Hospital Sant Pau (Sant Antoni Maria Claret, 167). M: Sant Pau - Dos de Maig (L5).

Tuesday 10

Al fresco

FREE BruumRumm!

A spectacle of light and colour. DHUB (Pl. de les Glòries Catalanes, 37-38). M: Glòries (L1). Daily 9.30pm-11pm.

Tour

► The rooftops of Santa Maria del Mar

See Mon 2. (Plaça de Santa Maria, 1). M: Jaume I (L4).

Wednesday 11

Tour

► Liceu opera house

See Tue 3. (La Rambla 51-59). M: Liceu (L3).

► The Secret Pedrera

See Wed 4. (Provença, 261-265). M: Diagonal (L3-L5) & Provença (FGC).

Thursday 12

Cinema

Xcèntric Festival - Experimental Australian films

Arthur and Corinne Cantrill's The

Second Journey (To Uluru) (1981) and Paul Winkler's *Bark Rind* (1977).

CCCB (Montalegre, 5). M: Universitat (L1, L2) & Catalunya (L1, L3). 8pm. €4. €3 (reduced).

Original language cinema at the Filmoteca

See Wed 4. (Pl. de Salvador Seguí, 1-9). M: Liceu (L3), Paral·lel (L2, L3).

Traditions

FREE Arrival of the Carnival King and masked ball

King Carnestoltes is the unruly spirit of carnival personified. His arrival marks the official start of Barcelona's carnival. He begins his reign with a street procession through the Ribera district, with masks, costumes and dancing. Born CC (Pl. Comercial, 12). M: Jaume I + Barceloneta (L4) & Arc de Triomf (L1). 6.30pm-8pm.

FREE Santa Eulàlia 2015

See Fri 6. Various venues around the city. 6, 7, 8 and 12 Feb. www.santaetulalia.bcn.cat

Friday 13

Cinema

Original language cinema at the Filmoteca

See Wed 4. (Pl. de Salvador Seguí, 1-9). M: Liceu (L3), Paral·lel (L2, L3).

Tour

► Torre Bellesguard

See Thu 5. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

Saturday 14

Dance-swing

FREE Want to dance?

Grab your partners for this swing session at the MNAC. (Parc de Montjuïc). M: Espanya (L1, L3; FGC). 4pm-5.45pm.

Traditions

FREE Carnival procession 2015

Districts and associations all over Barcelona hold carnival parades, each presided over by one of King Carnestoltes's seven ambassadors, representing the seven historic towns that make up the city. *Around the city. Times TBC.* www.bcn.cat/carnaval.

Kids

Time travellers

Family groups of up to five people delve into the Born's past, reconstructing houses, streets and the lives of locals. Each group needs some way to take photos. Born CC (Pl. Comercial, 12). M: Jaume I + Barceloneta (L4) & Arc de Triomf (L1). 6pm. €3. For children 6-12 years.

Indiana Stones: let's explore!

Daring explorers discover the hidden corners of La Pedrera in an architectural adventure that takes in the whole of Gaudí's building. (Provença, 261). M: Diagonal (L3, L5) and Provença (FGC). 10am. €8.50. For children from 5-13.

Sunday 15

Cinema

Xcèntric Festival. Absences and (im)possibilities

Show of experimental Irish film curated by the Experimental Film Club. CCCB (Montalegre, 5). M: Universitat (L1, L2) & Catalunya (L1, L3). 6.30pm. €4. €3 (reduced).

Sport

Barcelona half marathon

In 2014, Kenyan runner Florence Kiplagat set a new women's world record at this event: this year she wants to beat her own record, on an urban street circuit that attracts around 14,000 participants every year. *Starting point: Passeig Pujades.* 8.45am. M: Arc de Triomf (L1). www.mitjabarcelona.com

Things to Do

Football

► * League fixture. FC Barcelona – Levant UD

Another chance to see the super-team in action. *Date and time TBC.* More info: www.fcbarcelona.cat. Camp Nou (Aristides Maillol, s/n). M: Les Corts (L3).

Traditions

FREE Hat, mask and dance workshops

How did Barcelonans dress up and celebrate carnival in 1700? Find out at this family workshop.

Born CC (Pl. Comercial, 12). M: Jaume I + Barceloneta (L4) & Arc de Triomf (L1). 12pm-2pm.

FREE La Taronjada

Fighting breaks out in the streets – don't worry, it's all part of the Born's carnival celebrations. The weapons are orange balloons and confetti.

Born CC (Pl. Comercial, 12). M: Jaume I + Barceloneta (L4) & Arc de Triomf (L1). 4.30pm-8pm.

Kids

On-board games:

Wind power

Make your own balloon-powered boat, and compete in a regatta to find the fastest one.

Barcelona Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3). 12pm. €4.50. For children from 6-12 years old.

Trip to the bottom of the sea

The MMB's digital planetarium simulates the slow descent of a diving chamber into the habitats of turtles, sardines and dolphins.

Barcelona Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3). 11.30am and 12.45pm. €4, €2.50 children. For children from three.

Tour

FREE Guided tour of Poblenou Cemetery

See Sun 1. (Av. Icària, s/n). M: Llacuna (L4).

Carmel & Nou Barris. From the right to shelter to the right to the city

Walking tour of two districts that emerged from shanty towns on steep terrain. Self-built, their struggle to become an official part of the city teaches many lessons and presents ongoing challenges. CCCB (Montalegre, 5). M: Universitat (L1, L2) & Catalunya (L1, L3). 10am. €6. Info: 93 306 41 00 or taquilles@cccb.cat.

Monday 16

Tour

► The rooftops of

Santa Maria del Mar

See Mon 2. (Plaça de Santa Maria, 1). M: Jaume I (L4).

Sant Pau modernista monument

See Tue 3. Hospital Sant Pau (Sant Antoni Maria Claret, 167). M: Sant Pau – Dos de Maig (L5).

Tuesday 17

Al fresco

FREE BruumRumm!

A spectacle of light and colour. DHUB (Pl. de les Glòries Catalanes, 37-38). M: Glòries (L1). Daily 9.30pm-11pm.

Tour

► Liceu operahouse

See Tue 3. (La Rambla 51-59). M: Liceu (L3).



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Things to Do

Wednesday 18

Tour

► The Secret Pedrera

See Wed 4. (Provença, 261). M: Diagonal (L3-L5) & Provença (FGC).

Traditions

FREE Burial of the Sardine

Mock funeral procession with black-clad mourners, held on Ash Wednesday to mark the end of Carnival and the beginning of Lent. Various venues. www.bcn.cat

Thursday 19

Cinema

Xcèntric Festival. Images without end

Tribute to German director Harun Farocki, who died last July, with three films that question cinematographic representation from different ethical and aesthetic viewpoints. CCCB (Montalegre, 5). M: Universitat (L1, L2) & Catalunya (L1, L3). 8pm. €4. €3 (reduced).

Sport

Formula One Test Days

Big crowds are guaranteed as F1 teams test their cars. Circuit de Barcelona-Catalunya (Camí Mas Moreneta, Montmeló). 19-22 Feb and 26 Feb-1 Mar. www.circuitcat.com

Friday 20

Tour

► Palau de la Música

See Tue 3. (Palau de la Música, 4-6) M: Urquinaona (L1, L4).

Cinema

Original language cinema at the Filmoteca

See Wed 4. (Pl. de Salvador Seguí, 1-9). M: Liceu (L3), Paral·lel (L2, L3).

Saturday 21

Kids

Carnival – Adventures of Bornet and Borneta

The Born Centre's resident puppets discover the magic of carnival, as the city dresses up for the parade. Born CC (Pl. Comercial, 12). M: Jaume I + Barceloneta (L4) & Arc de Triomf (L1). 6pm. €5.

Let's be architects

Architectural model-making for kids: build a scale model of Gaudí's school at the Sagrada Família, using a range of materials. La Pedrera (Provença, 261). M: Diagonal (L3, L5) and Provença (FGC). 10am. €8.50. For children from 5-13 years.

Bitxo Bot

Use motors, LEDs and recycled materials to build simple robots: assemble circuits and solder parts together to make them come to life. MIBA (Ciutat, 7). M: Jaume I (L4). 11.30am. €15. Recommended for children 8-12 years. Info and booking: tickets@mibamuseum.com or call 93 332 79 30.

Sunday 22

Cinema

Xcèntric Festival. Norman McLaren and Pierre Hébert – Question of Affiliation

Canadian filmmaker Hébert is a gifted disciple of animator and director McLaren: in this selection of their films, he traces the relationships between their works. CCCB (Montalegre, 5). M: Universitat (L1, L2) & Catalunya (L1, L3; FGC). 6.30pm. €4. €3 (reduced).

Football

► * League fixture. FC

Barcelona – Màlaga CF
Prepare for goals as Barça face the Andalusian club. Date and time TBC. More info: www.fcbarcelona.cat. Camp Nou (Aristides Maillol, s/n). M: Les Corts (L3).

Kids

Carnival – Adventures of Bornet and Borneta

The Born Centre's resident puppets discover the magic of carnival, as the city dresses up for the parade. Born CC (Pl. Comercial, 12) M: Jaume I + Barceloneta (L4) & Arc de Triomf (L1).

Pirate academy

Iron Fist the pirate is setting sail in search of treasure, but he can't do it alone! Do you want to join the crew? Barcelona Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3). 12pm. €4.50. For children from 6-12 years.

Trip on the Beagle

Charles Darwin's voyage recreated in an immersive film projected inside the MMB's planetarium. Barcelona Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3). 11.30am and 12.45pm. €4 adults, €2.50 kids.

Tours

FREE Guided tour of Montjuïc Cemetery

See Sun 8. (Mare de Déu del Port, 56-58). M: Espanya (L1, L2; FGC).

Monday 23

Tour

► The rooftops of Santa Maria del Mar

See Mon 2. (Plaça de Santa Maria, 1). M: Jaume I (L4).

Tuesday 24

Tour

► Palau de la Música

See Mon 5. (Palau de la Música, 4-6) M: Urquinaona (L1, L4).

Wednesday 25

Tour

► Liceu opera house

See Tue 3.

(La Rambla 51-59). M: Liceu (L3). www.liceubarcelona.cat.

Thursday 26

Cinema

Xcèntric Festival. Soleil Ô

Med Hondo's 1969 debut is a revolutionary work of post-colonial criticism by one of the most original filmmakers on the African scene. CCCB (Montalegre, 5). M: Universitat (L1, L2) & Catalunya (L1, L3). 8pm. €4. €3 (reduced).

Sport

Formula One Test Days

See Thur 19. Circuit de Barcelona-Catalunya (Camí Mas Moreneta, Montmeló). Montmeló (RENFE).

Friday 27

Cinema

Original language cinema at the Filmoteca

See Wed 4. (Pl. de Salvador Seguí, 1-9). M: Liceu (L3), Paral·lel (L2, L3).

Tour

► Torre Bellesguard

See Thu 5. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

Saturday 28

Kids

Guided visit to MIBA museum and family invention workshop

'The Egg Challenge': can you build an invention that will allow an egg to fall 1.70m without breaking? MIBA (Ciutat, 7). M: Jaume I (L4). 5pm. €10. Recommended for children 10-14 years. Info and booking: tickets@mibamuseum.com or 93 332 79 30.

Indiana Stones: let's explore!

See Sat 14. La Pedrera (Provença, 261-265). M: Diagonal (L3, L5) & Provença (FGC).

Architecture

Basilica de la Sagrada Família

(Mallorca, 401). M: *Sagrada Família* (L2, L5). T. 93 513 20 60. Oct-Mar: 9am-6pm. Guided tour/with audio guide: €19.50. Barcelona's most famous landmark, begun by Antoni Gaudí in 1891 and still unfinished to this day. Ticket sales help fund the ongoing construction of the most popular tourist attraction in Spain.

► Basilica de Santa Maria del Pi

(Plaça del Pi, 7). M: Liceu (L3) + Jaume I (L4). T. 93 318 47 43. Nov 11-Apr 7: Mon-Sat 10am-6pm. Sun 4pm-7pm. €4. €3 (reduced). Guided tour (including belltower): €12. €8 (reduced). Visit one of Barcelona's grandest Gothic churches, and enjoy the views from its belltower.

► Casa Batlló

(Pg. de Gràcia, 43). M: Passeig de Gràcia (L2, L3, L4). T. 93 216 03 06. 9am-9pm. €21.50. €18.50 (reduced). Last admission: 8pm. More info: www.casabatllo.cat. The sensuality and harmony of its interior, combined with Gaudí's use of colours, shapes and light make this a must-see for admirers of the architect's work.

► Gaudí Crypt at Colònia Güell

(Claudi Güell, 6 - Santa Coloma de Cervelló). M: Espanya (L1, L3) + FGC (S4, S8, S33): Colònia Güell station. T. 93 630 58 07. Nov-Apr: Mon-Fri 10am-5pm. Sat, Sun, public hols 10am-3pm. €9 (incl. audio guide). €7.50 (reduced). Gaudí's hidden treasure is a UNESCO World Heritage Site inside Colònia Güell, a planned textile factory and residential area just 20 minutes outside Barcelona.

► Gran Teatre del Liceu

(La Rambla, 51-59). M: Liceu (L3). T. 93 485 99 14. Guided

tour: Mon-Fri, 9.30am & 10am. €14. Thirty-minute tour: €6. Check times and info: www.liceubarcelona.cat. Visit one of the world's great opera houses: discover the impressive concert hall and exclusive private rooms that make this one of Barcelona's most emblematic buildings.

► La Pedrera

(Provença, 261-265). M: *Diagonal* (L3, L5). T. 902 202 138. Nov 3-Mar 2: 9am-6.30pm. Last admission: 6pm. €20.50. €16.50 (reduced). Many Barcelona residents consider this building to be Gaudí's true masterpiece. In fact, some of its apartments are still private homes. The roof terrace represents modernista architecture at its finest.

Palau Güell

(Nou de la Rambla, 3-5). M: Drassanes (L3) + Barceloneta (L4). T. 93 472 57 75. Nov-Mar: Tue-Sun 10am-5.30pm. Last admission: 4.30pm. Closed Mon except public hols. €12. €8 (reduced). Built by Antoni Gaudí in the late 19th century, this palace belonged to his principal patron. A visit to the roof terrace is highly recommended.

► Palau de la Música Catalana

(Palau de la Música, 4-6). M: Urquinaona (L1, L4). T. 93 295 72 00. Daily 10am-3.30pm. €18. €11 (reduced). Under 10s free. Step inside one of the most beautiful Art Nouveau buildings in the world, architect Lluís Domènech i Montaner's ornate concert hall, a UNESCO World Heritage Site.

Sant Pau, modernista monument

(Sant Antoni Maria Claret, 167). M: Sant Pau (L5). T. 93 553 78 01. Nov-Mar: Mon-Sat 10am-4.30pm. Sun, public hols 10am-2.30pm. Self-guided tour: €8. €5.60 (reduced). Guided tour: €14. €9.80 (reduced). First Sunday of month and under 16s free. More info: www.santpaubarcelona.org.

Tour the buildings and grounds of Hospital Sant Pau, one of the world's largest Art Nouveau monuments, and Lluís Domènech i Montaner's most important work, recently restored and opened to the public.

► Torre Bellesguard

(Bellesguard, 6-9). M: Av. Tibidabo (FGC). T. 93 250 40 93. Nov-Mar: Tue-Sun 10am-3pm. Closed Mon. Panoramic tour: €7 (audio guide to exterior + remains of Martin the Humane's palace + audiovisual centre). Guided tour: €16 (tower exterior and interior + roof terrace access). In English, Mon-Sat 11am. In Spanish Mon, Wed, Fri noon. In Catalan Tue, Thu, Sat noon. Discover the modernista castle that Antoni Gaudí built at the foot of Tibidabo mountain.

Leisure

► Aire de Barcelona, Arab Baths

(Pg. de Picasso, 22). M: Barceloneta (L4) + Jaume I (L4). T. 93 295 57 43. Mon-Fri: first entry 10am; last entry between 10pm and midnight. Sat, Sun and days before public holidays: last entry between midnight and 2am. More info: www.airedebarcelona.com. These Arab baths revive the ancient tradition of bathing as a form of relaxation, in a gorgeous setting.

► Barcelona Urban Forest

(Plaça del Fòrum, s/n). M: El Maresme/Fòrum (L4). T. 93 117 34 26. Nov-Mar: Sat, Sun and public holidays 10am-3pm. €11-€27 (prices vary depending on age and circuit). Get some high-adrenaline exercise in an urban adventure park with over 30 attractions, including zip lines, bungee jumping, trampolines and more.

► Poble Espanyol

(Av. Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3). T. 93

508 63 00. Mon 9am-8pm; Tue-Thu 9am-2am; Fri 9am-4am; Sat 9am-5am; Sun 9am-midnight. €11. €6.25 (reduced).

Built for the Barcelona Exposition of 1929 by modernista architect Puig i Cadafach, Poble Espanyol is an open-air museum on Montjuïc with replicas of traditional streets, squares and buildings from all over Spain. Regularly used to host live music events.

► Gaudí Experience

(Larrard, 41). M: Lesseps (L3). T. 93 285 44 40. Nov-Mar: 9am-6pm. €9. €7.50 (reduced). A fascinating interactive journey that uses 4-D technology to take you inside Gaudí's creative universe. A new way to discover the architect and his world.

► Tibidabo Amusement Park

(Plaça del Tibidabo, 3-4). Bus Tibibus (T2A) from Plaça Catalunya. M: Av. Tibidabo (L7, FGC) + Tramvia Blau or Bus 196 + Funicular del Tibidabo. T. 93 211 79 42. More info: www.tibidabo.cat. Sky Walk: Sat and Sun 11am-5pm. €12.70. Children measuring less than 120cm, €7.80. Amusement park: from Feb 28-Mar 22, 12pm-7pm. €28.50. Children under 120cm, €10.50. With over 100 years of history, Tibidabo is one of the oldest theme parks in the world, featuring classic rides, old favourites and brand-new attractions with spectacular views over the city.

► Barcelona Zoo

(Parc de la Ciutadella, s/n). M: Arc de Triomf (L1) & Ciutadella/Vila Olímpica (L4). T. 902 45 75 45. Jan 1-Mar 29: 10am-5.30pm. €19.90. Children (ages 3-12): €11.95. One of the city's best-loved attractions, which has been open for more than 100 years. Nowadays it's home to more than 2,000 animals, representing some 315 species.

The Arts

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Hitting the right note

Irish singer-songwriter James Vincent McMorrow has found his true voice, as a falsetto electronic crooner. By **Marta Salicrú**



JAMES VINCENT MCMORROW

The cover of *Post Tropical* (2014), James Vincent McMorrow's second album, features a flamenco and a palm tree. But in the distance on the Hawaiian shirt-like image is a polar bear staring out from an icy slope. It's not an allegory about climate change, it's a provocation. 'With this disc, I was motivated to do something different from what people might expect,' says the Irish musician. The flamingo and the bear have as much to do with each other as the tropical sound that the title suggests and the

album's actual songs, which are intimate, multi-layered, textured and sung in falsetto.

They also have little to do with the acoustic compositions on his debut, *Early in the Morning* (2010, reissued in 2011). Rediscovering him as an electronic crooner on *Post Tropical* must have defied more than one listener's expectations. 'With my first record, a lot of the discussions revolved around the fact of me being a guy with a beard and a guitar,' he says. He never wanted to be an acoustic musician, and admires the

flexibility of the electronica and hip hop sound spectrum.

'I like the songs of the first album, but I made it with the instruments, time and money I had, which meant limitations,' he says. 'If I was going to make *Early in the Morning* again tomorrow, I would do it differently, whereas *Post Tropical* would be exactly the same.' *Post Tropical* is the record that he would have liked to make first: it's what was playing inside his head but he couldn't share it with those of us on the outside because of that lack of resources. 'I'm always guided by the sounds I hear in my head, and I use the necessary instruments to make them materialise,' he explains. 'Often my ideas are difficult to articulate, or when I play them they don't sound as amazing as I wanted. So I have to try a new approach. If I have a sound in my head, I go after it until it sounds like it should. I don't always make it, but sometimes it works.'

And the falsetto? 'When I started composing, I was already doing it in falsetto. It's how I work and has always been my best voice. So it made sense to sing the songs as I'd written them, without adaptation.' With this as his main tool, it means his natural voice can be an expressive instrument. 'When I use it, the sound is aggressive and catches people's attention,' he says about playing live. 'I like to use the voice as a weapon, but you have to do it intelligently. You can't let it all go at once. When I can create nuances with my voice, it's the place I want to be as a singer. Because above all else, I'm a singer.'

James Vincent McMorrow plays at this year's Guitar BCN festival on February 18. Teatre Barts.
www.theproject.es

ALSO APPEARING



JOLIE HOLLAND

Texan Holland arrives in Barcelona with six albums to her name, the latest of which, *Wine Dark Sea* (2014), surprised critics with its rawness, marking a new direction for the musician. (Feb 24)



ESTRELLA MORENTE

Inaugurating this year's Guitar BCN festival, the flamenco *cantaour* appears with guitarist Niño Josele to present *Amar en Paz* (2014), their Spanish-language tribute to Brazilian music. (Feb 13)



MIGUEL CAMPELLO

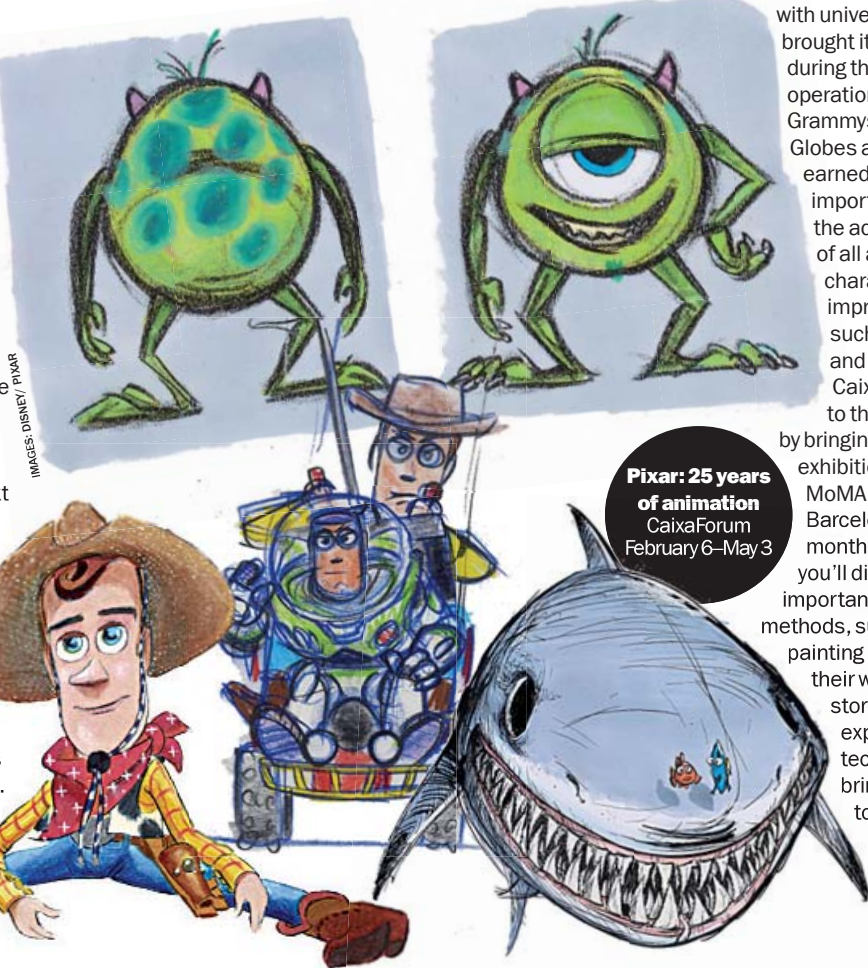
Star of the Spanish flamenco-rock scene with Madrid group Elbicho, in the past four years Campello has embarked on a successful solo career with a trilogy of albums already released. (Feb 21)

A family of favourites

Animation masters Pixar have become the rulers of the cartoon universe, with their memorable characters and grown-up humour. By **Hannah Pennell**

Picture the Christmas scene: an excited four-and-a-quarter-year-old settles down to watch her new DVD of *The Little Mermaid*. Grandparents and parents reluctantly join the viewing, with grandma nervously whispering, 'Doesn't she die at the end?'. The viewing starts fine, with cutely imagined fish, a pretty independent redhead and some catchy tunes. But then the Sea Witch appears, and the young girl is suddenly scared. Someone grabs the remote and switches over to *Monsters, Inc.*, playing in the afternoon slot of the seasonal schedules. For the next 90 minutes, everyone has a laugh-filled good time. Peace and joy are restored. And that's why computer animation company Pixar has all but cornered the market on cinematic family entertainment. A succinct story arc, grown-up wit and appealing monsters. The baddies are bad, but no one is frightened.

This talent for creating feature-length animations



with universal appeal has brought its rewards to Pixar during three decades of operations – 27 Oscars, 11 Grammys, seven Golden Globes and \$8.5 billion earned. But perhaps most importantly, Pixar has won the adoration of audiences of all ages for ubiquitous characters that are impressively un irritating, such as Woody, Nemo and Lightning McQueen. CaixaForum pays tribute to these achievements

by bringing this itinerant exhibition, created by the MoMA in New York City, to Barcelona for a three-month run. At the show, you'll discover the importance of non-digital art methods, such as hand drawing, painting and sculpture, to their work, along with storyboards, models and explanations about the technology used to bring the Pixar family to life, to our screens and, without doubt, to our hearts.

Pixar: 25 years of animation
CaixaForum
February 6–May 3

A walk through the works of Josep Llimona

★★★

Museum of Modern European Art
Until March 1

To start, an observation: when visiting this exhibition about sculptor Josep Llimona, one is filled, from the first piece to the last, with a sense of déjà vu, of seeing forms immediately familiar. And it's because works by Llimona (1864-1934), considered a key figure in Catalan modernisme, can be seen across the city: 'The Forger' (Plaça Catalunya),

'Monument to Doctor Robert' (Plaça Tetuan) or 'Disconsolate' (Ciutadella park), which calls to mind Rodin's 'La Danaïde', the female body with perfect contours emerging from the marble. This show at the MEAM seeks to restore some recognition to Llimona, claimed to have been unjustly forgotten. Sixty pieces are on display, some for the first time. It is a tour through the iconography that defines him, in drawings, sculptures, funerary monuments, architecture, jewellery... There are numerous female nudes, delicate



and melancholy figures ('Adolescent or Ingénue?', 1924), religious representations ('First Communion', 1902) and portraits ('Industrialist from Terrassa', 1892). Stop in front of the different versions of the same piece, to see how the contours and forms vary according to whether it's created in wood, marble, plaster or bronze: 'Modesty' (1891), 'Nude Woman' (1918) and 'Youth' or 'The Head of Hair' (1924). –Aina Mercader

FOOTNOTE The exhibition closes with the death mask of Llimona.

The Arts

Music

Sunday 1

Classical – Children

Ma, me, mi... Mozart!

String, woodwind, brass – even a saw – bring Mozart to life in a colourful show designed to give young and old a new perspective on the great composer.

L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 10am, 12pm and 5.30pm. €10. Under-1s, free

Symphony now!

Comedy meets classical music as the Vallès Symphony Orchestra perform an unconventional concert, in which the rivalry between the conductor and the first violin threatens the show.

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 10.30am and 12.30pm. €11.

Flamenco

Flamenco show

Passion and *duende* with *bailaors* Sergio Aranda and Mariví Granado, in an intimate venue that has welcomed some of the biggest names in flamenco. *Sala Tarantos (Plaça Reial, 17). M: Liceu (L3). 8.30pm, 9.30pm, 10.30pm. €10 (on the door). €8 (web).*

Monday 2

Flamenco

► The most authentic contemporary flamenco at Tablao Cordobés

Live flamenco in one of Barcelona's most emblematic *tablaos*, with performances from some of the most exciting new names on the contemporary flamenco scene. *(La Rambla, 35). M: Drassanes (L3) & Liceu (L3). Daily 6.30pm, 8.15pm, 10pm and 11.30pm. €44-€78.50.*

Pop

Tweedy

Jeff Tweedy, lead singer of US alternative rockers Wilco, tours the home-made pop-Americana sound of *Sukierae*, first album from his new outfit Tweedy, with son Spencer on drums.

L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 9pm. €20-€50.

Tuesday 3

Classical

Quartet Qvixote

The Catalan string quartet led by Daniel Cubero perform Haydn's *quartet in B flat major, op 50 no. 1*, Arvo Pärt's *Summa* and Janacek's *string quartet no. 1*.

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 8.30pm. €12.

► Guitar stars

Enjoy an intimate candlelit concert and a glass of wine with Ksenia Axelroud and Joan Benejam. *Santa Anna Church (Santa Anna, 29). M: Catalunya (L1, L3). 9pm. €23.*

Flamenco

► Show at the Palacio del Flamenco

With a full cast of guitarists, singers and dancers, and the rhythms of the *cajón*, heels and palms, this live show is a journey into the world of flamenco.

(Balmes, 139). M: Diagonal (L3, L5, FGC). Daily 6.40pm, 8.30pm & 9.40pm. Options: show only; show + one drink; show + different menu options. €45-€160. More info: www.palaciodelflamenco.com

Wednesday 4

Classical

The cello of Sol Gabetta

Argentinean cello superstar Gabetta offers a recital of works by Beethoven and Chopin.

L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 8.30pm. €25-€28.

Bach in Barcelona

Every Monday and Wednesday lunchtime, cellist Jurgen van Win performs Bach's Suites in a 11th-century Benedictine monastery. *Monestir de Sant Pau del Camp (Sant Pau, 101). M: Paral·lel (L2, L3). Mon & Wed 1pm. €16. reservas@bachinbarcelona.com. T. 679 305 718.*

Spanish guitar masters

Russian guitarist Ekaterina Záyitseva, who is now based in Barcelona, is considered one of the best of her generation. *Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3). 9pm. €23. reservas@bachinbarcelona.com. T. 679 305 718.*

Jazz

Jazz concerts at Milano Cocktail Bar

Live blues, jazz, boogie-woogie and swing in an old-school city-centre cocktail bar. *(Ronda Universitat, 35). M: Catalunya (L1, L3). 8.30pm (double session). Cover charge €8.*

Flamenco

► Flamenco nights at Palau Dalmases

Live flamenco in the evocative surroundings of the courtyard of a stately 17th-century palace. *(Montcada, 20). M: Jaume I (L4). Mon-Thur 7.30pm. Fri-Sun 7.30pm and 9.30pm. €20.*

Thursday 5

Classical

Sir Andrés Shiff

World-renowned pianist Sir Andrés Shiff performs a varied programme including Mozart's *sonata no. 17 in B flat major, KV 570* and Beethoven's *sonata no. 31 in B major, op. 110*. *Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 8.30pm. €21-€60.*

Folk – Rock

Projecte Mut

The Ibiza folk group led by Joan Barbé and David Serra present their latest album *Idò*. *Born Cultural Centre (Pl. Comercial, 12). M: Jaume I + Barceloneta (L4) & Arc de Triomf (L4). 8pm. €10.*

Gospel

I Cycle of Gospel and Spirituals at MEAM

Spirituals classic and modern, from Catalan group Mas Gospel, led by Carmen Avila Gorozpe. *MEAM: Museu Europeu d'Art Modern (Barra de Ferro, 5). M: Jaume I (L4). Thur 8.30pm. €14 (includes entrance to the museum and a glass of cava).*

Friday 6

Singer-songwriters

Festival Barnasants: El Niño de la Hipoteca and el Kauka

Two prolific singer-songwriters of a generation born in the '80s and with plenty to say, they take to the stage, armed only with guitars and microphones. *L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 9pm. €12.*

Classical

Pixar in Concert

A treat for lovers of animation: the Barcelona Symphony and Catalonia National Orchestra play along to high-definition projections of Pixar's hit films, including the *Toy Story* trilogy, *Cars*, *Finding Nemo*, *Wall-E* and *The Incredibles*. *L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 8.30pm. €29.*

FREE From Bach to Piazzola

Adrián Albadalejo (euphonium) and Ivet Frontela (piano) play music by Bach, Bridge, Rachmaninoff, Castèrède and Piazzolla. *Born Cultural Centre (Pl. Comercial, 12). M: Jaume I + Barceloneta (L4) & Arc de Triomf (L4). 8pm.*

The Arts

Saturday 7

Classical

Pixar in Concert

See Fri 6. *L'Auditori* (Lepant, 150). *M: Glòries* (L1), *Monumental* (L2) & *Marina* (L1). 7pm. €29.

Tchaikovsky's Sixth 'Pathétique'

Victor Pablo Pérez conducts the Vallès Symphony Orchestra, with soloists Natalia Sokolovskaia (piano) and Carlos Megías (trumpet) in performances that include Arvo Pärt's *Cantus in memory of Benjamin Britten*, and Tchaikovsky's symphony no. 6 in B minor, op. 74, 'Pathétique'. *Palau de la Música Catalana* (Palau de la Música, 4-6). *M: Urquinaona* (L1, L4). 7pm. €18-€68.

► Guitar stars

Guitarist Robert Majure performs a varied programme of flamenco and classical works, including Rodrigo's *Aranjuez 'Ma Pensee'*. *Santa Anna Church* (Santa Anna, 29). *M: Catalunya* (L1, L3). 9pm. €23.

Classical – Children

Tubes and tubas

Award-winning composer Albert Guionvart has created this unique children's concerto for two tubas, one euphonium and a range of instruments made from recycled materials. *L'Auditori* (Lepant, 150). *M: Glòries* (L1), *Monumental* (L2) & *Marina* (L1). 5pm and 6.30pm. €10. Under-1s, free.

Connect with the Symphony Orchestra

An orchestral workshop with the Vallès Symphony Orchestra, aimed at enabling parents and children to engage with classical music. *Palau de la Música Catalana* (Palau de la Música, 4-6). *M: Urquinaona* (L1, L4). 5.30pm. €11.

Opera

Banc Sabadell Festival Mil·lenni: Josep Carreras – Barcelona, capital of the 'sardana'

An homage to the *sardana*, the

popular Catalan folk dance, which was brought into the classical tradition by composers like Juli Garreta, Eduard Toldrà and Joaquim Serra.

Gran Teatre del Liceu (La Rambla, 51-59). *M: Liceu* (L3). 8pm. €18-€117.

Sunday 8

Classical

Purcell's 'Dido & Aeneas'

Henry Purcell's Baroque masterpiece was one of the first English operas, and recounts the love of Dido, queen of Carthage, for the Trojan hero Aeneas.

Palau de la Música Catalana (Palau de la Música, 4-6). *M: Urquinaona* (L1, L4). 6pm. €28.

Pixar in Concert

See Fri 6. *L'Auditori* (Lepant, 150). *M: Glòries* (L1), *Monumental* (L2) & *Marina* (L1). 11am. €29.

Rachmaninov piano concert

Probably the most popular piano concerto of all times, performed by Silvia Mkrtchian with the Barcelona Municipal Band with conductor Salvador Brotons. *L'Auditori* (Lepant, 150). *M: Glòries* (L1), *Monumental* (L2) & *Marina* (L1). 6pm. €14.

► Guitar stars

See Tue 3. *Santa Anna Church* (Santa Anna, 29). *M: Catalunya* (L1, L3). 7pm. €23.

Classical - Children

Tubes and tubas

See Sat 7. *L'Auditori* (Lepant, 150). *M: Glòries* (L1), *Monumental* (L2) & *Marina* (L1). 10.30am, noon and 5.30pm. €10. Under-1s, free.

Flamenco

► The most authentic contemporary flamenco al Tablao Cordobés

See Mon 2. (La Rambla, 35). *M: Drassanes* (L3) & *Liceu* (L3).

Opera

Norma

Vincenzo Bellini's great *bel canto* opera was the third to be staged at the Liceu in 1847, and its popularity – Wagner considered it the perfect musical tragedy – has not waned since. Up-and-coming stage director Kevin Newbury stresses the ritual aspects of the drama, set in Roman Gaul, where high priestess Norma has broken her vow of chastity with Roman pro-consul Pollione, only to be stricken by jealousy when she discovers she has a rival. *Gran Teatre del Liceu* (La Rambla, 51-59). *M: Liceu* (L3). 6pm. €11-€268.

Monday 9

Classical

Purcell's Dido & Aeneas

See Sun 8. *Palau de la Música* (Palau de la Música, 4-6). *M: Urquinaona* (L1, L4). 8.30pm. €28.

Flamenco

► Show at the Palacio del Flamenco

See Tue 3. (Balmes, 139). *M: Diagonal* (L3, L5, FGC). Daily 6.40pm, 8.30pm & 9.40pm.

Opera

Norma

See Sun 8. *Gran Teatre del Liceu* (La Rambla, 51-59). *M: Liceu* (L3). 8pm. €11-€268.

Tuesday 10

Classical

Josep Maria Colom, piano

Works by de Falla, Mompou, Debussy, Wagner and Liszt. *Palau de la Música Catalana* (Palau de la Música, 4-6). *M: Urquinaona* (L1, L4). 8.30pm. €15-€25.

Recital Andreas Scholl, German Song

In a departure from his usual

Baroque repertoire, countertenor Scholl engages with the world of Lieder, performing works by Haydn, Mozart, Schubert and Brahms with pianist Tamar Halperin.

Gran Teatre del Liceu (La Rambla, 51-59). *M: Liceu* (L3). 9, 11, 12, 14 and 17 Jan. 8pm. €8-€70.

► Guitar stars

See Tue 3. *Santa Anna Church* (Santa Anna, 29). *M: Catalunya* (L1, L3). 9pm. €23.

Wednesday 11

Classical

Bach in Barcelona

See Wed 4. *Monestir de Sant Pau del Camp* (Sant Pau, 101). *M: Paral·lel* (L2, L3).

Jazz

Jazz concerts at Milano Cocktail Bar

See Wed 4. *Ronda Universitat*, 35). *M: Catalunya* (L1, L3).

Thursday 12

Folk

El Pont d'Arcalís

From the tiny Pyrenean principality of Andorran, hear traditional folk songs with modern lyrics. *Born Cultural Centre* (Pl. Comercial, 12). *M: Jaume I, Barceloneta* (L4) and *Arc de Triomf* (L4). 8pm. €10.

Jazz

► Sid Griffin. The Trick is to Breathe

With The Long Ryders, Griffin shook up definitions of folk, rock and country in the '80s. *The Trick is to Breathe* showcases his inimitable grasp of American traditions and openness to new ideas. *Jamboree* (Pl. Reial, 17). *M: Liceu* (L3). 8pm and 10pm. €15 (on the door). €12 (web). www.masimas.com/jamboree

Mike Fletcher: Sax & Jazz

Birmingham native Mike Fletcher is

The Arts

a rising star of the saxophone, and his trio, with Ollie Brice and Jeff Williams, one of the most interesting in UK jazz.

L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 9pm. €12.

Opera

David Alegret

Tenor David Alegret, accompanied by pianist Rubén Fernández Aguirre, performs Schumann's *Dichterliebe*, Op. 48, and Toldrà's songs based on texts by Trinitat Catasús, Joan Maragall, Josep Maria de Segarra and Josep Carner.

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 16-17 January. 8.30pm. €10-€12.

Opera nights at Palau Dalmases

Opera in the Espai Barroc, the courtyard of a stately 17th-century palace in the Born.
(Montcada, 20). M: Jaume I (L4). Thurs 11pm. €20.

Friday 13

Blues

► Friday blues at Palau Gomis

Joan Pau Cumellas (harmonica, vocals), Sweet Martha (harmonica, vocals), Johnny 'Big Stone' (guitar) and July Lobos (piano).
MEAM: Museu Europeu d'Art Modern (Barra de Ferro, 5). M: Jaume I (L4). Fri 6pm. €14 (includes entrance to see the museum).

Flamenco

► The most authentic contemporary flamenco al Tablaio Cordobés

See Mon 2. (*La Rambla*, 35). *M: Drassanes (L3) & Liceu (L3).*

26th Guitar Festival BCN. Estrella Morente & Niño Josele

Flamenco *cantaora* Estrella Morente pays homage to the music of Brazil with guitarist el Niño Josele, in the inaugural concert of

the 26th BCN Guitar Festival.

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9pm. €20-€52.

Pop

Banc Sabadell Mil·lenni Festival: Adamo

The Belgian composer and singer, best known for *Tombe la Neige* and *La Nuit*, is one of the most commercially successful musicians in the world. Here he performs new album *Adamo chant Bécaud*.
Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) and Marina (L1). 9pm. €36-€84.

Saturday 14

Classical

Musical recital in Crypt of Colonia Güell

Vivaldi, Mozart and Boccherini performed by a trio of two cellos and flute with Iulian Gogu, Olga Mensenin and Svetlana Tovstushka.
Colonia Güell (Claudi Güell, 6 – Santa Coloma de Cervelló). M: Espanya (L1, L3). FGC: Colonia Güell (S4, S8, S33). 1pm. €10. Includes guided tour at 11am.

Dvorak's Eighth

The Barcelona Symphony and Catalonia National Orchestra under conductor Pablo González perform two works by Catalan composers, and Dvořák's 8th symphony.
L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 7pm. €10-€56.

► Classical music at MEAM

Guitarist Jaime Basulto plays works by Narváez, Bach, Villa-Lobos and Barrios.
MEAM: Museu Europeu d'Art Modern (Barra de Ferro, 5). M: Jaume I (L4). Sat 6pm. €19 (includes entrance to the museum and a glass of cava).

► Guitar stars

See Tue 3. *Santa Anna Church (Santa Anna, 29). M: Catalunya (L1, L3). 9pm. €23.*

Indie

Emergencia! Festival

Barcelona's festival of emerging music brings together indie bands from all over Spain, including Miraflores, The Parrots, Flamaradas, Der Panther, Hi Corea! and Ensemble Topogràfic.
CCCB (Montalegre, 5). M: Universitat (L1, L2) & Catalunya (L1, L3). More info at www.cccb.org

Electroacoustic

Thomas Ankersmit

Dutch musician Thomas Ankersmit specialises in modular analogue synthesisers: in this concert he explores acoustic and psychoacoustic phenomena such as sound reflections, otoacoustic emissions and infrasounds.
Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) and Marina (L1). 7.30pm. €7.

Sunday 15

Electronic

Synthesisers, tapes and percussion. Electronic music in Barcelona

As part of the Music Museum's Samplers Series, composers and performers Perfecto Herrera, Sergi Jordà and Pilar Subirà plays works for RSF analogue synthesisers, cassette players and percussion.
Museu de la Música (Lepant, 150). M: Glòries (L1), Monumental (L2) and Marina (L1). Noon. €7 (includes concert, entrance to museum and guided tour at 11am).

Classical

Dvorak's Eighth

See Sat 14.
L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 11am. €10-€56.

Victor de la Rosa, clarinet

Noted Majorcan clarinetist De la Rosa performs music by Weber, Berg, Grahams and Guionvart with pianist Òscar Caravaca.

La Pedrera (Provença, 261-265). M: Diagonal (L3, L5). 6pm. €12.

Vivaldi's Venice

The girls' choir of the Orfeo Català perform Vivaldi's *Gloria* and works by Marcello, Lotti and Albinoni.
Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 6pm. €15-€20.

► Guitar stars

See Tue 3. *Santa Anna Church (Santa Anna, 29). M: Catalunya (L1, L3). 7pm. €23.*

Classical – Children

Tubes and tubas

See Sat 7. *L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) & Marina (L1). 10.30am and noon. €10. Under-1s, free.*

Song mosaic

Family concert in which three architectural features of the Palau de la Música come to life in poetry, song and dance, written by Joan Figueres and Quim Serra, with the Fàbrica Mascaró dance company and music by El Somni del Drac.
Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). Noon. €11.

Opera

Norma

See Sat 8. *Gran Teatre del Liceu (La Rambla, 51-59). M: Liceu (L3). 5pm. €11-€268.*

Monday 16

Flamenco

► Show at the Palacio del Flamenco

See Tue 3. (*Balmes*, 139). *M: Diagonal (L3, L5, FGC). Daily 6.40pm, 8.30pm & 9.40pm.*

Pop

Katy Perry

Pop superstar Katy Perry's blockbuster Prismatic World Tour arrives at the Palau Sant Jordi having packed out

The Arts

stadiums all over the planet, with pyrotechnics, balloons, neon-clad backing dancers and multiple costume changes. *Palau Sant Jordi (Passeig Olímpic, 5-7). M: Espanya (L1, L3, FGC). 9pm. €55-€95.*

Catalan Folk – Rock

Festival Suite: Els Amics de les Arts

Catalan group Els Amics de les Arts create miniature tales of daily life with simple melodies, a dash of electronica, wordplay and ironic humour. *Gran Teatre del Liceu (La Rambla, 51-59). M: Liceu (L3). 5pm. €15-€38.*

Tuesday 17

Classical

Aaron Pilsan, piano

Cornerstones of the piano repertoire performed by the award-winning young Austrian virtuoso as part of the Europe-wide ECHO Rising Stars scheme, with works by Haydn, Widmann and Schumann. *Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 8.30pm. €13.*

► Guitar stars

See Tue 3. *Santa Anna Church (Santa Anna, 29). M: Catalunya (L1, L3). 9pm. €23.*

Wednesday 18

Folk – Indie

26th Guitar Festival BCN. James Vincent McMorro

On second album *Post Tropical*, Irish singer-songwriter McMorro combines poetic soul and folk with 21st-century electronic textures. See page 42. *BARTS (Av. Paral·lel, 62). M: Paral·lel (L2, L3). 9pm. €25.*

Jazz

Jazz concerts at Milano Cocktail Bar

See Wed 4. *(Ronda Universitat,*

35). M: Catalunya (L1, L3). 8.30pm (double session). Cover charge €8.

Stephane Belmondo Trio. Love for Chet

Tribute to Chet Baker by French jazzman Belmondo, one of the most popular flügelhorn and trumpet players on the European scene.

Jamboree (Pl. Reial, 17). M: Liceu (L3). 8pm and 10pm. €20 (on the door). €15 (web). More info: www.masimas.com/jamboree

Thursday 19

Classical

Artemis Quartet

Dvořák's string quartet in F major Op. 96, Shostakovich's quartet No. 5 in B flat major, Op. 92 and Tchaikovsky's String Quartet No. 1 in D major, Op. 11.

L'Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) and Marina (L1). 8.30pm. €20-€25.

Laia Masramon, piano

Precociously talented Catalan pianist Laia Masramon performs a varied programme with works by Brahms, Chopin, Pärt and Skriabin.

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 8.30pm. €12.

Gospel

I Cycle of Gospel and Spirituals at MEAM

Performance by the Zetzania Vocal Group, with conductor Erwyn Seeruton.

MEAM: Museu Europeu d'Art Modern (Barra de Ferro, 5). M: Jaume I (L4). Thur 8.30pm. €14 (includes entrance to the museum and a glass of cava).

Friday 20

Flamenco

► Flamenco nights at Palau Dalmaes

See Thu 12. *(Montcada, 20). M: Jaume I (L4). Mon-Thur 7.30pm. Fri-Sun 7.30pm and 9.30pm. €20.*



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The Arts

Classical

FREE *Quatour pour la fin du temps* by **Oliver Messiaen**

Olivier Messiaen's *Quartet for the End of Time*, performed by Judit Bofarull (violin), Quim Alabau (cello), Carles Pertegaz (clarinet) and Carme Poch (piano). Born Cultural Centre (Pl. Comercial, 12). M: Jaume I + Barceloneta (L4) & Arc de Triomf (L4). 8pm.

Classical – Dance

Animal Religion

The siphonophorae are super-specialised marine microorganisms that survive by joining together to form colonies resembling single organisms. Inspired by these creatures, Animal Religion combine music and theatre to offer their vision of cooperative creativity. Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) and Marina (L1). 8.30pm. €18.

Saturday 21

Classical

Music at the Catalan Modernisme Museum

Concert featuring works by Gumí, Rossini, Bottesini and Dvořák. MMCAT (Balmes, 48). M: Passeig de Gràcia (L2,L3,L4). 7pm. €15 (includes entrance to the museum).

Wind quintet with a selection of white wines

Musical wine matching that pairs Catalan wines with works for woodwind quintet. Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) and Marina (L1). 1pm. €25.

► Leipzig and the Café Zimmermann. J.S. Bach

Teachers and students from the Catalonia College of Music perform works by J.S. Bach as part of a cycle celebrating Baroque composers and the *cafés musicaux* of the era. Museu de la Música (Lepant, 150). M: Glòries (L1), Monumental (L2) and Marina (L1). Noon. Included in museum entry fee.

Guitar stars

See Tue 3. Santa Anna Church (Santa Anna, 29). M: Catalunya (L1, L3). 9pm. €23.

► Spanish guitar masters

Barcelona-born guitarist Manuel González has a well-established international career. Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1,L4). 9pm. €30-€35.

Classical – Dance

Animal Religion. Sinòfor

See Fri 20. Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) and Marina (L1). 7.30pm. €18.

Rock

26 Guitar Festival BCN. Miguel Campello

Campello, ex-lead singer of Andalusian group elbicho, made his solo debut in 2011, and last year released his third solo album, *Chatarrero 3. Camina*. Sala Bikini (Av. Diagonal, 547). M: Maria Cristina (L3). 9pm. €22.

Sunday 22

Classical

A world of sound – Barcelona Municipal Band

A musical voyage around the world, with works inspired by the Hebrides, Japan, Slovakian folk dance and the Italian Tarantella. Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) and Marina (L1). 11.30am. €14.

Shakespeare Concerts

Josep Vila i Casañas conducts the Chamber Choir of the Palau de la Música, performing works by Dowland, Frank Martin and his own setting of Sonnet XIX. Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 6pm. €10-€15.

► Guitar stars

See Tue 3. Santa Anna Church (Santa Anna, 29). M: Catalunya (L1, L3). 7pm. €23.

Classical – Dance

Animal Religion. Sinòfor

See Fri 20. Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) and Marina (L1). 6pm. €18.

Classical – Children

Bach's Playing: Family workshop

Family music workshop in preparation for concerts in March. Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) and Marina (L1). 10.30am and 11am. €8.

Monday 23

Classical

Bach in Barcelona

See Wed 4. Monestir de Sant Pau del Camp (Sant Pau, 101). M: Paral·lel (L2,L3).

Flamenco

► Show at the Palacio del Flamenco

See Tue 3. (Balmes, 139). M: Diagonal (L3, L5, FGC). Daily 6.40pm, 8.30pm & 9.40pm.

Tuesday 24

Classical

Cadaqués Orchestra

The resident orchestra of the Cadaqués festival, under conductor Gianandrea Noseda, performs Schubert, Mendelssohn's and Schumann. Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) and Marina (L1). 8.30pm. €15-€100.

► Guitar stars

See Tue 3. Santa Anna Church (Santa Anna, 29). M: Catalunya (L1, L3). 9pm. €23.

Jazz – Swing

Banc Sabadell Festival Mil·lenni: Scott Bradlee & The

Postmodern Jukebox Band

Jazz covers of pop hits to create an alternative musical history. Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2,L3). 9pm. €26.

Rock

26th Guitar Festival BCN. Jolie Holland

Texan guitarist and singer Jolie Holland blends elements of jazz, country, rock blues and folk in new album *Wine Dark Sea*. BARTS (Av. Paral·lel, 62). M: Paral·lel (L2, L3). 9pm. €22.

Wednesday 25

Flamenco

► The most authentic contemporary flamenco al Tablao Cordobés

See Mon 2. (La Rambla, 35). M: Drassanes (L3) & Liceu (L3).

Jazz

Jazz concerts at Milano Cocktail Bar

See Wed 4. (Ronda Universitat, 35). M: Catalunya (L1, L3). 8.30pm (double session). Cover charge €8.

Thursday 26

Singer-songwriters

► Festival Barnasants: Kiko Veneno & Martin Buscaglia, El Pimiento Indomable

Kiko Veneno, the legendary Spanish musician who gave flamenco a new edge in the '70s, shares the stage with Uruguayan singer-songwriter Martín Buscaglia. Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) and Marina (L1). 9pm. €18.

Classical

Cabaret

With actors Alba Valldaura and Susana Borderia, Elena Copons (soprano) and Francisco Poyato (piano) explore the greatest

The Arts

works written for cabaret, with music by Poulenc, Britten, Schonberg, Hahn and Satie. *Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) and Marina (L1). 8.30pm. €12.*

Sara Cubarsí, violin

Catalan violinist Sara Cubarsí performs Samuel Barber's *Adagio for strings*, Philip Glass's violin concerto No. 2, *The American Four Seasons*, and Bernat Vivancos's 'La ciutat dels angels'. *Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1,L4). 8pm. €13.*

► Guitar stars

See Sat 7. *Santa Anna Church (Santa Anna, 29). M: Catalunya (L1, L3). 9pm. €23.*

Jazz

FREE Eva Fernández

The saxophonist is a rising star of the Catalan jazz scene. *Born Cultural Centre (Pl. Comercial, 12). M: Jaume I, Barceloneta (L4) and Arc de Triomf (L4). 8pm.*

Friday 27

Blues

► Friday blues at Palau Gomis

Little George (harmonica), 'Tota' (harmonica, vocals), Joly Lobos, (piano, vocals), and

Johnny 'Big Stone' (guitar). *MEAM: Museu Europeu d'Art Modern (Barra de Ferro, 5). M: Jaume I (L4). Fri 6pm. €14 (includes entrance to museum).*

Singer-songwriters

Banc Sabadell Festival

Mil·lenni: Rafa Pons

'Dissimula'

Barcelona rocker Pons presents his fourth album.

BARTS (Av. Paral·lel, 62). M: Paral·lel (L2, L3). 9pm. €15-€24.

Classical

Pierre Hantaï, Goldberg

Variations 1742. Jordi Savall – The Original Sound

Internationally renowned French harpsichordist Hantaï plays the *Goldberg Variations* of J.S. Bach of 1742 on the instrument for which they were written.

Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) and Marina (L1). 8pm. €20-€30.

FREE Trio with romantic piano

Works by Brahms and Novak performed by Alberto Reguera (violin), Lito Iglesias (cello) and Josep Maria Almirón (piano). *Born Cultural Centre (Pl. Comercial, 12). M: Jaume I, Barceloneta (L4) and Arc de Triomf (L4). 8pm.*

Electronic

Dnit. Electronic concert – Dorian Concept

Austrian producer and keyboard virtuoso Dorian Concept brings together electronic music and jazz in his live show.

CaixaForum (Av. Francesc Ferrer i guàrdia, 6-8). M: Espanya (L1,L3,FGC). 10pm. €6. Half price for clients of "la Caixa".

African Pop – Soul

Banc Sabadell Festival

Mil·lenni: Asa – Bed of Stone

As Asa, French-Nigerian singer Bukola Elemide explores the connections between soul, pop and African music on third album *Bed of Stone*. *Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2,L3). 9pm. €26 (in advance).*

Saturday 28

Classical

► Classical music at MEAM

'Paris. Broadway. Barcelona'. Music by Satie, Poulenc, Weill, Schönberg, Bernstein, Guinovart and Timón, performed by Laia Frigolé (soprano) and Lamia Bensmail (piano). *MEAM: Museu Europeu d'Art Modern (Barra de Ferro, 5). M: Jaume I (L4). Sat 6pm. €19 (includes entrance and a glass of cava).*

Musical recital in Crypt of Colonia Güell: Flute trio and dos cellos

See Sat 14. *Colonia Güell (Claudi Güell, 6 – Santa Coloma de Cervelló). M: Espanya (L1,L3). FGC: Colonia Güell (S4, S8, S33). 1pm. €10. Includes guided tour at 11am.*

► Guitar stars

See Tue 3. *Santa Anna Church (Santa Anna, 29). M: Catalunya (L1, L3). 9pm. €23.*

Electronic

► MACBA live. Reflections in plastic 2.0 – With Invedrs DJs

Continuing the series *Reflections* on Plastic, Albert Almakx and miKegineR (Invaders DJs) present a strictly vinyl DJ set accompanied by video. *MACBA (Plaça dels Àngels, 1). M: Universitat (L1, L3) & Sant Antoni (L2). 7pm. Included with museum entrance fee.*

Pop – Folk

Guillem Roma and the Camping Band Orchestra

Catalan musician Guillem Roma brings together influences from the Balkans to Mexico with his nomadic and ever-changing *Camping Band Orchestra*. *Auditori (Lepant, 150). M: Glòries (L1), Monumental (L2) and Marina (L1). 9pm. €15.*

INTERNATIONAL SOUNDS



YUJA WANG

Wang has captivated the world of classical music with her prodigious talent. The Chinese pianist performs Liszt, Chopin, Scriabin and Balakirev. *Auditori, Mon 9. 8.30pm. €10-€48.*



BRIGITTE

French indie-folk duo Brigitte, made up of singers Sylvie Hoarau and Aurélie Saada, tour their 2014 album *À bouche que veux-tu*. *Apolo, Tue 10. 8.30pm. €28-€32.*



DULCE PONTES

Portuguese singer and songwriter Dulce Pontes blends traditional *fado* with contemporary styles, drawing on different musical cultures. *Auditori, Thu 19. 9pm. €24-€54.*



JOSÉ GONZÁLEZ

Having been busy with other projects, the indie folk singer from Gothenburg presents *Vestiges and Claws*, his first solo album in seven years. *Auditori, Fri 20. 9pm. €28.*

Exhibitions

Arxiu Fotogràfic de Barcelona

(Pl. Pons & Clerch, 2). M: Arc de Triomf (L1) & Jaume I (L4). T. 93 256 22 34 20. Mon-Sat 10am-7pm. Closed Sun and public holidays.

FREE The daguerreotype. The beginnings of photography Until 28 Feb.

Arxiu Històric de la Ciutat de Barcelona

(Santa Llúcia, 1). M: Jaume I (L4) & Urquinaona (L1, L4). T. 93 256 22 55. Mon-Fri 9am-7.30pm; Sat 9am-1pm. Closed Sat, Sun and public holidays.

FREE Eating in Barcelona. A century of menus from the Archive (1880-1980) Until 30 Apr. The socialisation of eating out in the city during the 20th century.

Blue Project Foundation

(Princesa, 57). M: Arc de Triomf (L1) & Jaume I (L4). T. 93 182 43 71. Tue-Sun, 10am-8pm. Mon, closed. Closed until 7 Jan. €3.

Chen Zhen: In-Between Until 22 Feb. His first Spanish show contains five installations from different points in his career.

FREE Bukra Inshallah 13 Feb-5 Apr.

CaixaForum

(Av. Francesc Ferrer & Guàrdia, 6-8). M: Espanya (L1, L3, FGC). T. 93 476 86 00. Mon-Sun 10am-8pm. Adults €4. Under 16s free.

► **'Genesis' by Sebastião Salgado** Until 8 Feb. Photographs of landscapes, animals and people, far from the modern world.

► **The most important thing. Portraits of refugees** Until 8 Feb. Large-format portraits, in which refugees show the most important object they brought from home.

► **Three narratives. Participation** Until 15 Feb. Works from the "la Caixa" contemporary art collection.

FREE I see what you can't 4 Feb-24 May. The creative world of people diagnosed with autism.

► **Pixar: 25 years of animation** 6 Feb-3 May. A behind-the-computer

look at the most successful animation company of recent times. See page 43.

FREE Windows of the world 27 Feb-31 Aug. A series of short films portraying life in very different parts of Africa, Asia and South America.

Can Framis. Fundació Vila Casas

(Roc Boronat, 116-126). M: Glòries (L1), Poblenou (L4) & Llacuna (L4). T. 93 320 87 36. Tue-Sat 11am-6pm; Sun 11am-2pm. Closed Mon and public holidays. Adults €5. Students & pensioners €2.

Permanent exhibition

Contemporary painting collection, housed in a former cotton mill in Poblenou.

Agustí Puig. Va voler ser boira i va voler ser vent Until 22 Feb.

Fifteen pieces by the Catalan painter and engraver, focusing on man and his context.

Castell de Montjuïc

(Ctra. de Montjuïc, 66). M: Espanya (L1, L3, FGC). T. 93 256 44 45. Oct-Mar: Mon-Sun and public holidays 10am-6pm. €5. Reduced: €3.

Montjuïc, the construction of a castle

Permanent exhibition, telling the story of Montjuïc and its castle.

Doble Creu Sculpture by Carles Berga. Permanent exhibition.

Catalan Fortresses Until 31 Mar.

Looking at historical ways that Catalonia has defended itself.

Centre de Cultura

Contemporània de Barcelona

(Montalegre, 5). M: Catalunya (L1, L3). T. 93 306 41 00. Tue-Sun & public holidays 11am-8pm. 5-6 Jan 11am-3pm. Closed Mon (except public holidays). €6. Reduced entry for pensioners and students on Wed (except public holidays): €4. Under 16s & unemployed: free.

Arissa. The shadow and the photographer, 1922-1936 Until 12 Apr. More than 160 black and white photographs from all stages of the artist's career.

Shadowland by Kazuhiro Goshima Until 12 Apr. Film installation projected in 3-D.

CosmoCaixa

(Isaac Newton, 26). M: Av. Tibidabo (FGC). T. 93 212 60 50. Tue-Sun and

public holidays 10am-8pm. Closed Mon (except public holidays). €4 (permanent and temporary exhibitions). Under 16s free. First Sun of month free.

► Permanent exhibition

Barcelona's science museum that covers more than 50,000m².

► **Mediterranean** No end date. The natural history of the Mediterranean region, and the conservation challenges it faces in the future.

► **Let's talk about drugs** No end date. The effects of drug consumption.

► **Sputnik. The Soyuz 2 Odyssey** 18 Feb-31 May. Delving into the mystery of what happened to cosmonaut Colonel Ivan Istotnikov, who disappeared from his spacecraft in October 1968.

Cúpula del Centre Comercial Las Arenas

(Cúpula del Centre Comercial Las Arenas. Plaça d'Espanya, s/n). M: Espanya (L2-L3-FGC). Mon-Sun and public holidays, 10am-9pm. (Last admission 8pm). €12. Reduced: €7. Under 7s free. More info: www.humanbodies.eu

Human Bodies Until April. An exhilarating journey inside the human body.

El Born Centre Cultural

(Plaça Comercial, 12). M: Jaume I (L4) & Barceloneta (L4). T. 93 256 68 51. Tues-Sun and public holidays, 10am-8pm. Closed Mon (except public holidays). €6. Reduced: €4. Under 16s free. Sun 3pm-8pm free. First Sun every month free, 10am-8pm.

El Born Centre Cultural Under the cast iron structure of one of the city's most striking 19th century markets lies an archaeological site from the 1700s.

Barcelona 1700. From stones to people. Permanent exhibition 18th-century Barcelona was dynamic and forward-looking, but marked by the wars that affected the city from 1691 to 1714.

Until it is done! The siege of 1714 No end date. Examining the siege of Barcelona that lasted for more than a year and ended with capitulation to Bourbon troops on September 11 1714.

Hiroshima-Nagasaki Until 15 Feb.

Marking the 70th anniversary since the atom bomb was dropped on the two Japanese cities, and brought the Second World War to an end.

Almacelles, 18th century architecture and urban planning 17 Feb-8 Mar. Catalan town Almacelles has a unique design.

Espai VolART-Fundació Vila Casas

(Ausiàs March, 22). M: Urquinaona (L1, L4). T. 93 481 79 85. Tue-Fri 5pm-8.30pm; Sat 11am-2pm, 5pm-8.30pm; Sun 11am-2pm. Closed Mon and public holidays. €1. Reduced: 50¢.

Works with trees (and other vegetables) Until 26 Apr.

Jordi Fornàs / Joan Pedragosa Until 26 Apr

Subirà-Puig, son of the trees Until 26 Apr

Fundació Antoni Tàpies

(Aragò, 255). M: Passeig de Gràcia (L2, L3, L4). T. 93 487 03 15. Tue-Sun 10am-7pm. Closed Mon. €7. Students and pensioners, €5.60.

Antoni Tàpies. Collection # 9 Until 15 Feb. Selection of Tàpies's works from the Foundation's collection.

Interval. Sound Actions Until 15 Feb. An exhibition/essay about listening contexts.

Maria Lassnig 27 Feb-31 May. Focus on the work of the Austrian artist, who passed away last year.

Antoni Tàpies. Collection # 10 27 Feb-31 May. Another range of works by the late Catalan artist.

Fundació Francisco Godia

(Diputació, 250). M: Passeig de Gràcia (L2, L3, L4) & Provença (FGC). T. 93 272 31 80. Mon-Sat 10am-8pm; Sun 10am-3pm. Closed Tue. €7. Reduced €4.

Permanent exhibition With works by Ramon Casas, Santiago Rusiñol, Joan Miró and Miquel Barceló.

Fundació Joan Miró

(Parc de Montjuïc, s/n). M: Espanya (L1, L3, FGC). T. 93 443 94 70. Oct-Jun: Tue-Sat 10am-7pm; Thu 10am-9.30pm; Sun & public holidays 10am-2.30pm. Closed Mon (except public holidays). €11.

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Temporary exhibition: €7. Espai 13: €2.50.

Permanent exhibition The largest public collection of Miró's work.

Barcelona, neutral zone Until 15 Feb. Examining the artistic landscape in Barcelona during World War One.

Espai 13: With your own hands / Rita Ponce de León Until 15 Mar. Series of pieces created by Ponce de León inspired by a person she knows and conversations they've had together.

Fundació Suñol

(Passeig de Gràcia, 98). M: Diagonal (L3, L5). T. 93 496 10 32. Mon-Fri 11am-2pm & 4-8pm; Sat 4-8pm. Closed Sun and public holidays. €6. €4 Reduced: €2.

Italia. I Sei Sensi Until 9 Jan, 2016. Re-examination of late 20th-century Italian works held in the collection of the Suñol Foundation.

Miquel Mont. Never is enough 13 Feb-25 Apr. Barcelona-born artist now based in Paris exhibits his simple, striking paintings.

Acte 31: Thibault Brunet. From 0 to 1. From 1 to 0 27 Feb-25 Apr. New solo show from French photographer Brunet.

Hash Marihuana & Hemp Museum

(Ample, 35). M: Drassanes (L3). T. 93 319 75 39. Every day 10am-10pm. €7.50. Under-13s free.

Permanent exhibition The past, present and future of the cannabis plant and its various uses.

FREE Palau Mornau - Making of Until 29 Mar. The history and architecture of this building that today houses the Hash Museum.

Jardí Botànic

(Doctor Font i Quer, s/n). M: Espanya (L1, L3, FGC). T. 93 256 41 60. Oct-Mar: every day, 10am-6pm. €3.50. Reduced €1.70.

Jardí Botànic (MCNB) Plants from Mediterranean climate zones all over the world.

Salvadoriana. Barcelona's cabinet of curiosities Until Feb 2016. Reconstruction of one of Barcelona's earliest natural history collections.

Bonsai Feb-Jun Show of mini trees.

La Virreina Centre de la Imatge (La Rambla, 99). M: Liceu (L3). T. 93 316 10 00. Tue-Sun & public holidays, 12am-8pm.

Jordi Sociás. Found photographs 6 Feb-26 Apr. Images from Catalan photojournalist.

MACBA. Museu d'Art Contemporani

(Plaça dels Àngels, 1). M: Universitat (L1, L2) & Sant Antoni (L2). T. 93 412 08 10. Mon-Fri 11am-7.30pm; Sat 10am-9pm; Sun, public holidays 10am-3pm. Closed Tues (except public holidays). Whole museum ticket: €10 (reduced €8).

► **Art & Language: Uncompleted. The Philippe Méaille collection** Until 12 Oct. Conceptual works from of the Art & Language movement.

► **Collection 2014: The Immaterial Legacy** Until Jun. Changes and ruptures in art and society between the late '70s and early '80s.

► **The Passion according to Carol Rama** Until 22 Feb. Pieces by the Italian artist.

► **Nonument (Convent dels Àngels)** Until 8 Feb. Social architecture and critical urban design.

► **Sigalit Landau / Phoenician sand dance** Until 15 Feb. Video sculptural work reflecting on important global events from the past two decades or so.

► **Car je est un autre. Pep Dardanyà** Until 24 May. Questioning the 'touch-ups' made to photographs, which have become so ubiquitous in advertising today.

► **Osvaldo Lamborghini** Until 6 Sept. Looking back on the life and work of this Argentinian writer.

► **Passat inquiet** 20 Feb-18 May. Re-examination of the international art show held in 1978 in support of Palestine.

MEAM: Museu Europeu d'Art Modern

(Barra de Ferro, 5). M: Jaume I (L4). T. 93 319 56 93. Tue-Sun, 10am-8pm. €7. Reduced €5.

► **21st century art.** Permanent exhibition from the museum's collection with almost 300

paintings and 80 sculptures.

► **A walk around the work of Josep Llimona, 150 years.** Until 1 Mar. Marking the anniversary of his birth in 1864, see an extensive collection of works by this Catalan sculptor. See page 43.

MIBA. Museu d'Idees i Invents de Barcelona

(Ciutat, 7). M: Jaume I (L4). T. 93 332 79 30. Tue-Fri 10am-2pm, 4pm-7pm; Sat 11am-8pm; Sun, public holidays 10am-2pm. Closed Mon (except public holidays). €8. Reduced €6.

► **Permanent exhibition** The fascinating world of creativity and inventing.

MUHBA Museu d'Història de Barcelona

(Pl. del Rei). M: Jaume I (L4). T. 93 256 21 22. Tues-Sat 10-7pm; Sun 10am-8pm. Public holidays 10am-2pm. 6 Jan, 11am-2pm. Closed Mon. €7. Reduced: €5. Under-16s free. Free admission Sun from 3pm.

► **Permanent exhibition** An archaeological tour of the Roman colony of Barcino, the origins of the city we know today.

MUHBA. Park Güell

(Olot, s/n. Casa de la Guardia). T. 93 256 21 22. 25 Oct - 23 Mar: daily, 8.30am-6pm. The Casa de la Guardia museum in Park Güell is part of the 'monumental area' of the park, and visits are covered by general conditions for admission. Access with ticket only. More information: www.parkguell.cat.

Permanent exhibition. The Casa de la Guardia, Park Güell and modernista Barcelona.

MUHBA Refugi 307

(Nou de la Rambla, 169). M: Paral·lel (L2, L3). T. 93 256 21 22. Sun: guided visits by appointment only. 10.30am, 11.30am, 12.30pm. Closed public holidays. €3.40.

► **MUHBA Refugi 307** 400 metres of underground passageways bear witness to the city's suffering during the Civil War.

MUHBA Santa Caterina

(Pl. de Joan Capri). T. 93 256 21

22. Mon-Sat 10am-2pm Closed Sun and public holidays.

FREE Permanent exhibition.

Archaeological display among the foundations of the Santa Caterina market.

Museu Blau

(Pl. de Leonardo da Vinci, 4-5, Parc del Fòrum). M: El Maresme/Fòrum (L4). T. 93 256 60 02. Tue-Fri 10am-7pm. Sat & Sun 10am-8pm. Closed Mon (except public holidays). €6. Reduced: €2.70. Museum & Botanical Gardens €7. Reduced: €5

Poisoned. The most venomous animals in nature Until Dec 2015 Discover the use and purpose of natural poisons, which can both kill and save.

Museu de Badalona

(Pl. Assemblea de Catalunya, 1). Badalona. M: Pep Ventura (L2). T. 93 384 17 50. Tue-Sat 10am-2pm, 5-8pm; Sun & public holidays 10am-2pm. €6.48. Reduced: €2.16.

Permanent exhibition Baetulo, a Roman City. Visit the underground remains of the Roman baths and the Decumanus Maximus.

Museu de Montserrat

(Abadia de Montserrat. 08199 Montserrat). Monistrol de Montserrat. T. 93 877 77 45. Mon-Sun 10am-5.30pm. €7. Reduced: €4.

Permanent Exhibition Paintings by El Greco, Caravaggio, Monet, Degas, Pissarro, Dalí and Picasso.

Prints, by Joaquim Chancho Until 15 Mar. Original graphic works on paper.

Jana Sterback Until 1 Mar. Almost anthropological analysis of the human condition from this multi-cultural Czech artist.

MEB: Museu de l'Eròtica

(La Rambla, 96). M: Catalunya (L1, L3). T. 93 318 98 65. Mon-Sun 10 am-12pm. Adults €9. Reduced: €8

► **Permanent exhibition** The history of eroticism.

Museu de la Moto de Barcelona

(C/ de la Palla, 10). T. 933 186 584. 15 Sep-14 Jun: Tue-Sat 10.30am-

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2.30pm & 3.30-7.30pm. Sun
10.30am-2.30pm. Closed Mon.

► **The history of the motorbike in Catalonia** 36 of the most representative models.

► **Bultaco, a legendary motorbike** Until Nov. The museum pays homage to one of the greatest Spanish motorbike manufacturers.

Museu de la Música

(L'Auditori. Lepant, 150). M: Glòries (L1) & Marina (L1). T. 93 256 36 50. Tue-Sat 10am-6pm; Sun 10am-8pm. Closed Mon. €5. Reduced: €3.50. Free admission Sun from 3pm.

► **Permanent exhibition.** A journey through different periods in the history of music.

► **Phonos, 40 years of electronic music in Barcleona.** Until 28 Jun. The Phonos laboratory was created in 1974 and became a Spanish pioneer in electro music, through experimentation and composition.

► **Voices of the Mediterranean.** Until 27 Sept. Bringing together examples of voices from countries around the Med, including Italy, Croatia, Greece, Egypt and Algeria.

Museu de la Xocolata

(Comerç, 36-Antic Convent de Sant Agustí). M: Arc de Triomf (L1). T. 93 268 78 78. Mon-Sat 10am-7pm; Sun 10am-3pm. €5. Groups: €4.

► Permanent exhibition

The story of chocolate, from its origins to its arrival in Europe in the 16th century.

Museu del Disseny de Barcelona

(Edifici Disseny Hub Barcelona. Pl. de les Glòries Catalanes, 37-38). M: Glòries (L1). T. 93 256 68 00. Tue-Sun 10am-8pm. Closed Mon. More information: museudeldisseny.cat

From the world to the museum. Product design, cultural heritage Permanent exhibition. Daily objects considered from a museum perspective.

Dressing the body. Silhouettes and fashion (1550-2014)

Permanent exhibition. How women change their shape through what they wear.

Extraordinary! Decorative and

applied arts collections (3rd-20th century)

Permanent exhibition. Pieces of art from across the centuries including ceramics, textiles, furniture and clocks.

Graphic design: from trade to profession Permanent exhibition. Tracing the 20th century professionalisation of graphic design.

Design for life 19 Feb-16 May. Looking at how design can provide the answer to everyday problems.

Museu del Futbol Club Barcelona

(Aristides Maillol, s/n. Estadi FCB. Gates 7 or 9). M: Les Corts (L3). T. 902 18 99 00. 7 Jan-27 Mar: 10am-6.30pm. Sun: 10am-2.30pm. €23. Children: €17. Under 6s and FCB members, free.

► **Camp Nou Experience** Discover 100 years of the club's history and visit the Camp Nou stadium.

Museu del Mamut

(Montcada, 1). M: Jaume I (L4). T. 93 268 85 20. Mon-Sun 10am-8pm. €7.50. Reduced: €5. Children (6-15): €3.50

► Permanent exhibition

See remains of woolly mamoths and other Ice Age animals.

Museu del Modernisme Català

(Balmes, 48). M: Passeig de Gràcia (L2, L3, L4). T. 93 272 28 96. Mon-Sat 10am-8pm; Sun 10am-2pm. €10. Reduced: €7.

► Permanent exhibition

350 works by 42 of the most important artists of the Catalan Modernisme movement.

Museu Egípc de Barcelona

(València, 284). M: Passeig de Gràcia (L2, L3, L4). T. 93 488 01 88. Mon-Sun 10am-8pm; Sun 10am-2pm. €11. Reduced €8.

► **Permanent exhibition** Almost a thousand exhibits provide a glimpse into life in Ancient Egypt.

► Tutankhamun. Story of a discovery

Until 30 June. Remembering the archeological expedition of 1922 that uncovered the pharaoh's tomb.

Museu Frederic Mares

(Plaça de Sant Iu, 5). M: Liceu (L3) & Jaume I (L4). T. 93 256 35 00. Tue-

Sat 10am-7pm; Sun, public holidays 11am-8pm. Closed Mon (except public holidays). €4.20. Reduced: €2.40.

Permanent exhibition Located in one of the spaces that once housed the Palau Reial Major, its collection includes a range of valuable artworks and objects.

Museu Marítim de Barcelona

(Av. de les Drassanes, s/n). M: Drassanes (L3). T. 93 342 99 20. Daily 10am-8pm. €5. Reduced: €4.

Underwater cameras. The challenges of submarine photography (Naus de les Drassanes) Until 12 Apr. The evolution of underwater images. **Pirates of the Mediterranean** Until 29 Mar. Looking at the history of local pirates down the ages.

Catalonia Cities Until 22 Feb. Show inspired by the 100th anniversary in 2014 of the Catalan

Mancomunitat, which started investigating the local territory.

Barcelona World Race Until 6 Apr. Exhibition focused on the biennial sailing regatta that sees teams compete to be the first to return to the starting port of Barcelona.

II Sea Photography Contest 5 Feb-5 Mar. Exhibition of photos selected from watery-themed competition.

Museu Nacional d'Art de Catalunya

(Parc de Montjuïc). M: Espanya (L1, L3, FGC). T. 93 622 03 60. Oct-Apr: Tue-Sat 10am-6pm, Sun, public holidays 10am-3pm. Closed Mon (except public holidays). €12. Free admission Sat afternoon, from 3pm. Temporary exhibitions: ask at museum. Admission includes admission to the museum's roof terraces.

► **Permanent exhibition** The world's most important collection of Romanesque art and Catalan Modernisme.

► **New presentation of the 19th and 20th century collections** No end date. The MNAC expands its permanent collection to include works from the early 20th century.

► **Carles Casagemas. The artist beneath the myth** Until 22 Feb. Friend of Picasso who died at an

early age, but left behind an accomplished if small body of work.

Museu Olímpic i de l'Esport Joan Antoni Samaranch

(Av. de l'Estadi Olímpic, 60). M: Espanya (L1, L3, FGC). T. 93 292 53 79. Oct-Mar: Tues-Sat 10am-6pm; Sun, public holidays 10am-2.30pm. Closed Mon (except public holidays). €5.10. Students: €3.20. Under-7s and over-65s: free.

► **Permanent exhibition** Sport and the Olympic spirit.

► **In the footsteps of Artur Osona. The Montseny of the first hikers and tourists** Until 15 Feb. Osona was the anonymous author of the first published guide to hiking in Catalonia, *Excursion to the mountain of Montseny* (1879).

Museu Picasso

(Montcada, 15-23). M: Jaume I (L4). T. 93 256 30 00. Tue-Sun 9am-7pm; Thu 9am-9.30pm. Closed Mon (except public holidays). €14 (combined ticket for museum + temporary exhibition). Collection only: €11. Temporary exhibition only: €6.50.

Permanent exhibition More than 3,800 works from different periods in Picasso's life.

Palau Robert

(Pg. de Gràcia, 107). M: Diagonal (L3, L5). T. 93 238 80 91. Mon-Sat 10am-7pm. Sun, public holidays 10am-2.30pm.

FREE Women. Afghanistan Sala 1. Until 15 Feb. Photographs documenting the reality of life for women in Afghanistan.

FREE 100 years of the professional librarian 18 Feb-10 May. Study of the work of these indispensable book-keepers.

Pis-museu Casa Bloc

(C. d'Almirall Pròixida, 1-3-5). M: Torras i Bages (L1). Guided visit by appt. in Catalan, Spanish and English: reservations must be made before Thu. Guided tours: Sat 11am & 12.30pm. 93 256 34 63. Information line: Tue-Fri 10am-1pm; Sat, Sun 3-5.30pm. More info: www.museudeldisseny.cat.

Casa Bloc A symbol of rational social housing in Barcelona.

The Arts

Reial Monestir de Santa Maria de Pedralbes

(Baixada del Monestir, 9). M: Reina Elisenda (FGC). T. 93 256 34 34. Oct-Mar: Tues-Fri, 10am-2pm; Sat & Sun, 10am-5pm. Public holidays, 10am-2pm. Closed Mon (except public holidays). €4.40. Reduced: €3.10.

Permanent exhibitions Murals under the magnifying glass – paintings from the Sant Miquel Chapel; Plants, remedies and apothecaries – using home-grown plants to treat illnesses.

Theatre

El Molino

(Vilà i Vilà, 99). M: Paral·lel (L2, L3). Tel. 93 396 71 91. www.elmolinobcn.com. Ticket offices: Thur-Sat, 5-9pm. Tickets available via Ticketea, Atrapalo, Telentrada, Entradas.com and ticket offices.

El Molino Show-Time Wed 6.30pm. Thu 9.30pm. Fri 6.30pm. Sat 8pm. €33.

Alvaro Carmona. Yo soy (I am) Sun 7.45pm. Stand up examining the mysteries of the self. In Spanish.

Teatre Gaudí Barcelona

(Sant Antoni Maria Claret, 120). M: Sagrada Família (L2, L5) & Sant Pau/Dos de Maig (L5). T. 93 603 51 52. www.teatregaudiibcn.com. Ticket offices open one hour before performances start.

Limbo 4 Feb-1 Mar. Thur-Sat 8pm. Sun 6pm. €20. In Catalan.

Teatre Lliure: Gràcia

(Montseny, 47). M: Fontana (L3) & Joanic (L4). T. 93 238 76 25. www.teatrelliure.com. Ticket offices open Mon-Fri 5-8pm. Weekends and public holidays from 5pm

Somni americà. Until 1 Mar. Wed-Fri 8.30pm. Sat 5.30pm and 9pm. Sun 6pm. €12-€23. Piece based on work by some of the great 20th-century US playwrights. In Catalan.

Teatre Lliure: Montjuïc

(Pg. Santa Madrona, 40-46). M: Espanya (L1, L3, FGC) & Poble Sec

(L3). T. 93 289 27 70. www.teatrelliure.cat. Ticket offices open: Weekdays 9am-8pm (Plaça Margarida Xurgú) and 3 hours before performances start (Sala Fabià Puigserver).

El rei Lear Tue-Fri 8.30pm. Sat 9pm. Sun 6pm. Until 22 Feb. €15-€29. Classic Shakespeare play. In Catalan; Saturday surtitles in Spanish and English.

Circle Mirror Transformation Wed-Fri 9pm. Sat 6pm & 9.30pm. Sun 6.30pm. Until 22 Feb. Annie Baker's award-winning play. In Catalan.

Teatre Nacional de Catalunya

(Pl. de les Arts, 1). M: Glòries (L1). T. 93 306 57 00. www.tnc.cat. Ticket offices open Wed-Fri 3-7pm. Sat 3-8.30pm. Sun 3-5pm.

No feu bromes amb l'amor 5-8 Feb. Thur-Sat 8pm. Sun 6pm. 12 Feb-22 Mar. Thur-Fri 8pm. Sat 5pm and 9.30pm. Sun 6pm. €23. French playwright Alfred de Musset wrote this piece in 1834 about young love, arranged marriages and the impact they can have on the wider family. In Catalan.

L'art de la comèdia 12-15 Feb. Thur-Sat 8pm. Sun 6pm. From 18 Feb, Wed-Fri 8pm. Sat 5pm and 9.30pm. Sun 6pm. €28. Catalan actor Lluís Homar directs this production of Eduardo de Filippo's comedy about the role of theatre in modern society. In Catalan.

Teatre Poliorama

(La Rambla, 115). M: Catalunya (L1, L3). T. 93 317 75 99. www.teatrepoliorama.com. Ticket offices open Tue-Fri, from 5pm. Sat & Sun, from 4pm.

Polònia, the musical Wed & Thu, 8.30pm. Fri, 9pm. Sat, 6.30pm & 9.30pm. Sun, 6.30pm. 11 Jan, 6pm. Until 8 Feb. €15-€39. Musical version of satirical Catalan TV show *Polònia*, poking fun at Spanish and Catalan public figures.

Teatre Tívoli

(Casp, 8). M: Catalunya (L1, L3). Pg. de Gràcia (L2, L3, L4). T. 902 888 788. More info: sista-ctelmusical.com. Ticketmaster, Atrapalo, Grup Balanya and Teatre Tívoli's own ticket offices (on

days with a programmed performance, from 5pm).

► Sister Act, the Divine musical

Tue, Wed & Thu, 8pm. Fri & Sat, 5.30pm & 9.30pm. Sun, 6pm. Until May. €27-€69.50. Comedy musical about singer Dolores forced to go into hiding in a convent. In Spanish. See page 26.

Teatre Victòria

(Av. Paral·lel, 65-67). M: Paral·lel (L2, L3). T. 93 329 91 89. www.teatrevictoria.com. Book office: Wed-Fri, from 5pm. Sat & Sun, from 4pm until performance starts.

Mari Cel Thu 8.30pm. Fri 9.30pm. Sat 5.30 & 9.30pm. Sun 6pm. Until 22 Feb. €29-€46. Dagoll Dagomm's popular musical, a version of Angel Guimera's tale of corsairs and captives. In Catalan. See page 26.

Dance

Gran Teatre del Liceu

(La Rambla, 51-59). M: Liceu (L3). T. 93 485 99 13. www.liceubarcelona.cat

Semperoper Ballett – An Evening with the Works of William Forsythe 20 Feb, 8pm. 21 Feb, 5pm and 9pm. €8-€107. The historic Semperoper Ballett combines classical with contemporary dance practices in this two-night run dedicated to works created by innovative US choreographer William Forsythe.

MACBA

(Plaça dels Àngels, 1). M: Universitat (L1, L2) & Sant Antoni (L2). T. 93 412 08 10. Mon-Fri 11am-7.30pm; Sat 10am-9pm; Sun, public holidays 10am-3pm. Closed Tues (except public holidays). Whole museum ticket: €10 (reduced €8).

► **Short essay on nothingness – a scenic experiment** 14 Feb, 7pm. Created by Iris Heitzinger this performance examines the experience of being on stage. Show included with museum entrance.

► **Zenith** 21 Feb, 7pm. Guy

Nader and Maria Campos are regular collaborators who join forces in this exploration of the relationship between sound and movement. Show included with museum entrance.

Mercat de les Flors

(Lleida, 59). M: Paral·lel (L2, L3). T. 93 329 91 89. www.mercatflors.cat. Ticket offices open one hour before performances start.

What the body does not remember

1 Feb, 8.30pm. €25. Controversial choreography returns to the Mercat after 25 years as part of a new world tour. **Dot** 6pm. 14 Feb. 12pm. 15 Feb. €8. Dance, theatre, music and new technologies feature in a piece inspired by US artist Sol LeWitt, and aimed at young children.

John 19-21 Feb, 8.30pm. €25. Based on interviews with almost 50 men, this new choreography from DV8 Physical Theatre company uses their stories of love, sex and personal struggle. **IDN 2015: Neural Narratives 2 – Polytopya** 26 Feb, 8.30pm. €16. Part of the fifth IDN festival (Image, Dance, New Technologies), this work looks at the connection between artificial and real body parts.

IDN 2015: Quantum 27 Feb, 8.30pm. €16. Following an artistic residency at the CERN particle physics laboratory in Geneva, Swiss choreographer Gilles Jobin and German artist Julius von Bismarck returned to their respective homes to work separately on this performance, an homage to particle physics for six dancers.

IDN: Shiver 28 Feb, 8.30pm. €16. Swiss dancer Nicole Seiter often uses multimedia resources in her work. Here video imagery of the dancers is projected onto them.

Teatre Nacional de Catalunya

(Pl. de les Arts, 1). M: Glòries (L1) & Monumental (L2). T. 93 306 57 00. www.tnc.cat. Ticket offices open: Wed-Fri 3pm-7pm. Sat 3pm-8.30pm. Sun 3pm-5pm.

Foot-ball 1 Feb, 6pm. €9.50-€19. Moments from FC Barcelona's history shown through dance. In English and Catalan.

Food & Drink

Edited by
Ricard Martín
martin@timeout.cat
@RicardMartín



A Catalan winter meal

La Cuina del DO consolidates its identity with a personal take on authentic Catalan cuisine. By **Ricard Martín**

A little over one thousand days ago, the Plaça Reial began to undergo a transformation. First there was Ocaña, with Barcelona's '70s counterculture as its USP, rejecting the Barça shirts and Mexican sombreros of La Rambla. But in terms of food, it was La Cuina del DO, at the Hotel DO, that really made a difference, because, for once, a hotel restaurant right in the heart of the city was serving creative Catalan cuisine without diluting it.

Three years later, under Pere Moreno – not the same chef who launched the project – La Cuina del DO has consolidated its own brand of serious, creative Catalan cooking, with a distinctive identity that sets it apart from the usual run of mass-produced luxury hotel food. Moreno tries to 'make something great from the ingredients without overworking them. If I serve sole, I want people to see that it's sole.' Focusing on

local food – the 'km 0' approach – but without fanaticism, La Cuina del DO's winter menu shows off the talents of a young chef (only 33) with a flair for getting the best out of offal, for *mar i muntanya* dishes combining meat and seafood, and for rice (in other words, all the essential components of Catalan cookery).

'Haute cuisine' offal

Fusing those first two categories, it's impossible not to feel attracted by a dish of *ganxet* beans with a *botifarra* sausage made from pig's trotters and *espardenyes*, a spectacular collision of gelatinous flavours. Although, as the restaurant manager explains, their determination to remain true to local traditions sometimes makes it difficult to translate the menu. How do you explain to an out-of-towner that an *espardenya* isn't simply a sea cucumber, but a sea cucumber's digestive tract?

Semantic difficulties aside, the menu at DO also features more light-hearted dishes such as their ceviche of *corball* (the unappealingly named brown meagre) and passion fruit. But where it really excels is in established classics: if you love paella, you shouldn't miss their rice with *llàgrima d'ibèric* – deboned Iberian pork spare ribs, barbecued on the grill – with crunchy snow peas, or their rice with foie gras and black chanterelles.

'We're very self-sufficient,' states Moreno proudly. So much so that DO must be the only hotel in Barcelona that bakes its own bread and pastries. Even the cheese is its own. The company behind DO is from Manresa, and produces its own craft cheese.

LA CUINA DEL DO
Plaça Reial, 1 (Gòtic)

T. 93 481 36 66. P: around €50

STAND-OUT DISHES



'LLETONS'

'When you eat out you always order the things you don't make at home,' says the chef. Like, for example, this incredibly tender, juicy suckling pig served with cream of celeriac.



STICK OUT YOUR TONGUE!

An impeccably executed, creative *mar i muntanya*: succulent beef tongue layered over two meaty langoustine tails. The seasonal touch comes in the form of black chanterelle mushrooms.



PERFECT PUDDINGS

The high point of the desserts on the menu – all home-made – are the ice creams, a house speciality. An example: their seasonal fruit with mascarpone, spiced bread and a red wine sorbet.

Bodega la Puntual



★★★

Montcada, 22 (Ciutat Vella)
T. 93 310 35 45. P: around €30

Two families, two histories, two men – José Varela and Joan Carles Ninou – loyal to the craft expertly practised by their predecessors. The parents of the former excelled at the head of La Xarxa restaurant – today called Casa Varela – in the city's uptown zone. The second is the son of Estevet, barman at El Xampanyet who taught clients to appreciate quality, to differentiate between one clam and another, between one cockle and another, ditto anchovies and all those top-end conserved foods he served up, along with some of the tastiest tapas in '70s Barcelona, when the city was teetering between the old and the new.

More recently, while Joan Carles and José were dining at Cal Tito in Vilassar, they discovered that the old Barcelona locale used by Casa Gispert to toast its dried fruits had become available – it's easy to imagine that they sealed the deal on their future enterprise by the time dessert arrived. Eighteen months later, and without any fanfare, they inaugurated Bodega la Puntual as 'more than a tavern' and rather an attempt at creating a place with good taste and quality at reasonable prices, while also maintaining the neighbourhood ambience. La Puntual is just what was missing in the already thriving Born area. The owners have

joined forces with Felipe, an experienced chef, to find inspiration not only in the nearby Xampanyet (which is as successful as ever), but also in Casa Varela, Taverna del Born, El Cuévano and El Rosal d'en José.

Start your feast with the mortadella with truffle, anchovies on ice, some good ham or an exceptional *capipota* with chickpeas (a tripe dish), to be followed by tuna tartare – done particularly well here – and *calçots* (Catalan onions) supplied by a farmer friend of the proprietors. Or you could try the sublime *trinxat* (a Catalan speciality made with fried cabbage, potato and bacon) with eggs. If in a group, share an *arròs* (rice dish) prepared by Felipe with *botifarra* sausage and horn of plenty wild mushrooms. The wine list has a good selection for clients of differing budgets and is updated regularly. –*Marcelo Aparicio*

THE BILL

(For 2)

1 tuna tartare.....	€8.90
1 pickled mussels	€8.50
1 arròs with botifarra	€16.00
1 Cerdanya trinxat	€7.50
1 calçots	€6.70
1 bottle of rosé	€14.00

TOTAL (with VAT) €61.60

Time Out Barcelona food & drink critics review anonymously and pay their own bills.

BARCELONA 'STREET FOOD'

The latest gastro trend, but indoors

GRÀCIA

CASA E BOTTEGA

Italian-style sandwiches, with artisan bread, and home-made dishes mean this place is worth a visit. *Terol, 8.*

EIXAMPLE ESQ

LA BUTIKFARRA

Authentic Catalan sausages, *botifarres*, given a creative spin to take a swipe at the hot dog vendors of the world. *Paris, 209.*

LA TAGUARA (REC, 10) SERVES UP THE VENEZUELAN SNACK PAR EXCELLENCE, THE 'AREPA'

EIXAMPLE DRET

FASTVÍNIC

Do yourself a favour and spend some time on their 'slow fast food'. The sandwiches are amazing. *Diputació, 251.*

BARCELONETA

SANDWICHERÍA BACANA

Try their Uruguayan take on Milanese escalope sandwiches. You'll be hooked. *Almirall Cervera, 9.*

From the deep blue sea

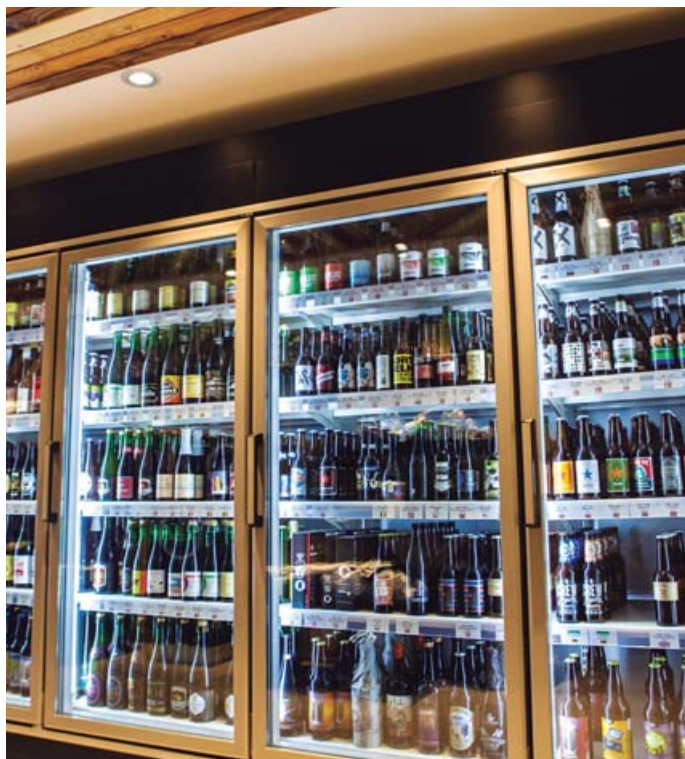


Sometimes this task of writing about the latest Barcelona food news is the easiest in the world. When a press release lands on your desk including phrases such as 'he discovered how to capture the bioluminescent light of pelagic fish in his recipes', you know you'll be going home early. So it is with the newest gastronomic venture from the city's Mandarin Oriental hotel. Michelin-starred chef Ángel León (he of the bioluminescent light) has created a tasting menu inspired by the sea, which will be served to just 12 diners a night. Hailing from Cádiz, close to where

the Atlantic Ocean and Mediterranean Sea converge, León's love of the water was inspired by his father, a keen fisherman. Served at a shared table in the BistrEau restaurant, with views of the kitchen, the meal features 15 courses (€129, €175 with wine pairings). Due to change each season, the inaugural dishes include oyster meringue, plankton cotton and Palamós prawn gnocchi. Job done. –*HP*

LA MESA DE ÁNGEL LEÓN

Mandarin Oriental, Barcelona
T. 93 151 88 88



Great beer, to take away

Fans of the amber nectar have a new must-visit destination. By **Laura Conde**

Eighteen months ago, when Biercab, a restaurant specialising in craft beers (of which it stocked 30), opened its doors, none of its founders could have imagined the amount of love their venture would be met with. It's been fully booked from the first day, thanks to an excellently chosen

range of international beers, a menu featuring outstanding tapas, and a desire to educate clients without taking themselves too seriously – they might like to explain what craft beer is, but they do it in suitably relaxed surroundings.

This was the state of play when the, perhaps inevitable,

offshoot was created – Biercab Shop, located just next door where customers can find not just beers to purchase but all kinds of related merchandise. Beer aficionados should make this a port of call, for books, key rings, T-shirts, bags, pins, a range of glasses (including the Biercab glass, designed specially for tastings) and, of course, craft beers to suit all palates. Note that this is the only place in Barcelona that sells these drinks chilled.

Unconditional love

'Craft beer is a living creature that has to be well cared for,' explains manager Andrés Jimeno, 'otherwise its balance will be altered.' When asked to recommend something out of the ordinary, he shows us the Westvleteren, a beer that is only available from a Belgian monastery if you go there in person in your car (it's regarded as one of the best in the world), as well as a two-litre relic that costs around €300. They also stock a good range of the house beer, Naparbier, which is made in Navarra; a beautiful Japanese-Belgian creation made with yuzu and... the list goes on and on, but if you head to Biercab Shop, a place where unconditional love for the product reigns, they will be more than happy to help you make a personalised selection.

BIERCAB SHOP

Muntaner, 55
T. 644 689 045

A long lineage

★★★★★

Remelluri Reserva 2008
DOQ Rioja. Vol. 14 %. €18

This winery has a long lineage. Mentioned in a 10th-century graveyard, it was later blessed by monks and now benefits from the nose of Spain's top wine man – who started his career there – Telmo Rodríguez. Seventeen months in barrels of varying origins and sizes; home raised yeasts and manual harvesting in 20kg boxes. The result is tasty, meticulously matured, and cared-for. Sweet notes integrated completely with the toast of the wood sit alongside blended, mature tanins. Organic with biodynamic treatments, it's a classic improved.
–Merixell Falgueras

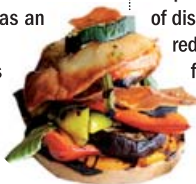


Enjoy this wine to the maximum: it's worth much more than it costs.

GOOD FOOD ON A BUDGET

NEGRO CARBÓN

'Tapas and tango' may be their motto, but these Argentinians also serve stupendous barbecued meat (this restaurant is one of the few places in Barcelona that can be described as an authentic Argentinian *parrilla*), and generous burgers made from premium beef.
Pla de Palau, 16.
T. 93 319 11 23



LAS FERNÁNDEZ

For the past six years, the three Fernández sisters from Castilla y León have been in the heart of El Raval, offering an experience that combines the produce of their land (in a range of dishes for sharing) with a deep red décor, a bit like an Almodóvar film. It's quite small and has its hardcore clientele, so book well in advance.
Carretes, 11.
T. 93 443 20 43

CAT BAR

A petite bar-restaurant with a vegan punk spirit – the walls look like Black Flag album covers starring cats. The lunchtime menu always features a veggie burger (perhaps the best in the city) and simple but scrumptious dishes. They're big into their beers, from Catalan craft to the punky bottled Scottish Brew Dog.
Bòria, 17. T. 93 295 68 15



BOUZU

A good place to try authentic Japanese cuisine tapas-style at very attractive prices. No sushi here, but they do have tofu, pork dumplings and Japanese-style fried chicken. Plus miso soup with fermented soya pasta (red or white) which, perhaps surprisingly to Western tastes, is a popular breakfast dish in Japan.
Ronda de Sant Antoni, 26.
T. 93 443 32 26



JOAN PUIG

The home-like tavern

The Succulent/ Taverna del Succulent duo is inspired by southern Spanish tapas, and gives new life to traditions. By **Pau Arenós**

The Taverna del Succulent serves upbeat 'rumba cuisine', the term chef Xavi Codina invented to describe his cooking at La Panxa del Bisbe. On Thursday nights you can hear the real thing, with singing, dancing and guitars strumming. 'Catalan gypsies come to play rumba. We cram 40 people into this tiny space.' Carles Abellán, king of the rumba and of the festive shirt – and one half of the chef duo heading up this project – looks to the south of Spain in this miniature tavern with its smattering of bar stools. Chef Toni Romero is in charge of the kitchen, as at the tavern's sister establishment, Succulent. Delegating responsibility for the food works only if the resident chef really knows what he's doing, and Toni, known as Tonet, really does. The third partner in the venture is Javier Cotoruelo.

Last year saw a tavern revival in the city. It's as if Barcelona rediscovered the pleasures of marble bars and the wet circle left by a beer glass. Here, they pull decent *cañas*, unpasteurised Estrella, with the barrels above the heads of the clientele. The ideal plan is to start with tapas at La Taverna and move on to heavier dishes at Succulent,

because the two spaces share the same energy, and the same antiquarian approach to food, infused with modern techniques. The two places need each other. Carles's fondness for southern Spanish cooking comes out in the prawn and seaweed croquettes (delicious but earthy), the *cazón en adobo* – deep-fried dogfish in breadcrumbs – with a hint of vinegar, the savoury potato Swiss roll, and the stew of cockscombs, a dish to crow about.

I move on to Succulent, where Toni struts his stuff with 'rustilux' dishes – rustic and luxurious, the spirit of the restaurant. Succulent is a place where many roads meet, some local and some from far away. The final surprise is the hare royale with foie tartare, as dark as sin. 'Traditional home-made food?' I tease Carles, seeing how a French classic has hopped onto the menu. It's

excellent, as is the red prawn ceviche, the eel with *all i pebre* – a typical Valencian sauce, reflecting Toni's roots in Castelló – served on a flat plate to show off the meat, and the odd-looking but delicious combination of baby squid with foie gras, a tightrope act that just strikes the right balance between spicy and citric. 'It's risky,' says Carles, and suicidal if the flavours don't gel.

I accompany the meal with a Finca Argatans 2013, bottled for the house by the architect Alfredo Arribas. Blood-like wine for primal dishes: warm steak tartare, grilled bone marrow and tobiko roe, and a potato soufflé, warm and with a crunchy golden crust. Then there's the rice pudding, which shakes up tradition with coconut. What all their dishes have in common is a big hit of flavour, power and depth.

At the restaurant I run into Carles's mother, a sculptor, 81 years old, a vivacious lady who has just finished a family lunch. With enviable vigour, she's heading to the studio to work on her sculptures. It occurs to me that if I have another helping of tartare and bone marrow, I might live to a ripe old age too. Casa, taverna – they're words to warm your heart. Words that evoke memory, mother and the family.

WHAT ELSE?

Don't miss:

The customised furniture, recycling done with style.

Recommended for:

Anyone with a hankering for retro Spanish cooking.

Stay away if:

The streets of the Raval make you nervous.

SUCULENT/LA TAVERNA DEL SUCULENT

Rambla del Raval, 43
T. 93 443 65 79
Succulent: €35 (not including wine). Taverna del Succulent: €12 (not including wine).

Tapas: the dishiest of them all

Tapas bars are all over Barcelona – here we suggest where to head for small plates of deliciousness. By **Jan Fleischer**

Start with just a few dishes – you can always order more later.

A CUT ABOVE



CASA DE TAPES CAÑOTA

From the same stable as top Galician restaurant Rías de Galicia, this laid-back venue serves traditional tapas. Lleida, 7.

OFF THE BEATEN TRACK



LA TIETA

Good food (chickpeas with prawns, garlic mushrooms) made from fresh ingredients, and with skill and enthusiasm. Blai, 1.

WITH A BEER ON THE SIDE



BAR DEL PLA

Somewhere between a French bistro and a tapas bar, try tapas such as pig's trotters with foie and Madrid beer Mahou. Montcada, 2.



TAPAS 24

Nu-trad tapas using high-quality produce. Oxtail stew and cod croquettes join playful snacks like the McFoie Burger. Diputació, 269.



LA ESQUINICA

The queues are testament to the quality; try *chocos* (squid rings), *llonganissa* sausage and *tigres* (stuffed mussels). Pg Fabra i Puig, 296.



ELS SORTIDORS DEL PARLAMENT

Propped against a barrel, enjoy cured meats, unusual tapas (quail egg omelette with black truffle oil) and six beers on tap. Parlament, 51.



TAVERNA DEL CLÍNIC

Hideous lighting, cheap décor, TV on non-stop, yet the food can match many a luxury dining room (e.g. the octopus 'igloo'). Rosselló, 155.



LAS DELICIAS

Close to Park Güell, their anchovies will make you forget your worries, while the squid, bravas et al come in generous portions. Muhlberg, 1.



EL VASO DE ORO

One of the best places to get a draught beer, their tapas such as meatballs with cuttlefish are a beer's best friends. Balboa, 6.

WHERE TO EAT?

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The dishes you've got to try

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Food & Drink

Catalan cuisine

7 portes

The eponymous Seven Doors open on to as many dining salons, all kitted out in elegant 19th-century décor. Long-aproned waiters bring regional dishes, including a stewy fish *zarzuela* with half a lobster, a different paella daily (shellfish, for example, or rabbit and snails), a wide array of fresh seafood, and heavier dishes such as herbed black-bean stew with pork sausage, and orujo sorbet to finish. Reservations are available only for certain tables; otherwise, get there early.
Passatge Isabel II, 14.
T. 93 319 30 33.
Barceloneta (L4)

Agut

Barcelona has a wealth of eateries that have improved over the years. Many are back on the map after having been forgotten, and some have the added bonus of having modernised without going over the top, to catch up with the demand for the quality products that their clients want. One such case is Agut.
Gignàs, 16. T. 93 315 17 09.
Drassanes (L3), Jaume I (L4)

Bar Velódromo

This classic serves quality dishes from early morning until the wee hours. With Jordi Vilà (one of the city's masters in the kitchen) at the helm, they produce an endless succession of dishes and tapas that will teach you about Catalonia's gastronomic heritage. The full menu is available all day, so if you fancy some Iberian ham or *capipota* at 7am, or a croissant for a midnight snack, just say so.
Muntaner, 213. T. 93 430 60 22.
Hospital Clínic (L5)

Freixa Tradició

The return of Josep Maria Freixa to his family home, now that Ramón has gone off to enjoy fame in Madrid, has resulted in an authentic festival of traditional cuisine: pig's trotters with prunes and pine

COCKTAILS & TAPAS



High-class eats and drinks

In the neighbourhood of Sant Gervasi, this newish tapas and cocktail bar manages to combine style and substance – along with their quality dishes, they have a spectacular list of vodkas, wines, gins and liquors.
Tuset, 20-24. T. 93 667 87 66.

nuts, cuttlefish with artichokes, and perhaps the finest macaroni in Barcelona.
Sant Elies, 22. T. 93 209 75 59.
Sant Gervasi (FGC)

Gaig

It's currently all the rage for Barna's top chefs to set up more-affordable offshoots, and this one is under the guiding hand of Carles Gaig. The Fonda Gaig schtick, like that at Petit Comitè, is a return to grandmotherly Catalan basics, and the favourite dish here is the *canelons* – hearty, steaming tubes of pasta filled with shredded beef and topped with a fragrant béchamel. The various dining rooms manage to be both modern and wonderfully comfortable.
Còrsega, 200.
T. 93 453 20 20.
Hospital Clínic (L5)

Casa Lepoldo

Rosa Gil, the heart and soul of this lovely eatery, has carried out a veritable revolution here, and with excellent results. The cuisine has improved – which is really saying something. They

have two standout dishes: the *capipota* and the oxtail.
Sant Rafael, 24.
T. 93 441 30 14.
Paral·lel (L2,L3)

Wine bars

Bar Nostàlgic

Although located in the fashionable Sant Antoni market area, this bar does not mimic the Nordic aesthetic of most new local establishments. They serve a good selection of wines, particularly from Catalonia, plus they have good beer on tap and an impressive list of gins, malt whiskies and special rums. Gin and tonics, spritz... they make it all, including tapas to please even the most sybaritic palates.
Viladomat, 38. *Sant Antoni (L2)*

Can Cisa/Bar Brutal

This restored neighbourhood bar combines a classic bodega at the entrance with a wine bar at the back. They stock 300 wines, all from organic or biodynamic producers around the world, without chemicals or

additives, at accessible prices.
Princesa, 14. T. 93 319 98 81.
Jaume I (L4)

Casa Mariol

At the Casa Mariol Wine Bar, which is part of the bodega of the same name, you'll have the chance to get to know Suau, which is a version of a drink (a blend of soda and coffee) that was popular in the Ribera de l'Ebre region decades ago. You can also taste cask wines from the Ebre, accompanied by a nice *clotxa* (bread stuffed with herring, onions, tomatoes and garlic), and then top it all off with delicious cakes from Batea (a town also in the Ebre).
Rosselló, 442.
T. 93 436 76 28.
Sagrada Família (L2,L5)

Magatzem Escolà

It looks like a hoarder's paradise of wine bottles, but the shop's staff know exactly where everything is. You'll find a great variety of products, which is the result of a company that really knows its business and has spent more than half a century dedicated to wine distribution. Watch out for their wine tasting and cocktail events.
Comercial, 13.
T. 93 167 26 55.
Barceloneta (L4)

Monvínic

This is one of the largest information centres for wine not only in Europe but the world over. It's also a wine bar and restaurant. The latter – which focuses on traditional cuisine with a creative touch – is excellent, by the way.
Diputació, 249.
T. 93 272 61 87.
Universitat (L1,L2)

Seafood

Els pescadors

Josep Maulini and his wife have turned this into a lovely spot, combining antique furniture with modern décor, and retaining its air of a small-town bar. One delicious recommendation:

Food & Drink

grilled sardines in sauce, though they don't always have them. Rice dishes are a staple on the menu, and never disappoint.

Plaça Prim, 1.

T. 93 225 20 18. Poblenou (L4)

Rías de Galicia

This restaurant is the setting for the Iglesias family's wonderful relationship with the finest seafood. The menu includes Cantabrian lobster with garlic, John Dory and txangurro crab cannelloni. And when it's in season, they have the exquisite Bordeaux lamprey.

Lleida, 7. T. 93 423 45

70. Espanya (L1,L3,FGC)

Tabarca Langosta's Club

Tino Martínez, sailor and chef extraordinaire, has opened an unusual restaurant in Barcelona specialising in lobster: he has recovered the recipes of the lobster fishermen from the island of Tabarca, and he does so with a menu that includes lobster and rice cooked in the lobster stock.

Comte Borrell, 160. T. 661 074

704. Universitat (L1,L2)

Pizza

La Bella Napoli

Is there anyone who doesn't know about these wonderful pizzas? Get yours in the authentic Italian atmosphere, with noisy, cheerful waiters. Book a table if you're going at the weekend.

Margarit, 14. T. 93 442 50 56.

Paral·lel (L2,L3)

La Bricciola

A real Italian trattoria with good pizzas and fantastic pasta. Features a good wine list and some great Italian grappa.

Olzinelles, 19. T. 93 432 19 33.

Mercat Nou (L1)

Murivecchi

This restaurant-trattoria is a direct relative of Un Posto al Sol on C/Urgell, and they both make really good pizzas.

Princesa, 59. T. 93 315 22 97.

Jaume I (L4)

Piazza d'Italia

A temple of southern Italian cuisine with an innovative and provocative twist. The pizza chef makes the dough spin and dance above his fingertips before transforming it into an outstanding crust. Dare to try their sweet Nutella pizza, which is completely over the top, but not to be missed.

Casanova, 94. T. 93 323 59 77.

Rocafort (L1)

Book your favourite restaurants at timeout.com/barcelona

Tapas

Bar del Pla

Positioned somewhere between a French bistro and a tapas bar, the Bar del

Pla serves tapas and small plates (divine pig's trotters with foie, superb *pa amb tomàquet*). Drinks include Mahou on tap (a fine beer, often ignored here because it's from Madrid), plus some good wines by the glass.

Montcada, 2.

T. 93 268 30 03.

Jaume I (L4)

El Jabali

This deli bar, which is reminiscent of Paral·lel in its heyday, is a great place to eat wonderful tapas – try the patatas bravas, the chicken salad and the cured sausage – while sipping on good wine. It's also a nice place to sit on the terrace and do some serious people-watching.

Ronda Sant Pau, 15.

T. 93 441 10 82.

Paral·lel (L2,L3)

Tapas 24

Another nu-trad tapas bar focusing on quality produce. Among the oxtail stews, fried prawns and cod croquettes, however, fans of chef Carles Abellan will also find playful snacks more in keeping with his signature style. The McFoie Burger is an exercise in fast-food heaven, as is the *bikini*, a small version of his take on the ham and cheese toastie.

Diputació, 269.

T. 93 488 09 77.

Passeig de Gràcia (L2,L3,L4)

SE Asian

Bangkok Café

Squeezed into a matchbox-sized space, this tiny Thai restaurant serves delicious curries with a genuinely fiery kick – and cool Thai beers to quench the flames. With its few tables and high level of success, make sure you reserve (way) in advance.

Evarist Arnús, 65.

T. 93 339 32 69.

Plaça del Centre (L3)

Batik

A simple, unpretentious restaurant with lovely décor and a wide selection of Indonesian, Thai and Malaysian dishes. Try the €14 sampling menu and take a gastronomic tour.

València, 454.

T. 93 231 60 15.

Sagrada Família (L2,L5)

El Petit Bangkok

Authentic Thai specialities include nem sausages and a range of curries and wok dishes. Serious connoisseurs of Thai food consider this one of the best restaurants in the city.

Vallirana, 26. T. 616 185 196.

Padua (FGC)

Gado Gado

In the Gothic quarter, the long-established Betawi is a popular choice for Indonesian food, with fresh spices and dishes that balance sweetness and heat.

Their other restaurant, in Gràcia, also serves Thai specialities. Try the eponymous gado gado salad, with a rich peanut sauce, or *bakmi goreng*, traditional stir-fried noodles with egg and vegetables, or their delicious curries.

Or, 21. T. 93 179 85 58.

Joanic (L4)

Mé

Delicious Vietnamese and Thai specialities fused with other world cuisines, as in their mackerel ceviche with daikon radish and sprouts. Fantastic beef tartare with sweet basil and matchstick fries.

Paris, 162. T. 93 419 49 33.

Diagonal (L3,L5) & Provença (FGC)

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Techno that lands a punch

Hard techno masters Karenn and James Ruskin will take no prisoners when they play at Razz this month. By **Javier Blánquez**



— only six recordings between 2011 and 2014 — were decisive. The Karenn Project consists of Arthur Cayzer — better known as Pariah, and originally part of the dubstep scene — and Jamie Roberts, who also goes by the name of Blawan, probably this decade's most important producer of hard, acid and epic techno. Everything they do is dynamite: loud, immense tracks that ruthlessly hit the body, and within which you can find subtle references to the minimal aspects



Everything they do is dynamite: immense tracks that ruthlessly hit the body

of the Detroit sound, electro, old-school acid and tribal techno. It's an on-off-on-again venture — both men are focusing on their solo careers — but they've never entirely abandoned it. *Untitled (Sheworks 006)*, their 2014 EP, showed they still have the skill to set the dancefloor alight with relentless rhythms of more than 130bpm. Also on the bill is an English pioneer who is still very relevant, as a producer, talent-spotter and born-and-bred DJ: James Ruskin. Founder of the Blueprint label in the mid-'90s, for two decades he has been at the forefront of a more industrial sound and committed to intensity, acting as a kind of guru, who will give out lessons on force and temperature at Razzmatazz. Not a night for softies.

Hard techno night
The Loft @ Razzmatazz.
February 6, 12.30am

The year 2012 was an important one for techno. Well, every year is important as the genre is still very much alive and kicking, capable of producing meaningful surprises. But three years ago, it was possible to imagine an impending crisis: the sound had become perhaps too soft — it was all skin and bones with no muscle on it. One of the most popular techno genres some 10 (and even 20) years ago was precisely the hardest sound, even though it was elastic at the same time; a flexible form of electronica capable of getting people going on

the dancefloor with powerful, rhythmic beats. This was replaced by a more skeletal, flatter kind of music, until we all suddenly realised a shock to the system was needed. Karenn was one of the most interesting acts to take up the gauntlet, breaking new ground — together with the vinyl series *Seldom Felt* and *Ancient Methods* — in the way they revived the blasts and metallic texture that had long been the MO of artists such as Regis and Surgeon. The EPs they produced on their own label, *Works The Long Nights*, despite being few

WANT MORE?



JAMES RUSKIN

Ruskin appears along with Surgeon, Ame and Planetary Assault Systems at London's Studio Spaces E1 on April 2, after headlining at Paris's La Machine du Moulin Rouge on February 28.



BLAWAN

He makes his debut at the UK Field Maneuvers festival (location unknown) in September, and will perform at Copenhagen's Distortion festival at the beginning of June.



PARIAH

On February 21, Pariah will headline at Le Dome in Torre San Patrizio on the east coast of Italy, followed by another series of Karenn dates that include trips to Malta, Wales and Holland.

Sessions

Nasty Mondays

Tattoos, sweat and rock'n'roll: the city's wildest Monday-night party. Don't miss it.

Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3). Mon, midnight. €15 (on the door). €14 (advance).

Crappy Tuesdays

Indie, electro pop, post punk and rock soundtrack this high-energy club night.

Sala Apolo (details above). Tue, midnight. €14 (on the door). €13 (advance). Price includes one drink.

Raw Rebels

Dance to the best beats of the '40s, '50s and '60s, with local and international DJs. In the heart of the city.

Sidecar Factory Club (Plaça Reial, 7). Tue, 12.30am. €5. Price includes one drink.

Caníbal Sound System

Live acts, DJs and roots music make for an underground vibe at this long-running club night. *Sala Apolo (details above). Wed, 12.30am. €12 (on the door). €9 (advance). Price includes one drink.*

Plástico

Led by Jordi Gelpi and Josep Xortó and with regular guest appearances, this is one of the city's top mid-week night spots. *Sidecar Factory Club (details above). M: Liceu (L3). Wed, 12.30am. €7. Price includes one drink.*

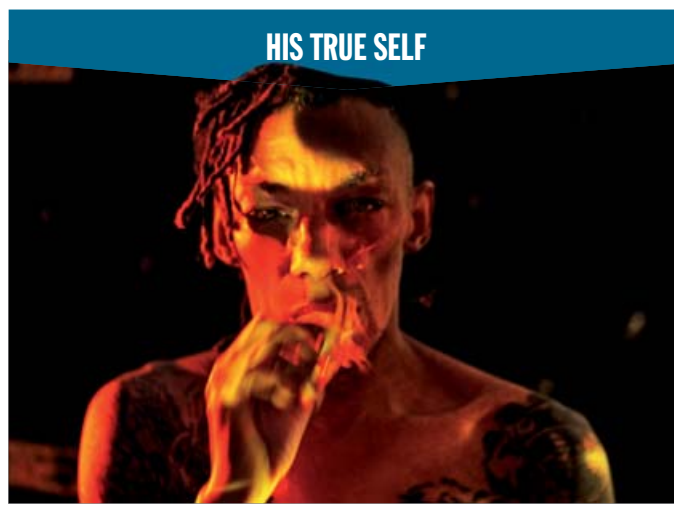
Anti-Karaoke

This is the hard rock version of karaoke, where dressing up and obsessive fans take to the stage run by MC, US comedian and actor, Rachel Arieff.

Sidecar Factory Club (details above). Thu, 10pm. €8. Price includes one drink.

Cupcake

Take a trip down memory lane without forgetting to live in the moment, with hits from the '70s



HIS TRUE SELF

Tricky

The trip hop maestro returns to promote his latest album, *Adrian Thaws*, baptised with the artist's real name. The tenth disc to be recorded in his home studio, it features some of his most characteristic sounds including electric guitars and Jamaican rhythms, *Thursday 12, 8.30pm.*

right up to the present day. *Sala Apolo (details above). Thu, 12.30am. €10 (on the door). €8 (advance). Price includes one drink.*

The Bus Music Club

Session held every Thursday that celebrates non-commercial, non-mainstream and underground music. *Razzmatazz (Almogàvers, 122). Thu, midnight. €15 (on the door). €13 (in advance). Price includes drink.*

Crit

Weekly night of independent rock, hosted by Barcelona DJs Hal9000, Víktor Ollé, Nacho Ruiz and Legoteque. *Sidecar Factory Club (details above). Thu, 12.30am. €8 (on the door, price includes one drink). €5 (with flyer).*

Happy Techno

The beat will get you at these weekend parties dedicated to new-age and old-school dance music, brought to you by local and international DJs. *City Hall (Rambla Catalunya, 2-4). Sat, 12.30am. €12-€18 depending when you arrive and if*

you sign up on guest list. Price includes one drink.

Live music

The Frigolos & DJ Krusty Killer

Ibiza rockabilly group The Frigolos appear at this week's Stash R'n'R night to present their latest work, *Hangover Sessions*. *Sala Apolo (Nou de la Rambla, 113). Thu 5, 10pm. €10 (on the door, includes one drink). €8 (advance).*

Amine Edge & Dance

French duo bring their gangsta house to The Loft. *Razzmatazz (Almogàvers, 122). Sat 7, 1am. €17 (on the door). €13 (advance). Price includes drink.*

Ed Banger: Busy P & Boston Bun

The French electronic music label shows off two of its acts. Busy P is Pierre Winter, the man behind Ed Banger and one-time manager of Daft Punk, while Boston B is a fan of old-school house, mixed up with acid, electro and the best French sounds of recent times. *Razzmatazz (Almogàvers, 122).*

Fri 13, 1am. €17 (on the door). €13 (advance). Price includes one drink.

La Meccanica Sonora + Stay DJs

Barcelona band that mixes up jazz and rock, psychedelic pop and rock, appears on stage to present new album, *Tesseract*. *Sidecar Factory Club (Plaça Reial, 7). Sat 14, 10.30pm. €10 (on the door). €8 (online).*

Octave One live!

The Burden brothers have been big on the techno scene for over 15 years, from the time when their hit 'I Believe' was included in the mega-compilation *Techno 2: The Next Generation*. *Razzmatazz (details above). Sat 14, 1am. €17 (on the door). €13 (advance). Price includes drink.*

Fish

The ex-Marillion singer has forged a successful solo career, and in 2013 released *Feast of Consequences*, his first album following throat surgery in 2008. *Sala Apolo (Nou de la Rambla, 113). Mon 16, 7.30pm. €30 (on the door). €25 (advance).*

Fact presents: Craig Richards, Adam Shelton and Fact resident

Two of the most experienced British DJs touch down to show us the extent of their skill. *Razzmatazz (details above). Fri 20, 1am. €17 (on the door). €13 (advance). Price includes drink.*

The Afghan Whigs

The US band return to perform from *Do The Beast*, their first album in 16 years. They broke up in 2001, had a brief revival in 2006, and re-formed in 2012. *Sala Apolo (details above). €24. Sat 21, 8pm.*

Editors DJ set

Members of the Birmingham indie group give us a new spin on their musical talents. *Razzmatazz (details above). Sat 28, 1am. €17 (on the door). €13 (advance). Price includes drink.*

Buy concert tickets at timeout.com/barcelona



Rita – she's a hard-working dame

Just months after opening in Barcelona, and following a successful 2014, ¡Que trabaje Rita! gears up for a fabulous Carnival season. By **Martí Sales**

In recent years, Barcelona's LGBT nightlife scene has undergone a gradual transformation, moving away from being centred on a few particular clubs, to regular parties held at a range of venues with no specifically gay remit.

The rise of Churros con Chocolate, La Ká, La Melón, Diorama and ¡Que trabaje Rita! has represented a boost for a club scene that was starting to look a little jaded.

The parties share an anything-goes, up-for-it attitude, a sense of humour and a determination to surprise and break the mould. Almost all of them are designed with a mixed crowd in mind – a sign of the increasing presence of LGBT club nights across the city's nightlife panorama, an extension of the Gaixample to all the city's

districts – and while some are afternoon-into-evening parties with free admission, others are all-nighters with live music and performances.

“
A huge crowd, a stunning show, and a feeling of being in the best party in town

¡Que trabaje Rita! (Let Rita work!) began in Madrid and was imported to Barcelona in October 2013, becoming an immediate success. Marçal Aragay (35 years old, bearded, a geologist, and an ex-waiter at Canigó) is a member of

the eight-person team behind the Rita brand. Looking back over the party's first year in Barcelona, he says the critical moment came in May 2014, when they hosted an appearance by Azúcar Moreno: a huge crowd, a stunning show, and a general feeling of being in the best party in town. They put on a psychedelic Aids benefit attended by none other than Latin Grammy-winning superstar Miguel Bosé, who treated party-goers to a tongue-in-cheek lip-synched performance at the night's end.

Ups and downs

Rita's closing party for Pride Barcelona 2014, at Sant Jordi Club, was also a hit. They launched Rita Deluxe at La Discothèque in Poble Espanyol, drawing enthusiastic crowds, and now

they're busy running Barcelona Drag Race, a competition to find the city's best drag artiste, based on RuPaul's hit TV show. It got off to a bumpy start: originally supposed to be held at the El Latino club in the Teatre Principal, the city council withdrew the venue's licence 24 hours beforehand, forcing them to find an alternative. Aragay says moving the event from one location to another at the last minute was chaotic to say the least.

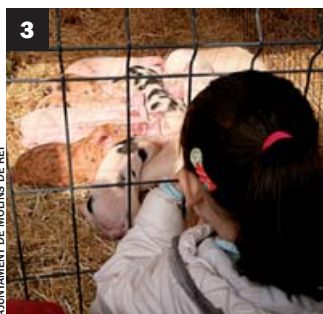
This month they're dusting off their wigs, shining their heels and rehearsing their samba shimmy for their Carnival extravaganza. The Carnival Riteiro hits Sala Apolo at 6pm on Sunday February 15.

¡Que trabaje Rita! will remind you that you too once danced to the Birdie Song.

Getaways

Celebrating winter traditions

This February isn't just about Carnival: there's also Manresa's medieval market, the winter fair in Molins de Rei and black gold up in the Pyrenees. By **Nick Chapman**



1. Sweets fly in Vilanova i la Geltrú
2. Manresa celebrates its medieval heritage
3. Livestock at the Fira de la Candelera
4. Black truffles from Berguedà

1. Carnival!

It's Carnival time, when towns all over the Barcelona region celebrate with their own unique traditions. The Sitges Carnival is the most famous, attracting thousands of visitors to a festival of transgressive revelry. Vilanova i la Geltrú's Carnival dates back 250 years, turning the world on its head with satirical sermons and the annual sweet fight in the square. Inland, Torelló celebrates with Les Senyorettes, in which girls dress as boys and vice versa. Finally, Sallent's Carnival attracts visitors from the whole Bages county, with

processions, music, fancy dress, and the Beiembam, a pitched battle fought with flour.

Sitges, Feb 12-18; Vilanova i la Geltrú, Feb 12-18; Sallent, Feb 12-18; Torelló, Feb 8-Mar 5

2. Fira de l'Aixada

Manresa's Fira de l'Aixada commemorates the 'miracle of the light' of February 21, 1345, when a mysterious light from Montserrat entered the Church of Carme, ending the city's conflict with the Bishop of Vic over the canal that brought much-needed water to the city. The narrow streets of the old town are transformed into a

bustling 14th-century city, with market stalls, craft demos, dancing, acrobats and jugglers, and crowds of people in medieval attire. www.aixada.cat. Feb 28 & Mar 1

3. Fira de la Candelera

Molins de Rei first held its annual fair, La Fira de la Candelera, in 1852. Since then it has grown to become a multifaceted winter festival, but at heart it's still an old-fashioned agricultural show with livestock, tractors and gardening stalls selling trees and plants. There's also Molins de Rei's 35th wine and beer festival, with tastings and pairings, as well as

folk dancing, theatre and concerts. www.candelera.cat. Feb 1

4. Berguedà Truffle Fair

The black or Périgord truffle is a culinary treasure, harvested from the roots of oak trees in autumn and winter, and in the Pyrenees it's both found in the wild by trained dogs, and cultivated. This fair, at former textile colony Cal Rosal, celebrates all aspects of the region's black gold, with cookery workshops, tastings, and contests to find the best truffle, the most creative young chefs and the truffle-hunting dog with the finest nose. www.firadelatofona.cat. Feb 7-8

Barcelona Top Ten Noises

1

Bicing

The 'dring' of bike bells is getting ever louder now that this mode of transport has made a mega comeback here, thanks to the Bicing rental system and a growing number of bike lanes. With all the roadworks going on at the moment, the (often loud) fight for space on the streets has become part of the daily routine. Close your eyes and you could be in Amsterdam – just without the weed.

2

Librarians' shushes

A lot more people are using their local library, which means those in charge of maintaining the silence have had to come up with new ways to achieve their goal. Particularly from 5pm, when schoolchildren invade, ostensibly to do their homework.

3

Butaners

These men who sell gas bottles door to door are a Barcelona classic, much to the chagrin of national supplier, Gas Natural. The gasmen announce their presence by repeatedly banging a cannister, a sound that helps sales but creates aural anguish. It's always the same noise but the sellers are of various nationalities, coming from some of the world's poorest countries to do this thankless task.

4

'Cerveza', 'beer', 'birra'

Being a multilingual vendor of beer cans is also a tough job, as well as illegal and controlled by mafias. The endlessly repeated words have become a key part of Barcelona's night-time soundtrack. Don't ask where they store the cans or you might choke on your brew.

5

Shutters in the morning

In some neighbourhoods the



first sound of the day is the metal shutters going up on bars and shops. If it's a gentle sound, then all is well with the world and it's usually a Saturday. But if it's a harsh, angry noise, then the opener is venting their rage on the security shades. Clearly wishing they were still in bed.

6

Barça goal

Messi shoots. He scores! For how much longer at Camp Nou, we don't know, but at such times, the city gives a collective cheer.



Even those residents who try to go about their lives without getting involved in football – a major challenge – always know about a Barça goal thanks to the screeches, car horns and firecrackers that fill the streets.

7

Celobert

This inner atrium that many Barcelona buildings have means that neighbours can have a much closer relationship than they might wish for. Family arguments, what's for supper and who hasn't managed to quit smoking are just some of the intimacies shared through this common space.

8

Rubbish trucks

The sound of waste collection has become increasingly sophisticated. Before the age of recycling, it was just the lorries suddenly accelerating and shouts of the binmen chucking in the bags. Now there's selective collection, incredible noise explosions are the norm, especially when the glass container is emptied at great height into the recycling vehicle.

9

Brazilian parrots

The poor sparrows of Barcelona. So small and discreet, they must curse the jungle shriek of these invading green birds who have nested in the city's surviving palm trees. It's impossible to ignore the parrots, and now even the pigeons have started trying to imitate their hysterical cries.

10

Encants

To hear a commercial racket, the Encants Nous flea market is ideal. Although the regular markets come a close second on the soundometer, and all those high street clothes shops are hardly cloistered convents.

By Ada Castells

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